# WELCOME TO

LAVILLA SCHOOL OF THE ARTS

LAVILLAFOUNDATION.ORG

VOCAL MUSIC DEPARTMENT

# VOCAL DEPARTMENT ACCOLADES

- \* \* FIRST PLACE CHOIR & SHOW-CHOIR IN NATIONAL CHORAL COMPETITIONS IN ATLANTA, WILLIAMSBURG, NASHVILLE, ORLANDO, NEW YORK\* \*
- \* \* International Choral Tours to France (twice!), Austria (twice!), Switzerland (twice!), Italy, England, Canada, Greece\*\*
  - \* \* NATIONAL INNOVATIVE ARTS PROGRAM AWARD, (THE ART SCHOOLS NETWORK) \* \*
  - \* \* LaVilla Vocal Graduates have gone on to perform on Broadway, Attend the Julliard School, Manhattan School of Music, Appear in National Television Shows, Record Albums, Receive Full-Rides to College\* \*
    - \* \* STUDENT-WRITTEN & PERFORMED PASTICHE OPERA, THE FROSTED LAND\* \*
      - \* \* STUDENT-WRITTEN & PERFORMED 1 ACT MUSICALS \* \*
  - \* \* Premiered student-written & Performed, Full Length, Orchestral Opera attended by the Metropolitan Opera Representatives \* \*

#### SCHEDULE LAYOUT - MODIFIED 7 PERIOD - ALTERNATING 4TH / 5TH PERIOD

<u>MOREAU</u>		<u>PENDRY</u>
"Chamber Singers"/Chorus 3	<b>1</b> st	Planning
Planning	2 <sup>nd</sup>	"7 <sup>th</sup> -8 <sup>th</sup> Grade Treble"/Chorus 1
"Men's Chorus"/Chorus 1	3 <sup>rd</sup>	"Bel Canto"/Chorus 3
"Broadway Bound"/Chorus 4	4 <sup>th</sup>	"Art Singers"/Chorus 4
Music Theory	5 <sup>th</sup>	Music Theory
"Concert Chorus"/Chorus 2	6 <sup>th</sup>	"Vocal Tech"/Comp
"Vocal Techniques"	7 <sup>th</sup>	"6 <sup>th</sup> Grade Treble/Chorus 1

\*Schedules might change during the first two weeks of classes

BELL SCHEDULE - FIRST BELL: 8:20AM

1<sup>ST</sup> PERIOD: 8:20 - 9:17AM

2<sup>ND</sup> PERIOD: 9:21 - 10:13AM

3<sup>RD</sup> PERIOD:10:17 - 11:09AM

4<sup>th</sup> / 5<sup>th</sup> Period: 11:13am - 1:27pm

6<sup>TH</sup> PERIOD: 1:31 - 2:23 PM

7<sup>TH</sup> PERIOD: 2:27 - 3:20PM

#### **SUPPLIES**

#### **ALL CHORUSES:**

\*Two Sharpened Pencils \*School-Issued Laptop \*Plug-In Headphones \*Tab in School Binder w/ pockets for handouts and paper for notetaking

\*Choral Folder – PROVIDED BY VOCAL TEACHER:

(\*All choral music is kept in a folder <u>provided by the vocal teacher.</u>
That folder must stay in the vocal suite unless authorized by teacher.)

**VOCAL TECHNIQUES (MOREAU):** Same as above, add: Assigned Music

**VOCAL TECH / MUSIC COMP ( PENDRY)**: Same as above, add: Staff Paper

#### STUDENT GRADES ARE DETERMINED BY THE FOLLOWING:

Daily Rehearsal Skills Practice Rehearsal Posture

Attitude of Learning Quizzes/Examinations

Written/Computer-Based Assignments Sight-Reading Quizzes

Rehearsals Performances

**Proper Performance Attire** 

\*SEE PAGES 7-9 IN THE VOCAL HANDBOOK.

Parents are encouraged to consult the director at any time regarding grades and their child's progress in the vocal music program. Open dialogue between the parent and the director is necessary to determine and develop the unique needs of each individual student. Close communication is the key element in diffusing any challenge. Extra tutoring or individual help is available by appointment. All students must have a signed pass from his/her choral director to attend any pre-arranged help session.

Mrs. Theresa Moreau moreaut@duvalschools.org Room 131 Mr. Shawn Pendry pendrys1@duvalschools.org Room 131

\* ACCOMMODATIONS

\* FOCUS

\*AM/PM STUDENT HELP BY APPOINTMENT

#### LAVILLA FOUNDATION BOARD

President: Crystal MacDonald

Vice President: Margaret Caputo

Treasurer: Britney Hughes

Secretary: Melanie Obel

Artistic Director: Shawn Pendry pendrys1@duvalschools.org

Artistic Director: Theresa Moreau moreaut@duvalschools.org

#### **Board Members at Large:**

Jose Rodriguez Staci Pendry Kati Sowada Dena Williamson

Heather Steen Essence Sapp Cathy Barnes Matthew MacDonald

Your name here! 😉 – email us if interested!

#### VOCAL EDUCATION CONTRIBUTIONS (VECS)

VECs are necessary to cover the following expenses of the vocal program; these costs are over and above the funds provided by the Duval County School Board to the vocal program:

- Choral Accompanist \*\*\*\*\*
- Uniform rental, cleaning, alterations, and accessories
- Printed sheet music and choral room theory program & books
- Guest clinicians and accompanists
- Student transportation to and from certain performances
- Registration fees to District Festival and other competitions
- Florida Vocal Association and Music Educators National Conference membership fees
- Awards and Student reward/incentive activities
- Computer enhanced learning
- Supplemental teaching and office supplies
- Partially underwrite cost of field trips

WE ARE LOOKING FOR 2025-2026 CORPORATE SPONSORS.

IF INTERESTED IN THIS PROGRAM FOR YOUR BUSINESS OR EMPLOYER,

PLEASE CONTACT MR. PENDRY.

# THE VOCAL EDUCATION CONTRIBUTION AS ESTABLISHED BY THE LAVILLA FOUNDATION FOR 2025–2026 IS AS FOLLOWS:

- > \$220 for students in Chorus 1, Chorus 2, and Chorus 3
  - o If your student is in Chorus 1 AND Chorus 2/3, they only pay one VEC.
- > An additional \$30.00 is required for any student in Chorus 4
  - Chamber/Broadway Bound or Bel Canto/Art Singers

There is a \$25 discount for Chorus 1, Chorus 2, Chorus 3 VECs if paid by October 31, 2025.

VECs can be paid by cash, checks made out to "LaVilla Foundation", or electronically (website or square).

Our first fundraiser kicks off at the start of the year!

#### YOUR FIRST BIG PACKET OF INFO:

Vocal Handbook, Jax Sings, ACDA (7, 8), All State (7, 8)

## SOME 2025 - 2026 VOCAL MUSIC DATES

Aug 19 & 28	All State Help Sessions till 4:45pm (parent pick up/Buses-back of school)
Aug 26	All State Pre-test till 4:45pm (parent pick up/Buses-back of school)
Tues, Sept 9	Vocal Meeting, 6:30pm via Facebook Live @LaVillaFoundation
Nov 1	LaVilla Side-by-Side – Required for Chorus 3 (Bel Canto/Chamber)
November 14-15	District IV Solo/Ensemble Festival, at Douglas Anderson SOTA
	(Required for Vocal Tech, Art Singers & Broadway Bound (Chorus 4))
Dec. 11 & 12	Winter Chorus Concerts 7:00 p.m. Location: LaVilla – Required for ALL
	(Technical Rehearsal during school day) - call for all choruses is 6:30 p.m.
January 14-17	All-State Chorus, Tampa, FL (only 7th & 8th who have received seats)
March 5-7	District IV Music Perf. Assessments @ Tocoi Creek HS. Required for ALL
March 14-22	Possible Domestic Performance Trip/Competition for Chorus 3 Students
March 24 - 27	Showcase Week – Required for Bel Canto & Chamber Students (Chorus 3)
April 30 & May 1:	Spring Chorus Concerts, 7:00pm Location: LaVilla – Required for ALL
	(Technical Rehearsal during school day) - call for all choruses is 6:30 p.m.

#### FOR IMPORTANT DOCUMENTS, THEORY WEBSITE, AND DONATION OPPORTUNITIES,

CHECK OUR VOCAL MUSIC WEBSITE: WWW.LAVILLAFOUNDATION.ORG

FOLLOW US ON FACEBOOK: @LAVILLAFOUNDATION



#### MISCELLANEOUS

\*Uniforms

\*SHOES

\*ALL: No Earrings on concerts, so be careful when you get ears pierced!

### DEPARTMENT WISH LIST

\*Tissues

\*Hand Sanitizer

\*Copy Paper: White & Bright Colors

QUESTIONS?

DISMISS FOR MEET AND GREET

OUR WEBSITE: LAVILLAFOUNDATION.ORG

• FOLLOW US ON FACEBOOK: <u>@LAVILLAFOUNDATION - OUR MONTHLY MEETINGS ARE HERE</u>

• FOLLOW MRS. MOREAU ON INSTAGRAM: @LAVILLAMOREAU



moreaut@duvalschools.org pendrys1@duvalschools.org