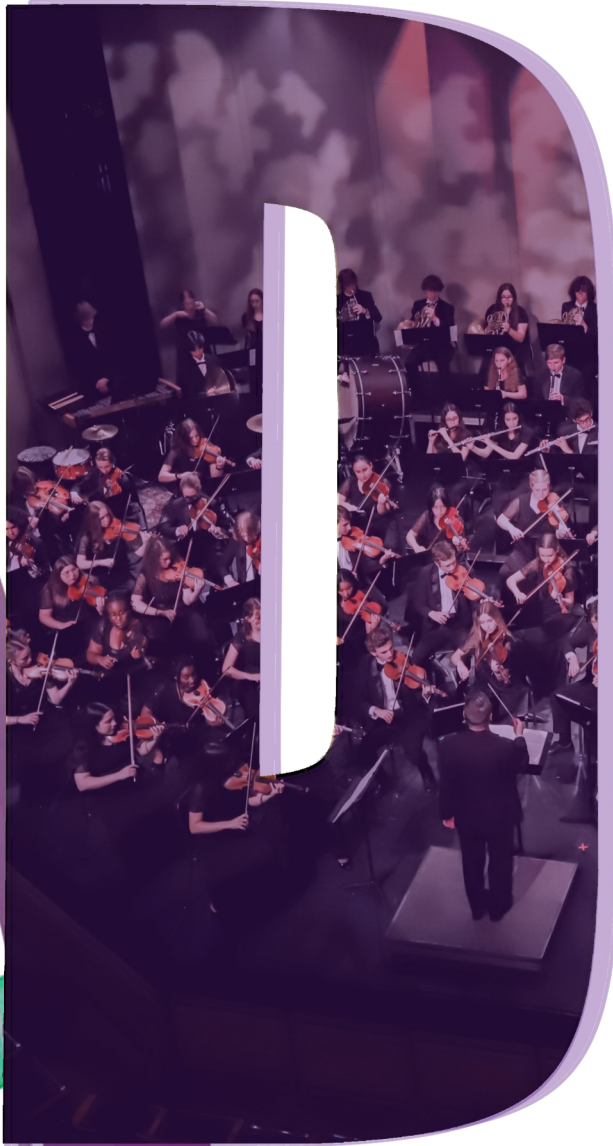




Douglas Anderson
School of the Arts



*Symphony
Orchestra*

ABOUT US

The Douglas Anderson School of the Arts Orchestra program serves the Jacksonville community as the only high school string program in Northeast Florida. The orchestra has earned local, state, and national recognition.

The DA Chamber Orchestra has performed at the Florida Music Educators Conference in Tampa and the Midwest Band and Orchestra Clinic in Chicago. In March 2020 the DA Chamber Orchestra placed second in the National Orchestra Festival at the American String Teachers Association National Conference.

The orchestras at DA contributed to the music department's recognition by the GRAMMY Foundation as the top music program in the nation in 2010, 2012, and 2016.

DA ORCHESTRAS & SYMPHONY

The orchestra curriculum is structured across three distinct levels namely Repertory, Camerata, and Chamber Orchestra. Each level offers a progressive educational experience based on each student's skill level.

In addition to the three string orchestras, the DA Symphony Orchestra is composed of both the Camerata and Chamber Orchestras, and members of the DA Wind Symphony.

Participation in the DA Symphony offers students the opportunity to collaborate and explore a diverse repertoire.

The orchestra and band collaborate annually to host a Concerto Concert. The concert showcases the talent of eight soloists selected from both departments. Soloists are accompanied by members of the DA Symphony Orchestra.

ACADEMICS

Recognized as a National Model School by the U.S. Department of Education, DA students' performance on AP tests, as well as scores on college-entrance exams have earned DA recognition as consistently being ranked in the top 1% of high schools in the nation. DA boasts having numerous National Merit Finalists and Semifinalists over the years.

Director of Orchestras Brian Griffin

Brian Griffin is a conductor, string pedagogue, and violinist. He has dedicated his career to the expansion and development of string programs in public schools.

As Director of Orchestras at Douglas Anderson School of the Arts, he has developed an innovative orchestra curriculum consisting of four orchestras, as well as string chamber music and string pedagogy courses. He also taught strings in the Spartanburg (SC) District 7 Orchestra Program and at Landon Middle School of the Arts and Academics.

The Orchestra Program at DA has earned recognition through performing at the Midwest Band and Orchestra Clinic in Chicago, Florida MEA Conference, and the ASTA National Conference. The DA Orchestras also contributed to the DA Music Department's GRAMMY National Signature School designation as the top music



Mr. Griffin earned the Bachelor of Science in Education degree from the University of Alabama, where he studied violin with Patrick Rafferty. He also studied violin with Rachel Huang, Paul Statsky, and Jerrie Lucktenberg. He is an active performer, playing violin and viola throughout NE Florida.

Mr. Griffin has served on the Executive Board for the Florida Orchestra Association as an All-State Orchestra Coordinator, Music Committee Chair, District 17 Chair, and as Ethics Chair. He has served as a clinician, adjudicator, and session presenter for the Florida Orchestra Association. In recent years, he has led All-State Orchestras in South Carolina and Georgia as well as numerous All-County Orchestras throughout Florida, and regional orchestras in Florida, Texas, and Kentucky.

Director of Bands Benjamin Gerrard



Benjamin Gerrard is in his first year as Director of Bands at Douglas Anderson School of the Arts, teaching the Wind Symphony, Symphonic Band, Chamber Winds, and AP Music Theory. He recently completed his Master of Music degree from Baylor University, studying conducting with Dr. J. Eric Wilson. He also studied flute with Dr. Charlotte Daniel and jazz improvisation with Mr. Alex Parker. While at Baylor, he played with the Wind Ensemble, including performances at the Southwest Regional CBDNA and Midwest Clinic. He also holds a Bachelor of Music Education degree from The Florida State University, where he performed with the Marching Chiefs, Symphonic Band, and University Philharmonia.

Before his studies at Baylor, Mr. Gerrard was the Director of Bands at Merritt Island High School in Brevard County, FL from 2014 to

2021. He was responsible for the marching band, three concert bands, two jazz bands, percussion ensemble, and winter guard. All ensembles received consistent superior ratings at all Florida Bandmasters Association events. He is an FMEA Emerging Leader, was on the Brevard County Public Schools Music Leadership Team, and served as District Secretary for FBA District 10. He is a guest clinician for middle and high school bands around the state of Florida.

DA ORCHESTRA

String Pedagogy

The String Pedagogy class is unique to the DA Orchestra Department. String pedagogy students learn to play, and teach the violin, viola, cello, and double bass. Field experiences afford opportunities to apply teaching strategies while working with string students at the elementary and middle school levels. String Pedagogy students also perform in local preschools introducing the instruments of the string family.



String Chamber Music

String Chamber Music students develop ensemble skills in small groups such as quartets and trios while learning music written by noted composers from the last three centuries. Guest coaches from the community are invited to mentor chamber ensembles. Students in this class perform two recitals each year. Chamber groups regularly perform within the Jacksonville community.

Cello Choir

Cellists from the entire DA Orchestra Program participate in the Cello Choir. Cello Choir members rehearse weekly after school and are led by Dr. Shannon Lockwood, Jacksonville University's Associate Professor of Music and member of the Jacksonville Symphony Orchestra.



Double Bass ensemble

The Douglas Anderson Double Bass Ensemble is led by Todd Lockwood, Acting Principal Bassist of the Jacksonville Symphony and includes all DA Orchestra bass students. The group meets weekly after school. During rehearsals students learn best practices, warm-ups, bass-specific pedagogy and rehearsal techniques outside of the typical heterogeneous orchestra classroom setting. Mentorship across all three orchestras provides students the opportunity to work together on ensemble repertoire written and/or arranged specifically for double basses, and also receive peer-to-peer feedback on their orchestra and solo repertoire.





DOUGLAS ANDERSON

Wind Symphony

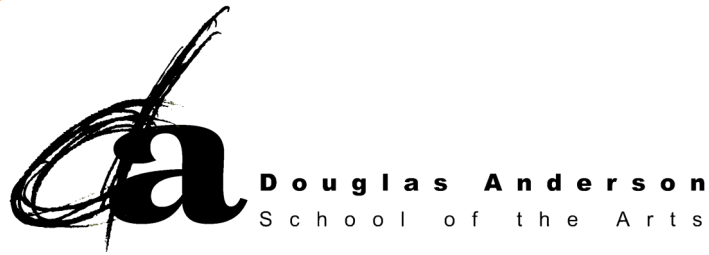
The Wind Symphony is the premier wind and percussion performing ensemble at Douglas Anderson School of the Arts. The Wind Symphony is committed to performing the absolute best wind band literature (original works, marches, and transcriptions) at an exceptionally high level of achievement. The DA Wind Symphony resume of invited performances include the Midwest Clinic (thrice), the CBDNA/NBA Southern Division Conference, the NAfME National Conference, the Florida Music Education Association Annual Conference, the Music for All Festival (twice), the International Music Festival at Carnegie Hall, the Western International Band Clinic, and others.



Jazz Program

The jazz program at the Douglas Anderson School of the Arts has long enjoyed tremendous success and recognition on the national stage, and the tradition continues. Jazz is a component of the band program proper. Our philosophic mission is to nurture comprehensive musicianship with our students. For the past two years, the Douglas Anderson SOTA Jazz Ensemble I and Jazz Combo won the National Jazz Festival for high school jazz bands. DownBeat Magazine has recognized the DA flagship jazz ensemble as one of the top high school jazz bands in the country via their Student Music Awards. The DA Jazz Ensemble I performed at 2023 WIBC/Seattle, 2023 JEN/Orlando, the 2018 Midwest Clinic/Chicago, and 2017 JEN/New Orleans.





SYMPHONY ORCHESTRA

Florida Music Education Association

2024 Conference

Wednesday, January 10, 2024

Program

Brian Griffin and Benjamin Gerrard, Directors

Hungarian March
from “The Damnation of Faust” (1846)

Hector Berlioz
1803-1869

“...this noble company” (2003)

Kevin Puts
b. 1972

Danzón No.2 (1994)

Arturo Marquez
b. 1950



DOUGLAS ANDERSON SCHOOL OF THE ARTS

SYMPHONY ORCHESTRA MUSICIANS

Violin I

Clara Barnes
Carson Canning
Sam Cosby
Trisha Escobal
Rex Franklin
Angie Gedroit
Ravi Ghose
Jackie Hagen
Sophia Ivec
Ellie McGahagin*
Jovan Micic
Meggie Orosz
Milana Shulga
Deiloy Thomas
Reggie Thomas
Kinsey Tumlin
Misha Wickham

Violin II

Jekaterina Andrezene
Alani Austin
Sophia Burney
Michael Frock
Audrey Hausmann
Lydia Jackson

Violin II (cont.)

Desta'nee Matthews
Michael Mollison*
Isabella Perez
Lucy Pomeroy
Fiona Redmond
Kinsey Spencer
Jordan Talley
Detrick Thomas
Alex Torres
Kynneddy White
Brady Zupansic

Viola

Justin Berger
N'diyah Bolte
Gabby Clowers
Maddie Fisher*
Aidan Gould
Jack Moseley
Kirra Mosher
Genala Riddick
JJ Samuel
Landon Speicher
Chris Thomas

Cello

Hayden Bethea
Ayden Broughton
Tristan DeVault
Leo Franklin
Jerney Jackson*
Chloe Kolenc
Leah Lampkin
Josh Mayrand
Madison McInarnay
Tobyn Sherman
Harley Stanford

Bass

Josiah Adams*
Kercy Fonthus
Graham Guiler
Gabriella Mayfuilla
Ayanna Nelson

***denotes principal

Flute

Elissa Bishop
Morgan Bowen
Jaiden Fisher
Anna Lively
Sophia Parra

Oboe

Emma Druggan
Adeline Moss
Richard Wilson

Bassoon

Kaitlyn Baird
Samantha Cooke
Leylani Cordero
Genesis Olmeda-Perez

Clarinet

Jacob Dern
Jeriah Howard
Charlotte Roberts
Madisyn Welch

Trumpet

Jack Andersen
Nelson Keakopa
Erik Links
Michael Nutter
Madison Quinn
Devin Reale

Horn

Aiden Bower
Alexander Cisler
Elijah Maneja
Jack Webb

Trombone

Danilo Quilaton
TJ Shistle
Josabel Villadiego-Rojas

Tuba

Cristian Vasquez

Percussion

Aiden Cooper
Gabriel Jennings
Makayla Kline
Luke Malobay
Zavi Wolf



Douglas Anderson School of the Arts Administration

Tina, Wilson, Principal
Jay Franklin, Assistant Principal
Tonya Rowan, Assistant Principal - Curriculum
Natalie Hyder, Arts Director

Douglas Anderson School of the Arts Music Faculty

BAND

Benjamin Gerrard, Director of Bands
Don Zentz, Director of Jazz Studies
Dr. Kenneth Williams, Music History & Band
Paige DeDecker, Director of Percussion

GUITAR

Morgan Stuart, Guitar Department Chair

ORCHESTRA

Brian Griffin, Orchestra Department Chair
Courtney Chrestensen, Associate Orchestra Director
and AP Music Theory Instructor

PIANO

Vera Watson, Piano Department Chair
Sarah Morrell, Keyboard Teacher

VOCAL MUSIC

Holly Hammond, Vocal Music Department Chair
Josh Cook, Faculty

La Villa Middle School of the Arts Orchestra Faculty

Carol Maynard
Yelena Sakara

Douglas Andersons School of the Arts Orchestra Boosters

Kimberly Fisher, President
Jackie McGahagin, Vice-President
Christie Cosby, Secretary
Nicole Franklin & Mayank Saxena, Treasurers
Treesa Soud, Media & Publicity
Ahyanna Shepard, Event Coordinator
Caroline Mollison, Community Liaison

Website: www.daorchestra.org