

Scottish Country Dancers of Colorado
June Regional Dance

Saturday, June 20th, 2026 • 2:30 pm to 5:30 pm

Sodal Hall in the Avalon • 6185 Arapahoe, Boulder CO

\$6.00, SCD members • \$8.00, non-members
Students through high school half price.

Program

Little Jack Horner	8x32J3	(2)	Formations, Ronald
Playful Porpoise	8x32R3	(3)	Dolphin, Skelton
Largo Law	8x32S3	(2)	MMM-49
Kathy's Fascinator	3x32J3	(3)	54-11
Anderson's Rant	8x32R3	(3)	MMM-2
Gang the Same Gate	8x32S3	(3)	36-4
The Nurseryman	8x32J3	(3)	37-7
Swiss Lassie	8x32R3	(3)	39-1
City of Belfast	3x32S3	(3)	48-6
Merry Oddfellows	8x32J2	(2)	MMM-55
Red Ghillies	4x40R4	(4)	If the Ghillie Fits, Skipper
Silver Tassie	8x32S3	(3)	Leaflets-3
Luckenbooth Brooch	8x32J3	(2)	53-6
A Hundred Years Since	8x32R3	(3)	54-8

Join us as summer begins for music, dance, and laughter with friends.
Bring refreshments to share, and as always bring your enthusiasm.

LITTLE JACK HORNER (J8x32) 3C (4C set)

Chris Ronald Formation Foundations

- 1- 8 1s set, cast (2s step up), 1s turn 1.1/4 LH to face 1st corners
 9-24 1s dance Corner Chain with 1st & 2nd corners : -
 1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
 1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH in the middle to finish Lady above Man facing opposite sides
 25-32 1s dance RH across (1L with 2s, 1M with 3s), pass RSh to dance LH across with other couple

PLAYFUL PORPOISE (R8x32) 3C (4C set)

Skelton Dolphin

- 1-8 1s cross RH, cast (2s step up), dance 1/2 fig 8 around the 2s and finish in the middle facing up.
 9-16 1s dance a RSh Dolphin reel with the 2s and finish in the middle facing down.
 17-24 1s dance a LSh Dolphin reel with the 3s and finish in the middle facing up.
 25-32 1s cross up LH between the 2s, cast to 2nd place on opp sides, and dance 1/2 fig 8 down around the 3s

LARGO LAW (S8x32) 3C (4C set)

MMM-49

- 1- 8 1s+2s+3s circle 6H round & back
 9-16 1s dance down the centre & back up ending BtoB between 2s, Man facing Lady
 17-24 1s+2s dance a reel of 4 across 1s ending in centre on own sides facing up NHJ
 25-32 1s dance up & cast 1 place, dance down between 3s & cast up to 2nd place on own sides

KATHY'S FASCINATOR (J3x32) 3C set

Hedge RSCDS Bk 54-11

- 1- 8 1s+2s dance Set & Rotate. 1M & 2L face out
 9-16 2s+1s dance RH across; 1s+3s dance LH across. 1s face up
 17-24 2s+1s+3s dance RSh reels of 3 on sides (1s pass 2s RSh to start)
 25-32 1s+3s dance the Knot. End 2 3 1

ANDERSON'S RANT (R8x32) 3C (4C set)

MMM-2

- 1- 8 1s cross down to dance reflection (mirror) reels of 3 on opposite sides
 9-16 1s cross down to dance reflection (mirror) reels of 3 on own sides
 17-24 1s lead down the middle (2s step up) & lead back up to 2nd place own sides
 25-32 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s back to 2nd place

GANG THE SAME GATE (S8x32) 3C (4C set)

Levy RSCDS Bk 36-4

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
 9-16 1s set adv to ptrnr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M between top cpl facing down & L between bottom cpl facing up
 17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides
 25-32 3s+1s+2s Set+Link for 3 twice

THE NURSERYMAN (J8x32) 3C (4C set)

Brown RSCDS Bk 37-7

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
 9-12 2s+1s+3s set (as in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
 13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
 25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

SWISS LASSIE (R8x32) 3C (4C set)

Betsche RSCDS Bk 39-1

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

CITY OF BELFAST (S3x32) 3C set

Mullholland RSCDS Bk 48-6

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-

THE MERRY ODDFELLOWS (J8x32) 2C (4C set)

MMM-55

- 1- 8 1s+2s Adv+Ret for 2 steps & dance 1/2 R&L
- 9-16 1L+2M turn RH 1.1/2 times; 1M+2L turn RH 1.1/2 times. All back in original places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance a Poussette. 2 1

RED GHILLIES (R4x40) 4C set

Skipper & McLeod If The Ghillie Fits

- 1- 8 1s cross down, cast down behind 3s, cross down & cast up around 4s to 3rd place
- 9-16 1s cross up, cast up behind 2s to 1st place & turn RH 1.1/2 times
- 17-24 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
- 25-32 1s+4s dance 1/2 R&L & all turn RH
- 33-40 All set & dance a modified La Baratte :-
Men 1/2 turn partners RH & retain hand but at arm's length from each other, Men retrace steps with partner turning right under his arm briefly into Allemande hold (Men behind partner facing Men's original place) & releasing partner's RH she turns under Mans left arm & **all** change places LH to own sides

THE SILVER TASSIE (S8x32) 3C (4C set)

Drewry RSCDS Leaflets-3

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

Dickson RSCDS Bk 53-6

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
- 17-24 1M casts up & 1L dn into centre & dance out Ladies' side, 1M cast up & 1L dn to end 1M between 2s facing dn & 1L+3s face up **as**
2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

A HUNDRED YEARS SINCE (R8x32) 3C (4C set)

Knapman RSCDS Bk 54-8

- 1- 8 1s **also** 3s dance Petronella turn into the middle & set, dance a Petronella turn to the opposite side & set (1) 2 (3)
- 9-12 1s+2s dance 1/2 double Fig of 8 (1s cast & 2s cross up to begin). 1s finish facing out 1 (2) (3)
- 13-16 1s cast to 2nd place & turn 3/4 RH to finish 1L between 2s & 1M between 3s **while** 2s dance up to 1st place on opposite sides & set
- 17-22 All dance 6 bar RSh reels of 3 across (1M & 3L also 1L & 2M pass RSh to begin). 1s finish in 2nd place on opposite side (2) (1) (3)
- 23-24 2s+1s+3s cross RH to own sides 2 1 3
- 25-32 All circle 6H round & back