

Douglas Anderson School of the Arts

Tim Feagins- Principal
Brian Griffin - Orchestra Director
Courtney Chrestensen - Associate Orchestra Director
Orchestra Intern - Megan Herrman

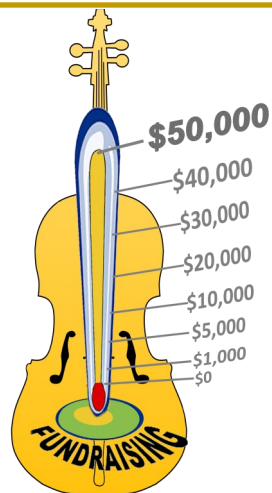
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Tuesday, October 8 2024
7:00 PM

Brian Griffin & Courtney Chrestensen
Orchestra Directors

Dubow Theater

2445 San Diego Road, Jacksonville, FL 32207

Tickets
\$15 Adult
\$10 Student/Child
www.daorchestra.org

Upcoming Events

Friday, October 18 5:00 PM

Side by Side with Lavilla and Pine Forest Students
Lavilla SOTA

Tuesday, November 5 7:00 PM

DA Orchestra String Chamber Recital
Lakewood Presbyterian Church

Friday, November 8 5:00 PM

Side by Side with Lavilla and CAP
Lavilla SOTA

Thursday, December 12 7:00 PM

DA Orchestra Winter Concert
DA Lawrence DuBow Theater

Monday, December 16 5:00 PM

Side by Side with Lavilla and Chet's Creek Students
Lavilla SOTA

**To keep up with all events
and activities access our
website**

www.daorchestra.org

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Douglas Anderson Orchestra

@DAOrchestra · 171 subscribers · 31 videos

The Douglas Anderson Orchestra Program has earned local, state, and national recognition...more
daorchestra.org/tickets/upcoming-events

Brian Griffin - Orchestra Director



Brian Griffin is a conductor, string pedagogue, and violinist. He has dedicated his career to the expansion and development of string programs in public schools. As Director of Orchestras at Douglas Anderson School of the Arts, he has developed an innovative orchestra curriculum consisting of four orchestras, a cello choir and double bass ensemble, as well as string chamber music and string pedagogy courses. He also taught strings in the Spartanburg (SC) District 7 Orchestra Program and at Landon Middle School of the Arts and Academics.

The Orchestra Program at DA has earned recognition through performing at the Midwest Band and Orchestra Clinic in Chicago, Florida MEA Conference, and the ASTA National Orchestra Festival. The DA Orchestras also contributed to the DA Music Department's GRAMMY National Signature School designation as the top music department in the nation in 2010, 2012, and 2016.

Mr. Griffin earned the Bachelor of Science in Education degree from the University of Alabama, where he studied violin with Patrick Rafferty. He also studied violin with Rachel Huang, Paul Statsky, and Jerrie Lucktenberg. He is an active performer, playing violin throughout Northeast Florida.

Mr. Griffin has served on the Executive Board for the Florida Orchestra Association as an All-State Orchestra Coordinator, Music Committee Chair, District 17 Chair, and as Ethics Chair. He has served as a clinician, adjudicator, and session presenter for the Florida Orchestra Association. In recent years, he has conducted All-State Orchestras in South Carolina and Georgia as well as numerous regional orchestras in Florida, Texas and Kentucky.

Mr. Griffin enjoys camping and being out on the water in his Ski Nautique with his two sons.

Courtney Chrestensen Associate Orchestra Director



Courtney Chrestensen, known as "Ms. C.," is a seasoned performer and music educator dedicated to inspiring young musicians. As the Associate Director of Orchestras at Douglas Anderson School of the Arts, she combines rigorous performance practice with a student-centered approach, developing innovative programs since 2019. In addition to her role at Douglas Anderson, she serves as the Artistic Director for the Golden Isles Youth Orchestra summer programs and assists the Jacksonville Symphony Youth Orchestras, all while maintaining an active teaching studio. Her commitment to music education extends to community involvement, serving as the Florida Orchestra Association District Chair and a member of its Adjudication Committee. Courtney holds dual Bachelor's degrees in Music Performance and Music Education from Jacksonville University and has enhanced her expertise through prestigious workshops such as Juilliard's Starling DeLay Violin Symposium and Carnegie Hall's Music Educators Workshops. A dedicated performer, she frequently plays with the Jacksonville University Orchestra and freelances throughout Northeast Florida and Southeast Georgia, including collaborations with the rock band Foreigner. Outside of music, she enjoys attending live shows, trying new foods, and reading.

Repertory Orchestra

Violin

Xandan Alford
Jasmine Barreras
Nia Clincy
Aline Da Silva
Xavier Hewitt-
Rozensky
A'mya Huerta
Marcell Johnson
Genesis Smith
Alex Torres

Viola

Alani Austin
Grace Lampkin
Ariel Wells

Cello

Zoey Farris
Adeline Snow
Daniel Wallace

Double Bass

Jala Daniel
Rex Franklin

Camerata Orchestra

Violin

Alani Austin
Clara Barnes
Sophia Burney
Carson Canning
Izabella Eidenire
Giada Fasci
Michael Frock
Ravi Ghose
Morgan Harran
Karina Ivonnet
Lydia Jackson
Mandela Kenyi
Jose Ortiz
Neev Saxena
Milana Shulga

Viola

Kailey Bellamy
Aiden Gould
Brendan Lane
Grayshean Penalvert-
Escalera
Genala Riddick
Landon Speicher
Christian Thomas
Janiya Walker
Maegan Wilkerson

Cello

Hayden Bethea
Tristan DeVault
Tiana London
Galaxy Jane Platten
Isabella Smith

Double Bass

Jayla Epting
Gabiella Mayifuila

Chamber Orchestra

Violin

Trisha Isabelle
Escobal
Rex Franklin
Angelina Gedroit
Jacqueline Hagen
Sophia Ivec
Jovan Micic
Michael Mollison
Isabella Perez
Lucy Pomeroy
Fiona Redmond
Kinsey Spencer
Jordan Talley

Viola

Deiloy Thomas
Detrick Thomas
Kynneddy White
Mihajla Wickham

Viola

Justin Berger
N'diyah Bolte
Gabielle Clowers
Jerome Samuel Jr

Cello

Ayden Broughton
Leo Franklin
Chloe Kolenc
Joshua Mayrand
Tobyn Sherman
Harley Stanford

Double Bass

Josiah Adams
Kercy Fonthus
Graham Guiler

About Our Program



ORCHESTRA RECOGNITION

The Douglas Anderson Orchestra Program has earned local, state, and national recognition. In addition to performing at the Florida Music Educators Conference in Tampa, the DA Chamber Orchestra is the only string orchestra from Florida to be invited to perform at the Midwest Band and Orchestra Clinic in Chicago in its history. The orchestra at DA contributed to the music department's recognition by the GRAMMY Foundation as the top music program in the nation in 2010, 2012, and 2016. In the spring of 2020 the Douglas Anderson Chamber Orchestra was invited to perform at the American String Teachers Association National Orchestra Festival in Orlando placing 2nd in the nation.

In January 2024 the DA Symphony Orchestra was invited to perform at the Florida Music Educators Conference in Tampa, Florida.

The program consists of three string orchestras, ranging from a training-level ensemble through an advanced Chamber Orchestra, which regularly performs standard orchestral literature. In addition to these orchestras, students of the DA Symphony Orchestra, which may include winds, percussion, and keyboard, perform during special events throughout the year. An annual Concerto Concert, features soloists from the DA Chamber Orchestra and Wind Symphony.

DA Orchestra graduates have averaged over \$2 million, each year, in scholarship offers to leading colleges and conservatories. Orchestra graduates have attended top in-state universities UF, FSU, UCF, USF, UNF, UWF, JU, Rollins, and Stetson, as well as many out of state schools including Notre Dame, Yale, Georgia Southern, University of South Carolina, Boston University, Northwestern, University of Wisconsin, Cleveland Institute of Music, and others.



2024-25

ORCHESTRA

DOUGLAS ANDERSON

ENJOYS
COLLEGE
ALGEBRA

MAJOR
DUAL/DOUBLE
ACTUARIAL SCIENCE
COMPUTER SCIENCE

SKATING
VISUAL ART
VOLLEYBALL

VIOLIST - 10TH GRADER
KAILEY BELLAMY
MAY 18, 2011

PROGRAM

Chamber Orchestra
Brian Griffin, Director

Tango: Por Una Cabeza

Carlos Gardel
Arr. Matthew Naughtin

Divertimento in F Major, K. 138

Wolfgang Amadeus Mozart

I. Allegro

Skylife

David Balakrishnan

Six or Seven Dances for String Orchestra and Harp

Libby Larsen

I. Fanfare with Glissandi

II. Step Dance 1

III. Slip Jig

IV. Slow Dance at Star Rise

V. Slap Dance

VI. Slow Dance at Moon Set

VII. Step Dance 2

Deriel Rodriguez-Torres, Keyboard Harp

**Commissioned by the Consortium for the
Advancement of String Orchestra Repertoire and the
Douglas Anderson School of the Arts Orchestra
Boosters**

PROGRAM

Repertory Orchestra Courtney Chrestensen, Director

Blue Rhythmico Kirt N. Mosier

Bagatelle (Op. 119, No. 1) Ludwig Van Beethoven
arr. Carrie Lane Gruselle

Concerto Grosso, Op. 6, No. 2 G. F. Handel
Finale arr. Sandra Dackow

Camerata Orchestra Brian Griffin, Director

Symphony No. 2 in A Major William Boyce
I. Allegro assai arr. Robert McCashin

Two Elegaic Melodies Edvard Grieg
I. Heartwounds
II. Last Spring
Megan Herrman, Director

Fiddle-Faddle Leroy Anderson

Please silence cell phones and
mobile devices, and refrain from
flash photography during the
performances.
THANK YOU



Morgan,
Believe in yourself.
Be amazing today.
Anything is possible.
Never give up.
Love you infinitely, T & G



Morgan,
You continue to make us
proud, and we love you so
much!
Love, Mom & Dad

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FUNDRAISING

Support the DA Orchestra
Purchase an ad in our Winter Concert
Program



PROGRAM NOTES

Six or Seven Dances

Libby Larsen

Fanfare with Glissandi

Fast and bright, *Fanfare with Glissandi* befits its title – a string fanfare with harp flourishes. Using two contrasting musical ideas – repeated block chords in the strings and multiple-octave glissandi in the harp – the piece evokes a sudden, grand entrance, and is an invitation for the audience to come to the performance and bring their imaginations with them.

Step Dance 1

Step Dances are a part of cultures around the world. *Step Dance 1* is inspired by the American Stepping tradition, which is thought to have origination in the early 1900s by African American College students. The music of stepping (step dancing) is rhythm, pure and powerful rhythm, made with the body as the “instrument” and the person (inhabiting that body) as the performer who collaborates with it, by playing it like a percussionist plays a drum set. Layers of complex rhythms are made from body slaps, footsteps, clapping, snapping, tapping, face music, and spoken word. Music is the result. Performed solo or in groups, step dancing is a message, a pure and powerful rhythmic message.

Slip Jig

Slip Jig – an Irish stepdance – is an ode to the Irish dance, particularly the Irish jig. Of several types of jigs, including single jigs, double jigs, slip jigs and slides – the slip jig is characterized by a 9/8 time signature, with accents on five of the nine beats (1-2-3, 4-5-6, 7-8-9). Anyone who has watched or danced a slip jig has experienced its graceful, light, skipping and hopping steps and its lilting spirit.

Slow Dance at Star Rise

At the end day, standing still, in dusk’s twilight, the sun just below the horizon, the sky neither totally dark nor completely lit, time floats, unmeasured. Stars that are with us in daylight, unseen, now are seen. Stars that are unseen as the Earth moves through its daily rotation, rise in the East and shine brightly as the Earth rotates to the twilight of dawn. Time floats, stars rise, the dance floats on time in twilight.

Slap Dance

The German folk dance tradition of “Schuhplattler” inspired this light-hearted orchestral dance. The word schuhplattler is derived from two German words, schuhe(shoe) and platt (flat). It aptly describes how the loud rhythmic slapping sounds the dancers make by striking their shoes with the flat of their hands becomes part of the music for the dance. In this *Slap Dance*, pizzicato takes on the role of schuhplattler, using snap and slap pizzicato to characterize the slapping effect. Instead of schuhplattler, you could think of this dance as a pizzicatobassotanz!

PROGRAM NOTES

Slow Dance at Moon Set

At day’s beginning, standing still, in dawn’s twilight, the sun just below the horizon, the sky neither totally dark nor completely lit, time floats, unmeasured, lit with moonlight. With us all the sun-measured day, unseen during most days, the moon’s time to shine is twilight to twilight, phase to phase: new moon, waxing crescent, first quarter, waxing gibbous, third quarter, waning crescent moon, unmeasured, setting in twilight.

Step Dance 2

Step Dance 1: Redux - reinterpretation and recapitulation. *Step Dance 2* is a statement of the energy and power in Ensemble State- of Being = together, performing in real time.

Members of the Consortium for the Advancement of String Orchestra Repertoire

Brian Griffin Douglas Anderson School of the Arts Jacksonville, FL
Matthew Madonia & Judy Chung Stephen E. Austin High School Sugar Land, TX
Clark Sheldon Barrington High School Barrington, IL
Miguel Harth-Bedoya Baylor University Waco, TX
Thomas Chen Carmel High School Carmel, IN
Carol Dary Dunevant Cincinnati Symphony Orchestra Cincinnati, OH
Brett Nelsen Cinco Ranch High School Katy, TX
Neal Springer & Sally Kirk William P. Clements High School Sugar Land, TX
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Javan Carson Front Range Youth Symphony Englewood, CO
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Ryan Ross Plano West Senior High School Plano, TX
Aryc Lane & Ellen Kidwell Reedy High School Frisco, TX
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Felicya Schwarzman Metropolitan Youth Orchestra of New York Long Island, NY
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