

Sontensei.com kurisu@goooutsideoffline.com

Christopher R. Kramer, performing under the creative moniker Son Tensei (formerly recognized as Chris "Kramer" of the acclaimed production collective Tensei and Simple X of Herma Puma), is a Grammy-validated composer, multi-instrumentalist, lyricist, and commanding vocalist. Deeply rooted in Chicago's legendary jazz, soul, and hip-hop heritage, his creative output bridges sophisticated raw harmonies with forward-thinking technical execution. He identifies as a mixed race American with Japanese family integration since 1999, he brings native-level fluency in Japanese, enabling him to write, compose, and perform bilingual vocals, making him a unique asset for international gaming, anime, and advertising ventures.

Vocal Range: Baritenor specializing in soulful melodies and intricate rap, with native Japanese proficiency.

Production Ethos: Focused on organic, live-instrumented compositions and complex MIDI arrangements, intentionally avoiding AI-generated content.

Creative Skills

Songwriting & Arranging: Advanced harmonic structuring, multi-genre lyricism (English & Japanese), cross-cultural thematic alignment for media scoring.

Composition & Score: Original score design spanning Jazz-Hop, Spiritual Jazz, Electro-Dance, 80s Disco-Pop, Synthwave, Orchestral Soul, and Alternative R&B.

Vocal Performance: Dual-threat execution as a soulful lead vocalist and high-meter technical rapper with native Japanese pronunciation.

Studio Production: 15+ year career in multi-layered tracking, engineering, synthesizer programming, and manual instrumental recordings.

Grammy Award Certification: Recognized by the Recording Academy as a winning composer and producer for contributing to Track 6, "A Mile in His Soul," on J. Ivy's critically acclaimed album The Poet Who Sat By The Door.

Target Opportunities & Engagement Intentions

Son Tensei is actively positioning his catalog, vocal dexterity, and bilingual composition architecture for focused placement within the entertainment industry:

Contracted Creative Roles: Seeking specialized engagements with interactive media studios, gaming networks, and anime production committees for original soundtrack composition (OST), native Japanese/English voice mapping, or custom advertising sync placements.

Major Label Management Partnerships: Open to establishing strategic alignment with premier management firms, global publishing groups, or major labels equipped to scale his extensive IP portfolio, global cross-border crossover appeals, and multi-layered catalog distributions.