

- 1** **Novice** – The student has had little or no previous instruction or experience with the medium. Novices will want to start with introductory courses and then progress to those designed for Learners.
- 2** **Learner** – The student has had a bit of basic instruction and has done some paintings but is not entirely confident about knowledge of the materials and the process of making art.
- 3** **Experienced** – The student is reasonably comfortable creating original artworks with experience going back years.
- 4** **Proficient** – The student has had years of experience creating original artworks and has exhibited in art shows or sold art to the public.

Please see all of the Course Descriptions in the ArtSpeaks Studio Course Menu

1	2	1. Introduction to Watercolor Painting – IN-STUDIO or ONLINE - 8 Lessons	
1	2	2. Intermediate Watercolor – IN-STUDIO or ONLINE - 4 Lessons	
1	2	3. Basic Drawing - IN-STUDIO or ONLINE – 4 Lessons	
1	2	4. All About Value – IN-STUDIO or ONLINE – 3 Lessons	
1	2	5. Edge Control in Watercolor – IN-STUDIO or ONLINE - 3 Lessons	
1	2	6. Starting a Painting – IN-STUDIO or ONLINE - 3 Lessons	
2	3	7. Designing a Painting – IN-STUDIO or ONLINE - 4 Lessons	
1	2	8. How to Mix Colors in Watercolor - IN-STUDIO or ONLINE – 3 Lessons	
2	3	9. Practical Color Theory – IN-STUDIO or ONLINE - 4 Lessons	
2	3	4	10. Intermediate & Advanced Watercolor – IN-STUDIO or ONLINE - 4 Lessons
2	3	11. Creating Depth in 2-D Artworks – IN-STUDIO or ONLINE - 4 Lessons	
2	3	12. Painting Florals in Watercolor – IN-STUDIO or ONLINE - 3 Lessons	
2	3	13. Drawing for Painters – IN-STUDIO or ONLINE - 4 Lessons	

2	3	4	14. Reflecting Nature – IN-STUDIO or ONLINE - 3 Lessons
2	3	4	15. The Power of Simultaneous Contrast in Value and Color – IN-STUDIO or ONLINE – 3 Lessons
2	3	4	16. Painting Figures in Watercolor – IN-STUDIO or ONLINE - 3 Lessons
2	3	4	17. Negative Painting in Watercolor and Acrylic – IN-STUDIO or ONLINE - 3 Lessons
2	3	4	18. Transparent vs. Opaque Water-media – IN-STUDIO or ONLINE - 2 Lessons
2	3		19. Painting Still Lifes in Watercolor – IN-STUDIO or ONLINE - 3 Lessons
	3	4	20. Creative Roadblocks – IN-STUDIO - 3 Lessons
2	3	4	21. Exploring Texture in Watercolor – IN-STUDIO and ONLINE - 3 Lessons
2	3		22. Plein Air Painting on Paper – IN-STUDIO - 3 Lessons
2	3	4	23. Painting a Live Model with Watermedia – IN-STUDIO - 3 Lessons