

The Artistic Dance Company

Competition Crew Information Packet

Dancers and Parents,

We are excited that you are looking into joining our Competition Crew! The goal of Competition Crew is to give your dancer a step into competition dance without having to commit to a whole season and to get your dancer ready for a full competition season. We understand that being on the Crew Team is more time and financial commitment, but we believe that it is truly one of the best things that can help not only improve a dancer in their training, but friendships and life lessons that will stay with them as they journey through life.

It is our mission to provide a safe environment for any and all persons to learn and grow, not only as dancers, but as people. We promise to encourage the love of dance, while inspiring self-confidence, discipline, and the importance of hard work. Our main priority is to provide quality instruction in dance and create a loving environment. Respect, loyalty, and integrity are key elements in our program that are cultivated through work ethic, attitude, and teamwork. Commitment is the key element to each individual dancer as well as the team as a whole. We try to instill the importance of respect, loyalty, integrity within our competition teams. Your dancers acknowledge that when they commit to the season they are committing fully to be present with their team throughout the whole season.

This packet contains the basic information about our season and how everything flows. We know that this can feel like a lot, but we are here to answer any and all questions you have to make this a wonderful experience for both you and your dancer!

The Artistic Dance Company: A Basic Overview - Crew

Q: Is my dancer ready for the ADC Competition Crew Team?

A: Competition Crew is open to any dancers within the studio who are 6+ years of age. We require that each dancer interested in our ADC Competition Crew has taken a minimum of one to two full sessions of recreational classes in the styles of ballet, tap, and jazz. Prior to team placement, staff may evaluate your dancer and suggest an additional semester or year before joining our team to acquire the basic skills needed for the competition world!

Q: How long does the Crew competition season run and what does it look like overall?

A: Our season begins with placement auditions in September. This is a very simple process where your dancer will demonstrate certain dance movements. This helps our staff evaluate where your dancer is in their technique journey. Once a week, Crew class will start in October and once the Spring Session starts, our competition season begins. Your Crew dancer will attend 3 competitions, starting with the first competition typically in March and ending with nationals in June. This ends up being 2 regionals and 1 nationals competition.

Q: How many dances will my dancer be in?

A: Our Crew Team competes in one group dance! Crew Team is meant to be a starting point for dancers. We want to make it fun for them as they get to know what competitions are and get comfortable dancing on stage! Crew dancers can also request a solo! Our Competition Director and Owner will have final say when assigning solos due to skill level and overall readiness.

Q: What classes does my dancer have to be enrolled in at ADC to be on the Competition Crew?

A: They are required to be in one of our Coral/Ruby/Emerald/Amethyst/Opal classes in the styles ballet, tap and jazz. We highly suggest also taking lyrical, but is not required. Beginning in October, your dancer will have an additional 30 minute Leaps, Turns, & Jumps class and a 30 minute Routine Block to practice the dance that they will compete.

Q: What am I looking at financially for the season?

A: The four main fees that you will have during the year are: tuition, choreography, costuming, and competition fees. Our Studio Manager will keep you up to date on your balance, and our Competition Director will send out schedules and reminders when payments are due.

- TUITION: Tuition is due during the first week of each month and varies per dancer. The rate is calculated based on weekly class hours, plus any group dances and solos. Crew takes a total of 2 ½ hours of class per week (1 ½ hours of recreational ballet, tap, & jazz/ 30 minutes of Leaps, Turns, & Jumps/ 30 minutes of Routine Block) a week is \$110.00 a month.

- CHOREOGRAPHY FEES: Choreography fees are paid only once at the start of their routine block practices. Please note that prices may change and vary. Choreography payments are made directly to the choreographer, not the studio.

Groups: \$75 per dancer

Solos: \$250 per dancer

- COSTUME FEES: All group and production costumes have a fixed rate of \$100, which includes extra accessories, tights, rhinestones, appliqués, hair pieces, etc. The ADC staff will order these costumes. Every dancer will receive a new pair of earrings, with clip-on options included. Minis/Petites will receive 2 pairs of tan tights. Juniors//Teens/Seniors will receive 1 pair of tan tights if required. Specialty tights like black or tan fishnets will be given out if required, 1 pair per dancer.

For solo, duet, and trio costumes, the choreographer may ask for your dancer's opinions. However, the choreographer will make the final decision. The Costume Coordinator will order these costumes unless specified otherwise. Costumes for solos, duets, and trios will be **at cost** and may exceed the \$100 costume fee.

- COMPETITION FEES: An **approximate** breakdown of competition fees at each competition is below. Please note that prices vary depending on the competition.

Group Dance: \$65 - \$85 per dancer for each routine

Solos: \$140 - \$210 per dancer for each routine

Studio Fee: \$40 per dancer for each competition

We hope that this was helpful in learning about being a member of The Artistic Dance Company's Competition Crew! The friendships that forge and life lessons learned on this team are truly like none other. We have graduated many of our team and studio that go on to either work in this industry or excel at their current jobs because of the things they have learned while dancing and being a part of a team. Please let us know if you have any other questions and we look forward to talking with you further!

Thank you,

Sophia Wilson

Owner of The Artistic Dance Company

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