

MUSIC THEORY/CRITICAL THINKING

2023 - 2024

INSTRUCTORS: Mr. Shawn Pendry and Mrs. Theresa Moreau

(one year)

CONFERENCE PERIOD: (by appointment)

COURSE DESCRIPTION:

The purpose of this course is to provide the music student with an opportunity to develop knowledge in music theory and skills in sight-reading and musical notation. This course is designed to augment the instruction in their individual vocal arts area. The student should be able to apply these elements of music reading and notation to their individual vocal studies. Critical Thinking lessons will also be included as part of this curriculum.

PREREQUISITES FOR THIS COURSE:

Open enrollment for vocal students.

Required Materials/Equipment:

*Two Sharpened Pencils

*School-Issued Laptop

*Composition Notebook

*Folder for saving handouts

*Headphones or Earbuds for laptop

STUDENT EVALUATION:

Students will be evaluated on:

- Displaying an active and positive contribution in class
- A willing and cooperative attitude
- Quizzes and exams covering the elements and language of music reading and music history
- Completion and accuracy of homework and class work assignments
- Listening activities and class projects

Grading for this class will use the points system and may include the following categories:

- Daily Skill Building and Practice
- Worksheets/Daily Assignments
- Group Projects
- Quizzes
- Assessments

The student's grade is determined by adding all the points the student earned and dividing that by all the maximum points they could have earned. Grades are updated through FOCUS regularly.

The Duval County grading scale will be used for quarterly letter grades. See the page 7 of the vocal handbook for grade recovery information.

For questions or conferences, please contact us:

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Mrs. Moreau's email: moreaut@duvalschools.org