

Scottish Country Dancers of Colorado

August Regional Dance

Saturday, August 15th, 2026 • 2:30 pm to 5:30 pm

Sodal Hall in the Avalon • 6185 Arapahoe, Boulder CO

\$6.00, SCD members • \$8.00, non-members
Students through high school half price.

Program

Granville Market	8x32J3	(2)	Gr 2-18
Auld Grey Cat	8x32R3	(3)	Boyd, Let's All Dance
Largo Law	8x32S3	(2)	MMM-49
Merry Oddfellows	8x32J2	(2)	MMM-55
Swiss Lassie	8x32R3	(3)	39-1
Gang the Same Gate	8x32S3	(3)	36-4
Barley Bree	4x40J4	(2)	13-4
Playful Porpoise	8x32R3	(3)	Dolphin, Skelton
Friendships	4x32S4	(2)	Gr 3-3
Waverley	8x48J3	(3)	15-12
On the Quarterdeck	8x32H2	(2)	Boyd, Harbour City
Slytherin House	8x32S3	(3)	52-3
Little Jack Horner	8x32J3	(2)	Formations, Ronald
A Hundred Years Since	8x32R3	(3)	54-8

Join us to socialize with music and dance, and to share laughter with friends.
Bring refreshments to share, and as always bring your enthusiasm.

GRANVILLE MARKET (J8x32) 3C (4C set)

Vandegrift RSCDS Gr Bk 2-18

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

THE AULD GREY CAT (R8x32) 3C (4C set)

Boyd Let's All Dance

- 1- 8 1s cross RH & cast 1 place (2s step up), 1s cross LH & cast up to original places (2s step down)
- 9-16 1s dance reflection reels of 3 on sides (in & down to start)
- 17-24 1s lead down the middle & back to place
- 25-32 1s+2s dance Allemande

LARGO LAW (S8x32) 3C (4C set)

MMM-49

- 1- 8 1s+2s+3s circle 6H round & back
- 9-16 1s dance down the centre & back up ending BtoB between 2s, Man facing Lady
- 17-24 1s+2s dance a reel of 4 across 1s ending in centre on own sides facing up NHJ
- 25-32 1s dance up & cast 1 place, dance down between 3s & cast up to 2nd place on own sides

THE MERRY ODDFELLOWS (J8x32) 2C (4C set)

MMM-55

- 1- 8 1s+2s Adv+Ret for 2 steps & dance 1/2 R&L
- 9-16 1L+2M turn RH 1.1/2 times; 1M+2L turn RH 1.1/2 times. All back in original places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance a Poussette. 2 1

SWISS LASSIE (R8x32) 3C (4C set)

Betsche RSCDS Bk 39-1

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

GANG THE SAME GATE (S8x32) 3C (4C set)

Levy RSCDS Bk 36-4

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1s set adv to prtnr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M between top cpl facing down & L between bottom cpl facing up
- 17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice

BARLEY BREE (J4x40) 4C set

RSCDS Bk 13-4

- 1- 8 All Adv+Ret & cross over (Men making arches)
- 9-16 All Adv+Ret & cross (Ladies making the arches)
- 17-24 1s turn RH 1.1/2 times, turn 2s LH on sides, 1s turn RH in middle
- 25-32 1s turn 3s LH on sides, 1s turn RH in middle, 1s turn 4s LH on sides & 1s 1/2 turn RH in middle & form arch
- 33-40 2s followed by 3s & 4s, cast to bottom & lead up under arch to end 2 3 4 1

PLAYFUL PORPOISE (R8x32) 3C (4C set)

Skelton Dolphin

- 1-8 1s cross RH, cast (2s step up), dance 1/2 fig 8 around the 2s and finish in the middle facing up.
- 9-16 1s dance a RSh Dolphin reel with the 2s and finish in the middle facing down.
- 17-24 1s dance a LSh Dolphin reel with the 3s and finish in the middle facing up.
- 25-32 1s cross up LH between the 2s, cast to 2nd place on opp sides, and dance 1/2 fig 8 down around the 3s

FRIENDSHIPS (S4x32) 4C set

Miller RSCDS Gr Bk 3-3

- 1- 8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s **also** 3s+4s dance circle 4H round to Left
- 9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s **also** 3s+4s dance circle 4H round to Right
- 17-24 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across
- 25-32 1s+4s set, 1/2 RH across. All 4 couples set and cross RH

WAVERLEY (Fergus McIver) (J8x48) 3C (4C set)

Button & Whittaker RSCDS Bk 15-12

- 1- 8 1L followed by 2L +3L cross & dance down behind 1+2+3M cross & dance back to places
- 9-16 1M+2M+3M repeat dancing round behind Ladies back to place
- 17-24 1M+2M **also** 1L+2L, set to each other & change places RH, set & change back LH ready for ...
- 25-32 1s+2s dance Poussette, 1s end BtoB in centre facing own sides ready for Double Triangles
- 33-40 1s dance Double Triangles & end side by side facing out on Ladies' side between 2L+3L
- 41-48 1s lead out between 2L+3L, cast 1L up & 1M down, meet in middle & lead out between 2M+3M, 1s cast 1L up & 1M down to end in 2nd place own sides

ON THE QUARTER DECK (R8x32) 2C (4C Set)

Boyd Harbour City

- 1- 8 1s set & cross over RH, set & 3/4 turn RH
- 9-16 1s dance RH across with 2M & LH across with 2L
- 17-24 1L followed by 1M dance down for 2 & 1M followed by 1L dance up for 2, cast on Ladies side & 1M crosses to 2nd place own side
- 25-32 2s+1s R&L

SLYTHERIN HOUSE (S8x32) 3C (4C set)

Ronald RSCDS Bk 52-3

- 1- 8 1s+2s Set+Link; circle 4H round to Left 2 1 3
- 9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L, facing opp sides
- 17-20 1L+2s & 1M+3s dance RH across
- 21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
- 25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
- 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

LITTLE JACK HORNER (J8x32) 3C (4C set)

Ronald Formation Foundations

- 1- 8 1s set, cast (2s step up), 1s turn 1.1/4 LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners : -
1s change pl RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrs
1s change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH in the middle to finish Lady above Man facing opposite sides
- 25-32 1s dance RH across (1L with 2s, 1M with 3s), pass RSh to dance LH across with other couple

A HUNDRED YEARS SINCE (R8x32) 3C (4C set)

Knapman RSCDS Bk 54-8

- 1- 8 1s **also** 3s dance Petronella turn into the middle & set, dance a Petronella turn to the opposite side & set (1) 2 (3)
- 9-12 1s+2s dance 1/2 double Fig of 8 (1s cast & 2s cross up to begin). 1s finish facing out 1 (2) (3)
- 13-16 1s cast to 2nd place & turn 3/4 RH to finish 1L between 2s & 1M between 3s **while** 2s dance up to 1st place on opposite sides & set
- 17-22 All dance 6 bar RSh reels of 3 across (1M & 3L also 1L & 2M pass RSh to begin). 1s finish in 2nd place on opposite side (2) (1) (3)
- 23-24 2s+1s+3s cross RH to own sides 2 1 3
- 25-32 All circle 6H round & back