

BRANDON THOMAS DOLSON

IMAGE ENGINEER – FILM/VIDEO/CINEMA ACQUISITION ON SET LIVE COLOR – POST FINISHING

PROFILE

I have over fifteen years of experience working within the film and video content production industry; ranging from 35mm film loader, 1st AC & Camera OP to my current IATSE union ICG roster position as a **Digital Imaging Technician**. I also produce, direct & color my own marketing projects for any user platform, including augmented reality. I continue to elevate my boutique studio showroom in this image content driven marketplace by specializing in **HDR** UHD broadcast quality control viewing & color finishing. *I thrive to meet my clients creative & competitive needs by my professional experience & crucial technical advances.*

EXPERIENCE

DIGITAL IMAGING TECHNICIAN – FREELANCE – LOS ANGELES CA – 2008-PRESENT

I work on set with commercial camera teams to test, view, color & download multiple raw camera data for smooth pre post image control in order to retain creative intent. This includes a basic color corrected dailies creation for commercials, TV shows, movie productions representing all device & broadcast viewing capabilities.

COLORIST – HUMBOLDT REELS DBA – TRAVEL OR REMOTE COLOR STUDIO – 2014-PRESENT

I have a mobile color suite w/Inovativ Echo cart, battery backup, scopes, 12G SDI Aja router, Flanders OLED monitors, Mac Pros, 4k monitor, Odyssey 7Q+ recorder & much more.

8K CAMERAS/COMPUTERS/D.I.T. – RENTAL EQUIPMENT – WOODLAND HILLS CA – 2008-PRESENT

I have rented cinema cameras with support gear including, but not limited to FSI DM250 OLED monitors, Arri/Sony/Red cinema cameras, full format lenses, video routers, raid SSD drives & control wheels.

CAMERA TECH PREP – HOLLYWOOD CAMERA INC – BURBANK CA – 2003-2008

I learned hands on mechanical service of film and video cameras & support equipment like cinema lenses & monitors. I worked part time on independent films as I learned to pull focus and operate cameras.

WWW.CALIMIX.LIFE – STUDIO POST PRODUCTION FINISH LOUNGE – LAS VEGAS NV – COMING SOON

My new color suite/studio showroom is under construction as I currently work in LA & transition to Las Vegas. I will travel anywhere with equipment for the right opportunity.

SKILLS

- 4k/UHD multi camera Live Grade Studio on set color processing (shading)
- PDF metadata & image referenced QC of raw camera data via fast secure acquisition & duplication
- **HDR** color finishing with Davinci Resolve/Base Light/Capture One
- Experienced cinema camera crew operator
- Secure cloud storage/File sharing/IP networking/Adobe Cloud Suite
- Accountable/Interpersonal/Project-vendor management/Problem-solving/Consulting/Innovative
- Bartender/Photographer/Back-packer/Traveler/Scuba-diver/Sky-diver

BRANDS – CLIENTS

Netflix, Tom Ford, HBO, McDonald's, Red Table Talk, Barbie, HEAD, Jimmy Kimmel Live, Smirnoff, Trident, Ford, The Honest Company, Coachella, Colgate, Gatorade, Microsoft, Westfield, Urban Decay, Twitter, Burger King, ADT, Smart Bones, Loctite, FX, Hotels.com, Apple, Hyundai, Mailchimp, Volkswagen, ESPN, FedEx etc...

REFERENCES

Graham Futerfas-DP gfcine@gmail.com, Steve Garrett-DP steve@gqcrentals.com, Mark Ritchie-Director mark@hdoptics.com, Jo Davison-UPM jo3@icloud.com, Pia-Louise Lauritsen-Producer pia_film@me.com, Karsten Gopinath 'Crash'-DP crashkg@mac.com, Steve Peterson-Director steve@bigmachine.net, Mark Leibowitz-Director mark@leibowitzpictures.com, Matt Egan-DP eganme@mac.com, Ryley Fogg-DIT ryleyfogg@gmail.com, John Connor-DP justforshow@mac.com, Ian Stoker-Long-Director ianstokerlong@me.com, Josh Fritts-DP josh@joshfritts.com

EDUCATION

Humboldt State University, Bachelor of Arts in Theater Arts & **Cinematography**, Arcata CA, 2002

BRANDON@CALIMIX.LIFE – 818.205.4247 – WWW.CALIMIX.COM