



SAN MARCO
Community Center

ARTS ACADEMY

THE HUB OF THE ARTS IN SAN MARCO
smccjax.org
abbyw@smccjax.org

UPCOMING EVENTS

SAN MARCO STRINGS CAMP

A one-week intensive for intermediate to advanced string players.

2ND ANNUAL FLUTE FEST

A one-week intensive for intermediate to advanced flautists.

FASHION CAMP

A one-week blend of industry experts and a well-rounded approach to fashion.

"SUMMER NIGHTS"

A one-night-only benefit concert featuring local musicians, dancers, actors, and artists.

MUSIC LESSONS

Instruction for all ages!

LITTLE ARTIST SERIES

An exploration of art and sensory activities for toddlers 1-4 years old.

SUMMER ART CLASSES

Art workshops for children 5-10 years old.



Douglas Anderson
School of the Arts

Concerto Concert

Tuesday, April 9 2024

7:30 PM

Brian Griffin & Benjamin Gerrard
Directors

Aspire Church, San Marco
1435 Atlantic Blvd
Jacksonville, Fl 32207

PROGRAM

Clarinet Concerto in A Major, K. 622 Wolfgang Amadeus Mozart
I.Allegro

Jacob Dern, Clarinet

Violin Concerto No. 1 in g minor, op. 26 Max Bruch
I.Allegro moderato

Ellie McGahagin, Violin

Andante e Rondo Ungarese, op. 35 Carl Maria von Weber
I.Andante

Kaitlyn Baird, Bassoon

Concerto for Viola and Orchestra William Walton
I.Andante comodo

Maddie Fisher, Viola

Concerto for Violin and Orchestra, op. 14 Samuel Barber
I.Allegro moderato

Sam Cosby, Violin

Concerto for Oboe and String Ralph Vaughn-Williams
I.Allegro moderato

Emma Druggan, Oboe

Symphonie Espanole, op. 21 Edouard Lalo
I.Allegro non troppo

Meggie Orosz, Violin

Morceau Symphonique Alexandre Guilmant
Arr. Lyman A. Starr

T.J. Shistle, Trombone

Douglas Anderson School of the Arts

Tina Wilson - Principal
Brian Griffin - Director of Orchestras
Courtney Chrestensen
Benjamin Gerrard - Director of Bands
Natalie Hyder - Arts Director

Douglas Anderson School of the Arts Orchestra Boosters

President	Kimberly Fisher
Vice President	Jackie McGahagin
Secretary	Christie Cosby
Treasurers	Nicole Franklin & Mayank Saxena
Fundraising	Open Position
Media & Publicity	Treesa Soud
Event Coordinator	Ahyanna Shepard
Community Liaison	Caroline Mollison



Special Thanks

Prelude Chamber Music congratulates all of the 2024 concerto winners! Prelude is proud to contribute towards the music rental fees for the Barber and Walton concertos to honor our alumni, Maddie Fisher and Sam Cosby. Prelude Chamber Music camp 2024 is June 17-22 and we are looking forward to a fun filled week of musical growth and chamber music.



Ellie McGahagin is a senior at Douglas Anderson School of The Arts. She has been playing violin for 11 years and has been a member of the Chamber Orchestra since her freshman year. Ellie has participated in the Florida Orchestra Association Allstate Orchestra in 2019, 2022, 2023, and finally in 2024 earning the position as principal 2nd violin. She has additionally had the opportunity to complete summer studies at the Jacksonville University Chamber Music Intensive, Interlochen Arts Academy Camp as a member of the World Youth Symphony Orchestra, and Trentino Music Festival in the Italian Dolomites. In her time at DA she has performed with the Jade Quartet, competing at the University of South Carolina Chamber Day in 2022 and 2024, and winning first place at Georgia Southern “Strings at Southern” in 2023. She has performed in the pit orchestra for the Douglas Anderson production of Chicago in 2022, and Natasha Pierre and the Great Comet of 1812 in 2023. Ellie is currently a student of Melissa Barrett and has taken masterclasses with renowned professors including Dr. Carolyn Huebl (Vanderbilt University), and Si-Yan Li (Cleveland Institute of Music). Ellie plans to study music and pre-medicine at the University level.

Meggie Orosz is a senior at Douglas Anderson School of the Arts and is planning on pursuing a career in music performance alongside pre-vet. She started studying with Kara Thibedeau for 1 year and moved on to David Song for 6 years.. Her current teacher is Laura Kobayashi. She has been playing violin for 7 years and is currently a member of the Chamber Orchestra. She has been a member of the Jacksonville Symphony Youth Orchestra for 6 years and has excelled through Jump Start strings, Encore strings, Premier strings, Repertory orchestra(as concert master), and was most recently in the Philharmonic orchestra as the principal 2nd violinist. In 2022 and 2024 she was selected for the FMEA All-State orchestra. Meggie is currently in a competitive piano trio, and her piano trio was recently accepted into the USC chamber day competition. Last year her piano trio won an award for the audience's favorite performance in the Sonata Marathon. Meggie has also competed as a solo violinist in the St. Augustine Orchestra competition as well as the JSYO Young Artists competition, excelling as one of the finalists among both competitions.

TJ Shistle is a senior at Douglas Anderson School of the Arts. Since starting the trombone in 6th grade, he has been a six-time member of the FMEA All State ensembles, performed with the Jacksonville Symphony Youth Orchestra, and was chosen as a member of the National Youth Orchestra 2 for the 2021/22 and 2022/23 seasons. He is also a member of the Douglas Anderson School of the Arts Wind Symphony and Jazz Ensemble One. TJ made his solo debut in the 2023 Douglas Anderson Concerto Competition performing the first movement of Launy Grøndahl’s Concerto for Trombone and Orchestra. Next fall, TJ will pursue his bachelor’s degree in trombone performance at Columbus State University, studying with Dr. Bradley Palmer. Some of TJ’s musical mentors include, Christopher Bassett, bass trombonist of the San Francisco Symphony, Brian Wendel, Megumi Kanda, and his dad, Ted Shistle.

The Douglas Anderson School of the Arts SYMPHONY ORCHESTRA

Violin

Sam Cosby
Trisha Escobal
Angelina Gedroit
Jacqueline Hagen
Audrey Hausmann
Sophia Ivec
Ellie McGahagin
Jovan Micic
Michael Mollison
Meggie Orosz
Jordan Talley*
Kynneddy White
Misha Wickham*
Brady Zupansic*

Viola

Justin Berger*
N'diyah Bolte
Madison Fisher
Jack Moseley*
Jerome Samuel

Double Bass
Josiah Adams*
Ayanna Nelson*

Piano

Vitaliy Fedchenko
*Principal

Cello

Leo Franklin
Jerney Jackson
Chloe Kolenc*
Joshua Mayrand
Madison McInarnay

Flute

Nora Keagy
Morgan Bowen
Jaiden Fisher
Anna Lively
Sophia Parra

Clarinet

Jacob Dern
Charlotte Roberts
Elise Maneja
Jeriah Howard

Horn

Aiden Bower
Alexander Cisler
Jack Webb
Kaycie Cross

Oboe

Emma Druggan
Richard Wilson
Adeline Moss

Trumpet

Jack Anderson
Nelson Keakopa
Erik Links
Michael Nutter
Madison Quinn
Devin Reale

Trombone

Danilo Quilton
Theodore Shistle
Josabel Villadiego-Rojas

Bassoon

Kaitlyn Baird
Leylanie Cordero
Genesis Olmeda-Perez

Tuba

Cristian Vasquez

Percussion

Aiden Cooper
Luke Malobay

Please Silence Cell Phones and Mobile Devices
And Please, No Flash Photography During the
Performances

Kaitlyn Baird is a Senior at Douglas Anderson school of the Arts who has been playing bassoon for seven years. She has participated in ensembles at Douglas Anderson such as Symphonic Band, Wind Ensemble, Symphonic Orchestra, The Douglas Anderson Reed Quintet, and various chamber groups. She has also performed at various festivals such as the New York Wind Band Festival at Carnegie Hall (2023), and the Western International Band Clinic in Seattle (2024). Since beginning Bassoon, Kaitlyn has worked with many processional bassonists such as Dr. Lee Goodhue, Stephanie Magnus of the Jacksonville Symphony, Gabriel Bergeron-Langious of the Orlando Philharmonic, and more. Kaitlyn plans to major in Bassoon performance in college and continue to work to become a professional musician.

Sam Cosby is a senior violinist at Douglas Anderson School of the Arts. He is a member of the Chamber Orchestra, and he has performed in Florida Music Education Association All-State ensembles. Sam has earned superior ratings for Solo and Ensemble performances. He performs throughout the community with Simply Strings and competitively with Jade Quartet. Sam was selected to perform at the Trentino Music Festival in Mezzano, Italy where he studied with world renowned faculty, performed operas, and played with chamber groups from prestigious conservatories. Sam is currently a student of Stephanie Lindsay, and he plans to study Civil Engineering at Duke University.

Jacob Dern is a senior at Douglas Anderson School of the Arts. Jacob has played Clarinet since the sixth grade and has picked up numerous instruments on the way, including Tenor Saxophone, Flute, Soprano Saxophone, and Bass Clarinet. Jacob has participated in almost every DA ensemble, including Wind Symphony and Jazz Ensemble 1 (both top ensembles for all four years), Symphony Orchestra, and numerous Applause award-winning Pit Orchestras ("A Chorus Line", "Chicago", and "Natasha, Pierre, and the Great Comet of 1812"). Jacob has participated in the All-State ensembles four times; eighth grade and sophomore year in the jazz ensembles, and freshman and senior year in the concert and symphonic band respectively. Jacob has had the honor of being able to travel across the country all due to his musical abilities; visiting cities such as Seattle, New York City, Miami, Chicago, Boston, and Orlando. Jacob has been able to do this all while being an active member of multiple honor societies and maintaining a weighted 4.56 GPA. Being able to perform in the Senior Recital and the Concerto Competition was an absolute honor that Jacob was incredibly excited to receive. Jacob has been accepted into colleges such as University of North Florida, Florida State University, University of Miami, Berklee College of Music, and Boston Conservatory at Berklee. Jacob has also received numerous scholarships from these institutions, including full tuition grants from UM and Berklee, which adds up to be over \$558,480. Jacob's aspiration is to play in the pit of a Broadway show, and he hopes that his dream can become a reality.

Emma Druggan is a junior at Douglas Anderson School of the Arts. After starting in beginning band on the flute, she was encouraged to switch to oboe her freshman year of high school and has loved it ever since. Emma has played in numerous DASOTA ensembles including, Wind Symphony, Symphony Orchestra, pit for the school musical "Natasha, Pierre, and the Great Comet of 1812", the Douglas Anderson Reed Quintet, as well as a number of other chamber groups. Outside of school, she plays in the Trinity Parish choir orchestra and the Jacksonville Symphony Youth Orchestra. Since beginning the oboe, Emma has taken lessons from Jacksonville Symphony Orchestra's second oboe and english horn player, Daniel Rios. She has been accepted into the Masterworks orchestra program, a four-week Christian-based orchestra program where she is looking forward to growing her faith, making new friends, and getting guidance and instruction from talented, professional musicians. Emma plans to play the oboe throughout college and is eager to see where the oboe will take her.

Maddie Fisher is a Senior at Douglas Anderson School of the Arts in the Chamber Orchestra. She has a combined fifteen years of music education in violin and viola. She started playing the violin at the age of 4 under the private instruction of Ms. Victoria Scarlett. In 2019, Maddie decided to further her music education by adding viola to her repertoire while still studying violin. She further pursued her violin education under Mr. David Song in 2020. As a violinist and later a violist, Maddie participated in several local youth orchestras. As a violinist, Maddie was invited to perform in the FMEA 9/10 All State Orchestra in 2022. In the Fall of 2022, Maddie made the transition to viola as her primary instrument and began private instruction with Mr. Angelo Goderre. As a violist, she was invited back to the FMEA 11/12 All State Orchestra in 2023 and 2024, respectively. She was honored to have been selected principal violist at FMEA All State this past January. Maddie has participated in masterclasses with The Vega Quartet (Emory University), The Parker Quartet (University of South Carolina) and with Mr. Si-Yan Li (Cleveland Institute of Music). She has had private lessons with Mr. Nicolas Cords (New England Conservatory of Music), Ms. Kirsten Docter (Oberlin Conservatory), Mr. Rictor Noren (The Boston Conservatory), Mr. Daniel Panner (Mannes School of Music at the New School), Ms. Pamela Ryan (FSU), and Mr. Peter Slowick (Oberlin Conservatory). In the summer of 2023 Maddie participated in the Trentino Music Festival in Trentino Italy with fellow students Ellie McGahagin and Sam Cosby. She was honored to have been selected as the primary violist for the Festival. Other awards and distinguished honors include Univ. of South Carolina Chamber Day finalist in 2022 (Jadeite String Quartet) and 2024 (Jade String Quartet), Cannon Summer Music Camp 2022 Camp Scholar Nominee, Strings at Southern Chamber Competition 2023 1st place (Jadeite String Quartet), 2023 DA Bravo Award recipient, and a 2023 Dubow Scholarship recipient.