

Rebecca Burkhardt
Conductor, Composer, Music Director,

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Current Position

1988-present Professor, Director of Orchestral Activities, Music Theory, Conducting Music Director UNI Opera, UNI Department of Theatre, University of Northern Iowa

Education

1993 Ph. D., Music Theory, University of Texas at Austin
1983 Master of Music Education, University of North Texas
1980 Bachelor of Music, Southwestern University, Georgetown, TX

Selected Performing Experience

1988 - present Northern Iowa Symphony Orchestra, conductor
Works performed: standard orchestral repertory

1988 - present UNI Lyric Theatre, Opera and Department of Theatre, music director.
Works performed include: *The Magic Flute*, *HAIR*, *Dialogues of the Carmelites*, *Fiddler on the Roof*, *Gianni Schicchi*, *A Chorus Line*, *Die Fledermaus*, *Merry Widow*, *Cabaret*, *Three Penny Opera*, *West Side Story*, *Sweeny Todd*, *Amahl and the Night Visitors*, *Into the Woods*, *Avenue Q*, *Spring Awakening*, *Susannah*, *Riders to the Sea*, *L'enfant et les Sortilege*, *Hansel and Gretl*, *Serse*

2018 Sichuan Conservatory of Music Faculty Orchestra, American Music Festival

2018 Orquestra Sinfonica Universidade Caxias do Sul (Brazil), guest conductor

2013 Chengdu Symphony Orchestra (China), guest conductor

2013 Orquestra Sinfonica Universidade Caxias do Sul (Brazil), guest conductor

2010-2012 Music Director, Orpheum Theatre Center, Marshalltown, IA
Works performed: *The Music Man*, *HONK!*

2009 Orchestre, Aulnay-sous-bois Conservatoire de Musique, guest conductor

2003, 2005 Waterloo/Cedar Falls Symphony Orchestra, guest conductor

1996-2000 Grinnell Productions, music director. Works performed:
Fiddler on the Roof, *Foxfire*, *Something's Afoot*

1998 Opera Illinois, assistant conductor *West Side Story*
 1997 Moscow Chamber Orchestra, guest conductor
 Joint performance, Northern Iowa Symphony Orchestra, Russia Tour
 1996 Opera Illinois, assistant conductor *Madame Butterfly*
 1995 Peoria Civic Opera, conductor, *Amahl and the Night Visitors*
 1994 Peoria Civic Opera, assistant conductor *A Masked Ball*

Compositional Activity

2019 BluesWomenTriptych, for string trio
 2017 Three songs for *Mother Courage*, UNI Department of Theater
 2017 *JUST ANN*, a new musical about the life and times of Governor Ann
 Richards, studio series performance by Cedar Falls Community Theater
 2017 *Killer Scones and Clotted Cream*, duo for Bassoon and Saxophone,
 performed at the CMS International Conference Sydney, Aus.
 2016 Incidental music for *Dead Man's Cell Phone*, UNI Department of Theater
 2016 *Where Sky, Where Pilgrim*, for mixed chorus and Chamber Ensemble,
 performed and commissioned by Bel Canto Cedar Valley Chorale
 2016 Incidental music for *Dead Man's Cell Phone*, Theater UNI
 2015 *Holidaze*, for string trio, Recorded by Trio 826 on *Mosaic*
 2014 Incidental Music for *The Laramie Project*, arr. for string trio, commission
 2014 *#Lebenplay* for String Orchestra, commission
 2012 Original Film score for the documentary *Waterloo: History of Place, Sons
 of Jacob Synagogue*
 2011 *Fanfare for a First Lady* for Orchestra (performed for and presented to
 Michelle Obama on the occasion of her address to the UNI class of 2011
 2009 *Ceremonial Fanfare #2* for Orchestra/Band
 2007 *A Scotch Verdict*, music drama in two acts, music and lyrics
 Staged Reading, UNI (2007 and 2009); Concert reading at the Theater
 Building Chicago, 2008 as part of the new works festival.
 2002 Incidental music for *The Laramie Project, Theatre UNI*
 1999 *No Place Else Go*, CD recording of the blues band Uncle Irene
 Producer, composer, guitar, keyboard. Original songs: "Blue Daze," "If
 Nothin's What You Want," "Nasty Blues," "No Place Else to Go," "Same
 Old Line," "Slow Train"
 1991 *Ceremonial Fanfare* for Orchestra
 1980 *Easter Poem*, for Horn and Organ

Selected Grants/Awards/Service

2015 National President, College Directors Association
 2013 Iowa Motion Picture Association, Award for Achievement in Original
 Music for "Sons of Jacob Synagogue"
 2010-11 AY Professional Development Assignment, composition of *Just Ann*
 (Sabbatical)
 2010 Iowa Arts Council Major Grant, composition of *Just Ann* \$9000
 2009 College of Humanities and Fine Arts Major Grant, UNI,

A Scotch Verdict
2008-10 National President, College Orchestra Directors Association
2008 *A Scotch Verdict*, accepted for performance at Monday Night Musicals readings, Theatre Building Chicago
2003 Recipient, Regents Faculty Excellence Award (16 recipients chosen, four from UNI, six from Iowa State and The University of Iowa)
1998-99 AY Professional Development Leave, UNI, *Scotch Verdict* composition project (Sabbatical)
1992 Outstanding Conductor, Conductor's Guild, Chicago Workshop

Soloists

Wen Wei, Simon Estes, Sheri Greenawald, Fei Xie, Laurie Smukler, Elizabeth Adkins, Ross Winter, Helen Callus, Anibal dos Santos, and Sean Botkin, among many others.

Composers in Residence

Michael Daugherty, Dan Welcher, Libby Larsen, Ao Xiang, Sam Adler, and Jake Heggie.

Conducting Teachers

Anshel Brusilow, Fiora Contino, Henry Charles Smith, A. Clyde Roller, and Murry Sidlin