

# VOCAL TECHNIQUES

2023 - 2024

Instructor: Mrs. Theresa Moreau, moreaut@duvalschools.org

(One Year)

## Course Description:

The purpose of this course is to teach students about the vocal instrument and solo performance techniques. Content will include, but is not limited to:

- \*Knowledge of the vocal and respiratory mechanisms
- \*Solo repertoire preparation and performance
- \*International Phonetic Alphabet transcription
- \*Italian diction

## Prerequisites for this Course:

- \*At least one year participation in a LaSOTA choir
- \*Audition and teacher approval
- \*Current participation in a LaSOTA choir

## Required Materials/Equipment:

- \*Two Sharpened Pencils
- \*School-Issued Laptop
- \*Headphones or Earbuds
- \*Assigned Music
- \*Paper for note-taking & folder for storing assignments/hand-outs

## Texts Used:

- \*Marchesi. Op. 15 - 20 Elementary and Progressive Vocalises (stays in class)
- \*Vaccai. Practical Method of Italian Singing (stays in class)
- \*Sheet Music as assigned (must be brought to each class)

## Student Evaluation:

- \*Displaying active and *positive* classroom rehearsal skills and teamwork
- \*Ability to work in small groups
- \*Completion of classroom activities, homework, and practice logs
- \*Masterclass, Performance, and Recital etiquette
- \*Solo performances
- \*Individual vocal growth
- \*Positive and supportive attitude

## Time Commitments Outside of School:

- \*Participation in Vocal Tech Recitals during the school year is required (see Handbook Calendar, page 12 for dates)
- \*Participation in District Solo/Ensemble Festival is required - Singer must also perform with one of the larger choral groups at District IV Music Performance Assessments to be eligible for Solo/Ensemble Festival
- \*Attend all vocal concerts including in-school and out-of-school performances
- \*Multiple practice sessions per week and/or completion of practice logs outside of classtime

## Academic Grade Point Requirement:

Students must maintain an overall grade point average of 2.0 to be eligible to perform. Vocal Tech members whose grades fall below the required overall average of 2.0 will become grade ineligible *and will be ineligible for District Solo/Ensemble Festival*. All vocal music students are still required to attend all LaVilla vocal music choral concerts and complete all make-up work.

PRINT STUDENT NAME: \_\_\_\_\_

Your child has been accepted into our specialized Vocal Techniques class. Because of the many out-of-school activities required of this group, *I need your signed commitment.*

Please consider the course requirements below:

### Vocal Techniques

This class will be comprised of serious vocal students whose desire to strengthen their solo singing skills. Students accepted into this class:

- Must be a 2<sup>nd</sup> or 3<sup>rd</sup> year vocal student currently enrolled in a chorus.
- Must be willing to take chances and show support to peers.
- Must perform at all performances marked on the vocal calendar (page 12 of the handbook): this includes LaVilla Vocal Recitals and District Solo & Ensemble Festival.
- Must obtain a doctor’s note for any missed performances. Excused performances will be made up at the teacher’s discretion.

Singing is a very personal experience. My vocal techniques class is run as a group voice lesson. This is not a chorus. It is always my goal to foster a very positive and nurturing environment while pushing students out of their comfort zone to help move them towards becoming a secure solo performer.

Please consider the above contract description carefully. If you feel you and your child cannot uphold this serious commitment, please let me know as soon as possible and we can arrange to have them moved out of this class. If any part is unclear, feel free to email me: [moreaut@duvalschools.org](mailto:moreaut@duvalschools.org)

Sincerely,

Theresa Moreau

I have read and understand the vocal handbook and aforementioned contract and agree to make the commitment required to be a member of Vocal Techniques.

\_\_\_\_\_  
(Parent/Guardian signature)

\_\_\_\_\_  
(Date)

\_\_\_\_\_  
(Student’s signature)

\_\_\_\_\_  
(Date)