



LaVilla School of the Arts

**VOCAL MUSIC DEPARTMENT
HANDBOOK**

2019 – 2020

Ms. Theresa Moreau
Choral Director

Mr. Shawn Pendry
Choral Director

501 North Davis Street
Jacksonville, Florida 32202

Phone: (904) 633-6069
Fax: (904) 633-8089

www.lavillafoundation.org

Table of Contents

WELCOME TO THE LAVILLA VOCAL MUSIC PROGRAM..... THERESA MOREAU & SHAWN PENDRY	2
MISSION STATEMENT.....	3
VOCAL MUSIC PHILOSOPHY.....	3
GOALS AND OBJECTIVES.....	3
THE STUDENT’S RESPONSIBILITY TO THE VOCAL MUSIC PROGRAM.....	3
USE OF CHORAL EQUIPMENT AND SPACE.....	4
ATTENDANCE.....	4
HOW PARENTS CAN HELP (AT HOME AND AT SCHOOL).....	5
THE LAVILLA FOUNDATION.....	6
GRADES & GRADE RECOVERY.....	7
CHORUS PARTICIPATION GRADING RUBRIC.....	8
VOCAL MUSIC PERFORMANCE STANDARDS.....	9
STUDENT UNIFORM OBLIGATIONS.....	10
EDUCATION DONATION.....	11
2019 – 2020 VOCAL MUSIC CALENDAR.....	12
REMIND CODES AND INSTRUCTIONS.....	13

RETURN THE FOLLOWING FORMS TO THE VOCAL DEPT BY
AUGUST 30, 2019

This is the first grade in the grade book

**Student/Parent Information Form located at the back of the handbook*

**Computer Lab Usage Policy/Agreement located at the back of the handbook*

LaVilla School of the Arts

Dear Vocal Music Students and Parents,

It is our pleasure to welcome you to the Vocal Music Department at LaVilla School of the Arts.

In our brief history, LaVilla soloists, ensembles and choruses have established a precedent of receiving the highest ratings by adjudication in local and national festivals. Since 2003, LaVilla's combined tour chorus has been well received on multiple international invitational concert tours, visiting Austria, England, Italy (where our students were invited to sing at St. Peter's Basilica in Rome), Greece, France, and Canada. The Education department of the Metropolitan Opera in New York was our featured guest in January 2012 for our first student-written pastiche opera, "The Frosted Land". Our students are breaking ground having written a full-length, staged opera they have composed which was debuted Spring of 2016. This feat earned us the Arts Innovator award from the National Arts Schools Network in 2017. Our students continue to break ground, having written two one-act musicals that premiered Spring 2018. LaVilla offers opportunities for students at all levels of vocal development. We know you will find the LaVilla vocal music experience to be enjoyable and enriching.

As outlined in the Mission Statement, our program will provide opportunities for students to develop proficiency in producing an acceptable individual vocal tone, sight reading, ear training, and contributing to the overall "one voice" blend of their respective chorus. Emphasis will be placed on expanding the student's knowledge of traditional choral literature and techniques through a varied repertoire developed yearly. Students will be encouraged, on a daily basis, to learn the language of music through the study of music theory and ear training.

The positive attitude of our students is the foundation for past and future successes. Attitude is truly everything: in the chorus room and throughout his/her life. It is obvious to us that because of you - the caring, interested, and involved families - we are able to work so well with our vocal music students. We thank you in advance and look forward to a great year at LaVilla.

Students, you are a part of an organization that requires dedication, hard work, and a commitment to excellence. These are the ingredients for success. ***This handbook was written for you*** so that our Vocal Music Department will be able to operate as efficiently and smoothly as possible for everyone.

Please take note of our grading policies and complete and return the forms found at the back of this handbook. ***The return of these forms by the deadline will count as your first daily homework assignment grade.***

Please read your handbook carefully and ***keep it available throughout the year*** so that you are aware of the rules and expectations. Please feel free to ask if there are questions!

Sincerely,

Theresa Moreau

Shawn Pendry

Mission Statement

To provide opportunities for students to develop proficiency in producing an acceptable individual vocal tone, sight-reading, ear training and contributing to the overall “one voice” blend of their respective chorus.

Vocal Music Philosophy

We firmly believe that the child should improve daily. We are convinced that the happiest child is one who is improving himself/herself through regular habits of disciplined practice and daily progress. He/she must be willing to continually work toward attaining these goals.

Goals and Objectives

- To promote and encourage interest and participation in vocal music
- To develop the individual voice and acquire an understanding of its relationship to a choral ensemble
- To foster confidence through creative self-expression
- To develop aesthetic and musical artistry appreciation
- To increase musical literacy, skills and knowledge
- To prepare the student for experiences in high school programs, community involvement and a lifelong appreciation of the arts
- To strive to best serve the needs of the student, the interests of the school and the community

We intend to conduct the vocal music program in a manner that will encourage all students to achieve the above goals.

The Student’s Responsibility to the Vocal Music Program

- Regularly attend school, rehearsals and performances
- Make a **noticeable** effort to learn and improve daily
- Be responsible for and expect to assume the consequences of his/her actions
- Have the proper respect for self, classmates and those in authority
- Follow all classroom rules, school regulations and all travel instructions issued for trips
- Be honest and fair with others concerning equipment, music and school life in general
- Cooperate with fellow chorus members and share with them the responsibilities and privileges which are a part of the vocal music program
- Be personally clean, neat, and appropriately dressed
- Contribute positively to his or her music education and that of others by the best use of his/her talents
- Work toward reading and singing music with understanding and expression
- Improve knowledge and understanding of music theory and history, as well as develop good listening habits
- Demonstrate an understanding of proper concert etiquette and decorum

Use of Choral Equipment and Space

- ***No one** is allowed in the practice rooms or uniform area without prior approval from a choral director.
- *Practice rooms are for **rehearsal only** unless otherwise designated by a choral director.
- *Pianos are **not to be played by students without permission** from a choral director.
- *All personal items are to be kept in individual school lockers.
- ***No food or drink is allowed** in the vocal suite (bottled water is allowed). **NO GUM.**
- *No equipment is to be removed from the choral suite; **this includes music binders.**
- *Please turn off all equipment when not in use.
- *Students may **NEVER** utilize the **Vocal Music Computers** without prior faculty approval.
- ***Non-compliance with these rules will be reflected in the student's grade and/or lack of future privileges***

Attendance

The attendance policy must apply equally to all vocal music students. The LaVilla School of the Arts (LASOTA) vocal music student is required to attend **ALL** vocal rehearsals and performances applicable to their specific chorus. A performance is the opportunity for a student to demonstrate vocal proficiency, critique the performance or other groups and practice concert etiquette. All of our students are essential. We have no replacement for **YOU**.

**It is the responsibility of the student to be grade-eligible for vocal/choral activities.
The student must maintain an overall G.P.A. of a 2.0 in all classes in order to perform.**

A student cannot participate in a rehearsal or performance if he/she is **absent for more than half of that school day**. **A PHONE CALL IS REQUIRED** to notify the director **in advance** of any absence.

AN UNEXCUSED ABSENCE FROM ANY REHEARSAL OR PERFORMANCE WILL AFFECT THE STUDENT'S GRADE AND IS GROUNDS FOR DISMISSAL FROM THAT PERFORMING GROUP.

Approved absences: (make up work will be assigned)

- Doctor excused (Signed doctor's note provided to the choral director immediately following absence)
- Director's discretion

Unexcused absences: (make up work will not be assigned)

- No show, no doctor's note, inadequate reason
- No complete uniform (there is always a way)
- No transportation (there is always a way)
- Transportation arrangements to and from all choral activities are to be made well in advance of the performance to avoid last minute difficulties. Check the calendar dates and **HAVE A BACK – UP!!!**
- All students are provided with written and verbal notification of concert dates, times and details well in advance of choral performances. (refer to chorus calendar, page 12)
- If, by misfortune, a parent is unable to attend a performance or choral activity, transportation to and from the performance is to be arranged **in advance** for the student.
- Students are to be picked up **promptly** at the conclusion of rehearsals and performances.
Please be understanding of those who must wait with your child.
All school performances will be over by 9:00 P.M.
- Ticket fees for non-performers are determined by the LaVilla Foundation.

How Parents Can Help

AT HOME

- Show an interest in the music study of your child.
- Ensure that he/she has all necessary daily materials.
- Teach him/her to be on time for all rehearsals and performances.
- Support your child with your faithful attendance at as many choral activities as possible.
- Be an example of appropriate concert etiquette and decorum.
- Make sure your choral student has **clean, complete uniforms** for all performances with necessary repairs. **Contact the Uniform Chair** regarding any questions about necessary alterations.
- Ensure that your child meets his/her chorus financial obligations in a timely manner.

AT SCHOOL

- Keep a record of your child's various music activities.
- The choral director must be aware, **in advance**, if the student will be absent or tardy at lessons, rehearsals, or performances.
- Ensure that he/she takes materials to school daily.
- Make certain that he/she keeps up with academic studies and makes up work he/she has missed.
- Discuss with the choral directors anything that will help them understand your child. We are interested in doing everything we can to teach and help develop your child.
- Attend concerts.
- Attend The LaVilla Foundation meetings, typically on the second Tuesday of each month, at 6:30pm as scheduled on page 12 of this Handbook - **your input is vital!**
- Help with activities.
- Collect your child promptly after rehearsals and performances.

Enrichment Activities

Choral students are eligible and encouraged to participate in one or more of the following enrichment activities:
Jacksonville Sings! – In partnership with the University of North Florida and their choral director, Cara Tasher, select middle school students will attend a workshop and concert at the UNF Campus.

All-County Chorus – Choral director will choose from students who have shown exemplary progress and maturity through daily vocal classes to participate as part of this chorus based on balance of voices required by the All County clinician. Chosen students will be expected to learn music from a study CD, attend all required after school/evening rehearsals with other students in our county chosen for this honor, as well as participate in a final performance.

All-State Chorus – open to 7th and 8th grade students who participate and pass 2 required tests and an audition. Testing dates are listed on calendar on page 12. Students participating will travel to Tampa in January and will be financially responsible for their own housing and transportation. LaVilla testing will begin at the start of the 1st quarter to determine which students will be eligible to take the All-State Tests.

District Chorus Festival (MPA) – *All choruses are required to participate* in this festival as part of their choral work at LaVilla. This annual festival rates choruses on their group performance and sight-reading skills.

District Solo/Ensemble Festival – All students in Vocal Techniques Class, Art Singers and Broadway Bound are required to participate in this festival as part of their coursework at LaVilla. It is also open to all students who participated in the District Chorus Festival (MPA) and sign up to perform a solo. This is an extracurricular activity and requires students to work outside of school to prepare.

Metropolitan Opera HD Live Productions – Based on ticket availability, students may be invited to attend an HD Live production of an opera produced by the Met in New York City. These events take place on Saturdays and are optional. Tickets are free. Transportation and concessions are the responsibility of the parent & student.

The LaVilla Foundation

The LaVilla Foundation is an artistically driven organization dedicated to providing students with the skills they need to become innovative, active members of our community through artistic and creative endeavors while developing personal growth and civic responsibility.

Mission Statement

The LaVilla Foundation is an artistically driven organization dedicated to providing students with the skills they need to become innovative, active members of our community through artistic and creative endeavors while developing personal growth and civic responsibility.

The LaVilla Foundation prepares a culturally diverse population within an inner-city environment to become disciplined, confident, motivated and productive citizens.

Values Statement

1. We believe that all students are entitled to an education that includes the arts.
2. We continuously strive for improvement.
3. We foster an environment that is mutually respectful and inclusive.
4. We act with integrity to be an example for all generations.

Vision Statement

Our Vision is a community where those educated through the arts use their knowledge and experiences to better serve their community at large.

Some objectives of the LaVilla Foundation are:

1. To maintain an enthusiastic interest in all phases of the vocal music department.
2. To cooperate with those in charge of the vocal music department and School Board to the end that this organization be brought to and kept at the highest possible degree of efficiency.
3. To develop a closer relationship between parents and the school, concerning the musical interest and education of the students.
4. To administer, through a board of officers, the non-teaching elements of the vocal music program not provided for in the school budget.
5. To augment or encourage educational trips and concerts that are approved or sanctioned by the school.
6. To aid in chaperoning chorus trips and assist at concerts/performances.

Memberships of the LaVilla Foundation shall be open, at no charge, to all parents and supporters of vocal music students enrolled in the various choral organizations at LaVilla School of the Arts (LASOTA).

The following officers will serve as the executive board for The LaVilla Foundation in 2019-2020:

President:	Jamie Scotson	mama4bryson@aol.com
Creative Director:	Shawn Pendry	pendrys1@duvalschools.org
Creative Director:	Theresa Moreau	moreaut@duvalschools.org
Vice President:	Stefanie Gemmell	ianandstef@comcast.net
Treasurer:	Kellie Mundy	mkmmsservices4@gmail.com
Secretary:	Tracey Cummings	tlcumings77@gmail.com
Board Members at Large:	Shaylan Sinkler	sxchambers@hotmail.com
Board Members at Large:	Mia Jenkins	griffinm3@duvalschools.org
Board Members at Large:	Laureen Burke	burkel1@duvalschools.org
Board Members at Large:	Shawna Jenkins	shawnajenkins001@gmail.com
Web Administrator:	YOUR NAME HERE! 😊	
Uniform Chair:	YOUR NAME HERE! 😊	
Volunteer Coordinator:	YOUR NAME HERE! 😊	
Historian:	YOUR NAME HERE! 😊	
Communications:	YOUR NAME HERE! 😊	

Grades

Student grades are determined by the following:

Displaying Active Rehearsal Skills Daily (See p. 8 for rubric)

Rehearsal Posture

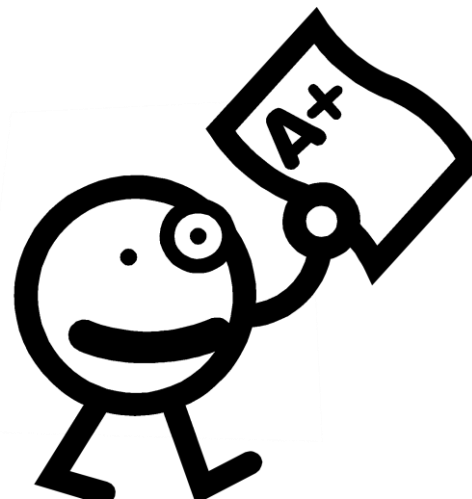
Attitude of Learning

Quizzes/Examinations/Assignments

Sight-Reading Quizzes

Rehearsals & Performances

Proper Performance Attire



Parents are encouraged to consult the director at any time regarding grades and their child's progress in the vocal music program. Open dialogue between the parent and the director is necessary in order to determine and develop the unique needs of each individual student. Close communication is the key element in diffusing any challenge. *Extra tutoring or individual help is available by appointment.*

All students must have a signed pass from his/her choral director to attend any pre-arranged help session.

Grade Recovery

Grade recovery is available to students who have completed a minimum of 70% of their coursework each quarter. **PERFORMANCES, PERFORMANCE DRIVEN CONCEPTS, DAILY REHEARSAL SKILLS, and HISTORICAL CONCEPTS are not eligible for grade recovery.** Grade recovery must be initiated by the parent & student either through written/email communication or scheduled meeting. The choral director will create a grade recovery contract that must be signed by both student and parent outlining the requirements in which to recover the grade. **Grade recovery can take place during the quarter for individual assignments where offered or during the quarter immediately following a grade lower than a 70% (Quarter 1 grade recovery is not available after the close of Quarter 2. Quarter 2 grade recovery is not available after the close of Quarter 3. Quarter 3 is not available after the close of Quarter 4). A 70% (C) is the highest grade available for any assignments or full-quarter grade recovery.**

Ms. Theresa Moreau

moreaut@duvalschools.org

904-633-6069 ext. 2131

Room 131

Mr. Shawn Pendry

pendrys1@duvalschools.org

904-633-6069 ext. 1131

Room 131

Theory Online Classroom Website Address

<https://lavillavocal.musicfirstclassroom.com>

(There is also a free app available for download for your personal devices. Search your app store if interested!)

Format for Student User Name & Password:

User Name will follow Last Name First Name, No Spaces. For example: PENDRYSHAWN

Password will be the student ID number (NO "S"). For example: 48625931

Active Rehearsal Skills Grading Rubric

A	B	C	D	F
<p>Exhibits a healthy, vibrant tone that is resonant and consistently well supported.</p> <p>Vowels are formed properly resulting in a beautiful tone.</p> <p>Good singing posture and technique is used at all times.</p> <p>Student is musically involved while their part is rehearsed and studies their part as other parts are rehearsed.</p> <p>Student leads by example and demonstrates a thorough knowledge of the content matter through performance.</p>	<p>Exhibits an energized tone that often displays focus and support.</p> <p>Vowels are often formed properly.</p> <p>Good singing posture is used frequently with occasional lapses.</p> <p>Student is musically involved while their part is rehearsed.</p> <p>Student leads by example and has a working knowledge of the content matter and demonstrates it most of the time.</p>	<p>Exhibits a tone that at times displays focus and support.</p> <p>Vowels need focus and vertical space.</p> <p>Correct singing posture is used at times, but lacks consistency.</p> <p>Student is musically involved while their part is rehearsed, but intensity and focus are lacking.</p> <p>As other parts are rehearsed, student lacks consistency studying their own part.</p> <p>Student has a general knowledge of the content matter but lacks the skills to demonstrate it at a high level.</p> <p>Concentration and good work habits are not consistently used.</p>	<p>Exhibits a tone that seldom displays focus and support and space.</p> <p>Vowels seldom display adequate space and formation.</p> <p>Good singing posture is not used.</p> <p>Student is rarely musically involved while their part is rehearsed and even then, intensity and focus are not evident.</p> <p>While other parts are rehearsed, the student is seldom on task.</p> <p>Student lacks a working knowledge of the content matter and demonstrates few musical skills.</p> <p>Concentration and work habits are not evident.</p>	<p>Exhibits a tone that lacks space, support, focus, freedom, and beauty.</p> <p>Proper vowel formation is not even attempted.</p> <p>Good singing posture is not used.</p> <p>Student is not musically involved while their part is rehearsed and intensity and focus are not demonstrated.</p> <p>While other parts are rehearsed, the student is not on task and is, at times, even distracting.</p> <p>Student lacks knowledge of content matter and is unable to demonstrate musical skills taught in class.</p>

Vocal Music Performance Standards

- A 90 - 100 The student:
- *Meets and **exceeds** all course requirements
 - ***Always** strives to be creative and supportive of the Vocal Music program with a positive attitude
 - *Masters the written, aural and singing requirements/evaluations with a minimum of 90% accuracy
 - *Performs in the required rehearsals and performances
- B 80 - 89 The student:
- *Meets all course requirements
 - ***Frequently** performs with a positive attitude and is **frequently** supportive of the Vocal Music program
 - *Passes written, aural and singing requirements/evaluations with a minimum of 80% accuracy
 - *Performs in the required rehearsals and performances
- C 70 – 79The student:
- *Meets **most** aspects of the course requirements
(represents mostly acceptable display of rehearsal skills)
 - ***Sometimes** performs with a positive attitude and is **sometimes** supportive of the Vocal Music program
 - *Passes written, aural and singing requirements/evaluations with a minimum of 70% accuracy
 - *Performs in the required rehearsals and performances
- D 60 - 69 The student:
- *Meets **some/few** aspects of the course requirements
(represents mostly unacceptable display of rehearsal skills)
 - ***Rarely** performs with a positive attitude and is **rarely** supportive of the Vocal Music program
 - *Has not mastered the music in performance.
 - *Has not mastered written, aural or singing evaluations with a consistent amount of accuracy, but is achieving a minimum of 60%
 - *Has not attended all required rehearsals and/or performances
- F 0 - 59 The student:
- ***Does not** contribute to or meet sufficient rehearsal skills requirements to pass the course
 - *Has not mastered written, aural or singing evaluations with sustainable accuracy
 - *Shows lack of commitment & attendance in rehearsal(s) and/or performance(s)

PLEASE NOTE: IF A STUDENT IS SICK, HE/SHE MUST OBTAIN A SIGNED NOTE FROM HIS/HER DOCTOR IN ORDER FOR THAT PERFORMANCE TO BE EXCUSED. THERE IS NO GRADE RECOVERY FOR MISSED PERFORMANCES.

Student Uniforms

Garments are supplied by the vocal department and are covered in-part by the student's education donation. Garments will be checked out to students at the beginning of the year and must be returned to the vocal department at the end of the year. Hems should be checked throughout the year as the student grows and adjusted by the student's parent/guardian when needed, prior to performance.

GIRLS

Chorus 1 (Treble1A/Treble 2A), **Chorus 2** (Concert Chorus-8B), **Chorus 3** (Bel Canto-3A/Chamber Singers-7B)

Attire: Long, black concert dress (style will vary based on Chorus)- Hem should be 1 inch above the ground

Chorus 3 (Bel Canto-3A/Chamber Singers-7B)

Accessory: Pearls will be provided on performance days. (\$5 fee for lost pearls)

Chorus 4 (Art Singers-6B/Broadway Bound-4A)

Attire: Black, t-length (mid-shin) dress. Student must provide the shoes: **Character shoes (Capezio #550, Black, c. \$38.00- 1½ inch heel) available at Dance and Stuff (in Arlington 743-6080)/can also be found online, though getting fit for the shoe in a store is best.**

Uniform Requirements for ALL GIRLS (provided by the student)

- * **Jewelry:** **No** earrings, gauges, necklaces, chains, watches, rings, bracelets, anklets, etc.
- * **Make-up:** Optional. Light stage make-up: powder, blush, eye shadow in neutral tones, mascara. **No glitter.**
- * **Nails:** Clear or natural finish only
- * **Hair:** Secured completely back and off of face & shoulders; bangs above eye-brows. Natural hair color – only colors that could naturally grow out of one's head. **No half up/down.**
- * **Shoes:** Black Ballet Flat with a gripping sole – no shiny metal or embellishments
- * **Other:** No perfume or cologne.

BOYS

Chorus 1 (Cambiata-2A), **Chorus 2** (Concert Chorus-8B)

Attire: Black tuxedo pants, white tuxedo shirt, black satin vest, bowtie

Chorus 3 (Chamber Singers-7B)

Attire: Black tuxedo pants, white tuxedo shirt, black tuxedo jacket, bowtie

Chorus 4 (Broadway Bound-4A)

Attire: Same pants and shirt used in Chorus 3. Add black, sequin vest & sequin bowtie

Uniform Requirements for ALL BOYS (provided by the student)

- * **Jewelry:** **No** earrings, gauges, necklaces, chains, watches, rings, bracelets, anklets, etc.
- * **Make-up:** None/Natural
- * **Nails:** Clear or natural finish only
- * **Hair:** Neat & clean, above the eyebrows. Secured completely back and off of face & shoulders. Natural hair color – only colors that could naturally grow out of one's head.
- * **Shoes:** Black Dress Shoe – Loafer or Laces *with* a gripping sole. NO SHINY METAL or embellishments.
- * **Other:** Long, black dress socks. White under shirt. No cologne or perfume.

***NOTE: All choral students are required to keep their uniform in performance condition.**

*Students are not allowed to perform unless they are in **full uniform**.

*These uniforms are for **LaVilla vocal music performances only** and are to be worn solely by the choral student for that purpose.

*Uniforms must be returned in good repair, or a fee will be charged before final grades are released.

Education Donation

A student education donation (or fair share) is necessary to pay for the following expenses of the vocal program. These costs are over and above the funds provided by the Duval County School Board to the vocal program:

- Choral Accompanist(s)
- Uniform rental, cleaning, and accessories
- Printed sheet music and choral room theory materials
- Guest clinicians and accompanists
- Student transportation to and from certain performances
- Registration fees to District Festival and other competitions
- Florida Vocal Association and Music Educators National Conference membership fees
- Awards and Student reward/incentive activities
- Computer enhanced learning
- Supplemental teaching and office supplies
- Partially underwrite cost of field trips

The Education Donation as established by the LaVilla Foundation organization for 2019 - 2020 is as follows:

\$150.00 for any First year student whose primary chorus is Treble 1A or 2A or Cambiata-2A (Chorus 1)

\$200.00 for any student whose primary chorus is Concert-8B, Chamber-7B or Bel Canto-3A (Chorus 2/Chorus 3)

****Add \$30 for any student in Art Singers or Broadway Bound (Chorus 4 - early pay discount does not apply)****

**THERE IS A \$25 DISCOUNT FROM THE CHORUS EDUCATION DONATION AMOUNT DUE FOR
EDUCATION DONATIONS PAID IN FULL BY OCTOBER 11, 2019**

**HARDSHIP ASSISTANCE IS AVAILABLE TO FAMILIES WITH A LEGITIMATE FINANCIAL HARDSHIP.
DOCUMENTATION IS REQUIRED TO QUALIFY.**

Please contact the Director by October 1st if assistance is needed.

Student Accounts

Fund raising opportunities are made available throughout the year where students can earn a percentage of funds for their student account. Student account funds carry over from year to year as long as the student is in the Vocal program at LaVilla. Student account funds can be applied to education donations, trips and banquet ticket purchase. Any funds left at the end of the 8th grade year roll into the LaVilla Foundation general account and cannot be distributed to the student. All funds turned in will go into individual student accounts. Please be aware of this when paying for items, as we are unable to make change. Individuals with returned checks will be responsible for covering any fees charged by the bank.

To apply student account funds to fees, trip or banquet ticket purchase, a written request must be provided to the Treasurer of Student Accounts (see page 6 for email address).

2019 - 2020 VOCAL CALENDAR

*Dates underlined and bold are required for ALL Chorus.

AUGUST 15	All State Help session in vocal suite from 3:30 – 4:45pm
AUGUST 20	All State Pre-test for interested 7 th & 8 th grade students (<i>pre-test determines who will take the official All State test in September</i>) 3:30 – 4:45pm
SEPTEMBER 10	Foundation Meeting @ 6:30pm in Vocal Music Suite (please enter through back choral door)
SEPTEMBER 14	All State Musicianship Test @ LaVilla 9:00am - ? (7 th & 8 th grade students who passed pre-test)
SEPTEMBER 24	Vocal Tech Recital @ 7:00pm in the theater (6:45pm call) required for vocal techniques class
SEPTEMBER 28	Jacksonville Sings! @ UNF – (by director invitation)
OCTOBER 8	Foundation Meeting @ 6:30pm in Vocal Music Suite (please enter through back choral door)
OCTOBER 11	Education Donation due: <i>Last day to receive \$25 discount towards chorus education donation</i>
OCTOBER 12	All State Minus One/Vocal Quality Exams @ LaVilla, 8:30pm - 12? (7 th & 8 th grade students who passed Sept 15 th Musicianship & Sight Reading Test)
OCTOBER 24	Art Schools Network Performance @ DA @ 3PM required for Chorus 3 Students
NOVEMBER 2	<u>Vocal 20/20 Artist Series Concert @ 7:00pm in the theater. Required for all vocal students</u>
NOVEMBER 12	Foundation Meeting @ 6:30pm in Vocal Music Suite (please enter through back choral door)
DECEMBER 3	Foundation Meeting @ 6:30pm in Vocal Music Suite (please enter through back choral door)
DECEMBER 5	<u>Winter Concert – Call for ALL choruses is 6:30pm – Concert starts @ 7:00pm (required for all)</u>
DECEMBER 6	<u>Winter Concert – Call for ALL choruses is 6:30pm – Concert starts @ 7:00pm (required for all)</u>
JANUARY 7	Foundation Meeting @ 6:30pm in Vocal Music Suite (please enter through back choral door)
JANUARY 9-11	All-State Convention in Tampa Florida (Directors leave on the 8th)
JANUARY 30-FEB 1	District Honors Chorus Rehearsal & Performance (Location & Time TBA–students chosen in the Fall)
FEBRUARY 11	Foundation Meeting @ 6:30pm in Vocal Music Suite (please enter through back choral door)
FEBRUARY 20	Solo & Ensemble Recital @ 7pm in the vocal suite-call time 6:45pm- <i>optional</i> –see board for sign-up
FEBRUARY 21-22	District IV Solo & Ensemble Festival @ Douglas Anderson HS. Time TBA (Required for Art Singers, Broadway Bound, Vocal Techniques, and all other student registrants)
MARCH 5-7	<u>District IV Music Performance Assessments (Mandarin HS/Time TBA) Required for All</u>
MARCH 17	Foundation Meeting @ 6:30pm in Vocal Music Suite (please enter through back choral door)
MARCH 21-28	International Spring Trip for 3A & 7B – more information TBA
APRIL 14	Foundation Meeting @ 6:30pm in Vocal Music Suite (please enter through back choral door)
APRIL 14-17	Showcase Week (Required for Bel Canto & Chamber Singers) * April 14 – In-School Technical Rehearsal * April 15 – In-School Performance * April 16 – Showcase Tech @ Florida Theater * April 17 – Performance @ Florida Theater 7pm ***Call Times TBA***
APRIL 27	Vocal Tech Recital @ 7:00pm in the theater (6:45pm call) required for vocal techniques class
May 5 & 7	Vocal Holocaust Memorial Rehearsal & Concert–required for Chorus 3 Students (Time/Place TBA)
MAY 12	Foundation Meeting @ 6:30pm in Vocal Music Suite (please enter through back choral door)
MAY 16	<u>Spring Concert – Call for ALL choruses is 5:30pm – Concert starts @ 6:00pm (required for all)</u>
MAY 17	Vocal Music Awards and Recognition Banquet – Location TBA @ 4:00pm (<i>optional</i>)

FOR UPDATES AND ANNOUNCEMENTS, FOLLOW US ON SOCIAL MEDIA:

Facebook: @LaVillaFoundation
Instagram: lavillapendry lavillamoreau
Website: www.lavillafoundation.org

Remind Directions

If you would like to receive text/email notifications for small reminders sent out through the vocal department, the codes are instructions are as follows:

If signing up for **TEXT** reminders on your phone, text the following code for the class you wish to receive REMIND notifications from to the number: **81010**

Mr. Pendry's Classes

1A (Chorus 1-Treble 1A): @1achor

2A (Chorus 1-Treble 2A): @2achor

3A (Chorus 3-Bel Canto): @3acho

6B (Art Singers): @6bchoru

8B (Composition): @b9c8fk

Ms. Moreau's Classes

1A (Vocal Tech): @1aVt

2A (Chorus 1-Cambiata Boys): @2aCamb

4A (Chorus 4-Broadway B.): @4abbnd

7B (Chorus 3-Chamber): @7bchamber

8B (Chorus 2-Concert): @8bconcert

Shared Groups (Ms. Moreau & Mr. Pendry)

5B (Music Theory): @5b181

Vocal Department Updates: @vocaldepa

If signing up for **EMAIL** reminders to your inbox, send an email to the following address(es): (No subject line is needed)

Mr. Pendry's Classes

1A (Chorus 1-Treble 1A): 1achor@mail.remind.com

2A (Chorus 1-Treble 2A): 2achor@mail.remind.com

3A (Chorus 3-Bel Canto): 3acho@mail.remind.com

6B (Art Singers): 6bchoru@mail.remind.com

8B (Composition): b9c8fk@mail.remind.com

Ms. Moreau's Classes

1A (Vocal Tech): 1avt@mail.remind.com

2A (Chorus 1-Cambiata Boys): 2acamb@mail.remind.com

4A (Chorus 4-Broadway B.): 4abbnd@mail.remind.com

7B (Chorus 3-Chamber): 7bchamber@mail.remind.com

8B (Chorus 2-Concert): 8bconcert@mail.remind.com

Shared Groups (Ms. Moreau & Mr. Pendry)

5B (Music Theory): 5b181@mail.remind.com

Vocal Department Updates: vocaldepa@mail.remind.com

LAVILLA SCHOOL OF THE ARTS VOCAL MUSIC DEPARTMENT
STUDENT/PARENT INFORMATION FORM (2019-2020)

***Remember to turn in this form along with your signed contract and computer lab use policy by Friday, August 30th
(It will count as a class grade requirement) ***

PLEASE PRINT

STUDENT FIRST NAME _____ LAST NAME _____

CURRENT GRADE (circle) 6 7 8 T-SHIRT SIZE _____

PARENT/GUARDIAN NAMES & RELATIONSHIP TO STUDENT:

HOME ADDRESS (Street) _____

CITY, ZIP CODE _____

PHONE NUMBERS: *(Please, list primary parent to be contacted, first)*

Name _____ Day # _____ Night # _____ Cell# _____

Name _____ Day # _____ Night # _____ Cell# _____

E-MAIL address(es) to be used for parent/guardian contact *(Please print clearly)*:

Name/address _____

Name/address _____

Our Music Theory curriculum will have an online component that requires internet access

Does your student have weekly access to a device with internet access (computer, tablet, smartphone)?

Yes _____ No _____

If no, is your student available to come to the vocal music suite **once a week** for internet based homework?

(Parents/Guardians, please schedule appointment with director as needed) Yes _____ No _____

If no, please let us know when we can meet for a conference with you in order to discuss theory curriculum options:

(SEE REVERSE SIDE)

PARENTS/GUARDIANS, please check any volunteer areas for which you might be available:

- | | |
|---|--|
| <input type="checkbox"/> Chaperone | <input type="checkbox"/> Music Library Work (filing) |
| <input type="checkbox"/> Fund raising | <input type="checkbox"/> Slide-show production for banquet |
| <input type="checkbox"/> Concert Volunteer | <input type="checkbox"/> Concert program creation |
| <input type="checkbox"/> Assist with All-State events | <input type="checkbox"/> Other, please list _____ |

Parent place of employment _____ (father)
_____ (mother)

*Does your employer offer matching funds or allow for employee requested company contributions?

Yes No

STUDENTS, please list any music experience, lessons, solos, etc. that you have had beginning with the 5th grade. You may include church or community choirs and instrumental experience such as violin or piano. (Complete sentences are not necessary)

Do you take ___ piano or ___ voice lessons? (If yes, please check either or both categories)

If yes, how long? _____

Use this space to list any questions or concerns you may have about vocal music at LaVilla School of the Arts.

THANK YOU!

Remember to turn in this form along with your signed contract(s) and Computer Lab Usage Policy by Friday, August 30th.

(It will count as a class grade requirement)

LaVilla Foundation Computer Lab Usage Policy

Turn in for a grade to Choral Director by: **August 30, 2019**

The LaVilla Foundation has different opportunities for students to use computers for music theory, composition, and ear training assignments.

Students are permitted to access the following:

Auralia	Musition
Music Theory.net	Teoria.com
LaVillaFoundation.org	MuseScore
Word Processing Software	MusicFirstClassroom
Floridaallstateprep.com	TheSightReadingProject.com

Computer Lab hours vary and will only be accessible with a pass from the instructor.

For more details about computer privileges and policies, please review the usage guidelines listed below:

COMPUTERS ARE TO BE USED FOR VOCAL DEPARTMENT ASSIGNMENTS ONLY.

General Guidelines for use of Computers:

1. Be responsible for your own work and behavior.
2. Be respectful of yourself, others, and the equipment (keyboard, mouse, headphones, headphone jacks, monitor, etc.).
3. Get a pass from the teacher before leaving the lab area during the work period.
4. Use of cell phones or other electronic devices is not permitted.
5. Work must be saved on your own flash drive. You may not save work to the computer.
6. Computer settings should remain as is; do not tamper with any of the settings in place.
7. No students allowed in the Computer Lab without adult permission/supervision.

VIOLATIONS OF USAGE POLICIES

1st Offense: Automatic Loss of Privileges (Time to be determined by Ms. Moreau/Mr. Pendry)

- Touching anyone else's computer or keyboard without permission.
- Inappropriate, uncooperative, or disrespectful behavior.
- Visiting inappropriate sites on the Internet. This includes ANY page not related to an assignment given by a teacher, including sending or receiving email, visiting game sites, blog sites, social media, etc.
- Changing any computer settings, including Home Page, "wallpaper" or any other altering of the desktop.
- Changing any hardware, including unhooking keyboards, mice, or cables.
- Using cell phones or other electronic devices while working on assignments.

Student will not be invited back to the computer lab for the duration of the school year:

- Insubordinate behavior
- Failure to show up to computer lab appointment (1st & 2nd time – warning; 3rd offense revokes computer lab privileges)
- Damage to computers, lab tables, accessories.
- Signing in and/or working on another student's assignments/allowing someone to complete your assignments for you. **This is cheating, and it will not be tolerated.**

Student Signature:

Parent Signature:

Date: