

TEACHING

AUTHOR-KATE ALLEN FOX

ILLUSTRATOR- TURINE TRAN

PUBLISHER - CAPSTONE EDITIONS

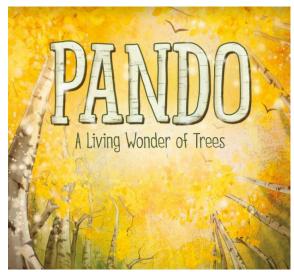
PANDO teaching guide ABOUT THE BOOK

Pando is an inspiring tribute to a Utah grove of quaking Aspen trees connected by their roots to form one of the world's oldest and largest living things. Author Kate Allen Fox engages readers' senses to help convey the vastness of Pando, the challenges it faces, and how we all can be part of the solution. With lyrical poetry, Fox summarizes the science, action, and compassion needed to save this wonder of nature.

ABOUT THE AUTHOR

KATE ALLEN FOX

Kate Allen Fox lives in southern
California with her husband and two
sons. After a career as a public health
professional, she combined her
passions for research and writing and
began creating picture books about
science and nature. Her work has
appeared in several publications,
including The New York Times. This is
her first picture book.



PRE-READING ACTIVITIES

Before reading *Pando* consider the following activities to engage your readers.

- Take a picture walk of the story, flipping each page and pointing out the illustrations.
 Encourage students to predict what will happen in the story.
- 2. Host a class—wide discussion about conservation. What is it and why is it important?
- 3. Create a mind map to record what students already know about Pando.



PUBLISHER- CAPSTONE EDITIONS

AUTHOR-KATE ALLEN FOX

ILLUSTRATOR- TURINE TRAN

TABLE OF CONTENTS briting reference guide

EDUCATIONAL ACTIVITIES GUIDE P. †-6
SOCIAL-EMOTIONAL ACTIVITY P. 7-II
WRITING ACTIVITY P. I2-I8
ENGLISH / LANGUAGE ARTS ACTIVITY P. I9-2†
MATH ACTIVITY P. 25-28
SCIENCE ACTIVITY P. 29-†3
STEM ACTIVITY P. †+6

P. 47-49

P. 50-56

SOCIAL SCIENCE ACTIVITY.....

ARI ACTIVITY.....



EDUCATIONAL ACTIVITIES

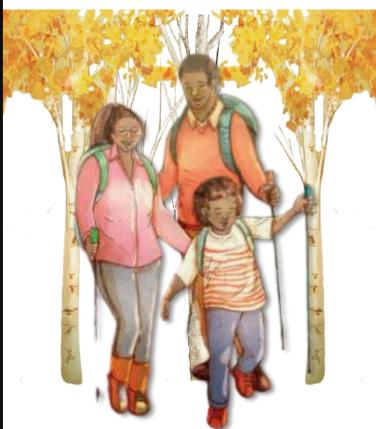
Pando explores the importance of conservation. The inquiry—driven activities in this guide apply to a variety of content areas and educational standards. They may be used for a range of learners and are aligned to the CCSS and NGSS.

WRITING

conservation letter

Target Grade Range: 3rd — 6th Grade

One way that people can help save our precious planet is by becoming advocates for conservation. In this literacy activity, students will write a letter to government officials, communicating the need for local conservation. The differentiated graphic organizers and writing papers support a wide range of learners.



SOCIAL / EMOTIONAL

reflecting on the environment

Target Grade Range: K - 6th Grade
The heart of *Pando* teaches us the importance of conservation. The backmatter of the story even offers ways humans can support conservation efforts. In this social-emotional activity, students will reflect on how they can positively impact our environment. Instead of writing, Kindergarten and 1st grade students can draw a picture of how they can positively impact the environment rather than write. This community building exercise promotes speaking and listening skills, while promoting the meaningful message of the story.

ENGLISH / LANGUAGE ARTS

memory match vocabulary

Target Grade Range: 3rd — 6th Grade *Pando* introduces readers to many new vocabulary words. Students can test their knowledge of the new terminology by playing a memory match game with a partner. There is an additional spinner activity for groups of students who finish early. These fun and interactive exercises help students better understand the new terms introduced throughout the story.

AUTHOR-KATE ALLEN FOX ILLUS

ILLUSTRATOR- TURINE TRAN

PUBLISHER - CAPSTONE EDITIONS

Oakiy WMMy gideo

EDUCATIONAL ACTIVITIES

Pando explores the importance of conservation. The inquiry—driven activities in this guide apply to a variety of content areas and educational standards. They may be used for a range of learners and are aligned to the CCSS and NGSS.

MAIH

learning estimation!

Target Grade Range: 3rd — 6th Grade From start to finish we see many instances of estimation in the story. From the number of stars you can see on a clear night to miles around the equator. Estimation is an important math skill that's needed outside of school. In this activity, students will learn that an estimation is an educated guess. Students will make estimations about different objects. Finally, they'll reflect on their guesses and may have the opportunity to research their estimations depending on their access to technology. There are 3 differentiated worksheet options for a range of learners and grade levels.

STEM

design a home for birdy

Target Grade Range: K — 6th Grade
In the story we learn that trees are an important food source and shelter for many different animals. In this STEM Challenge students will design and build a tree home for a bird using materials given to them. They'll follow the engineering design process and brainstorm, plan, design, observe, and reflect on their findings. This STEM activity can be differentiated for older and younger learners. If you're choosing to use this activity with K-2nd grade students, it may be beneficial to skip the STEM CHALLENGE worksheet and allow students to simply create. See the lesson for a list of specific materials.

SCIENCE

how trees grow flipbook

Target Grade Range: 3rd — 6th Grade *Pando* teaches us how Aspen trees grow from seed to full grown tree. In this science activity, students will create an interactive flipbook, highlighting the step-by-step life cycle of a tree.



AUTHOR-KATE ALLEN FOX

ILLUSTRATOR- TURINE TRAN

PUBLISHER - CAPSTONE EDITIONS

EDUCATIONAL ACTIVITES

Pando explores the importance of conservation. The inquiry-driven activities in this guide apply to a variety of content areas and educational standards. They may be used for a range of learners and are aligned to the CCSS and NGSS.



SOCIAL SCIENCE

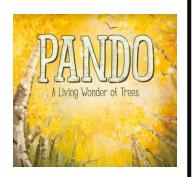
mapping out aspen trees

Target Grade Range: 3rd — 6th Grade Did you know that Aspen trees live all around the world? Pando is just one of many locations where Aspen trees can be found. Pando provides the perfect opportunity to practice important map skills. This social science activity encourages students to put their skills to the test, as they map out different species of Aspen trees world-wide.

tree root art

Target Grade Range: K — 6th Grade What better way to celebrate PANDO than with an art project? Have students show what they learned while reading with this fun tree root art project. Students will connect the roots underground with a brown crayon or marker.

SOCIAL / EMOTIONAL ACTIVITY



reflecting on the environment

Common Core State Standards:

CCSS.ELA-LITERACY.SL.K.1

CCSS.ELA-LITERACY.SL.1.1

CCSS.ELA-LITERACY.SL.2.1

CCSS.ELA-LITERACY.SL.3.1

CCSS.ELA-LITERACY.SL.4.1

CCSS.ELA-LITERACY.SL.5.1

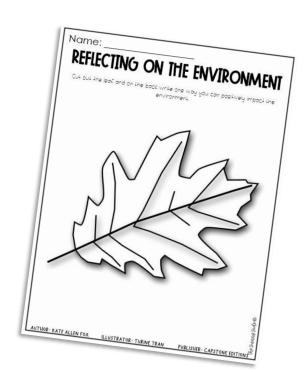
CCSS.ELA-LITERACY.SL.6.1

You will need:

- White or colored copy paper
- Pencils
- Scissors
- Crayons / colored pencils / markers
- Tape
- White board / oversized poster paper

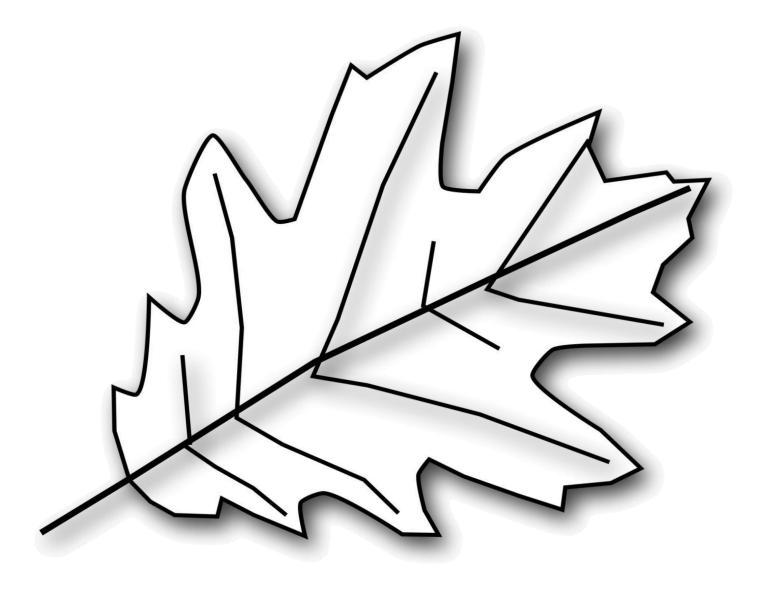
Step by step to do list:

- 1. Copy the reflection leaves on white or fall colored copy paper.
- 2. Brainstorm a list of ways that of ways that students can have a positive impact on our environment (e.g., reducing the amount of plastic waste, volunteering to help clean up a local area, spreading the word about conservation, etc.).
- 3. Have students cut the leaf out (if you copied on white paper, students may color it with crayons / colored pencils / markers).
- 4. Then, they should write one way that they can have a positive impact on our environment.
- 5. Students will then share what they wrote with the class.
- 6. Draw a tree trunk on a whiteboard / large paper.
- 7. Collect the leaves and tape them together to create a class—wide tree display.



Name:	
-------	--

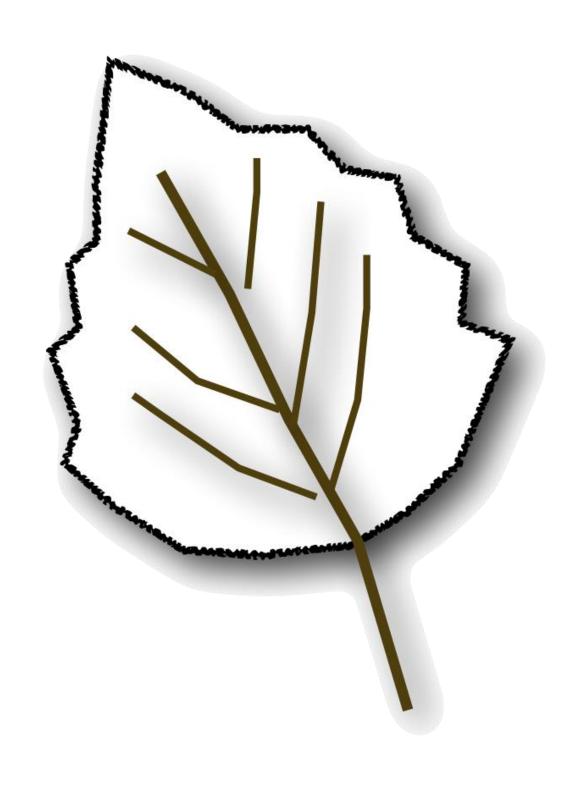
Cut out the leaf and on the back write one way you can positively impact the environment.



The Swam Side @

Name:	
-------	--

Cut out the leaf and on the back write one way you can positively impact the environment.



AUTHOR-KATE ALLEN FOX

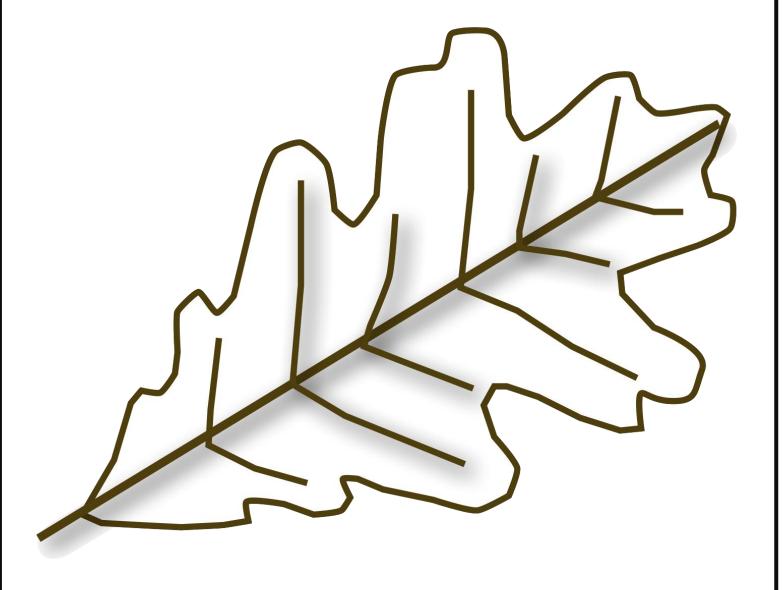
ILLUSTRATOR- TURINE TRAN

PUBLISHER - CAPSTONE EDITIONS

PSWWW Side @

Name:	
-------	--

Cut out the leaf and on the back write one way you can positively impact the environment.



The Summy Side @

Name:

Cut out the leaf and on the back write one way you can positively impact the environment.



he swim side @

WRITING ACTIVITY

PANDO A Living Wonder of Trees

conservation letter

Common Core State Standards:

CCSS.ELA-LITERACY.W.3.1

CCSS.ELA-LITERACY.W.4.1

CCSS.ELA-LITERACY.W.5.1

CCSS.ELA-LITERACY.W.6.1

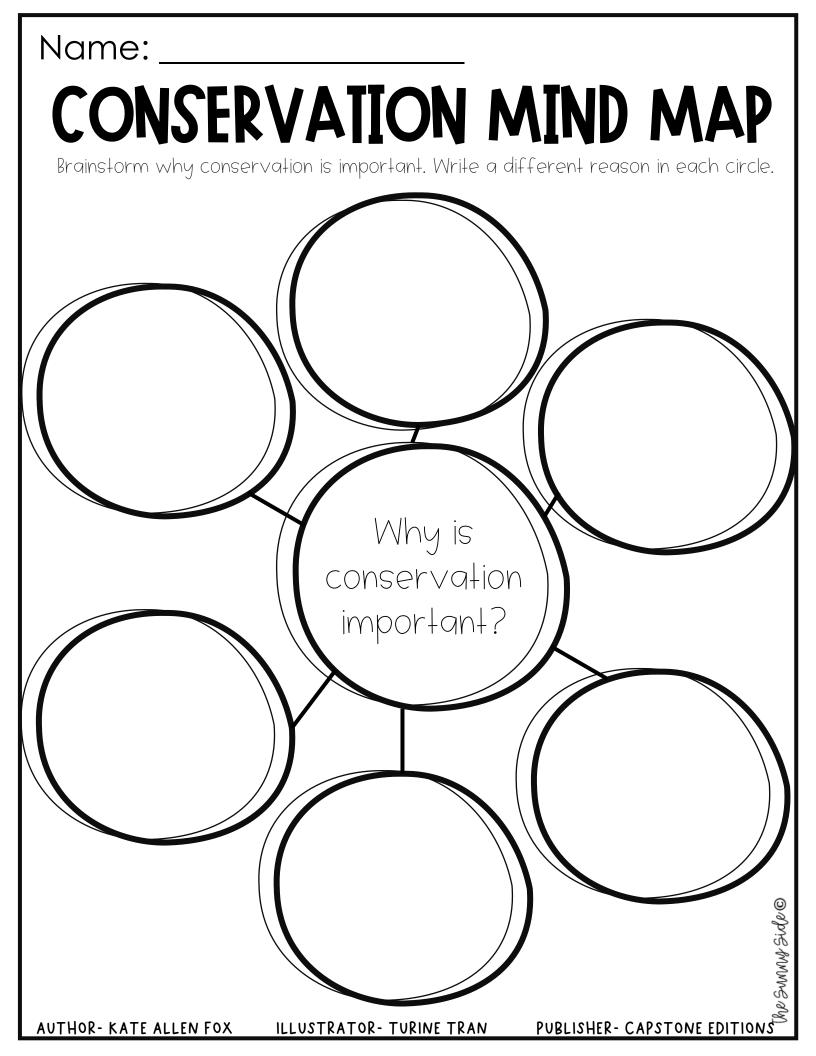
You will need:

- White copy paper
- Pencils

Step by step to do list:

- Decide which differentiated graphic organizer and writing paper works best for your students and copy on white paper.
- 2. Copy the mind maps on white copy paper as well.
- 3. Discuss with students why conservation is important.
- 4. Distribute the graphic organizers and writing paper to students.
- 5. Encourage students to write the reasons discussed in the outer circles.
- 6. Model for students how to choose and sequence their reasons, using the graphic organizer.
- 7. Finally, have students use their reason graphic organizer to write a letter promoting conservation on the writing paper.





Name:		
	CE YOUR In s why conservation is impor-	REASONS!
FIRST		
NEXT		
FINALLY		
AUTHOR- KATE ALLEN FOX	ILLUSTRATOR- TURINE TRAN	The Swaw Side @ PUBLISHER- CAPSTONE EDITIONS

Name:	
	CE YOUR REASONS! ons why conservation is important to include in your letter.
FIRST	
NEXT	
FINALLY	The Sumy Side ©

PUBLISHER - CAPSTONE EDITIONS

AUTHOR- KATE ALLEN FOX ILLUSTRATOR- TURINE TRAN

	E YOUR REASONS! why conservation is important to include in your letter.
FIRST	
NEXT	
FINALLY	The Sunny Side ©

PUBLISHER - CAPSTONE EDITIONS

AUTHOR- KATE ALLEN FOX ILLUSTRATOR- TURINE TRAN

Name:	
CONSERVA	TION LETTER

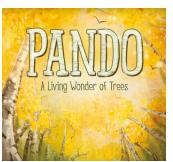
The Sunny Side ©

PUBLISHER- CAPSTONE EDITIONS

Name:	<u> </u>	
CONSE	RVATION LETTER	
		<u>-</u>
		_
	,	_
		 -
		<u>-</u>
		_
		_
		-
		<u>_</u>
		ਤ ਨਾਂ
AUTHOR- KATE ALLEN FOX	ILLUSTRATOR- TURINE TRAN PUBLISHER- CAPSTONE EDITION	

ENGLISH / LANGUAGE ARIS ACTIVITY

memory match vocabulary



Common Core State Standards:

CCSS.ELA-LITERACY.L.3.4 CCSS.ELA-LITERACY.L.4.4 CCSS.ELA-LITERACY.L.5.4 CCSS.ELA-LITERACY.L.6.4

You will need:

- White copy paper
- Access to printer (color / black and white)
- Scissors
- Pencils
- Paper clips (optional)
- Laminating supplies (optional)

DEFINITION CARDS PRINT & CUT A kind of APART THESE tree 31 DEFINITION belonging to the CARDS poplar family. А сору All the living of a and nonliving living things in an thing.

VOCABULARY CARDS

Step by step to do list:

- Copy the vocabulary and definition cards in color or black and white.
- Cut apart the vocabulary and definition cards and laminate for durability (optional).
- 3. Have students face all cards down and with a partner take turns flipping the cards to find a match.
- 4. If students draw two of the same type of card, they may redraw.
- 5. The partner with the most matches at the end wins.
- 6. When students finish with the memory match, they may use the spinners to test each other's knowledge of the new vocabulary words.

The swiny side @

VOCABULARY CARDS

The Sunny Side @

AUTHOR-KATE ALLEN FOX

ILLUSTRATOR- TURINE TRAN

PUBLISHER - CAPSTONE EDITIONS

PRINT & CUT APART THESE VOCABULARY CARDS



SPROUT



VOCABULARY CARDS

The Sunny Side @

AUTHOR-KATE ALLEN FOX

ILLUSTRATOR- TURINE TRAN

PUBLISHER - CAPSTONE EDITIONS



ASPEN



SEED

ECOSYSTEM



DEFINITION CARDS

The Sunny Side @

AUTHOR-KATE ALLEN FOX

ILLUSTRATOR- TURINE TRAN

PUBLISHER- CAPSTONE EDITIONS

PRINT & CUT
APART THESE
DEFINITION
CARDS



A kind of tree belonging to the poplar family.

A copy of a living thing.

All the living and nonliving things in an area.

DEFINITION CARDS

The Sunny Side @

AUTHOR-KATE ALLEN FOX

ILLUSTRATOR- TURINE TRAN

PUBLISHER- CAPSTONE EDITIONS

The part of a plant that is usually hidden underground.

The part of a plant that grows into a new plant.

Dirt where plants can arow.

The young shoot of a plant.

VOCABULARY SPINNERS

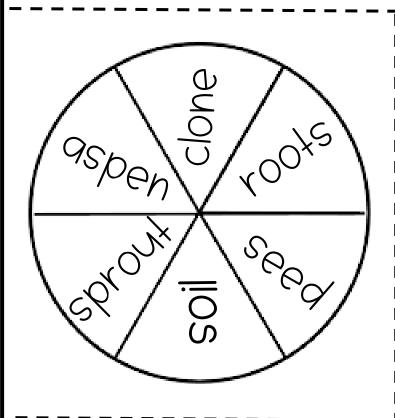
Grab a spinner, a pencil, a paperclip, and a partner. Take turns spinning your spinner and ask your partner the definition of each vocabulary word.

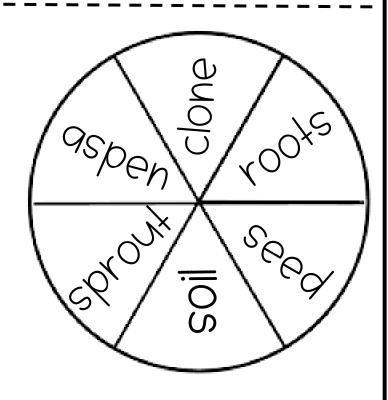
The Sunny Side ©

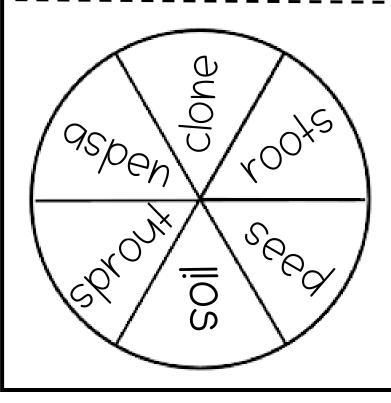
AUTHOR-KATE ALLEN FOX

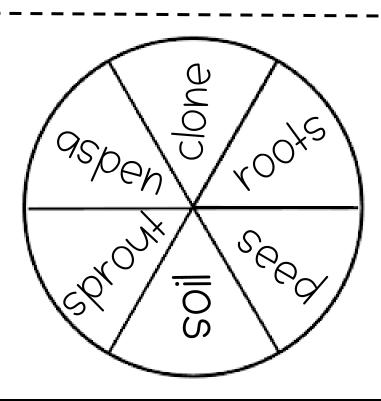
ILLUSTRATOR- TURINE TRAN

PUBLISHER- CAPSTONE EDITIONS

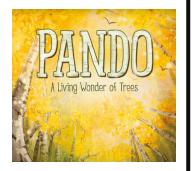








MAIH ACIIVITY



learning estimation

Common Core State Standards:

CCSS.MATH.CONTENT.3.OA.D.8 CCSS.MATH.CONTENT.4.OA.A.3 CCSS.MATH.CONTENT.5.NF.A.2 CCSS.MATH.CONTENT.6.SP.B.5.A

<u>You will need:</u>

- White copy paper
- Pencils
- Chromebooks / I-pads (optional)

Step by step to do list:

- First, decide which differentiated worksheet works best for your students.
- 2. Copy the estimation pages on white copy paper.
- 3. Discuss with students what it means to estimate and explain that an estimate is an educated guess.
- 4. Write several examples of estimation on the board.
- 5. Then, allow students to make their own estimations about the objects on the worksheet.
- 6. Encourage students to physically count or look up their answers online to determine if they are correct.
- 7. Allow an opportunity for students to share their estimations with a partner or the class.

	ir research to see if	rject listed and write an es upu were riaht.
OBJECT	ESTIMATE	WERE YOU RIGHT?
Number of boys in the classroom?		
Number of girls in the classroom?		
Number of posters on the wall?		
Number of kids in the school?		
Number of cars in the parking lot?		
Number of crayons in your desk?		
Number of leachers in the school?		

The Swiny Side @

Name:	

LEARNING ESTIMATION

An estimate is an educated guess. Consider each object listed and write an estimate. Then, count or research to see if you were right.

OBJECT	ESTIMATE	WERE YOU RIGHT?
Number of kids in the classroom?		
Number of classmates wearing blue?		
Number of posters on the wall?		
Number of kids in the school?		
Number of cars in the parking lot?		
Number of crayons in your desk?		
Number of teachers in the school?		

Me Summy Side @

Name:	

LEARNING ESTIMATION

An estimate is an educated guess. Consider each object listed and write an estimate. Then, count or research to see if you were right.

OBJECT	ESTIMATE	WERE YOU RIGHT?
Number of books in your desk?		
Number of kids in the school?		
Number of fast- food restaurants in town?		
Number of days without rain this month?		
The length of your desk in inches?		
The distance from the nearest city in miles?		
The cost of an x- box in dollars?		

The Swamp Side @

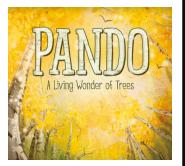
LEARNING ESTIMATION

An estimate is an educated guess. Create a list of objects and write an estimate. Then, count or research to see if you were right.

OBJECT	ESTIMATE	WERE YOU RIGHT?

Bre growing side 0

SCIENCE ACTIVITY



how trees grow Plipbook

Next Generation Science Standards:

3-LS1-1.

3-LS3-1.

3-LS3-2.

MS-LS1-4.

MS-LS1-5.

MS-I S4-5.

You will need:

- White or colored copy paper
- Pencils
- Stapler

Step by step to do list:

- Decide which differentiated flipbook pages work best for your students.
- 2. Copy the flipbook pieces on white or colored copy paper (copying the pages as a stapled packet works best).
- 3. Have students cut around the solid black lines of each flipbook page.
- 4. Write the step-by-step process of how trees grow (steps 1-3) using what students learned from the book.
- 5. Have students stack the flipbook pages in order with the How Trees Grow title page on top.
- 6. Staple (or if your students are old enough have them staple) the pages together at the top.
- 7. Then, staple the flipbook to the top of the tree page.
- 8. After flipping through each step, you will see an illustration of trees from the story.



The Swiny Side @

Directions:

- 1. Gather the flipbook pieces.
- 2. Cut around the solid, black line.
- 3. Write each step (1-3) how trees grow.
- 4. Stack the flipbook pages in order with the How Trees Grow title page on top.
- 5. Have your teacher staple the pages together at the top.
- 6. Then, staple your flipbook to the top of the tree page.

HOW TREES GROW

he swmmy side ©



Rivst

The Swining Side @

First

First

ENMAN Side

Rirst

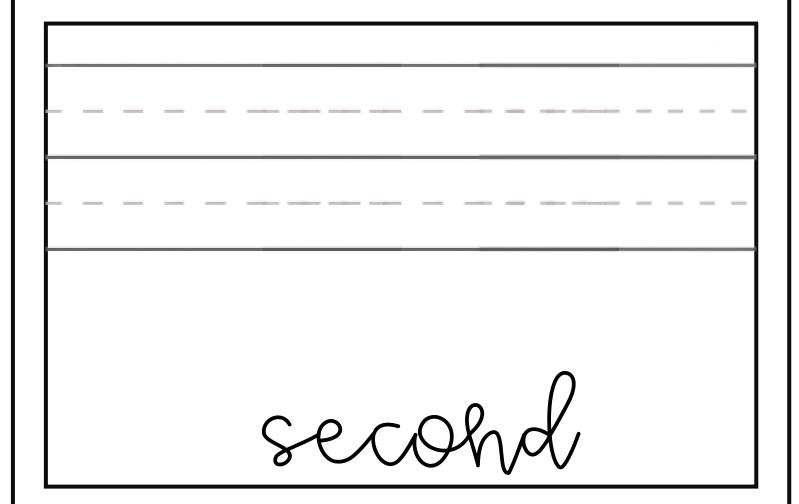
Rivst

The Swam Side @

First

First

Me Swwwy Side @



The Summy Side @

Second

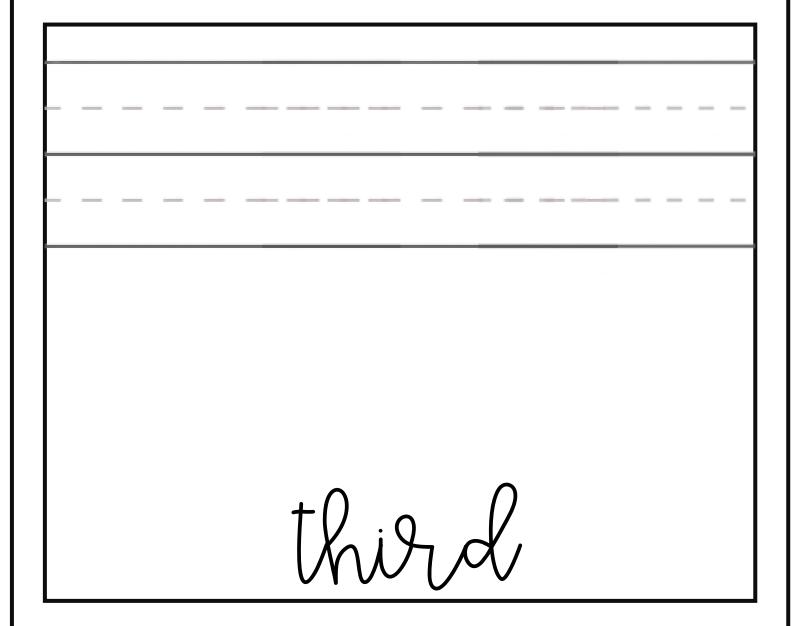
The Summy Side ©



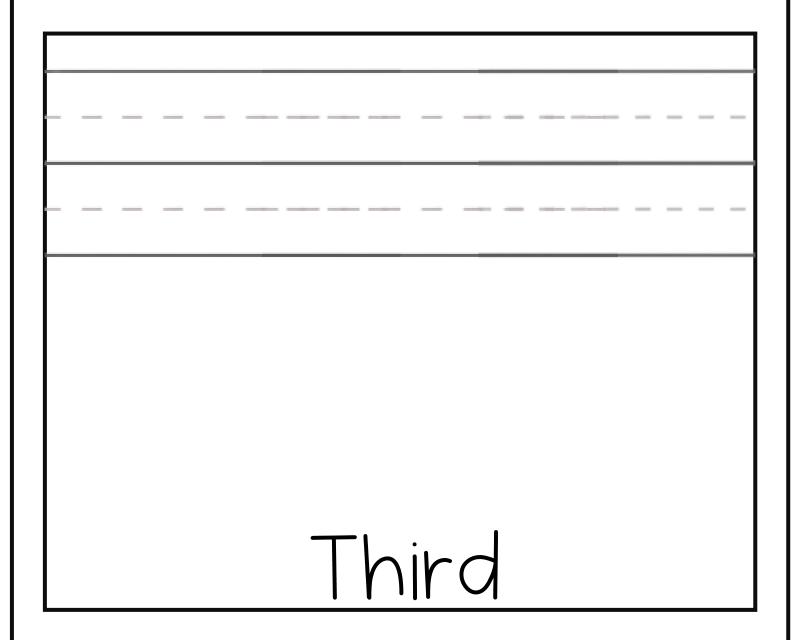
The Summy Side (

Second

The Summy Side ©



The Sunny Side @



The summy side @



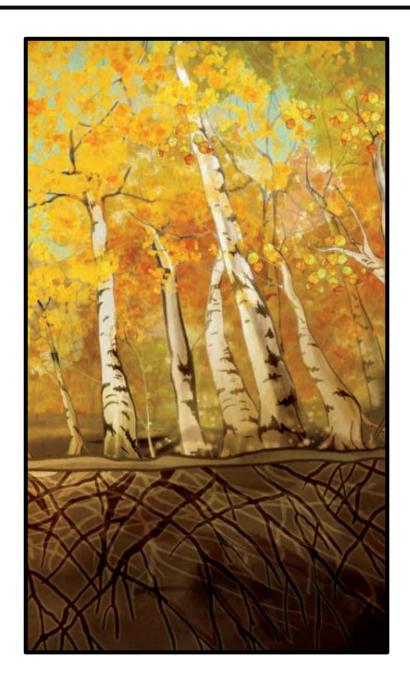
The summy side @

Third

The Summy Side @

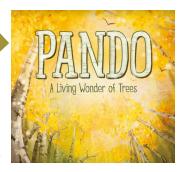
Name:	

STAPLE FLIPBOOK COVER HERE



The Swm Side @

STEM ACTIVITY design a home for birdy



Next Generation Science Standards:

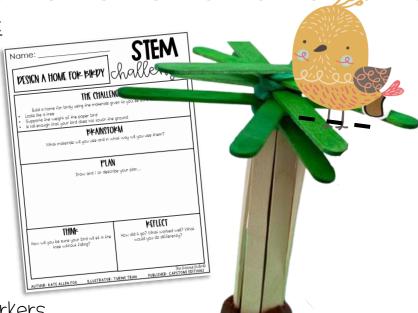
- 3-5-ETS1-1.
- 3-5-ETS1-2.
- 3-5-ETS1-3.
- MS-ETS1-1.
- MS-ETS1-2.
- MS-ETS1-3.
- MS-ETS1-4.

You will need:

- White copy paper
- Pencils
- Crayons / colored pencils / markers
- Access to colored printer
- For each group: Pipe cleaners (leaf colored), popsicle sticks, playdough, & colored copies of the bird

Step by step to do list:

- Decide student groups prior to this activity (groups of no more than 4 students generally work best).
- 2. Copy the STEM activity page on white copy paper
- Print the birds in color and gather the rest of the supplies (listed above).
- Explain that the goal today is to design and build a tree that allows the 4. bird to hang without touching the ground.
- Distribute the STEM page to students and allow them to work through 5 the questions in their small group.
- Give each group the materials they need and allow time to create. 6.
- 7 Reflect on the STEM experiment and allow students an opportunity to share with other groups.



Name:	
1 10110	



THE CHALLENGE

Build a home for birdy using the materials given to you. Be sure the home...

- Looks like a tree
- Supports the weight of the paper bird
- Is tall enough that your bird does not touch the ground

BEAINSTORM

What materials will you use and in what way will you use them?

PLAN

Draw and / or describe your plan...

THINK

How will you be sure your bird will sit in the tree without falling?

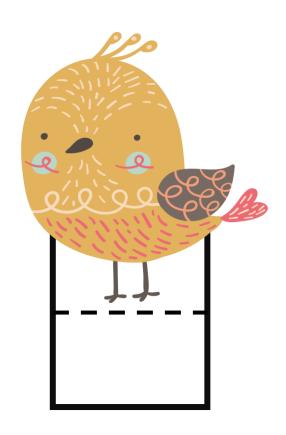
KEFLECT

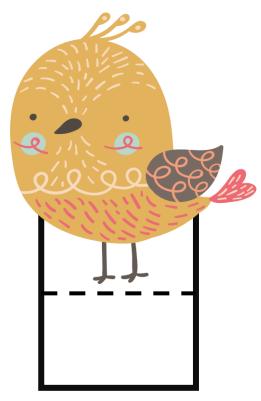
How did it go? What worked well? What would you do differently?

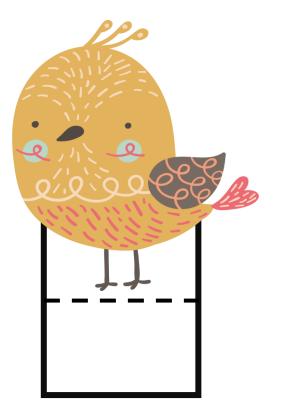
The Sunny Side ©

STEM PRINTABLES







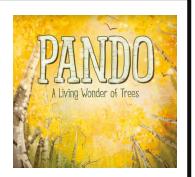


AUTHOR-KATE ALLEN FOX

ILLUSTRATOR- TURINE TRAN

PUBLISHER - CAPSTONE EDITIONS

SOCIAL SCIENCE ACTIVITY



mapping out aspen trees

Common Core State Standards:

CCSS.ELA-LITERACY.RI.3.7

CCSS.FI A-I ITFRACY.RI.4.7

CCSS.ELA-LITERACY.RI.5.7

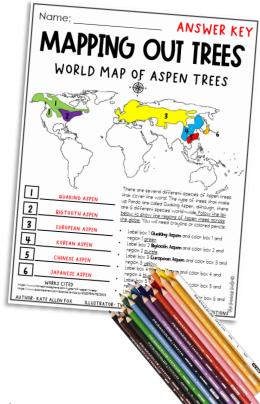
CCSS.ELA-LITERACY.RH.6-8.7

You will need:

- White copy paper
- Pencils
- Crayons / colored pencils / markers

Step by step to do list:

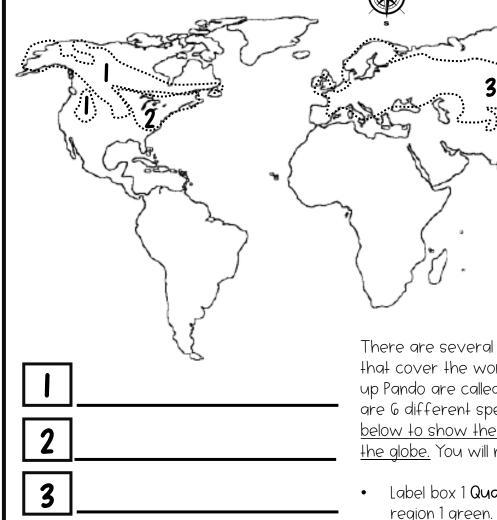
- 1. Copy the maps on white copy paper.
- 2. Distribute maps to students.
- 3. Encourage students to read the paragraph on Aspen trees around the world.
- 4. They will color each region of the map a specific color to represent a different species of Aspen tree and label the map key as stated.
- 5. Students can share and compare their thinking in partnerships or in small groups.



Name:

MAPPING OUT TREES

WORLD MAP OF ASPEN TREES



There are several different species of Aspen trees that cover the world. The type of trees that make up Pando are called Quaking Aspen, although, there are 6 different species world-wide. Follow the list below to show the regions of Aspen trees across the globe. You will need crayons or colored pencils.

- Label box 1 Quaking Aspen and color box 1 and region 1 green.
- Label box 2 Biglooth Aspen and color box 2 and region 2 purple.
- Label box 3 European Aspen and color box 3 and region 3 <u>yellow</u>.
- Label box 4 Korean Aspen and color box 4 and region 4 <u>blue</u>.
- Label box 5 Chinese Aspen and color box 5 and region 5 red.
- Label box 6 Japanese Aspen and color box 6 and region 6 orange.

WORKS CITED

https://www.homestratosphere.com/types-of-aspen-trees/ https://www.sciencedirect.com/science/article/pii/S2351989419305803

AUTHOR- KATE ALLEN FOX

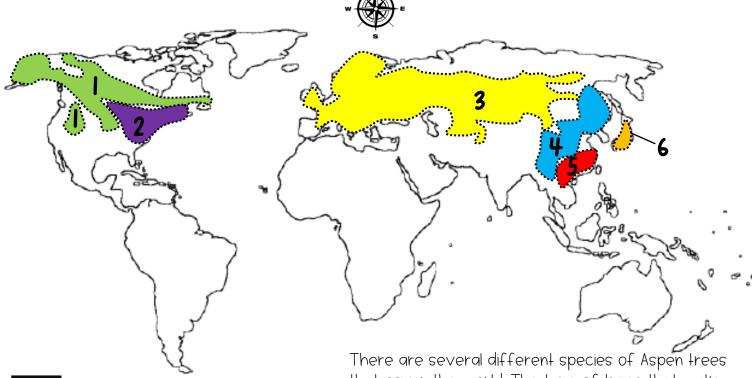
ILLUSTRATOR- TURINE TRAN

PUBLISHER - CAPSTONE EDITIONS

Name: _____ ANSWER KEY

MAPPING OUT TREES

WORLD MAP OF ASPEN TREES



QUAKING ASPEN

2 BIGTOOTH ASPEN

3 EUROPEAN ASPEN

4 KOREAN ASPEN

5 CHINESE ASPEN

6 JAPANESE ASPEN

WORKS CITED

https://www.homestratosphere.com/types-of-aspen-trees/ https://www.sciencedirect.com/science/article/pii/S2351989419305803

- There are several different species of Aspen trees that cover the world. The type of trees that make up Pando are called Quaking Aspen, although, there are 6 different species world-wide. Follow the list below to show the regions of Aspen trees across the globe. You will need crayons or colored pencils.
- Label box 1 Quaking Aspen and color box 1 and region 1 green.
- Label box 2 Bigtooth Aspen and color box 2 and region 2 purple.
- Label box 3 European Aspen and color box 3 and region 3 <u>yellow</u>.
- Label box 4 Korean Aspen and color box 4 and region 4 <u>blue</u>.
- Label box 5 Chinese Aspen and color box 5 and region 5 red.
- Label box 6 Japanese Aspen and color box 6 and region 6 orange.

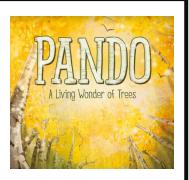
The Swamy Side @

AUTHOR- KATE ALLEN FOX ILLUSTRATOR- TURINE TRAN

PUBLISHER - CAPSTONE EDITIONS

ARI ACIIVITY

tree root art



Common Core State Standards:

CCSS.ELA-LITERACY.SL.K.5

CCSS.ELA-LITERACY.SL.1.5

CCSS.ELA-LITERACY.SL.2.5

CCSS.ELA-LITERACY.SL.3.5

CCSS.ELA-LITERACY.SL.4.5

CCSS.ELA-LITERACY.SL.5.5

CCSS.ELA-LITERACY.SL.6.5

<u>You will need:</u>

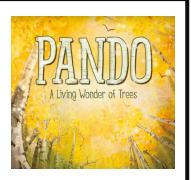
- White copy paper
- Pencils
- Crayons / colored pencils / markers
- Colored construction paper (brown, green, red, yellow, orange)

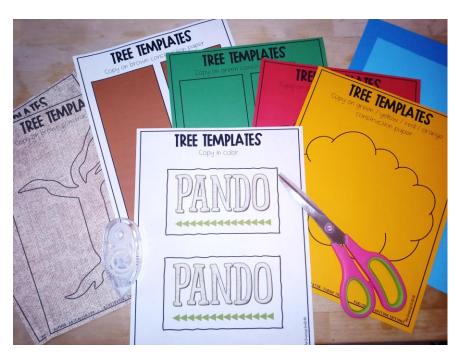
Step by step to do list:

- Copy the tree templates on coordinating construction paper or on white copy paper for students to color.
- 2. Show students the picture samples.
- Have students cut out the templates and glue the pieces together.
- 4. Assemble and glue the templates according to the pictures.
- 5. Use a brown marker or crayon to connect the roots in the brown part of the construction paper.
- 6. Glue the PANDO title on the art project.



TREE ROOT ART







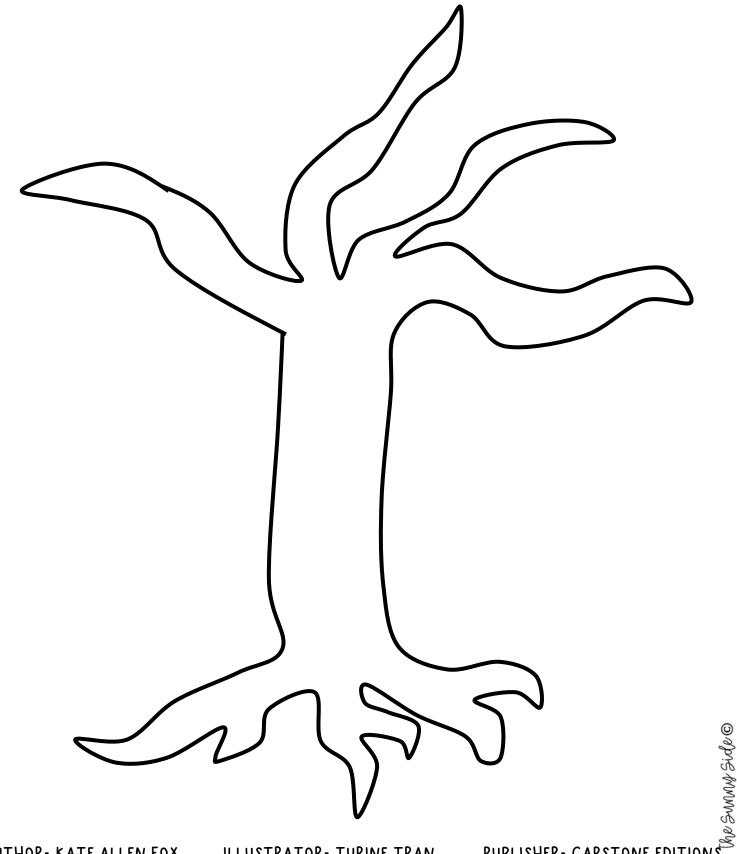


Copy tree templates on colored construction paper or white paper for students to color.

"Swmmy Side

TREE TEMPLATES

Copy on brown construction paper



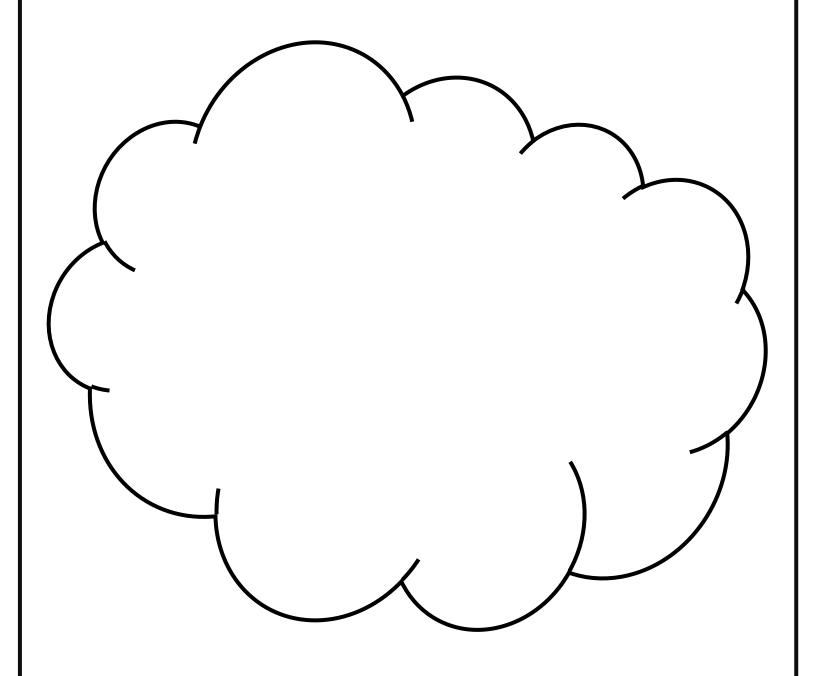
AUTHOR-KATE ALLEN FOX

ILLUSTRATOR- TURINE TRAN

PUBLISHER - CAPSTONE EDITIONS

TREE TEMPLATES

Copy on green / yellow / red / orange construction paper



The Summy Side ©

TREE TEMPLATES Copy on green construction paper OBPRISHER- CAPSTONE EDITIONS

AUTHOR-KATE ALLEN FOX

ILLUSTRATOR- TURINE TRAN

TREE TEMPLATES Copy on brown construction paper OBPRISHER- CAPSTONE EDITIONS

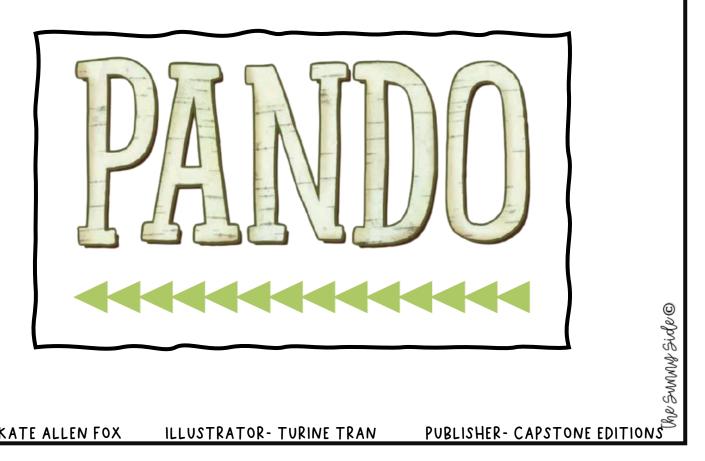
AUTHOR-KATE ALLEN FOX

ILLUSTRATOR- TURINE TRAN

TREE TEMPLATES

Copy in color





CREDITS PAGE

The author-Kate allen Fox

Kate Allen Fox lives in southern California with her husband and two sons. After a career as a public health professional, she combined her passions for research and writing and began creating picture books about science and nature. Her work has appeared in several publications, including The New York Times. Kate hosts school visits and in person / virtual presentations. Please visit her website for more information!



CONNECT WITH HER







The designer- Molly appolito





Thank you for using these educational resources! They span a variety of concepts and age groups. For more educational tools please visit my teaching store or email me directly for quotes regarding personalized kidlif materials.

CONNECT WITH HER



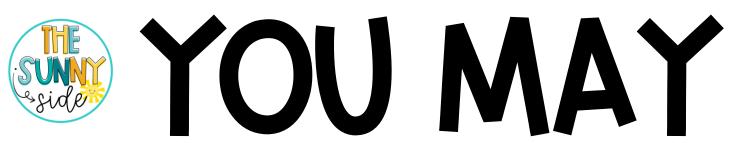












- ** Use this item for personal use.
- ** Use this item in your classroom and with your students.
- **Copy this item for your class and your students.
- ** Copy this item for your child and personal home use.

YOU MAYnot

- #Give this item to others.
- ** Copy this item for others.
- ** Post this item on a website (personal, school, or district).
- Copy or modify any part of this document to offer others for free or for sale.

Copyright ©The Sunny Side. All rights reserved by author. This product is to be used by the purchaser only. Copying for more than one teacher, classroom, or department is prohibited. This product may not be distributed or displayed digitally for public view (even on a personal/classroom website). No part of this product may be modified or copied in any way. The graphics used in this item(s) are copyrighted and may not be used for your own commercial projects or given away to anyone else. By purchasing this file(s), you agree to the Terms of Use. Failure to comply is a copyright infringement and violation of the Digital Millennium Copyright Act (DMCA).