

OVATIONS STUDIOS



RECITAL

June 12th, 13th, 14th

Robert E. Parilla Performing Arts Center



Recital Numbers, Dates and Start Times

Recital #1

Friday, June 12th

Show at 7:00 PM
to approx. 9:30 PM

Recital #2

Saturday, June 13th

Show at 10:30 AM
to approx. 12:15 PM

Recital #3

Saturday, June 13th

Show at 3:30 PM
to approx. 6:00 PM

Recital #4

Sunday, June 14th

Show at 10:30 AM
to approx. 12:00 PM

Recital #5

Sunday, June 14th

Show at 3:30 PM
to approx. 6:00 PM



MONDAY CLASSES

MISS ARI	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
4:15 Hip Hop A:	Recital #4	Mon., 6/8 at 5:00 PM	Sun., 6/14 at 9:30 AM
5:15 Ballet C/D:	Recital #1	Tues., 6/9 at 4:15 PM	Fri., 6/12 at 5:00 PM
7:00 Ballet E:	Recital #1	Tues., 6/9 at 4:15 PM	Fri., 6/12 at 5:00 PM

MISS HANNAH	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
4:15 Hip Hop A:	Recital #2	Mon., 6/8 at 5:00 PM	Sat., 6/13 at 9:30 AM

MR. MATTHEW	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
4:15 Ballet B:	Recital #2	Sat., 6/13 at 8:30 AM	Sat., 6/13 at 8:30 AM
5:15 Ballet A:	Recital #4	Sun., 6/14 at 8:30 AM	Sun., 6/14 at 8:30 AM
7:00 Int. Ballet+ :	Recital #3	Thur., 6/11 at 6:30 PM	Sat., 6/13 at 2:00 PM
8:30 Contemp.:	Recital #1	Thur., 6/11 at 4:30 PM	Fri., 6/12 at 5:00 PM



TUESDAY CLASSES

MISS KRISTEN	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
4:30 Ballet Fund.:	Recital #1	Mon., 6/8 at 6:30 PM	Fri., 6/12 at 5:00 PM
6:00 Teen Jazz:	Recital #1	Tues., 6/9 at 6:15 PM	Fri., 6/12 at 5:00 PM
9:00 Spring Rep:	Recital #3	Thur., 6/11 at 6:30 PM	Sat., 6/13 at 2:00 PM

MISS ARI	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
4:15 Ballet A:	Recital #4	Sun., 6/14 at 8:30 AM	Sun., 6/14 at 8:30 AM
5:15 Jazz A:	Recital #2	Sat., 6/13 at 8:30 AM	Sat., 6/13 at 8:30 AM
6:00 Tween Jazz:	Recital #2	Mon., 6/8 at 4:00 PM	Sat., 6/13 at 9:30 AM

MISS JESSIE	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
7:00 Int Ballet:	Recital #5	Thur., 6/11 at 6:30 PM	Sun., 6/14 at 2:00 PM

MR. MATTHEW	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
4:30 Ballet B:	Recital #2	Sat., 6/13 at 8:30 AM	Sat., 6/13 at 8:30 AM
6:00 Ballet D:	Recital #1	Tues., 6/9 at 6:15 PM	Fri., 6/12 at 5:00 PM

MISS PALOMA	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
5:15 Primary Ballet:	Recital #4	Sun., 6/14 at 8:30 AM	Sun., 6/14 at 8:30 AM
6:00 Ballet C:	Recital #1	Tues., 6/9 at 4:15 PM	Fri., 6/12 at 5:00 PM

MISS LORI	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
4:30 Tap A:	Recital #4	Mon., 6/8 at 4:00 PM	Sun., 6/14 at 9:30 AM
6:00 Int 2/Adv Hip Hop:	Recital #1	Wed., 6/10 at 3:30 PM	Fri., 6/12 at 5:00 PM
7:00 Te/Twe Hip Hop:	Recital #1	Tues., 6/9 at 4:15 PM	Fri., 6/12 at 5:00 PM

MISS AMANDA	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
4:30 Broadway:	Recital #3	Thur., 6/11 at 5:30 PM	Sat., 6/13 at 2:00 PM
6:00 Jazz B:	Recital #2	Mon., 6/8 at 6:30 PM	Sat., 6/13 at 9:30 AM
7:30 Spring Rep:	Recital #5	Thur., 6/11 at 6:30 PM	Sun., 6/14 at 2:00 PM



WEDNESDAY CLASSES

MISS JESSIE	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
4:30 Ballet C:	Recital #1	Mon., 6/8 at 4:00 PM	Fri., 6/12 at 5:00 PM
6:00 Jazz C:	Recital #3	Tues., 6/9 at 6:15 PM	Sat., 6/13 at 2:00 PM
7:00 Adv. Jazz:	Recital #5	Thur., 6/11 at 3:30 PM	Sun., 6/14 at 2:00 PM
8:00 Adv Modern:	Recital #5	Thur., 6/11 at 5:30 PM	Sun., 6/14 at 2:00 PM

MR. MATTHEW	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
4:30 Ballet A:	Recital #4	Sun., 6/14 at 8:30 AM	Sun., 6/14 at 8:30 AM
6:00 Ballet B:	Recital #2	Sat., 6/13 at 8:30 AM	Sat., 6/13 at 8:30 AM
8:00 Int. Modern 1/2:	Recital #1	Thur., 6/11 at 4:30 PM	Fri., 6/12 at 5:00 PM

MISS ARI	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
5:15 Primary Ballet:	Recital #4	Sun., 6/14 at 8:30 AM	Sun., 6/14 at 8:30 AM
7:00 Intro to Lyr/Mod:	Recital #2	Mon., 6/8 at 6:30 PM	Sat., 6/13 at 9:30 AM

MISS KRISTEN	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
7:00 Int. Jazz 1:	Recital #5	Thur., 6/11 at 3:30 PM	Sun., 6/14 at 2:00 PM
8:00 Adv. Modern:	Recital #3	Thur., 6/11 at 5:30 PM	Sat., 6/13 at 2:00 PM

MISS LORI	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
4:15 Te/Twe Tap:	Recital #3	Wed., 6/10 at 3:30 PM	Sat., 6/13 at 2:00 PM
6:00 Jazz B:	Recital #2	Mon., 6/8 at 6:30 PM	Sat., 6/13 at 9:30 AM
7:00 Adv. Jazz:	Recital #3	Thur., 6/11 at 3:30 PM	Sat., 6/13 at 2:00 PM
8:00 Adult Tap:	Recital #4	Sun., 6/14 at 8:30 AM	Sun., 6/14 at 8:30 AM

MISS AMANDA	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
4:30 Tap B:	Recital #2	Mon., 6/8 at 4:00 PM	Sat., 6/13 at 9:30 AM
6:00 Ballet D:	Recital #1	Tues., 6/9 at 4:15 PM	Fri., 6/12 at 5:00 PM
7:00 Int. Jazz 2:	Recital #1	Wed., 6/10 at 3:30 PM	Fri., 6/12 at 5:00 PM



THURSDAY CLASSES

MISS JESSIE	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
4:30 Ballet E:	Recital #1	Tues., 6/9 at 3:30 PM	Fri., 6/12 at 5:00 PM
6:00 Adv. Lyrical:	Recital #5	Thur., 6/11 at 4:30 PM	Sun., 6/14 at 2:00 PM
8:30 Spring Rep:	Recital #5	Thur., 6/11 at 6:30 PM	Sun., 6/14 at 2:00 PM

MISS ARI	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
4:30 Ballet B:	Recital #2	Sat., 6/13 at 8:30 AM	Sat., 6/13 at 8:30 AM

MISS LORI	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
4:30 Hip Hop B:	Recital #2	Mon., 6/8 at 4:00 PM	Sat., 6/13 at 9:30 AM
6:00 Int. Lyrical:	Recital #5	Mon., 6/8 at 8:30 PM	Sun., 6/14 at 2:00 PM
7:00 Int. Hip Hop:	Recital #5	Tues., 6/9 at 7:45 PM	Sun., 6/14 at 2:00 PM
8:00 Tap D:	Recital #5	Tues., 6/9 at 6:15 PM	Sun., 6/14 at 2:00 PM

MR. MATTHEW	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
4:30 Ballet A:	Recital #4	Mon., 6/8 at 4:00 PM	Sun., 6/14 at 8:30 AM
6:00 Modern A:	Recital #2	Wed., 6/10 at 3:30 PM	Sat., 6/13 at 9:30 AM

MISS KRISTEN	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
4:30 Hip Hop C:	Recital #5	Tues., 6/9 at 7:45 PM	Sun., 6/14 at 2:00 PM
6:00 Intro to Lyr/Mod:	Recital #1	Mon., 6/8 at 6:30 PM	Fri., 6/12 at 5:00 PM
7:00 Int. Ballet:	Recital #5	Wed., 6/10 at 3:30 PM	Sun., 6/14 at 2:00 PM

MISS AMANDA	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
4:30 Teen Ballet:	Recital #1	Wed., 6/10 at 3:30 PM	Fri., 6/12 at 5:00 PM
6:00 Adv. Lyrical:	Recital #3	Thur., 6/11 at 4:30 PM	Sat., 6/13 at 2:00 PM



SATURDAY CLASSES

MISS JESSIE	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
9:00 Teen Lyrical:	Recital #1	Tues., 6/9 at 4:15 PM	Fri., 6/12 at 5:00 PM
10:00 Ballet D:	Recital #2	Tues., 6/9 at 6:15 PM	Sat., 6/13 at 9:30 AM
2:00 Spring Rep:	Recital #3	Thurs., 6/11 at 6:30 PM	Sat., 6/13 at 2:00 PM

MR. MATTHEW	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
10:00 Ballet C:	Recital #2	Tues., 6/9 at 3:30 PM	Sat., 6/13 at 9:30 AM
11:30 Ballet B:	Recital #2	Sat., 6/13 at 8:30 AM	Sat., 6/13 at 8:30 AM

MISS KRISTEN	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
9:00 Lyrical A:	Recital #1	Tues., 6/9 at 7:45 PM	Fri., 6/12 at 5:00 PM
10:00 Hip Hop A:	Recital #4	Mon., 6/8 at 5:00 PM	Sun., 6/14 at 9:30 AM
11:00 Hip Hop B:	Recital #2	Mon., 6/8 at 4:00 PM	Sat., 6/13 at 9:30 AM
12:30 Int. Ballet:	Recital #3	Tues., 6/9 at 7:45 PM	Sat., 6/13 at 2:00 PM

MISS PALOMA	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
11:30 Ballet A:	Recital #4	Sun., 6/14 at 8:30 AM	Sun., 6/14 at 8:30 AM

MISS AMANDA	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
9:00 Lyrical B:	Recital #3	Tues., 6/9 at 7:45 PM	Sat., 6/13 at 2:00 PM
10:00 Ballet E:	Recital #1	Tues., 6/9 at 7:45 PM	Fri., 6/12 at 5:00 PM
2:00 Spring Rep:	Recital #3	Mon., 6/8 at 8:30 PM	Sat., 6/13 at 2:00 PM

MISS LORI	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
10:00 Adv. Tap:	Recital #1	Thurs., 6/11 at 3:30 PM	Fri., 6/12 at 5:00 PM
12:30 Tap C:	Recital #3	Tues., 6/9 at 3:30 PM	Sat., 6/13 at 2:00 PM



ADVANCED BALLET

Fall Repertoire - "Waltz of the Hours"

CAST LIST - A

Aliza M.
Angela M.
Anna B.
Ava Z.
Campbell G.
Caroline M.
Catherine C.
Chloe M.
Claire R.
Dani K.
Darcy A.
Emma K.
Emma M.
Finn T.
Jana M.
Katherine R.
Meryl R.
Mimi S.
Sadie H.
Sadie K.
Serena P.
Sierra G.
Sophie S.
Vivian P.

CAST LIST - B

Aliza M.
Ava Z.
Ayelet M.
Callie P.
Caroline M.
Catherine C.
Charlotte B.
Chloe M.
Claire R.
Dani K.
Darcy A.
Emma K.
Jana M.
Katherine R.
Madeline G.
Mimi S.
Sadie K.
Serena P.
Sierra G.
Sofia R.
Sonia B.
Sophie S.
Violet H.
Vivian P.

CAST A	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
Fall Rep:	Recital #5	Thurs., 6/11 at 6:30 PM	Sun., 6/14 at 2:00 PM

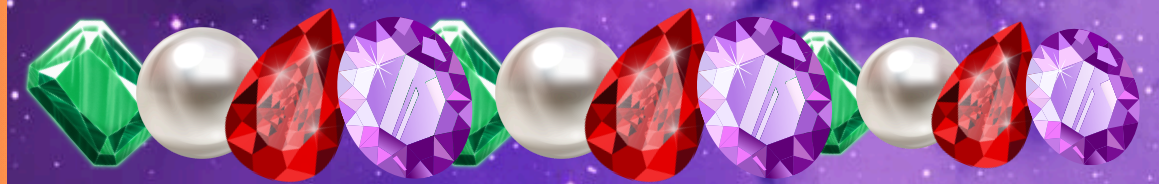
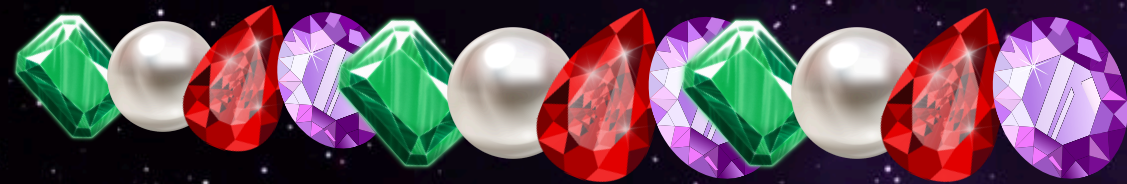
CAST B	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
Fall Rep:	Recital #3	Thurs., 6/11 at 6:30 PM	Sat., 6/13 at 2:00 PM

All Advanced Ballet Dancers need to make sure their pointe shoes are sown and ready to be worn at rehearsal.



SENIORS 2026

SENIOR DANCES	Recital Assignment	Dress Rehearsal, Date & Time	Recital Date & Call Time
Senior Tap:	Recital #1	Thurs., 6/11 at 5:30 PM	Fri., 6/12 at 5:00 PM
Senior Lyrical:	Recital #5	Thurs., 6/11 at 6:30 PM	Sun., 6/14 at 2:00 PM



COMPETITION TEAM

MISS JESSIE	Recital Assignment	Dress Rehearsal, Date & Time
My Baby Shot Me Down:	Recital #5	Wed., 6/10 at 7:40 PM
Vortex:	Recital #3	Wed., 6/10 at 7:40 PM
Work Song:	Recital #3	Wed., 6/10 at 7:40 PM
Stay As Long As You Need:	• Recital #3 • Recital #5	Mon., 6/8 at 8:30 PM
Nobody Knows:	Recital #5	Wed., 6/10 at 7:40 PM
Sweet Disposition:	Recital #3	Wed., 6/10 at 7:40 PM
Never Got Away:	Recital #1	Wed., 6/10 at 7:40 PM
Found:	Recital #3	Wed., 6/10 at 7:40 PM
American Woman:	Recital #3	Wed., 6/10 at 5:00 PM

MISS KRISTEN	Recital Assignment	Dress Rehearsal, Date & Time
Where Do Broken Hearts Go	Recital #1	Tues., 6/9 at 3:30 PM
Somebody to Love	Recital #4	Mon., 6/8 at 3:45 PM
Hopelessly Devoted to You	Recital #5	Wed., 6/10 at 7:40 PM
Madness	Recital #2	Wed., 6/10 at 7:40 PM
If I Ain't Got You	Recital #2	Mon., 6/8 at 7:30 PM
Stupid Cupid	Recital #4	Wed., 6/10 at 5:00 PM
I'd Rather Go Blind	Recital #5	Wed., 6/10 at 7:40 PM
U Can't Touch This	Recital #1	Wed., 6/10 at 5:00 PM
Smile	Recital #2	Wed., 6/10 at 5:00 PM

MISS AMANDA	Recital Assignment	Dress Rehearsal, Date & Time
Berceuse	Recital #1	Mon., 6/8 at 8:30 PM
Sailing By	Recital #4	Mon., 6/8 at 8:30 PM
Tourbillion	Recital #5	Wed., 6/10 at 7:40 PM
Tainted Love	Recital #5	Wed., 6/10 at 7:40 PM
Drops of Jupiter	Recital #3	Wed., 6/10 at 7:40 PM
Street Player	Recital #3	Wed., 6/10 at 7:40 PM
Happiness Does Not Wait	Recital #5	Mon., 6/8 at 8:30 PM
That Don't Impress Me Much	• Recital #2 • Recital #5	Mon., 6/8 at 8:30 PM
Tritsch Tratsch	Recital #3	Wed., 6/10 at 5:00 PM
Ventura Highway	Recital #1	Wed., 6/10 at 5:00 PM
Both Sides Now	Recital #5	Wed., 6/10 at 7:40 PM
Make it Look Easy:	Recital #3	Mon., 6/8 at 3:45 PM

MISS LORI	Recital Assignment	Dress Rehearsal, Date & Time
Virtual Insanity	Recital #2	Wed., 6/10 at 7:40 PM
Can't Get Next to You	Recital #3	Wed., 6/10 at 7:40 PM
If You Asked Me To	Recital #5	Wed., 6/10 at 7:40 PM
Alien Superstar	Recital #1	Mon., 6/8 at 8:30 PM
Pick Up The Pieces	Recital #4	Wed., 6/10 at 7:40 PM
Let's Dance	• Recital #1 • Recital #3	Wed., 6/10 at 7:40 PM
Imma Be	• Recital #4 • Recital #5	Mon., 6/8 at 6:30 PM
Burn this Disco Out	• Recital #3 • Recital #5	Tues., 6/9 at 3:30 PM
Take it to the House	Recital #5	Tues., 6/9 at 6:15 PM
Ladies' Night	Recital #2	Wed., 6/10 at 5:00 PM
Unchained Melody	Recital #4	Wed., 6/10 at 7:40 PM
To Love You More	Recital #1	Fri., 6/12 at 4:30 PM

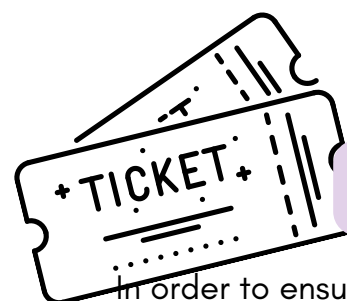
OPENING NUMBER:	Recital Assignment	Dress Rehearsal, Date & Time
[Casting TBA]	• Recital #1 • Recital #2 • Recital #3 • Recital #4 • Recital #5	Wed., 6/10 at 5:00 PM

COMP. TEAM CALL TIMES FOR ALL RECITALS:	Call Time
RECITAL #1 - Friday, 6/12	5:00 PM
Recital #1 - *To Love You More Only*	4:30 PM
RECITAL #2 - Saturday, 6/13	9:30 AM
RECITAL #3 - Saturday, 6/13	2:00 PM
RECITAL #4 - Sunday, 6/14	9:30 AM
RECITAL #5 - Sunday, 6/14	2:00 PM

Opening Number Casting will be decided later this year. All team members should prepare to be at rehearsal/all recitals for now.



Tickets



Tickets for recital will go on sale on WEDNESDAY APRIL 15th at 3:00 PM

In order to ensure that all families are able to procure seats, tickets are currently capped at 4 PER SHOW/10 per family. The cap will be lifted and all remaining seats will become available for purchase on 5/5 at 3:00 PM. All ticket sales will end on June 14th at 3:00 PM; All ticket sales are non-refundable.

Tickets are \$30.00 each and include all taxes (MoCo charges 10% excise taxes on our ticket sales, and we also pay the ticket selling company their fees). ALL ATTENDEES REGARDLESS OF AGE MUST HAVE A SEAT DUE TO FIRE CODE REQUIREMENTS AT THE THEATRE.

There are several handicap accessible seats in the theatres. The ushers will be able to assist folks who need to utilize these seats. If possible, please send us an email in advance of the show letting us know which show(s) your party will need to utilize handicapped seating.

Please Note: You will only be able to put through ONE transaction before 5/5. Please Plan accordingly to purchase all tickets you need at once.

TO PURCHASE, ACCESS AND USE uTICKETS:

- Click on this link [Ovations Studios \(recitaltix.com\)](https://www.recitaltix.com) to register for an account with Recitaltix, our on-line ticket provider. Families who purchased tickets last year should be able to access the website using their previous email log-in. If the Ovations ticket site does not show up, search "Ovations Studios" in the studio identifier box.
- You can purchase tickets starting at 3:00 PM on April 15th.
- You will receive an email confirmation of your purchase. However, you must LOGIN to your account and download and print and/or save your tickets prior to arriving at the theatre. Add sitemaster@recitaltix.com to your contacts to make sure you receive your confirmation email. Please make sure if you save images to your phone that the QR codes are clear enough to be scanned. We cannot print tickets at the theatre and will ask you to step out of line to download your tickets if you have not done so before arriving at the theatre.
- All tickets must be purchased online. On Line ticket sales will end on June 8th. WE CANNOT SELL ANY TICKETS AT THE VENUE.

PLEASE, PLEASE, PLEASE DOWNLOAD AND/OR PRINT YOUR TICKETS BEFORE YOU GET TO THE THEATRE. IF YOU HAVE NOT DONE SO AHEAD OF TIME, WE WILL HAVE TO ASK YOU TO STEP OUT OF LINE TO DOWNLOAD THEM TO YOUR DEVICE. PLEASE ALSO NOTE THAT YOU CANNOT "GO IN AND OUT" OF THE THEATRE AFTER YOUR TICKET HAS BEEN SCANNED—EXCEPT FOR DURING INTERMISSIONS FOR SHOWS THAT ARE LONG ENOUGH TO HAVE INTERMISSIONS.



Hair, Make-Up & Undergarments

Specific Hair, Shoe & Tights will be communicated as we near recital. This is a general overview of what the Ovations expectations are for basic recital readiness.

Makeup Kit - Dancers should arrive in makeup. Kit should be brought for touch-up purposes.

We will be utilizing stage lighting for Recital 2026. The goal of stage make-up should be to reduce shine on your dancers skin and to define their facial features.

- Translucent Face Powder
- Base to Match Complexion (Ages 9+)
- Brown or Black Eyeliner
- Brown Eyeshadow - for eye contour & crease
- Eggshell Eyeshadow (or equivalent off white color) - for eye highlights & under brow bone
- Eyebrow brush/gel
- Mascara
- Red or dark pink lip

These dancers are stage ready with their hair & make-up!



Hair Kit - Dancers should arrive with hair gelled back in appropriate style. We will not be able to apply hairspray that your dancer does not pack due to potential allergy risks.

Hair must be brushed our combed back and GELLED to secure it while performing.

- Extra Bobby Pins/Hair Pins that camouflage with your dancers hair (no colorful clips/pins/or accessories please!)
- Brush/Comb
- Hair Gel/Hairspray



Undergarments for Under Costumes (Please note: dancers will have tights and shoe requirements as well.)

Dancers who identify as female: A spaghetti strap skin-toned leotard to be worn at drop-off. Older dancers may elect to wear a skin-tone two piece set instead of a full leotard.

Dancers who identify as male: form fitting undergarments.

