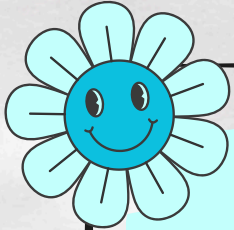


# OVATIONS STUDIOS 2024 RECITAL 101

WWW.OVATIONSSSTUDIOS.COM



## IMPORTANT DATES

DRESS & TECH REHEARSALS June 3rd-9th

 RECITAL ONE June 7th

 RECITAL TWO June 8th

 RECITAL THREE June 8th

 RECITAL FOUR June 9th



WHERE IS THE RECITAL?

Robert E. Parilla  
Performing Arts Center  
at Montgomery College

51 Mannakee St.  
Rockville, MD 20850

## 1 TICKETING 101

[CLICK HERE TO  
PURCHASE  
TICKETS](#)

- Tickets are \$26.00 each. (All ticket sales are non-refundable)
- **ALL ATTENDEES REGARDLESS OF AGE MUST HAVE A SEAT DUE TO FIRE CODE REQUIREMENTS AT THE THEATRE.**
- The cap on tickets was lifted on **5/1 at 10:00 AM**, and all remaining seats will become available for purchase.
- **PLEASE, PLEASE, PLEASE DOWNLOAD AND/OR PRINT YOUR TICKETS BEFORE YOU GET TO THE THEATRE. IF YOU HAVE NOT DONE SO AHEAD OF TIME, WE WILL HAVE TO ASK YOU TO STEP OUT OF LINE TO DOWNLOAD THEM TO YOUR DEVICE. PLEASE ALSO NOTE THAT YOU CANNOT "GO IN AND OUT" OF THE THEATRE AFTER YOUR TICKET HAS BEEN SCANNED- EXCEPT FOR DURING INTERMISSIONS FOR SHOWS THAT ARE LONG ENOUGH TO HAVE INTERMISSIONS.**
- Handicap Seating is available. If possible, please send us an email in advance of the show letting us know which show(s) your party will need to utilize handicapped seating.

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## IMPORTANT POLICIES

PLEASE READ THOROUGHLY. ✨

- **CALL TIME** refers to the time your dancer needs to be at theater to sign-in for their respective recital pieces; doors **WILL BE SHUT** about 10 minutes after call time and dancer's may be unable to get backstage. Please plan travel time according.
- Dancers **WILL NOT** be checked in until their hair and makeup is complete.
- Everything that a dancer brings **NEEDS** to be labeled with their **FIRST AND LAST NAME**. Anything that is left behind at recital that doesn't have a name on it will immediately be donated.
- **DRESS REHEARSALS:** Please pack nut free snacks that will leave clothes, hands, lips and tongues stain and crumb free. Please be sure dancers eat before they are dropped off.
  - **NO NUTS** or nut ingredients. Please be sure to check before sending any food with your dancer. All food that contains nuts and/or nut ingredients (nut butter, Nutella, french fries cooked in peanut oil, drinks with nut syrups, etc) will be disposed of immediately.
  - **DRESS REHEARSALS** are entirely drop-off. Parents will not be permitted to wait in the lobby or venue, please plan accordingly.
  - **MAKE SURE WARM UPS AND COVER UPS ARE NOT PULL OVER-** pull over tees, jackets, dresses and sweatshirts can negatively affect a dancer's hair and makeup.

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## DRESS REHEARSALS

Please check your email for a detailed call sheet for dress rehearsals from Miss Sarah, sent in April. The information is also available in the parent portal.

Please email [contact@ovationsstudios.com](mailto:contact@ovationsstudios.com) if you have any trouble finding the email.

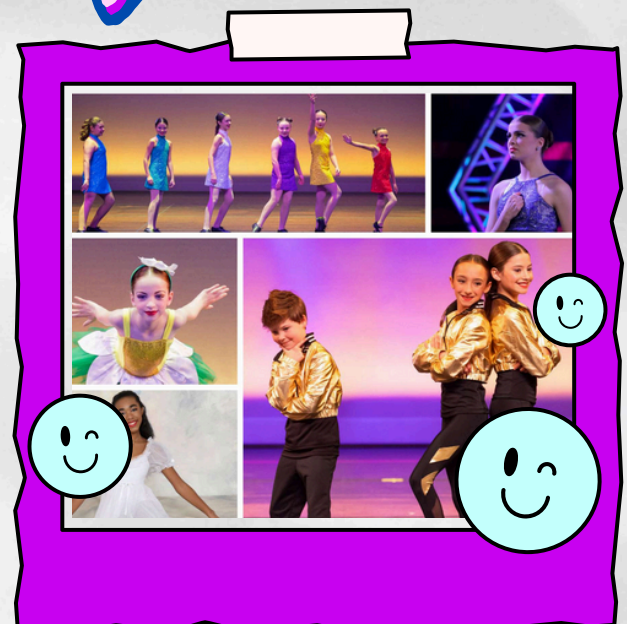
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## RECITAL CHECKLIST

### HOW SHOULD YOUR DANCER ARRIVE TO DRESS REHEARSALS & RECITAL?

- DANCERS SHOULD ARRIVE IN THEIR SKIN-TONE LEOTARDS AND WARM UPS OVER TOP, WITH HAIR AND MAKEUP DONE.
- **DANCERS MUST REMOVE** chokers, friendship bracelets, hoop earrings, temporary tattoos, hair beads, nail polish, toe polish (if dancing barefoot), etc., before the day of their recital. Oventions Studios is not responsible for loss or damage that needs to anything that needs to be removed backstage. *Medical alert and religious jewelry are allowed with pre-approval from your dancer's instructor.*

These dancers are recital hair & makeup ready!



# WHAT DO YOUR DANCERS NEED TO BRING TO DRESS REHEARSALS & RECITAL?



## ATTIRE & SHOES

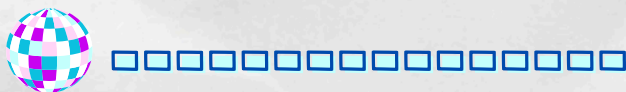
- ALL REQUIRED DANCE SHOES**  
Please check laces, ribbons, elastics, etc. are ready to go! Your dancer's name should be inside each shoe.
- SKIN-TONE LEOTARD**  
with your dancer's name inside. Skin-toned leotards are undergarments and should match your dancer's skin tone. **\*\* DANCERS MUST BE WEARING THEIR SKIN- TONE LEOTARD AT DROP- OFF\*\* DANCERS ARE REQUIRED TO WEAR WARM UPS OVER THEIR SKIN-TONE LEOTARDS WHEN ARRIVING TO THE THEATER.**
- 2 PAIRS OF TIGHTS**  
The required colors and styles for each dance your child is in.



## HAIR & MAKEUP

**\*\*PLEASE NOTE: Dancers should arrive with their hair & makeup fully done to dress rehearsals and recitals.**

- MAKEUP TOUCH-UP KIT** *Packed in a gallon ziploc labeled with dancer's name recommended!*  
Dancers should arrive in makeup. Kit should be brought for **touch up purposes only**. Please tell your dancer to **NEVER** share makeup backstage to avoid spreading infections. Please make sure that all makeup is tightly secured and labeled. Dancers should NEVER try to put on makeup without an adult helper to avoid getting makeup on their costumes. Please refer to “ **5. MAKEUP 101** ” for what makeup dancers will need.
- HAIR TOUCH-UP KIT** *Packed in a gallon ziploc labeled with dancer's name recommended!*  
Dancers should arrive with hair complete. Kit should be brought for **touch up purposes only**. Please refer to “ **6. HAIR 101** ” for what hair supplies & hair styles dancers will need.



- FULL, REFILLABLE BOTTLE OF WATER**  
labeled with dancer's name (carbonated water, flavored water and juice will not be allowed backstage)
- NUT FREE SNACKS**  
Please pack nut free snacks that will leave clothes, hands, lips and tongues stain and crumb free. Please be sure dancers eat before they are dropped off.
- Books/ homework/ cards/ anything as long as it doesn't produce sound and isn't expensive, irreplaceable or fragile. Please NO MARKERS.**

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# MAKEUP 101

## WHY DO WE REQUIRE MAKEUP FOR RECITAL?

The goal of stage makeup should be to reduce shine on your dancer's skin & to define their facial features.

**DANCERS SHOULD ARRIVE TO DRESS REHEARSALS & RECITALS WITH THEIR MAKEUP DONE.**

## WHAT MAKEUP DO DANCERS NEED?

- Translucent Face Powder
- Base to Match Complexion (Ages 9+)
- Brown or Black Eyeliner
- Brown Eyeshadow- for eye contour & crease
- Eggshell Eyeshadow (or equivalent off white color)- for eye highlight & under brow bone)
- Eyebrow Brush/ Gel
- Mascara
- Red or Dark Pink lip
- Makeup Remover Wipes



[CLICK HERE FOR A LOW BUN TUTORIAL](#)



[CLICK HERE FOR A HIGH BUN TUTORIAL](#)



[CLICK HERE FOR A HALF UP, HALF DOWN TUTORIAL](#)



[CLICK HERE FOR A HIGH PONY TUTORIAL](#)



# 6 HAIR 101

## WHAT HAIR DO WE REQUIRE FOR RECITAL & DRESS REHEARSAL?

A dancer's hair is dependent on a the dancer's class. Please refer to **"RECITAL HAIR, SHOES & TIGHT" BELOW** for recital hair styles required by class.

**DANCERS SHOULD ARRIVE TO DRESS REHEARSALS & RECITALS WITH THEIR HAIR DONE.**

## HAIR KIT PACKING LIST

- Comb
- Hairbrush
- Extra hairnets that match your dancer's hair color
- Extra hair ties that match your dancer's hair color
- Extra bobby and/or bun pins that match your dancer's hair color
- Hair gel and/ or styling cream
- Hair spray

# RECITAL HAIR, SHOES & TIGHTS BY CLASS



## BALLET



CLASS	DAY	TEACHER	HAIR	TIGHTS	SHOES
Primary Ballet	Tuesday	Miss Lori	High Bun, NO PART	Pink	Ballet
	Wednesday	Mr. Matthew	High Bun, NO PART	Pink	Ballet
	Saturday	Miss Maddie/ Miss Amelia	High Bun, NO PART	Pink	Ballet
Ballet A	Monday	Mr. Matthew	Low Pigtail Braids	Pink	Ballet
	Tuesday	Mr. Matthew	High Bun, NO PART	Pink	Ballet
	Wednesday	Miss Kristen	High Bun, NO PART	Pink	Ballet
	Thursday	Miss Maddie/ Miss Kathryn	High Bun, NO PART	Pink	Ballet
	Saturday	Miss Maddie/ Miss Amelia	High Bun, NO PART	Pink	Ballet
Ballet B	Monday	Mr. Matthew	High Bun, NO PART	Pink	Ballet
	Wednesday	Miss Jessie	Low Bun, Middle Part	Pink	Ballet
	Thursday	Miss Amanda	High Bun, NO PART	Pink	Ballet
	Saturday (10 AM)	Miss Kristen	Low Ponytail	Pink	Ballet
	Saturday (11:30 AM)	Mr. Matthew	High Bun, NO PART	Pink	Ballet
Ballet C	Tuesday	Miss Maddie/ Miss Amelia	Low Bun, Middle Part	Pink	Ballet
	Wednesday	Mr. Matthew	High Bun, NO PART	Pink	Ballet
	Thursday	Miss Kristen	High Bun, NO PART	Pink	Ballet
	Saturday	Miss Jessie	Low Bun, Middle Part	Pink	Ballet
Ballet D	Tuesday	Miss Kristen	Low Bun, Middle Part	None	Ballet
	Wednesday	Mr. Matthew	Low Bun, Middle Part	Pink	Ballet
	Thursday (3:30 PM)	Miss Amanda/ Miss Kristen	Low Bun, Middle Part	Pink	Ballet
	Thursday (4:30 PM)	Miss Jessie	Low Bun, Middle Part	Pink	Ballet
	Saturday	Mr. Matthew	Low Bun, Middle Part	Pink	Ballet
Ballet E	Tuesday	Miss Maddie/ Miss Amelia	Low Bun, Middle Part	Pink	Ballet
	Wednesday	Miss Kristen	Low Pony, Middle Part	Pink/ or None	Ballet
	Saturday	Miss Amanda	Low Bun, Middle Part	Pink	Ballet
Intermediate Ballet	Monday	Mr. Matthew	Half up, Half down	Pink	Ballet
	Tuesday	Miss Jessie	Low Bun, Middle Part (low braided bun for dancers in "Willow Tree March")	Dancers also in "Willow Tree March" are welcome to go without tights. <b>All other dancers should wear nude footed or convertible tights.</b>	Ballet
	Wednesday	Miss Amanda	Half up, Half down	Pink	Ballet
	Thursday	Miss Kristen	Low Bun, Middle Part	Pink	Ballet
	Saturday	Miss Kristen	Half up, Half down	Pink	Ballet
Advanced Ballet	Fall Rep	---	Low Bun, Middle Part	Pink	Pointe/ Technique
	Tuesday	Miss Amanda	Low Bun, Middle Part	Pink	Pointe
	Thursday	Miss Kristen	Low Bun, Middle Part	Black Cropped/ Capri	Pointe/ Technique
	Thursday	Miss Jessie	Half up, Half down	Pink	Pointe/ Technique
	Thursday	Mr. Matthew	Low Bun, Middle Part	None	Pointe/ Technique
	Saturday	Miss Amanda	Low Bun, Middle Part	Pink	Pointe/ Technique
Saturday	Miss Jessie	Low Bun, Middle Part	Pink	Pointe/ Technique	
Teen Ballet	Tuesday	Mr. Matthew	Low Bun, Middle Part	Pink/ Mix	Ballet
Ballet Fundamentals	Tuesday	Mr. Matthew	Low Bun, Middle Part	Pink	Ballet

# RECITAL HAIR, SHOES & TIGHTS BY CLASS



## LYRICAL, MODERN & CONTEMPORARY



CLASS	DAY	TEACHER	HAIR	TIGHTS	SHOES
Intro to Lyrical & Modern	Thursday	Miss Kristen	Mix	None	None
Intro to Lyrical & Modern	Saturday	Miss Jessie	Low Pony, Middle Part	Nude/ Skintone Stirrups	None
Lyrical A	Saturday	Miss Kristen	Low Bun, Middle Part	None	Ballet
Lyrical B	Tuesday	Miss Amanda	Low Bun, Middle Part	Nude/ Skintone Stirrups	None
Intermediate Lyrical	Thursday	Miss Lori	Low Bun, Middle Part	Nude/ Skintone Stirrup	Dance Choice: Paws, Turners, etc.
Advanced Lyrical (Amanda)	Thursday	Miss Amanda	Low Bun, Middle Part	Nude/ Skintone Stirrup	None
Advanced Lyrical (Jessie)		Miss Jessie	Half up, Half down	None	None
CLASS	DAY	TEACHER	HAIR	TIGHTS	SHOES
Modern A	Thursday	Mr. Matthew	Low Pony, Middle Part	None	None
Intermediate Modern 1	Wednesday	Mr. Matthew	Half up, Half down	None	None
Intermediate Modern 2	Wednesday (6:00 PM)	Miss Jessie	Low Braided Pony, Middle Part	None	None
	Wednesday (8:00 PM)	Miss Kristen	Low Bun, Middle Part	Black Cropped/ Capri	None
Advanced Modern	Wednesday	Miss Jessie	Fully Down	None	None
Int/ Adv Contemporary	Monday	Mr. Matthew	Mix	None	None
			Darcy Armitage (Half Up, Half Down)		
			Campbell Goldston (Down)		
			Serena Perelman (High Ponytail)		
			Allyson Shulman (Messy Bun)		
			Mirabelle Silla (Side Braid)		
			Lianne Weaver (Low Ponytail)		



## TAP



CLASS	DAY	TEACHER	HAIR	TIGHTS	SHOES
Tween/ Teen Tap	Saturday	Miss Lori	Low Pony, Middle Part	black ankle socks	Black Tap
Tap A	Saturday	Miss Lori	High Pony, <b>NO PART</b>	Nude/ Skintone Tights	Black Tap
Tap B	Saturday	Miss Amanda	High Pony, <b>NO PART</b>	Nude/ Skintone Tights	Black Tap
Tap C	Saturday	Miss Lori	Low Bun, Middle Part	Black	Black Tap
Int/ Adv Tap	Saturday	Miss Lori	Low Pony, Middle Part	Black ankle socks or no socks	Black Tap
Adult Tap	Thursday	Miss Lori	N/A	None	Black Tap

# RECITAL HAIR, SHOES & TIGHTS BY CLASS



CLASS	DAY	TEACHER	HAIR	TIGHTS	SHOES
Jazz A	Wednesday (4:30)	Miss Allyson	High Pony, <b>NO PART</b>	Nude/ Skintone	Tan Jazz
	Wednesday (5:15 PM)	Miss Lori	High Pony, <b>NO PART</b>	Nude/ Skintone	Tan Jazz
Jazz B	Wednesday	Miss Lori	Low Pony, Middle Part	Nude/ Skintone	Tan Jazz
Jazz C	Wednesday	Miss Amanda	Low Pony, Middle Part	None	Black Jazz
Intermediate Jazz 1	Wednesday	Miss Amanda	Low Pony, Middle Part	None	None
Intermediate Jazz 2	Wednesday	Miss Jessie	Low Bun, Middle Part (low braided bun for dancers in "Willow Tree March" )	None	None
Advanced Jazz	Wednesday	Miss Lori	Low Braided Pony, Middle Part	Black	Black Heels
Tween Jazz	Tuesday	Miss Amanda	Low Pony, Middle Part	None	Black Jazz



CLASS	DAY	TEACHER	HAIR	TIGHTS	SHOES
Hip Hop A	Tuesday	Miss Kristen	Dancer Choice: <b>NEEDS TO BE OUT OF FACE (NO HAIR FULLY DOWN)</b>	No Tights- White Ankle Socks	Costume Hip Hop Sneakers; Will be at theatre with costume
	Saturday	Miss Kristen	Dancer Choice: <b>NEEDS TO BE OUT OF FACE (NO HAIR FULLY DOWN)</b>	No Tights- White Ankle Socks	Costume Hip Hop Sneakers; Will be at theatre with costume
Hip Hop B	Thursday	Miss Lori	Low Pony, Middle Part	None	Dancer Choice: White Shoes (white ankle sock) Black Shoes (Black ankle sock) *Kneepads are allowed if preferred
Hip Hop C	Wednesday	Miss Kristen	Low Pony, Middle Part	No Tights- White Ankle Socks	White Sneakers (any style)
Intermediate Hip Hop	Thursday	Miss Lori	Low Pony, Middle Part	No Tights- White Ankle Socks	Mostly White Sneakers
Advanced Hip Hop	Tuesday	Miss Lori	Low Pony, Middle Part	No Tights- White Ankle Socks	Mostly White Sneakers
Tween Hip Hop	Tuesday	Miss Lori	Low Pony, Middle Part	Nude/ Skintone Tights	Dancer Choice: White Shoes (white ankle sock) Black Shoes (Black ankle sock) *Kneepads are allowed if preferred

# RECITAL HAIR, SHOES & TIGHTS BY CLASS



PIECE	RECITAL	TEACHER	HAIR	TIGHTS	SHOES
"Dance the Night"	Recital 1	Comp Teachers	Mix: Whatever is needed for this recital	NONE	None or Tan Jazz
	Recital 2	^	Mix: Whatever is needed for this recital	^	^
	Recital 3	^	Mix: Whatever is needed for this recital	^	^
	Recital 4	^	Mix: Whatever is needed for this recital	^	^
"Blueskies"	Recital 2	Miss Amanda	Low Bun, Middle Part	Pink	Pointe
"Change is Everything"	Recital 3	Miss Jessie	Dancer Choice: Whatever is easiest for other pieces	None	None
"The Chain"	Recital 3	Miss Jessie	High Pony, No Part	None	Pointe
"Ain't No Way"	Recital 4	Miss Lori	Low Bun, Middle Part	None	None
"Seven Nation Army"	Recital 4	Miss Kristen	High Braided Pony	None	Pointe
"Mirror"	Recital 3	Miss Kristen	Low Bun, Middle Part	None	None
"I Can't Hear a Word You Say"	Recital 1	Miss Amanda	Low Bun, Middle Part	Black	Black Jazz
"I Will Not Forget"	Recital 1	Miss Kristen	Low Bun, Middle Part	None	None
"Hot Honey Rag"	Recital 1	Miss Amanda	Low Bun, Middle Part	Black Fishnets	Black Heels
	Recital 2	^	^	^	^
"California Soul"	Recital 3	Miss Lori	Low Bun, Middle Part	None	Black Tap & Black Socks
"Symphony in G Minor"	Recital 2	Miss Amanda	Low Bun, Middle Part	Pink	Pointe
	Recital 4	^	^	^	^
"Coconut"	Recital 2	Miss Lori	Low Bun, Middle Part	None	Barefoot or Black Tap
	Recital 4	Miss Amanda & Miss Lori	Low Bun, Middle Part	None	None
"Vision Of Love"	Recital 4	Miss Amanda & Miss Lori	Low Bun, Middle Part	None	None
"Hummed Low"	Recital 1	Miss Jessie	Low Bun, Middle Part	None	None
"Black Car"	Recital 3	Miss Jessie	Low Bun, Middle Part	None	None
"Black & Gold"	Recital 2	Miss Lori	Low Bun, Middle Part	Black	Black Jazz
"Happy Man"	Recital 4	Miss Kristen	Low Pony, Middle Part	None	Black Shocks
"Instead"	Recital 3	Miss Kristen	Low Pony, Middle Part (Anna B down or whatever is easiest for Swanlake- 4 dances after "Instead")	None	None
"Vibeology"	Recital 4	Miss Lori	Low Bun, Middle Part	Black Fishnet	Black Jazz
"Heartburn"	Recital 3	Miss Lori	Low Bun, Middle Part	Black	Black Jazz
"Magic To Do"	Recital 2	Miss Amanda	Low Bun, Middle Part, or Mixed	None	None
"When the Party's Over"	Recital 3	Miss Jessie	Mixed: Whatever is easiest / needed for other dances	None	None
"Pon De Replay"	Recital 1	Miss Kristen	Dancer Choice: Whatever is needed for this recital, as long as it is out of the dancer's face	None or Skintone if easier to put on costume	Tan Jazz
	Recital 2	^	^	^	^
	Recital 4	^	^	^	^
"I Am"	Recital 2	Miss Amanda	Low Bun, Middle Part, or Mixed	None	None
	Recital 3	^	Half up, Half Down	None	None