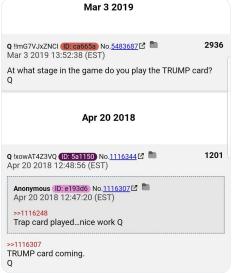
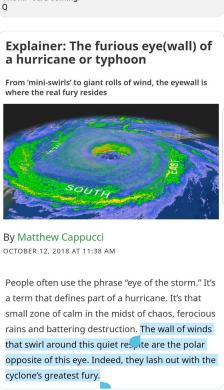


New drop. (13 Apr '20). Image name "5_4_3_2_1_.jpg". Sure hope this means Trump card (DECLAS FISA docs) about to be played! After today's press briefing, it feels like we are exiting the eye of the storm (@GenFlynn's pg) & violent winds on the other side are imminent.







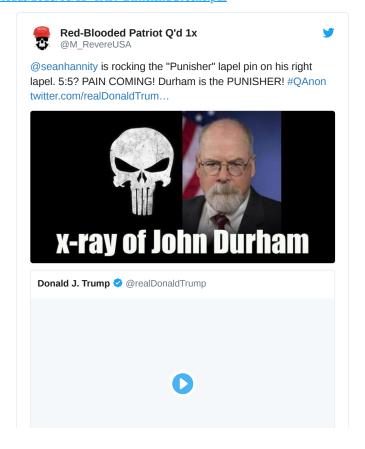


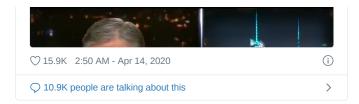
- 2. Couldn't help but compare <u>@GenFlynn</u>'s bright sun pic used right after his Eye of the Storm pic w/this pic of the bright sun seen in the eye of Hurricane Dorian.
- "Everyone should take shelter immediately as winds will increase rapidly and unpredictably after the eye passes."



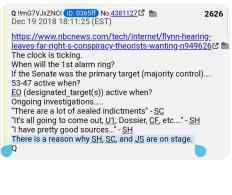
3. Nice to see <u>@seanhannity</u> sporting a Punisher pin tonight. We hear he has "pretty good sources"!

Not sure if "D4" in filename has any significance. D4 avalanche? https://avalanche.org/wp-content/uploads/2018/08/11 TAR BirkelandGreene.pdf











The D-Scale

The D-scale, or destructive-size scale, has been the standard size classification in Canada for many years. When the first version of SWAG was released in 2004 the working group decided that using both scales would be the most complete way to describe avalanche size, so the D-scale was added to US guidelines. The D-scale is an assessment of the destructive potential of an avalanche. Sizes range from D1 (relatively harmless to people) to D5 (could gouge the landscape, largest snow avalanche known). A D4 avalanche could destroy a railway car, large truck, several buildings, or a substantial amount of forest. The description of the potential damage produced by avalanches in each size category is a very useful tool for classifying an avalanche in the field. It also helps all of us select similar categories and thereby maintain consistency between operations and regions. With the D-scale, half sizes are sometimes reported. The scale also provides the typical mass (which increases exponentially) and typical path length for each D-size, though these can occasionally vary quite a bit from avalanche to avalanche.

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