

Part 1

What You Are Holding

Opera. Ballet. Showtunes. Dance. Beauty. Drama. Inspiration

And:

- It has a world-wide audience
- Crosses all cultures and belief systems
- No religion. No preaching. It doesn't take place in time, existence, or on Earth.

What it offers is eternal:

It is a story of desire that drives one man insane and the suffering of the one he craves. Enough to fall from what we call "creation" to take her with him to the place we now call hell.

Classic drama, lust, defiance, joy and love... but more...

Show-stopping songs, stunning dances, and the greatest love story imaginable.

An Angel's Love.

Part 2

The Story

Gloria is the first true angelic being born of angels — not *created* like “first angels.”

Being the child of Michael and Ethereal, the first two angels created by... well... the Creator. She is the most beautiful of all angels and loves her parents. But, this is opera and things get dramatic. Fast.

The third angel created is Lucifer. Ahh. The one we call the devil and fell to create hell. Why?

He was the only angel Creator made without a mate. No Ms Lucifer. Upset about that, he asked, “Why?” Creator said, “Being new to creating angels, a bit of a glitch” and Lucifer’s mate would arrive soon and she would be the *sweetest* angel of all angels.

She sure was. *Gloria*.

But... being a sweet, innocent child, her uncle was lusting for her. Such was never known, and Lucifer knew the only way to have his *sweetness* was to leave paradise and fall to his own domain. With her.

He fell, but Ethereal, her mother, deceived Lucifer that she was falling with Gloria. She fell, but left Gloria behind with Michael, her father. That really upset Lucifer and the other angels he conned into falling with him. Once in the hell he created, he created sin, pain, suffering and learning Gloria wasn’t there, ate the soul of Ethereal as he became the demon we now call Satan.

Learning that Lucifer did all that only to have Gloria, Michael built an *Arch* to enter into paradise and stood guard with a Blade — the only thing that can destroy Lucifer. Michael became the... you guessed it. *The Archangel*.

Unable to reach Gloria with Michael standing in his way, Lucifer did something impossible. He created an angel as if he were Creator. He made her, Elsa, the most desirable and tempting woman to ever exist. She was created to be lust and desire — and lure Michael away from the Arch so Lucifer could take Gloria.

Learning of his plan, Gloria took the Blade from Michael and became the true Archangel, vowing to stop Lucifer and all evil — not just protect herself.

All while singing the catchiest tunes in all creation while dancing ballet as only angels can.

But, Elsa had daddy issues. She had love in her heart, and the power of “what else a” Satan must be. And rather than destroy Michael, she falls in love with him.

Elsa proves to be the most loving Angel to ever exist.

This is the story of Elsa’s love.

An Angel’s Love.

Part 3

Crossing All Boundaries and Cultures

Nothing in this Operetta is religious. It takes place outside of existence and before religions were thought up. It's a classic good vs. evil story — *before there was evil*.

Most all cultures have their own Creator, Devil, and Angels. From Christian to Islamic, the iconic archetype characters and story are universal.

Gloria, Elsa and dancers wear both form-fitting ballet attire — and stunning burkas, hijabs and face veils. Why?

Gloria decided to deny Lucifer vision of her beauty. She covers herself completely to deny him, then wears revealing attire when she gains power over him to show him how he blew it by not using love, but force and lust, to have her. Sound like people you know?

Elsa covers herself fully as she was created to be lust, desire, and temptation by any man who sees her. She only reveals herself to Michael and Gloria.

Since the beginning of civilization the theme of covering beauty and possession of women has been constant. This opera is how the *soul is where beauty exists* — not the body.

This opera will be understood in Dubai as easily as at the Met.

Part 4

Showstoppers

Few operas or Broadway shows have as many showstopper numbers as *An Angel's Love*.

There are lines the audience will stand and cheer for — and sing along with. Lines like:

"He will never, ever, have forever with me."

"Clueless, hopeless, helpless, he made us."

"I don't know where love comes from. But, I know when I love someone."

"The Creator says the tree creates apples, not he."

Combined with ballet dance, performers singing and playing the simple instruments, this is what audiences will love, and stand in line to get tickets for.

Part 6

Production

Taking place in Eternity, the entire show uses a projected background or stadium-size LED display to create the vast Infinity, the Garden, and show close-ups of the performers as they sing or scenes they describe.

There are no sets.

This is pure song and dance. The background is an actor in the production.

Part 7

Orchestration

All music (ideally) is played by the performers — or they simulate playing instruments with a small band/orchestra.

The first musical instruments from over 6,000 years ago are used, and are:

Darbuka (drum).

Oud (two-string guitar/sitar-like instrument).

Piano (not seen onstage).

Modern acoustic guitar for opening and closing numbers where Gloria is in contemporary attire.

All songs use voice as the primary instrument.

Part 8

Wardrobe

Pictures here — and in the Illustrated Libretto — show the simple nature and elegance of the wardrobe.

Ballet tights, and middle-eastern burkas/hijabs/face veils for women. Simple cotton robes and pants for men.

Gloria wears jeans and a t-shirt at the start and close. Ethereal, seen on projection screen, wears a simple, classic white dress that is form-fitting as she is the ideal of beauty.

Part 9

Choreography

No matter if presented as opera, operetta or theatrical production, the choreography remains timeless ballet.

Gloria states that her mother, Ethereal, *created dance*. No modern dance or new poses are needed.

Part 10

Performers

The role of Gloria is one with a specific female body-type. Tall, very thin, classic beauty and shape, Gloria is the ideal for all beauty that shall ever exist.

That means finding a tall, thin blonde (or made blonde) who can sing better than any singer any know of, dance as a prima ballerina, and have the audience fall in love with her.

The role of Elsa is similar. She is classic middle-eastern but small (a foot shorter than Gloria) and also thin with stunning eyes as she is most often seen with her face veil worn.

The men must be the ideal of handsome as they are first angels made to be beautiful in form and appeal.

Additional dancers and singers onstage must likewise be “angelic” and essentially be tall, thin ballerina in form and beauty.

Part 11

Venue

This was first written to be performed as an opera on nothing less than the stage at the *Met*.

That is the perfect venue.

It also was written to work on Broadway as a long-running show. It's contemporary.

In time, this can be a road show — or licensed for local performances around the world by community theater companies.

Part 12

Music Video Previews

Terry Ulick has made a number of award-winning music videos of songs from the operetta.

To get a good idea of the appeal — and how it can look — it is best to watch all the music videos via the following link (on Apple Music):

Part 13

Origins

An Angel's Love is based on the novels *"Angel"* and *"Lucifer's Daughter"* by Terry Ulick.

Part 14

Award-Winning History

An Angel's Love began as the stunning novels, "*Angel*" and "*Lucifer's Daughter*" by Terry Ulick.

It tells the same story as the operetta and adds detail when producing the show.

Next came an AI Video by Terry Ulick of the books titled, "*Battle For Souls*." It can be viewed at the link below:

Finally, the full album of *An Angel's Love* which are the songs for this production. Terry Ulick wrote the words and basic melodies, using AI to realize them for inspiration. Many of the song were made into music videos that can provide a clear picture of how the numbers are performed.

Along the way the film and music videos have won over 20 film festival awards for best dance film, best music video, and best film.

Part 15

What is Proposed

Terry Ulick is offering the licensing rights — or purchase of the entire property — to a producer or production company for performance or film.

To secure either, contact Terry Ulick at 303.881.3963 or make contact at terry@renegadecompany.com.

Part 16

Thank you for your time and consideration.

Terry

Part 17

Terry Ulick Biography

An Angel's Love is strongly influenced by Terry Ulick's involvement in the music industry, cover photographer at Playboy in its heyday (and why Gloria and Elsa look the way they do), producing and directing films and TV shows, and as a lifelong glamour photographer and songwriter. Highlights include:

Published underground rock and roll newspaper at age 13-18.

Taught literature, poetry, film and television production at Triton College at age 18-20

Hired to be art director and cover photographer for *Playboy* at age 20-24

Left *Playboy* to start his own magazine publishing company, Renegade Company, at age 24

His magazine publishing company was sold to CapCities/ABC, Inc. when he was 30

Authored over 50 books, including *Personal Publishing with the Macintosh* over a 40-year period

Was hired as #3 top executive at Tribune Media where he produced TV shows

Created NuFountain Cosmetics in 2007, the top-selling cosmetic line on Amazon that year

Sold NuFountain and began writing music full-time in 2022

Wrote the novels "*Not Taken*," "*Angel*," and "*Lucifers Daughter*" in 2024

Produced and directed the film "*Not Taken Origins*" now playing on Amazon Prime

Completed two Operettas in 2025: "*Shameless Faeries*" and "*An Angel's Love*"

Sold "*An Angel's Love*" in 2026 to...