



What audio format do you need?

Professional audio mastering requires the best audio quality from your final mix. I require, as a minimum, a **WAV file at 44.1kHz 24-bit audio resolution**.

Please make sure you supply your final mix according to the strict guidelines below:

- 1) ***Without any dithering applied.*** This is because I will apply dithering to your master(s) when I bounce your file(s) as the last stage of audio production.
- 2) ***Your mix needs to be at least -6db on the negative decibel scale.*** Why is this important? Because the more headroom I have to work with, the more I can make your mastered track(s) stand out without compromising on dynamics and without compressing too hard and pushing the meter out of Mother Earth's orbit to compete with industry guidelines.
- 3) Please leave **enough space at the beginning of each track and at the end.** This allows me to get any fades done properly, or cross-fades from one track to another.
- 4) Please **remove any limiter on your Master Bus** before you bounce the track(s) out.
- 5) No Normalization!