

# Scottish Country Dancers of Colorado

## January Regional Dance

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Saturday, January 24th, 2026 • 2:30 pm to 5:30 pm  
Sodal Hall in the Avalon • 6185 Arapahoe, Boulder CO

\$6.00, SCD members • \$8.00, non-members  
Students through high school half price.

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### Program

Drunken Parson	8x32J2	(3)	Whetherly 2, Mitchell
Dread Pirate Roberts	8x32H3	(3)	Princess Bride, Gibson
My Jo	6x32S2	(3)	15 Social Dances, Goldring
Farewell to Balfour Road	1x96J5	(3)	52-7
Music Makars	8x32R3	(3)	33-1
Cherrybank Gardens	3x32S3	(3)	Bankhead 1, Drewry
Best Set in the Hall	8x32J3	(4)	46-7
Corn Rigs	8x32R2	(2)	4-12
Aas Yooou Wiiiisshhh	8x32S3	(3)	Princess Bride, Dennis
Mrs. Stewart's Jig	8x32J3	(3)	35-1
Currie Mountain	8x32R3	(3)	New Brunswick, Pugh
Dancing in Perthshire	4x32S4sq	(2)	54-3
Burns' Night	6x32J2	(3)	Celebrate 50, McOwen
Reel of the 51st	8x32R3	(3)	13-10

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Celebrate the new year with music, dance, and laughter with friends.  
Bring refreshments to share, and as always bring your enthusiasm.

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**THE DRUNKEN PARSON (J8x32) 2C (4C set)****Mitchell Whetherly 2**

- 1-2 1s+2s set advancing to meet.
- 3-8 1s+2s dance three quarters of a "Border" style poussette, (i.e. on bar 8 they make - quarter turn only).
- 9-16 1s+2s dance a reel of four up and down the set.
- 17-24 1s+2s set to partner, petronella turn to opposite side, set, and cross RH
- 25-32 1s+2s dance RH across and LH across

**SWASHBUCKLING DREAD PIRATE ROBERTS (R8x32) 3C (4C set)****Holly Gibson Princess Bride Collection**

- 1- 8 1s lead down below 3s & turn RH (2s step up 3-4), 1s cast up round 3s to face 1st corners
- 9-16 1s dance Hello-Goodbye setting (on bars 15-16 1s turn 1/2 way LH to face 1st corners)
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh to face 2nd corners, 1s dance 1/2 diagonal reel of 4 with 2nd corners to finish 2nd place own sides
- 25-32 All 3 couples chase 1/2 way clockwise round the set. 1s turn 1 1/2 times RH to own sides

**MY JO (S8x32) 2C (4C set)****Roy Goldring 15 Social dances**

- 1- 8 1L+2M advance for 1 step, turn individually to right, cast round 2L/1M & turn RH 1.1/4 times to end in each other's place
- 9-16 1M+2L repeat bars 1- 8 but turn to left & turn LH
- 17-24 2s+1s set, advance passing partner RSh & turn individually to right to face each other, continue turn & dance out to own side, 2s+1s set
- 25-32 2s+1s dance Diamond Poussette

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set****RSCDS Bk 52**

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s Set+Link; 1s+3s Set+Link
- 17-24 \*2s start\* **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)  
*\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\**

**THE MUSIC MAKARS (R8x32) 3C (4C set)****RSCDS Bk 33**

- 1- 8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners
- 9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn partner RH to face 2nd crnrs
- 17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn prtnr LH to end 1L facing 2s, 1M facing 3s
- 25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple.  
2 1 3

**CHERRYBANK GARDENS (S3x32) 3C Set****John Drewry Bankhead Bk 1**

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2) (1) 3
- 9-16 2s+1s set, 2s cross RH **while** 1s 3/4 turn LH; 1L+2s (at top) & 1M+3s dance RH across
- 17-24 1s+3s Set+Link & circle 4H round to left. 3s face down, 1s face up ready for ...
- 25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

**BEST SET IN THE HALL (J8x32) 3C (4C Set)****RSCDS Bk 46**

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 3s+1s+2s chase clockwise 1/2 way & turn partners RH

**CORN RIGS (R8x32) 2C (4C set)**

RSCDS Bk 4

- 1- 8 1s cast down own sides, turn inwards dance back to top
- 9-16 1s dance full Fig of 8 round 2s
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette

**DANCING IN PERTSHIRE (S4x32) Sq.Set**

Janet Macdonald Perth 95th Anniv.

- 1- 8 Ladies dance 1/2 RH across, turn opp Man LH; Ladies dance 1/2 RH across & turn partner LH back to place
- 9-16 Men dance 1/2 LH across, turn opp Lady RH; Men dance 1/2 LH across & turn partner RH back to place
- 17-24 All 4 couples set, Adv+Ret (1 step each); men Petronella turn 1 place & set with new partner
- 25-32 All circle 8H round & back

*Repeat 3 more times with new partners to end with original partner*

**MRS STEWART'S JIG (J8x32) 3C (4C set)**

RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

**CURRIE MOUNTAIN (R8x32) 3C (4C set)**

Pugh New Brunswick Coll

- 1- 8 1s cross RH & cast 1 place, dance 1/2 Fig of 8 round 2s
- 9-16 1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s with other hand
- 17-24 1s+3s dance RH across, 1s+2s dance LH across
- 25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

**AAS YOOOU WIISSSHH (S8x32) 3C (4C set)**

Dennis Princess Bride Collection

- 1- 4 1s cross RH & cast. 2s step up bars 3-4. 1s turn 2H. 2 (1) 3
- 9-12 All 1/2 turn RH & twirl to opposite sides. (2) 1 (3)
- 13-16 All set, all 1/2 turn partner RH into Allemande hold, 1s facing down, 2s & 3s facing up
- 17-24 All dance a circulating Allemande  
2s & 3s dance normal Allemande **while** 1s Allemande down & up  
On last 2 bars, 1s finish on opposite sides **while** 3s turn 3/4 LH & 2s turn 1 1/4 LH to form a line up/down middle with Ladies in the middle
- 25-32 All dance the Targe:  
25-26 3rd & 2nd Ladies 3/4 turn RH in the middle **while** 1s & 3M & 2M (outside dancers) dance 1/4 way anticlockwise  
27-28 3s & 2s turn partners LH **while** 1s set  
29-30 repeat bars 25-26  
31-32 2s turn 1/4 LH to 1st place **while** 1s set **while** 3s turn 3/4 LH to 3rd place 2 1 3

**BURNS NIGHT (J8x32) 2C (4C set)**

McOwen Boston Celebrate 50yrs

- 1- 8 1M+2L cross RH, 1L+2M cross RH, 2s+1s Set+Link. (1) (2)
- 9-16 1L+2M cross RH, 1M+2L cross RH, 2s+1s Set+Link back to original places
- 17-24 1s+2s 1/2 turn RH, slip step down for 2 bars & back, 1/2 turn 2H to face up
- 25-32 1s+2s dance Allemande. 2 1

**THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back