

Vocal Music Department Handbook

Theresa Moreau & Shawn Pendry
Directors

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**RETURN THE INFORMATION FORM & SIGNED CONTRACT TO THE VOCAL DEPT BY
FRIDAY, AUGUST 19, 2022**

*****This is the first grade in the grade book*****

Contract & Student/Parent Information Form given to students on first day

LaVilla School of the Arts

Dear Vocal Music Students and Parents,

It is our pleasure to welcome you to the Vocal Music Department at LaVilla School of the Arts.

In our 20-year history, LaVilla soloists, ensembles and choruses have established a precedent of receiving the highest ratings by adjudication in local and national festivals. Since 2003, LaVilla's combined tour chorus has been well received on multiple international invitational concert tours, visiting Austria, England, Italy (where our students were invited to sing at St. Peter's Basilica in Rome), Greece, France, and Canada.

The Education department of the Metropolitan Opera in New York was our featured guest in January 2012 for our first student-written pastiche opera, "The Frosted Land". Our students are breaking ground, having written a full-length, fully staged opera, debuted in in Spring of 2016. This feat earned us the Arts Innovator Award from the National Arts Schools Network in 2017. In the Spring of 2018, our young composers premiered two one-act musicals to a packed house.

LaVilla offers opportunities for students at all levels of vocal development. We know you will find the LaVilla vocal music experience to be enjoyable and enriching.

As outlined in the Mission Statement, our program will provide opportunities for students to develop proficiency in sight reading, ear training, producing an acceptable individual vocal tone, and contributing to the overall "one voice" blend of their respective chorus. Emphasis will be placed on expanding the student's knowledge of traditional choral literature and techniques through varied repertoire, developed yearly. Students will be encouraged, on a daily basis, to learn the language of music through the study of music theory and ear training.

The positive attitude of our students is the foundation for past and future successes. **Attitude is truly everything:** in the chorus room and throughout their life. It is obvious to us that because of you - the caring, interested, and involved families - we are able to work so well with our vocal music students. We thank you in advance and look forward to a great year at LaVilla!

Students, you are a part of an organization that requires dedication, hard work, and a commitment to excellence. These are the ingredients for success. **This handbook was written for you** so that our Vocal Music Department will be able to operate as efficiently and smoothly as possible for everyone.

Please take note of our grading policies and complete and **return the information form found at the back of this handbook.**

Please read your handbook carefully and **keep it available throughout the year** so that you are aware of the rules and expectations. Please feel free to ask if there are any questions!

Sincerely,

Theresa Moreau

Shawn Pendry

Mission Statement

To provide opportunities for students to develop proficiency in producing an acceptable individual vocal tone, sight-reading, ear training and contributing to the overall “one voice” blend of their respective chorus.

Vocal Music Philosophy

We firmly believe that the child should improve daily. We are convinced that the happiest child is one who is improving themselves through regular habits of disciplined practice and daily progress. They must be willing to continually work toward attaining these goals.

Goals and Objectives

- To promote and encourage interest and participation in vocal music
- To develop the individual voice and acquire an understanding of its relationship to a choral ensemble
- To foster confidence through creative self-expression
- To develop aesthetic and musical artistry appreciation
- To increase musical literacy, skills, and knowledge
- To prepare the student for experiences in high school programs, community involvement, and a lifelong appreciation of the arts
- To strive to best serve the needs of the student, the interests of the school, and the community

We intend to conduct the vocal music program in a manner that will encourage all students to achieve the above goals.

The Student's Responsibility to the Vocal Music Program

- Regularly attend school, rehearsals, and performances
- Make a **noticeable** effort to learn and improve daily
- Be responsible for, and expect to assume the consequences of, their actions
- Have proper respect for self, classmates, and those in authority
- Follow all classroom rules, school regulations, and all travel instructions issued for trips
- Be honest and fair with others concerning equipment, music, and school life in general
- Cooperate with fellow chorus members and share with them the responsibilities and privileges which are part of the vocal music program
- Be personally clean, neat, and appropriately dressed; physical warm-ups occur daily
- Contribute positively to their music education and that of others by the best use of their talents
- Work toward reading and singing music with understanding and expression
- Improve knowledge and understanding of music theory and history, as well as develop good listening habits
- Demonstrate an understanding of proper concert etiquette and decorum

Use of Choral Equipment and Space

- **No one** is allowed in the practice rooms or uniform area without prior approval from a choral director.
- Practice rooms are for **rehearsal only** unless otherwise designated by a choral director.
- Pianos are **not to be played by students without permission** from a choral director.
- All personal items are to be kept in backpacks.
- **NO FOOD OR DRINK IS ALLOWED** in the vocal suite (bottled water is allowed). **NO GUM.**
- No equipment is to be removed from the choral suite: **this includes music binders.**
- Turn off all equipment when not in use.

Non-compliance with these rules will result in a lack of future privileges

Attendance

The attendance policy must apply equally to all vocal music students. The LaVilla School of the Arts (LASOTA) vocal music student is required to attend **ALL** vocal rehearsals and performances applicable to their specific chorus. A performance is the opportunity for a student to demonstrate vocal proficiency, critique the performance of other groups, and practice concert etiquette.

ALL of our students are essential. We have no replacement for **YOU**.

**It is the responsibility of the student to be grade-eligible for vocal/choral activities.
The student must maintain an overall G.P.A. of a 2.0 in all classes to perform.**

A student cannot participate in a rehearsal or performance if **absent for more than half of that school day. AN EMAIL IS REQUIRED** to notify the director **in advance** of any absence.

**AN UNEXCUSED ABSENCE FROM ANY REHEARSAL OR PERFORMANCE
WILL AFFECT THE STUDENT'S GRADE
AND IS GROUNDS FOR DISMISSAL FROM THAT PERFORMING GROUP.**

Approved absences: (make up work will be assigned)

- Doctor excused (Signed doctor's note provided to the choral director immediately following absence)
- Director's discretion

Unexcused absences: (make up work will not be assigned)

- No show, no doctor's note, inadequate reason
- Incomplete uniform (there is always a way)
- No transportation (there is always a way)
 - Transportation arrangements to and from all choral activities are to be made well in advance of the performance to avoid last minute difficulties.
***Check the calendar dates and **HAVE A BACK – UP!**
 - All students are provided with written and verbal notification of concert dates, times, and details well in advance of choral performances. (see chorus calendar, page 12)
 - If, by misfortune, a parent or guardian is unable to attend a performance or choral activity, transportation to and from the performance is to be arranged **in advance** for the student.
 - Students are to be picked up **promptly** at the conclusion of rehearsals and performances.
Please be understanding of those who must wait with your child.
All school performances will be over by 9:00 P.M.
- Ticket fees for non-performers are determined by the LaVilla Foundation.

How Parents Can Help

AT HOME

- Show an interest in the music study of your child.
- Ensure that they have all necessary daily materials.
- Teach them to be on time for all rehearsals and performances.
- Support your child with your faithful attendance at as many choral activities as possible.
- Be an example of appropriate concert etiquette and decorum.
- Make sure your choral student has **clean, complete uniforms** for all performances with necessary repairs.
- Ensure that your child meets their chorus financial obligations in a timely manner.

AT SCHOOL

- Keep a record of your child's various music activities.
- The choral director must be aware, **in advance**, if the student will be absent or tardy at lessons, rehearsals, or performances.
- Ensure that they take materials to school daily.
- Make certain that they keep up with academic studies and make up work they have missed.
- Discuss with the choral directors anything that will help them understand your child. We are interested in doing everything we can to teach and help develop your child.
- Attend concerts.
- Attend our monthly vocal meetings at 6:30pm as scheduled on page 12 of this Handbook - **your input is vital!**
- Help with activities.
- Collect your child promptly after rehearsals and performances.

Enrichment Activities

Choral students are eligible and encouraged to participate in one or more of the following enrichment activities:

Honor Choirs - These groups contain students, selected through testing, audition, or director's discretion, to participate with other high performing students in our surrounding areas and possibly all of Florida. These groups include: **All State Chorus**-open to 7th and 8th grade students who participate and pass 2 required tests and an audition. **All County Chorus**-open to 6th, 7th, and 8th. **Jacksonville University Invitational-Chorus** 4 students. **ACDA Honor Choir**-7th and 8th grade students, by audition. **JCC Honor Choir**-6th, 7th, and 8th grade students.

District Choral Music Performance Assessment (MPA) - *All choruses are required to participate* as part of their choral work at LaVilla. This adjudicated performance gives valuable feedback to each chorus on their group performance and sight-reading skills.

District Solo/Ensemble - All students in Vocal Techniques Class, Art Singers and Broadway Bound are **required** to participate in this event as part of their coursework at LaVilla. It may also be open to all students who participated in the District Chorus MPAs and sign up to perform a solo. This is an extracurricular activity and requires students to work outside of school to prepare.

Metropolitan Opera HD Live Productions - If available this year, students may be invited to attend an HD Live production of an opera produced by the Met in New York City. These events take place on Saturdays and are optional. Tickets are free. Transportation and concessions are the responsibility of the parent & student.

The LaVilla Foundation

The LaVilla Foundation is an artistically driven organization dedicated to providing students with the skills they need to become innovative, active members of our community through artistic and creative endeavors while developing personal growth and civic responsibility.

Mission Statement

The LaVilla Foundation prepares a culturally diverse population within an inner-city environment to become disciplined, confident, motivated, and productive citizens.

Values Statement

1. We believe that all students are entitled to an education that includes the arts.
2. We continuously strive for improvement.
3. We foster an environment that is mutually respectful and inclusive.
4. We act with integrity to be an example for all generations.

Vision Statement

Our Vision is a community where those educated through the arts use their knowledge and experiences to better serve their community at large.

Some objectives of the LaVilla Foundation are:

1. To maintain an enthusiastic interest in all phases of the vocal music department.
2. To cooperate with those in charge of the vocal music department and School Board to the end that this organization be brought to and kept at the highest possible degree of efficiency.
3. To develop a closer relationship between parents and the school, concerning the musical interest and education of the students.
4. To administer, through a board of officers, the non-teaching elements of the vocal music program not provided for in the school budget.
5. To augment or encourage educational trips and concerts that are approved or sanctioned by the school.
6. To aid in chaperoning chorus trips and assist at concerts/performance.

Memberships of the LaVilla Foundation shall be open, at no charge, to all parents and supporters of vocal music students enrolled in the various choral organizations at LaVilla School of the Arts (LASOTA).

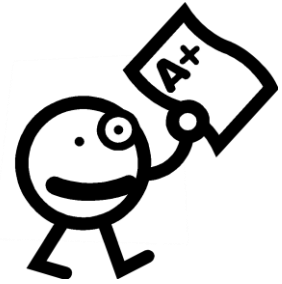
The following officers will serve as the executive board for The LaVilla Foundation in 2022-2023:

President	Neil Sindicich	sindicichfamily@gmail.com
Vice President	Alicia Parmele	aliciaparmele@hotmail.com
Treasurer	Marian Carroll	mariangcarroll@gmail.com
Secretary	Angela Philips	phillipsa@duvalschools.org
	Joanna Madden	joannamadden7@gmail.com
	Vaishali Dubey	dubeyvaishali1@gmail.com
	DeQuita Byrd	dequita7@aol.com
	Charlotte Haines	charlotte.haines@haskell.com
	Lori Hall	lorijaxge@gmail.com
	LaShaundra Harrell	lucchi_132003@yahoo.com
	Nicole Holloman	nc005@msn.com
	Theresa Moreau	moreaut@duvalschools.org
	Simone Nelson	snelson22@live.com
	Shawn Pendry	pendrys1@duvalschools.org
	Jose Rodriguez	joerodz@live.com
	Christy Schell	christy.schell@gmail.com
	Diana Sindicich	dmkmozart@gmail.com
	Deanna Wheeler	dwheeler0719@gmail.com

Grades

Student grades are determined by the following:

- ✓ Displaying Active Rehearsal Skills Daily (See p. 8 for rubric)
- ✓ Rehearsal Posture
- ✓ Positive Attitude of Learning
- ✓ Assignments/Assessments
- ✓ Sight-Reading Quizzes
- ✓ Rehearsals & Performances
- ✓ Proper Performance Attire



Parents are encouraged to consult the director at any time regarding grades and their child's progress in the vocal music program. Open dialogue between the parent and the director is necessary to determine and develop the unique needs of each individual student. Close communication is the key element in diffusing any challenge. *Extra tutoring or individual help is available by appointment.*

All students must have a signed pass from their choral director to attend any pre-arranged help session.

Grade Recovery

Grade recovery is available to students who have less than a 70% (C) average. **PERFORMANCES, PERFORMANCE DRIVEN CONCEPTS, DAILY REHEARSAL SKILLS, and HISTORICAL CONCEPTS are not eligible for grade recovery.** Grade recovery must be initiated by the parent & student either through written/email communication or scheduled meeting. The choral director will create a grade recovery contract that must be signed by both student and parent outlining the requirements in which to recover the grade. **Grade recovery can take place during the quarter for individual assignments where offered or during the quarter immediately following a grade lower than a 70% (Quarter 1 grade recovery is not available after the close of Quarter 2. Quarter 2 grade recovery is not available after the close of Quarter 3. Quarter 3 is not available after the close of Quarter 4). A 70% (C) is the highest grade available for any assignments or full-quarter grade recovery.**

Mrs. Theresa Moreau

moreaut@duvalschools.org

Room 131

Mr. Shawn Pendry

pendrys1@duvalschools.org

Room 131

Online Music Theory Classroom Website Address - MusicFirst Classroom

<https://lavillavocal.musicfirstclassroom.com>

Fast website access: Go to lavillafoundation.org / Click "Theory Website" in upper right corner.

Format for Student User Name & Password:

User Name will follow Last Name First Name, No Spaces.

Password will be the student ID number (NO "S").

For example: PENDRYSHAWN

For example: 48625931

Active Rehearsal Skills Grading Rubric

A	B	C	D	F
<p>Exhibits a healthy, vibrant tone that is resonant and <u>consistently</u> well supported.</p> <p>Vowels <u>are formed properly</u> resulting in a beautiful tone.</p> <p>Good singing posture and technique <u>is used at all times.</u></p> <p>Student is musically involved while their part is rehearsed and studies their part as other parts are rehearsed.</p> <p>Student leads by example and <u>demonstrates a thorough knowledge</u> of the content matter through performance.</p>	<p>Exhibits an energized tone that <u>often</u> displays focus and support.</p> <p>Vowels are <u>often</u> formed properly.</p> <p>Good singing posture is used <u>frequently</u> with occasional lapses.</p> <p>Student is musically involved while their part is rehearsed.</p> <p>Student leads by example and has a working knowledge of the content matter and demonstrates it <u>most of the time.</u></p>	<p>Exhibits a tone that <u>at times</u> displays focus and support.</p> <p>Vowels need focus and vertical space.</p> <p>Correct singing posture is <u>used at times</u>, but lacks consistency.</p> <p>Student is musically involved while their part is rehearsed, but <u>intensity and focus are lacking.</u></p> <p>As other parts are rehearsed, student <u>lacks consistency</u> studying their own part.</p> <p>Student has a general knowledge of the content matter but <u>lacks the skills to demonstrate it at a high level.</u></p> <p>Concentration and good work habits are <u>not consistently used.</u></p>	<p>Exhibits a tone that <u>seldom</u> displays focus and support and space.</p> <p>Vowels <u>seldom</u> display adequate space and formation.</p> <p>Good singing posture is <u>not used.</u></p> <p>Student is <u>rarely musically involved</u> while their part is rehearsed and even then, intensity and focus are not evident.</p> <p>While other parts are rehearsed, the student is <u>seldom on task.</u></p> <p>Student lacks a working knowledge of the content matter and <u>demonstrates few</u> musical skills.</p> <p>Concentration and work habits are <u>not evident.</u></p>	<p>Exhibits a tone that <u>lacks</u> space, support, focus, freedom, and beauty.</p> <p>Proper vowel formation is <u>not even attempted.</u></p> <p>Good singing posture is <u>not used.</u></p> <p>Student is <u>not musically involved</u> while their part is rehearsed and intensity and focus are <u>not demonstrated.</u></p> <p>While other parts are rehearsed, the student is <u>not on task</u> and is, at times, even distracting.</p> <p>Student lacks knowledge of content matter and is <u>unable to demonstrate</u> musical skills taught in class.</p>

Vocal Music Performance Standards

- A 90 - 100 The student:
- *Meets and **exceeds** all course requirements
 - ***Always** strives to be creative and supportive of the Vocal Music program with a positive attitude
 - *Masters the written, aural, and singing requirements/evaluations with a minimum of 90% accuracy
 - *Performs in the required rehearsals and performances
- B 80 - 89 The student:
- *Meets all course requirements
 - ***Frequently** performs with a positive attitude and is **frequently** supportive of the Vocal Music program
 - *Passes written, aural, and singing requirements/evaluations with a minimum of 80% accuracy
 - *Performs in the required rehearsals and performances
- C 70 - 79 The student:
- *Meets **most** aspects of the course requirements
(represents mostly acceptable display of rehearsal skills)
 - ***Sometimes** performs with a positive attitude and is **sometimes** supportive of the Vocal Music program
 - *Passes written, aural, and singing requirements/evaluations with a minimum of 70% accuracy
 - *Performs in the required rehearsals and performances
- D 60 - 69 The student:
- *Meets **some/few** aspects of the course requirements
(represents mostly unacceptable display of rehearsal skills)
 - ***Rarely** performs with a positive attitude and is **rarely** supportive of the Vocal Music program
 - *Has not mastered the music in performance.
 - *Has not mastered written, aural, or singing evaluations with a consistent amount of accuracy, but is achieving a minimum of 60%
 - *Has not attended all required rehearsals and/or performances
- F 0 - 59 The student:
- ***Does not** contribute to or meet sufficient rehearsal skills requirements to pass the course
 - *Has not mastered written, aural, or singing evaluations with sustainable accuracy
 - *Shows lack of commitment & attendance in rehearsal(s) and/or performance(s)

PLEASE NOTE: IF A STUDENT IS SICK, THEY MUST OBTAIN A SIGNED NOTE FROM THEIR DOCTOR IN ORDER FOR THAT PERFORMANCE TO BE EXCUSED. THERE IS NO GRADE RECOVERY FOR MISSED PERFORMANCES.

Student Uniforms

Garments are supplied by the vocal department and are covered in-part by the student's vocal fees. Garments will be checked out to students at the beginning of the year and must be returned to the vocal department at the end of the year in good repair. **Hems should be checked throughout the year as the student grows and adjusted by the student's parent/guardian when needed, prior to performance.**

All Chorus students will be supplied with a dress or suit pieces, depending on their chorus.

Dresses

Chorus 1 & Chorus 2 (*Treble-1A/Treble-2A/Concert Chorus-8B*)

Attire: Long Black Dress, Short Sleeves (Hem should be 1 inch above the ground)

Accessory: No additional accessories

Chorus 3 (*Bel Canto-3A/Chamber Singers-7B*)

Attire: Long, Black Dress, $\frac{3}{4}$ Sleeves (Hem should be 1 inch above the ground)

Accessory: Pearls will be provided on performance days. (\$5 fee for lost pearls)

Chorus 4 (*Art Singers-6B/Broadway Bound-4A*)

Additional Dress: Black, T-length (hem is mid-shin)

Suit Pieces

Chorus 1 & Chorus 2 (*Cambiata-2A/Concert Chorus-8B*)

Attire: Black tuxedo pants, black tuxedo shirt, black satin vest, black satin bowtie

Chorus 3 (*Chamber Singers-7B*)

Attire: Black tuxedo pants, black tuxedo shirt, black satin vest, long tie

Chorus 4 (*Broadway Bound-4A*)

Attire: Same pants and shirt used in Chorus 3. Add black, sequin vest & black sequin bowtie

Additional Uniform Requirements for ALL Students

Jewelry: **No** earrings, gauges, necklaces, chains, watches, rings, bracelets, anklets, etc.

Make-up: None/Natural. Optional. Neutral tones. **No Glitter**

Nails: Neat and Clean. No Neon or Distracting Accents that will catch light (i.e. crystals)

Hair: Secured completely back and off face & shoulders. Bangs at or above eye-brows.

No half up/down.

All Shoes: **NO SHINY METAL OR EMBELLISHMENTS. All shoes are provided by the student.**

For Chorus 1, 2, 3 Dresses: Black Ballet Flat with a gripping sole.

For Chorus 4 Dresses: Dance/Character shoes (Capezio #550, **Black, 1½ inch heel** c. \$47.00) available at Danzar Dance Boutique (in Arlington 473-7401)/can also be found online, though getting fit for the shoe in a store is best.

For Chorus 1-4 Suits: Black Loafer or Dress Shoes w/ Laces with a gripping sole.

Suits other accessories (supplied by student): Long, black dress socks. White under shirt.

Other: **No** perfume or cologne. Be clean and wear deodorant.

- **NOTE: All choral students are required to keep their uniform in performance condition.**
- Students are not allowed to perform unless they are in **full uniform.**
- These uniforms are for **LaVilla vocal music performances only** and are to be worn **solely** by the choral student for that purpose.
- Uniforms must be returned in good repair or a fee will be charged before final grades are released.

Vocal Fees

Vocal fees are necessary to pay for the following expenses of the vocal program. These costs are over and above the funds provided by the Duval County School Board to the vocal program:

- Choral Accompanist(s)
- Uniform rental, cleaning, and accessories
- Printed sheet music and choral room theory materials
- Guest clinicians and accompanists
- Student transportation to and from certain performances
- Registration fees to District Festival and other competitions
- Florida Vocal Association and Music Educators National Conference membership fees
- Awards and Student reward/incentive activities
- Computer enhanced learning
- Supplemental teaching and office supplies
- Partially underwrite the cost of field trips

The Vocal Fees as established by the LaVilla Foundation organization for 2022 - 2023 is as follows:

\$150.00 for any student whose primary chorus is Chorus 1 (Treble or Cambiata)

\$175.00 for any student whose primary chorus is Chorus 2 or Chorus 3 (Concert, Chamber, or Bel Canto) – Students in Chorus 2/3 AND Chorus 1 will ONLY pay Chorus 2/3 vocal fees.

****Add \$30 for any student in Chorus 4 (Art Singers or Broadway Bound - early pay discount does not apply)****

THERE IS A **\$25 DISCOUNT** FROM THE TOTAL VOCAL FEES AMOUNT
IF PAID IN FULL BY **OCTOBER 28, 2022**

How can I pay my vocal fees?

***Online @ LaVillaFoundation.org**

***By Check – made out to LaVilla Foundation**

***Cash in an envelope with the student's name, handed
DIRECTLY to Mr. Pendry or Mrs. Moreau**

Vocal Student Accounts

- Fund raising opportunities are made available throughout the year where students can earn a percentage of product sold for their student account.
- Student account funds carry over from year to year as long as the student is in the Vocal program at LaVilla.
- Student account funds can be applied to vocal fees, trip cost, and banquet ticket purchase.
- Any funds left at the end of the 8th grade year roll into the LaVilla Foundation general account and cannot be distributed to the student.
- All funds turned in will go into individual student accounts. Please be aware of this when paying for items, as we are unable to make change.
- Individuals with returned checks will be responsible for covering any fees charged by the bank.

To apply student account funds to vocal fees, trips, or banquet ticket purchase, a written request must be provided to the Treasurer of Student Accounts (see page 6 for email address).

2022 - 2023 VOCAL CALENDAR

Dates underlined and bold are required for ALL Choruses

AUGUST 9	Vocal Orientation, LaVilla Theater, 6:30pm
AUGUST 22 & 30	All State Help Sessions afterschool till 4:45pm (parent pick-up/Activity Buses unknown)
SEPTEMBER 1	In-House All State eligibility test till 4:45pm (parent pick-up/Activity buses unknown)
SEPTEMBER 13	Vocal Meeting @ 6:30pm via Facebook Live @LaVillaFoundation
SEPTEMBER 17	All State Musicianship Test, LaVilla, 8:00am - ? (pre-test passing 7 th & 8 th grade students)
SEPTEMBER 24	Jax Sings @ UNF (By invitation)
SEPTEMBER 27	Vocal Tech Recital, 7pm, LaVilla Theater (6:45pm call) required for vocal tech class
OCTOBER 8	All State Vocal Quality Exams @ LaVilla, 8:00am -? (7 th & 8 th grade students who passed Sept 18 th Musicianship & Sight Reading Test)
OCTOBER 11	Vocal Meeting @ 6:30pm via Facebook Live @LaVillaFoundation
OCTOBER 20-22	FL ACDA Honor Choirs – Orlando Florida (by audition)
OCTOBER 28	Vocal Fees due: <i>Last day to receive \$25 discount towards chorus vocal fees</i>
NOVEMBER 1	Art Singers/ Jazz Band Joint Concert, 7pm @ LaVilla
NOVEMBER 4-5	Kirby Shaw Festival at JU (Required for Chorus 4: Art Singers & Broadway Bound)
NOVEMBER 9	Fall Choral Festival (choral group to be selected)
NOVEMBER 15	Vocal Meeting @ 6:30pm via Facebook Live @LaVillaFoundation
DECEMBER 6	Vocal Meeting @ 6:30pm via Facebook Live @LaVillaFoundation
DECEMBER 8	<u>Winter Concert Day 1–(required for all students) Call time: 6:30pm; 7pm Start</u>
DECEMBER 9	<u>Winter Concert Day 2–(required for all students) Call time: 6:30pm; 7pm Start</u>
DECEMBER 16	Soweto Gospel Choir Field Trip (Chorus 1, first year students)
JANUARY 10, 2023	Vocal Meeting @ 6:30pm via Facebook Live @LaVillaFoundation
JANUARY 12 – 13	All-State Convention in Tampa Florida (Directors leave on the 11th)
JANUARY 24	Solo & Ensemble Recital, 7pm in the theater-call time 6:45pm- <i>by student sign-up</i>
JANUARY 27-28	District Solo & Ensemble @ Douglas Anderson HS. Time TBA (Required for Art Singers, Broadway Bound, Vocal Techniques, and all other student registrants)
FEBRUARY 3-4	District Honor Choir – Location TBA (students chosen in the Fall)
FEBRUARY 7	Vocal Meeting @ 6:30pm via Facebook Live @LaVillaFoundation
MARCH 2 - 3	<u>District Music Performance Assessments (Bolles School/Time TBA) Required for All</u>
MARCH 6	Chanticleer Field Trip (Chorus 2 & Chorus 3 students)
MARCH 7	Vocal Meeting @ 6:30pm via Facebook Live @LaVillaFoundation
APRIL 11	Vocal Meeting @ 6:30pm via Facebook Live @LaVillaFoundation
APRIL 10-15	Showcase Week (Required for Bel Canto & Chamber Singers) *April 10 – In-School Technical Rehearsal *April 11 – In-School Performance *April 13 – Possible In-School Performance *April 14 – Possible In-School Performance *April 15 – Showcase Performance @ 2pm & 7pm/Showcase Festival @ 4pm
APRIL 18	Vocal Tech Final Recital, 7pm LaVilla (6:45pm call) required for vocal tech class
APRIL 20-23	Spring Competition Run for Chorus 3 Students
MAY 2	Vocal Meeting @ 6:30pm via Facebook Live @LaVillaFoundation
MAY 11	<u>Spring Concert Day 1–(required for all students) Call time: 6:30pm–7pm Concert start</u>
MAY 12	<u>Spring Concert Day 2–(required for all students) Call time: 6:30pm–7pm Concert start</u>
MAY 21	Vocal Music Awards and Recognition Banquet – Location TBA @ 4:00pm (<i>optional</i>)

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