

TemperMental

The band uses a traditional 4-piece amp, cab and kit set up plus an iPad with backing tracks for intros and effects, The iPad outputs through an audio interface which is split to left and right XLR channels. The RIGHT XLR goes to the front of house mix and stage monitors and forms part of the main sound, The LEFT channel connects to an IEM system for synchronisation to cues and effects from the sample unit and is independent from FOH monitoring

There is also a video back drop which can be looped for venues that have this facility

Member	Equipment	Requirements
Paul – Main vocals + Lead Guitar	Line 6 POD HD Pro X + HB GA400 AMP, Marshall 2x12 / Peavey 4x12 Cab. TC Helicon Mic Mechanic Vocal Pedal, SE V3 Mic with 5GHz Wireless adapter	XLR + Power at center stage for vocals / effects. Guitar cab Mic'd. Monitor Mix of Vocals, Drums and Guitars
Matt – Backing Vocals + Rhythm Guitar	Orange Super Crush 100 AMP + Marshall 2x12 / Peavey 4x12 Cab.	House Mic for vocals, power for effects pedals. Guitar cab Mic'd. Monitor mix of Vocals, Drums and Guitars
Robbie – Bass Guitar	TC Electronic Bass AMP + 4x10 Bass Cab	Power for effects pedals (XLR for Bass DI if used), Monitor mix of, Bass, Drums, Vocal and Guitars
Isaac – Drums + Sample pad	Drum Kit + Ipad for samples and backing tracks	Power for sample unit – XLR to front of house mix Monitor mix of vocals + Guitars

