

Scottish Country Dancers of Colorado
AGM & April Regional Dance

Saturday, April 25th, 2026 • 2:00 pm to 6:00 pm

Tango Studio in the Avalon • 6185 Arapahoe, Boulder CO

\$6.00, SCD members • \$8.00, non-members

Students through high school half price.

Program

<i>Good Hearted Glasgow</i>	8x32J3	(2)	<i>Guide to SCD, Knapman</i>
<i>Anderson's Rant</i>	8x32R3	(3)	<i>MMM-2</i>
<i>My Jo</i>	8x32S2	(3)	<i>15 Social Dances, Goldring</i>
<i>Come Enchant Our Evening</i>	8x32J3	(3)	<i>Woodhall 5, Landon</i>
<i>Lady Dumfries</i>	8x32R3	(3)	<i>MMM-44</i>
<i>Gramachie</i>	8x32S3	(2)	<i>MMM-28</i>
<i>Kathy's Fascinator</i>	3x32J3	(3)	<i>54-11</i>
<i>Dread Pirate Roberts</i>	8x32H3	(3)	<i>Princess Bride, Gibson</i>
<i>City of Belfast</i>	3x32S3	(3)	<i>48-6</i>
<i>The Nurseryman</i>	8x32J3	(3)	<i>37-7</i>
<i>Red Ghillies</i>	4x40R4	(4)	<i>If the Ghillie Fits, Skipper</i>
<i>Genteel Weasel</i>	8x32S3	(4)	<i>Creative in Lockdown, Collin</i>
<i>Waternish Tangle</i>	8x32J3	(3)	<i>54-13</i>
<i>Reel of the 51st</i>	8x32R3	(3)	<i>13-10</i>

****WE WILL BE IN THE TANGO STUDIO FOR THE AFTERNOON****

The dance will be preceded by the Annual General Meeting of the Scottish Country Dancers of Colorado. We will start the meeting as close to 2:00 as possible in order to leave plenty of time for the dance. The dance will begin around 3:00. Please bring a snack to share with your fellow dancers. Join us for the afternoon and a little business mixed with music and dance.

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

Knapman Guide To SCD

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
 17-24 1s lead down the middle & back to 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

ANDERSON'S RANT (R8x32) 3C (4C set)

MMM

- 1- 8 1s cross down to dance reflection (mirror) reels of 3 on opposite sides
 9-16 1s cross down to dance reflection (mirror) reels of 3 on own sides
 17-24 1s lead down the middle (2s step up) & lead back up to 2nd place own sides
 25-32 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s back to 2nd place

MY JO (S8x32) 2C (4C set)

Goldring 15 Social Dances

- 1- 8 1L+2M advance for 1 step, turn individually to right, cast round 2L/1M & turn RH 1.1/4 times to end in each other's place
 9-16 1M+2L repeat bars 1- 8 but turn to left & turn LH
 17-24 2s+1s set, advance passing partner RSh & turn individually to right to face each other, continue turn & dance out to own side,
 2s+1s set
 25-32 2s+1s dance Diamond Poussette

COME ENCHANT OUR EVENING (J8x32) 3C (4C set)

Landon Woodhall 5

- 1- 8 1s+2s 1/2 turn RH and dance 1/2 RHA, 1M faces out, 1M followed by 1W casts LSh round 3M to end between the 2s & 3s
 9-16 1M+2s & 1W+3s dance RSh reels of 3 across the dance, 1s end facing up on midline
 17-28 1M followed by 1W casts LSh round 2W and crosses to 2pl facing out, 1s and 3s dance LHA & 1s face up to 2s
 29-32 1M+2M & 1W+2W turn 3/4 RH on the sides, 1s cross down, turn 3s 3/4 RH, and cross over to finish on own sides in 2pl

LADY DUMFRIES (R8x32) 3C (4C set)

MMM

- 1- 8 1s+2s dance R&L
 9-16 1s followed by 2s lead down to bottom & 2s lead back
 17-24 2s+1s+3s set, cross RH, set & cross back RH *except* 1s who pass RSh to end BtoB facing own sides in Double Triangle position
 25-32 1s dance Double Triangles with 2s+3s

GRAMACHIE (S8x32) 3C (4C set)

MMM

- 1- 8 1s+2s set, cross RH, set & cross back RH
 9-16 1s lead down the middle for 3 steps, back to top, cast to 2nd place & face 1st corners
 17-24 1s set & turn 1st corners, set & turn 2nd corners ending between 2s & 3s on opposite sides
 25-32 2s+1s+3s Adv+Ret, 1s turn 2H 1.1/2 times

KATHY'S FASCINATOR (J3x32) 3C set

Hedge RSCDS Bk 54

- 1- 8 1s+2s dance Set & Rotate. 1M & 2L face out
 9-16 2s+1s dance RH across; 1s+3s dance LH across. 1s face up
 17-24 2s+1s+3s dance RSh reels of 3 on sides (1s pass 2s RSh to start)
 25-32 1s+3s dance the Knot. End 2 3 1

SWASHBUCKLING DREAD PIRATE ROBERTS (R8x32) 3C (4C set)

H Gibson Princess Bride Coll

- 1- 8 1s lead down below 3s & turn RH (2s step up 3-4), 1s cast up round 3s to face 1st corners
 9-16 1s dance Hello-Goodbye setting (on bars 15-16 1s turn 1/2 way LH to face 1st corners)
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh to face 2nd corners, 1s dance 1/2 diagonal reel of 4 with 2nd corners to finish 2nd place own sides
 25-32 All 3 couples chase 1/2 way clockwise round the set. 1s turn 1 1/2 times RH to own sides

CITY OF BELFAST (S3x32) 3C set

Mullholland RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:-
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

THE NURSERYMAN (J8x32) 3C (4C set)

Brown RSCDS Bk 37

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
- 9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
- 13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
- 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
- 25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

RED GHILLIES (R4x40) 4C set

Skipper & McLeod If The Ghillie Fits

- 1- 8 1s cross down, cast down behind 3s, cross down & cast up around 4s to 3rd place
- 9-16 1s cross up, cast up behind 2s to 1st place & turn RH 1.1/2 times
- 17-24 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
- 25-32 1s+4s dance 1/2 R&L & all turn RH
- 33-40 All set & dance a modified La Baratte : -
Men 1/2 turn partners RH & retain hand but at arm's length from each other, Men retrace steps with partner turning right under his arm briefly into Allemande hold (Men behind partner facing Men's original place) & releasing partner's RH she turns under Mans left arm & **all** change places LH to own sides

THE GENTEEL WEASEL (S8x32) 3C (4C set)

Collin Creative in Lockdown

- 1- 4 1s 1/2 turn RH moving down to 2nd place opp side **while** 2s step up, 1s set advancing, pass LSh to finish BtoB facing own side
- 5- 8 1s dance out, cast to right **while** 2s & 3s Petronella turn; 2s+3s set **while** 1s dance between setting couples to 2nd place opp side & face clockwise
- 9-16 2s+1s+3s dance Weasel reels:-
2s+3s dance part reel of 4 up/down middle but when reaching either end they dance clockwise to top/bottom to re-enter reel **while** 1s dance clockwise to replace dancer leaving the reel & all end where they started, 1s facing across set
- 17-24 2s+3s Petronella turn to opp sides, 2s+1s+3s join hands on the side & set. All cross RH with partner to own side & set again (retain hands)
- 25-32 2s+1s+3s circle 6H round to the left for 4 bars; drop hands & dance into the centre, pull back RSh & dance out & chase back to own sides. 2 1 3 4

THE WATERNISH TANGLE (J8x32) 3C (4C set)

Barfoot RSCDS Bk 54

- 1- 8 1s cross down RH, set, cross down LH & set
- 9-16 1s cross RH, change places on sides with 3s LH, 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across
- 17-24 2s+1s dance the Targe : -
`17-18 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
`19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
`21-22 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
`23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides to 2(1)3
- 25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson & Oliver RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back