



What I need from you to produce your master(s)

Please read the below carefully and supply what I ask for. Thank you!

Before I begin to work on your project please work through the checklist below as you are gathering your files to send to me. These items are essential in order to give you the best results. So, please be sure that they are complete before sending.

Pre-Mastering Checklist

- 1. All files must be in at least 44.1 kHz format, and at least 24 bit.....**
- 2. All files must be either WAV or AIFF file format. no MP3s.....**
- 3. All reference mixes must be “high quality” MP3s (320kbps preferred).....**
- 4. All files must have at least -6db of headroom.....**
- 5. Please remove all limiters or compressors from your master buss (excluding reference masters).....**
- 6. Have all individual tracks edited with clean fades**, as we aren't responsible for any cuts or pops within the master when the problem exists in the individual track.....
- 7. Leave some room at the beginning & end of the song** to give me some room to work with fades.....
- 8. Do not send session files, only WAV files.....**
9. When all the files are ready to be sent, please compress the files into 1 folder, and upload to the location I will instruct you to load this/these file/files to.

Thank you very much!
Andy