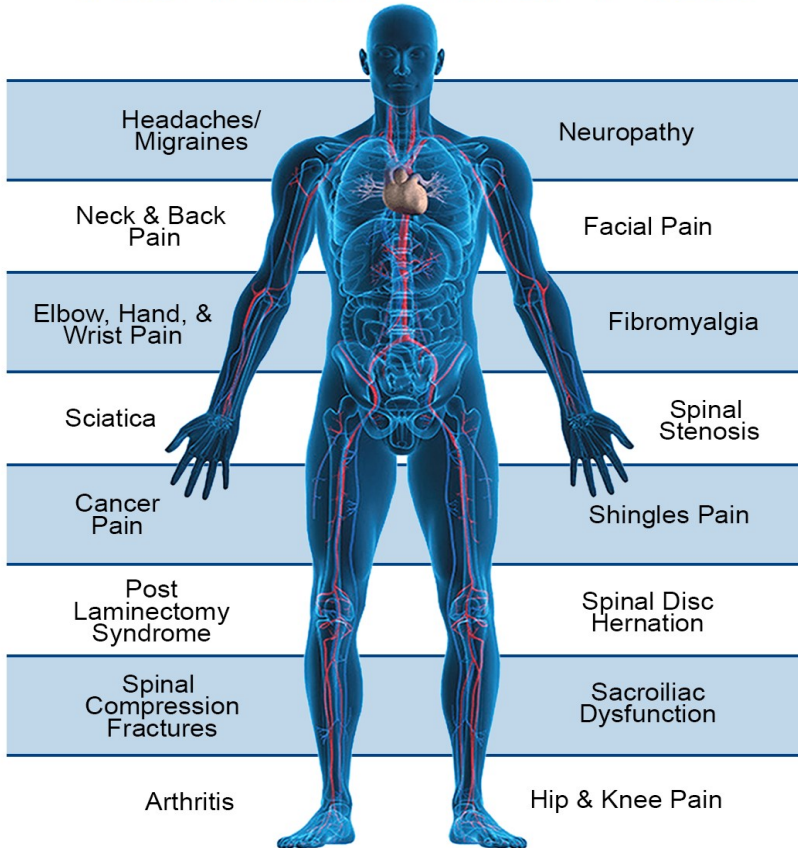




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The DOUGLAS ANDERSON ORCHESTRA Spring Concert



Thursday, April 23, 2026 6:30 PM

Douglas Anderson School of the Arts
 Lawrence DuBow Theater



2445 San Diego Road, Jacksonville, FL 32207

Douglas Anderson School of the Arts

Timothy Feagins- Principal
Brian Griffin - Orchestra Director
Courtney Chrestensen - Orchestra Director
Theodore Shistle - Director of Bands

Douglas Anderson Orchestra Boosters

LaTasha Austin - President
Kristen Snow - Treasurer
Sara Hernandez - Secretary
Amy Love - Community Liaison
Sherri Haynes - Fundraising
Rebecca Redmond - Merchandise
Ahyanna Shepard - Events Coordinator
Treesa Soud Media & Publicity



**We're so proud of
you Tobyn.**

**Love, Mom, Dad,
Lani, and Nylah**



Way to go Fiona! We are so proud of you! Keep up the hard work, as always. Keep shining like the star you are and keep smiling that beautiful smile! We love you.
Uncle Chris and Aunt Dawn.

We are going to Disney - We need your financial support!

Our students are privileged to be asked to perform but we need your help with the travel and housing expenses. We hope you will lend your financial support to this exciting opportunity for our students.

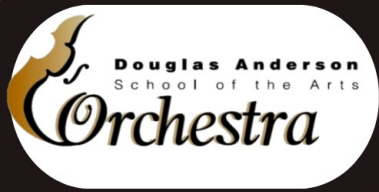
Fundraiser Dates
Apr 17th - May 11th

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ABOUT US



STRING CHAMBER MUSIC

Students develop ensemble skills in small groups such as quartets and trios performing 2 recitals annually with the opportunity to perform in national competitions.



STRING PEDAGOGY

Students learn to play, and teach the violin, viola, cello, and double bass. Field experiences, provide them with opportunities to apply teaching strategies.



DA SYMPHONY ORCHESTRA

Members of the Chamber Orchestra, Camerata, and the Wind Symphony combine to perform standard, professional-level full orchestra literature.



LEARN FROM THE BEST

Attend master classes, clinics, and demonstrations offered by nationally recognized educators, clinicians, and conductors.



COLLABORATION

Collaborate with other arts areas including piano, jazz, dance, theater. Perform in a pit orchestra, perform in Extravaganza. Our students are invited to perform on the national stage. Check out our website.

MORE INFORMATION



Join our Award Winning Program!

WWW.DAORCHESTRA.ORG

About Our Program



ORCHESTRA RECOGNITION

The Douglas Anderson Orchestra Program has earned local, state, and national recognition. In addition to performing at the Florida Music Educators Conference in Tampa, the DA Chamber Orchestra is the only string orchestra from Florida to be invited to perform at the Midwest Band and Orchestra Clinic in Chicago in its 71-year history. In March 2020 the DA Chamber Orchestra placed second in the country at the National String Teacher's Association competition. In January 2024 the DA Symphony Orchestra was invited to perform at the Florida Music Educators Conference in Tampa, Florida.

ORCHESTRAS

The program consists of three string orchestras, ranging from a training-level ensemble through an advanced Chamber Orchestra, which regularly performs standard orchestral literature. In addition to these orchestras, students of the DA Symphony Orchestra, which may include winds, percussion, and keyboard, perform during special events throughout the year.

ACADEMICS AT DA

Recognized as a National Model School by the U.S. Department of Education, DA students' performance on AP tests, as well as scores on college-entrance exams have earned DA recognition as consistently being ranked in the top 1% of all high schools in the nation.

SCHOLARSHIPS

The DA Orchestra graduates 15 – 20 students each year. Since 2009 these graduates have averaged over \$2 million, each year, in scholarship offers to leading colleges and conservatories. Orchestra graduates have attended top in-state universities UF, FSU, UCF, USF, UNF, UWF, JU, Rollins, and Stetson, as well as many out of state schools including Notre Dame, Yale, Georgia Southern, University of South Carolina, Northwestern, University of Wisconsin, Cleveland Institute of Music, and others.

Ted Shistle - Director of Bands

Ted Shistle is currently serving in his 11th year as Director of Bands at Douglas Anderson School of the Arts after a two year "hiatus" as director of bands at Jacksonville University in Jacksonville, FL (JU) where his duties included directing the JU Wind Ensemble, coaching chamber groups, and teaching courses in wind band literature, wind conducting, and music education. Mr. Shistle received the B.M. degree in Bassoon Performance from the Conservatory of Music at the University of Missouri-Kansas City, and the M.M.E degree from Florida State University.



Mr. Shistle's teaching responsibilities at DA include the direction of the nationally recognized DA Wind Symphony, Symphonic Band, Chamber Winds and Advanced Placement Music Theory. In addition to his time at DA, Mr. Shistle's 22 years of public school teaching experience includes leading several Florida band programs including DeLand High School, University High School-Orange City, and Paul J. Hagerty High School. He maintains a busy professional performance schedule making frequent appearances on bassoon and contrabassoon with the Jacksonville Symphony Orchestra, the Coastal Symphony of Brunswick, and the Orlando Philharmonic.

Bands under his direction have consistently earned superior ratings at district and state-level events. Mr. Shistle's ensembles have been invited to many national performances including the 2008; 2016; 2022 CBDNA/NBA Southern Division Conferences, the 2016 Midwest Clinic in Chicago, IL, the 2018 FMEA President's Concert, the 2020 National Concert Band Festival in Indianapolis, and the 2023 Western International Band Clinic in Seattle, WA. Mr. Shistle is active as an honor band clinician (including directing the 2024 FMEA High School Honor Band, and the 2015 Florida Bandmasters Association Nine-Star Honor Band). He serves as an FBA adjudicator, on the FBA Concert Music Committee (where he was chair for eight years) and has served on the Florida Music Education Association's Board as Member at Large as well as on the FMEA Music Advocacy Committee. Mr. Shistle's professional affiliations include the College Band Directors National Association, National Band Association, National Association for Music Education, the Florida Bandmasters Association, Phi Beta Mu, and is an honorary member of Phi Mu Alpha Sinfonia. He was a recipient of the FBA Tom Bishop Award in 2007 and was elected to the prestigious American Bandmasters Association in 2019. He, his wife Tammy, son TJ, and daughter Gwyneth reside in Jacksonville, FL.

Amy Love - Director of Little Strings Northeast Florida

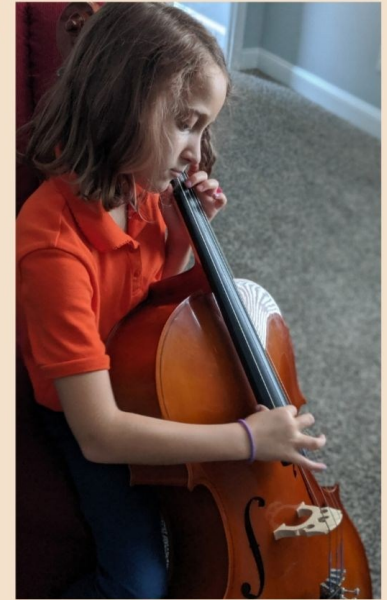
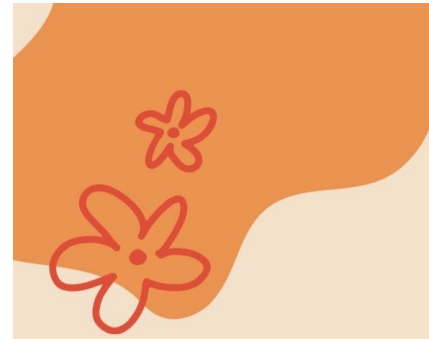
Amy Love is a doctoral candidate in Education at Florida Southern College and Director of Little Strings of North Florida. Alongside Brian Griffin and his talented Douglas Anderson students, Amy has had the privilege of watching something remarkable unfold — and studying it. Her dissertation research explores how string music instruction supports brain development in our youngest learners, rooting what happens in these classrooms in the growing field of neuroaesthetics.



Together, Amy and Brian are currently co-authoring the official Little Strings curriculum guide — and next year the program will expand to three schools across North Florida.

She is also the author of *The Chuckle Music Series*, a children's book series bringing music theory to little minds — because every child deserves a way in.

Thank you for letting us be part of your community. r Amy



Vivian

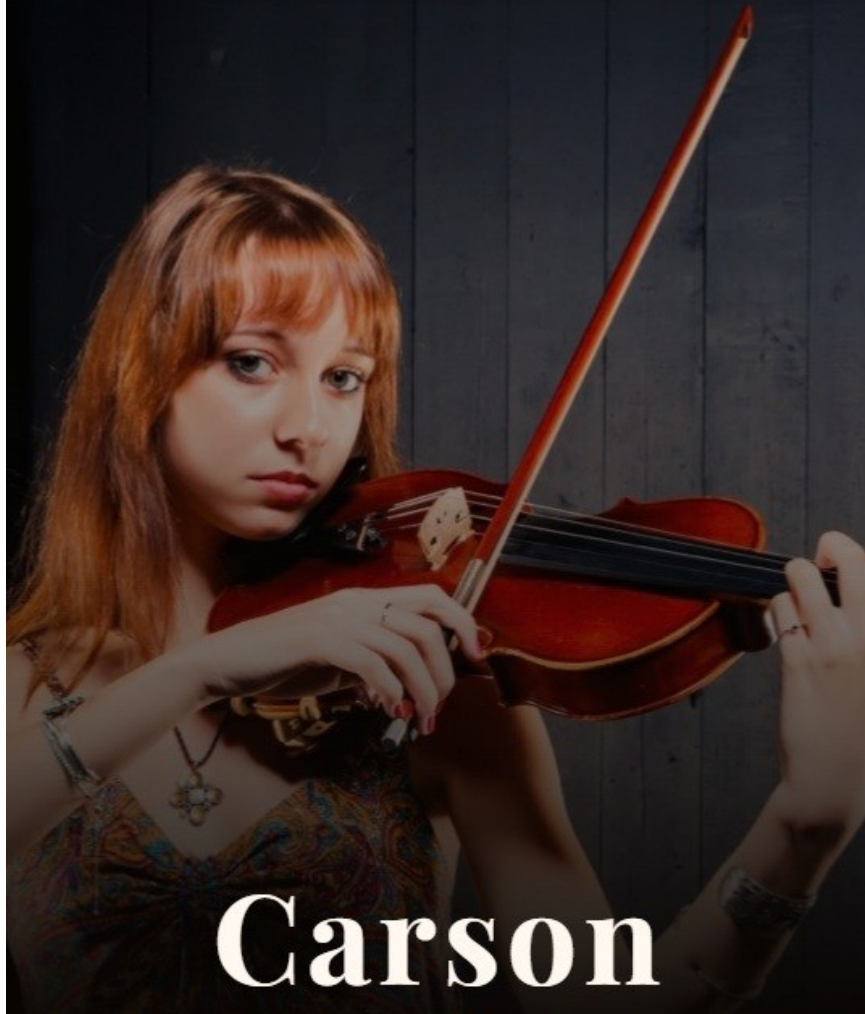


Congratulations on your first year in DA orchestra. We are so proud of you!

Love,
Dad, Mom, Jude, Vin,
Remy, Gram & Pop Pop



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that make us proud, Carson.*

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Brian Griffin - Orchestra Director

Brian Griffin is a conductor, string pedagogue, and violinist. He has dedicated his career to the expansion and development of string programs in public schools. As Director of Orchestras at Douglas Anderson School of the Arts, he has developed an innovative orchestra curriculum consisting of four orchestras, a cello choir and double bass ensemble, as well as string chamber music and string pedagogy courses. He also taught strings in the Spartanburg (SC) District 7 Orchestra Program and at Landon Middle School of the Arts and Academics.



The Orchestra Program at DA has earned recognition through performing at the Midwest Band and Orchestra Clinic in Chicago, Florida MEA Conference, and the ASTA National Orchestra Festival. The DA Orchestras also contributed to the DA Music Department's GRAMMY National Signature School designation as the top music department in the nation in 2010, 2012, and 2016.

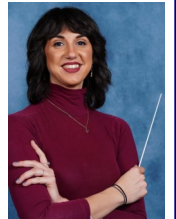
Mr. Griffin earned the Bachelor of Science in Education degree from the University of Alabama, where he studied violin with Patrick Rafferty. He also studied violin with Rachel Huang, Paul Statsky, and Jerrie Lucktenberg. He is an active performer, playing violin throughout Northeast Florida.

Mr. Griffin has served on the Executive Board for the Florida Orchestra Association as an All-State Orchestra Coordinator, Music Committee Chair, District 17 Chair, and as Ethics Chair. He has served as a clinician, adjudicator, and session presenter for the Florida Orchestra Association. In recent years, he has conducted All-State Orchestras in South Carolina and Georgia as well as numerous regional orchestras in Florida, Texas and Kentucky.

Mr. Griffin enjoys camping and being out on the water in his Ski Nautique with his sons and his fiancée Windy.

Courtney Chrestensen Associate Orchestra Director

Courtney Chrestensen, known as "Ms. C.," is a seasoned performer and music educator dedicated to inspiring young musicians. As the Associate Director of Orchestras at Douglas Anderson School of the Arts, she combines rigorous performance practice with a student-centered approach, developing innovative programs since 2019. In addition to her role at Douglas Anderson, she serves as the Artistic Director for the Golden Isles Youth Orchestra summer programs and assists the Jacksonville Symphony Youth Orchestras, all while maintaining an active teaching studio. Her commitment to music education extends to community involvement, serving as the Florida Orchestra Association District Chair and a member of its Adjudication Committee. Courtney holds dual Bachelor's degrees in Music Performance and Music Education from Jacksonville University and has enhanced her expertise through prestigious workshops such as Juilliard's Starling DeLay Violin Symposium and Carnegie Hall's Music Educators Workshops. A dedicated performer, she frequently plays with the Jacksonville University Orchestra and freelances throughout Northeast Florida and Southeast Georgia, including collaborations with the rock band Foreigner. Outside of music, she enjoys attending live shows, trying new foods, and reading.



PROGRAM

Camerata Orchestra
Brian Griffin & Courtney Chrestensen
Directors

Finale from Classical Symphony Sergei Prokofiev
arr. Gruselle

Cantabile from Symphony No. 5 Piotr Illyich Tchaikovsky
arr. McCashin

Overture to Ruslan and Ludmila Mikhail Glinka
arr. McCashin

DA String Pedagogy Class
Assumption Catholic and Little Friends Preschools

Ant Song

Hot Cross Buns

Repertory Orchestra
Courtney Chrestensen, Director

Contrasts in e minor Francis Feese

Allegretto from Symphony No. 7 L.V. Beethoven
arr. McCashin

Synergy Deborah Baker Monday



PERFORMERS

Christopher Bota
Celia Aldridge
Elizabeth "Izzie" Choquette
Colin Raiford
Mila Pafford
Alice Williamson
Cecile "Cece" Shoptaugh
Griffen Smith
Isla Pafford
Evalyne Thompson
Odette Garces
Brookins Cook
Avaleigh Griffith
Landon Quakenbush
James Nolan
Emilia Riffey
Philip Nda
Canyon DeLoach
Barrett Lehman
Emma Altheeb



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PERFORMERS

- Bradley Clairmont
- Diego Molina-Hernandez
- Eliza Smith
- Ellianna Tran
- Isabelle Turner-Lovas
- Jet Worthy
- London Miller-Riley
- Maria Clara Melshor Felizardo
- Merritt Fuller
- Molly Toomey
- Nova Grant
- Pixi Luu Johnson
- Santana Smith Jr.
- William “jude” Wolson

PROGRAM

Chamber Orchestra
Brian Griffin, Director

Rounds for String Orchestra David Diamond

INTERMISSION

Chamber Orchestra
Brian Griffin, Director

Irish Tune from County Derry Percy Grainger

Souvenir de Florence Piotr Illyich Tchaikovsky
IV. Allegro vivace

Symphony Orchestra
Brian Griffin and Ted Shistle, Directors

Orange Blossom Special Edwin Rouse
arr. Griffin/Wood

Symphony No. 41 in C Major, K. 551
I. Allegro vivace Wolfgang Amadeus Mozart

Pavane Gabriel Fauré

Festive Overture, op.96 Dmitri Shostakovich

Concert Etiquette:

Please do not enter or leave the auditorium in the middle of a performance. Silence cell phones and mobile devices, and do not use flash photography during performances.

Repertory Orchestra

Violin

Reagan Bowen
Payden Dubbuisson
A'mya Huerta
Marcell Johnson
Jose Ortiz
Cecilia Schultz
McKenna Simpson
Giuseppe Trinca

Viola

Vickie Miller
Daniel Wallace
Ariel Wells

Cello

Bailey Alicea
Leilani Cruz
Zooney Farris
Saraya Harris

Double Bass

Julia McCreary

Camerata Orchestra

Violin

Olive Arnold
Zoe Autry
*Jasmine Barreras
Katherine Bradlee
Nia Clincy
Janelys Crespo
*Aline Da Silva
Van Damato
Giada Fasci
Lilyth Rosario
Morgan Harran
Karina Ivonnet
Gatenby Raley-Blade
*Genesis Smith

Viola

Naomi Devenburg
Xander Hewitt-
Rozensky
Brendan Lane
Grayshean Penalvert-
Escalera
Genala Riddick
*Janiya Walker
Maegan Wilkerson

Cello

Hayden Bethea
Vivian Huckey
Galaxy Jane Platten
Wyatt Seaman
Isabella Smith
*Adeline Snow

Double Bass

Mark Crawford
Jala Daniel
Gabriella Mayifuila
Ronan Redmond
James Sylvester

Chamber - Symphony Orchestra

Violin

*Alani Austin
Clara Barnes
Carson Canning
C'Ana Chappel-
Billbro
*Izabella Eidenire
Trisha Escobal
*Angelina Gedroit
Sophia Ivec
Isabella Perez
*Lucy Pomeroy
Fiona Redmond
*Neev Saxena

Milana Shulga

Kinsey Spencer
*Detrick Thomas
Leila Warren

Viola

N'diyah Bolte
Gabriella Clowers
JJ Samuel
Landon Speicher

Cello

Ayden Broughton
Jake Griffin
Tiana London
Josh Mayrand
Tobyn Sherman

Double Bass

Jayla Epting
*Kercy Fonthus
Graham Guiler

*Denotes String
Pedagogy Student



Morgan,

Your heart,
humor, and
drive make us
prouder every
day.

We love you,

Mom and Dad

Morgan, we are so proud of your continued
dedication. Be the rainbow in someones cloud.
Love you to INFINITY. Titi and Gigi



*Music expresses what cannot be put into words,
but cannot remain silent.*

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Symphony Orchestra

Winds, Brass, Percussion

- | | | |
|---|---|---|
| <p>Flute
Ian Davis
Ana Egorova
Katie Goodman
Adeline Baird</p> | <p>Clarinet
Oliver Bonner
Elise Maneja
Autumn Reed
Kayden Sanders</p> | <p>Trombone
Ean Bricknell
Yapotta Miller
Lux Wichterman
Lily Yarbrough</p> |
| <p>Oboe
Finley Gomez
Grayson Paton</p> | <p>Horn
Alex Cisler
Kay Cross
Vir Ghose
Daniel Ebner-Winkler</p> | <p>Tuba
Cohen Oliver</p> |
| <p>Bassoon
Samantha Cooke
Marshall Hill
Aspen Richardson</p> | <p>Trumpet
Jack Andersen
Saraya Howard
JP Masias
Erik Links
Asa Van Pelt</p> | <p>Timpani
Samuel Steen</p> |
| | | <p>Percussion
Eric Atkinson
Lukas Hurrell
Isaiah Newland
Zaviera Wolf</p> |

Where words fail, music speaks.
-Hans Christian Andersen

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