

(Courses will be repeated but on different days of the week and times from month to month. Most will be offered both Online and In-Studio. This menu describes the courses and the recommended experience level of the students. More experienced artists are welcome to register for any of the courses that are listed as appropriate for less experienced artists. Students will self-determine the experience level that makes them comfortable.)

Here are the descriptions for the different experience levels:

- 1 Novice** – The student has had little or no previous instruction or experience with the medium. Novices will want to start with introductory courses and then progress to those designed for Learners.
- 2 Learner** – The student has had a bit of basic instruction and has done some paintings but is not entirely confident about knowledge of the materials and the process of making art.
- 3 Experienced** – The student is reasonably comfortable creating original artworks and has experience going back years.
- 4 Proficient** – The student has had years of experience creating original artworks and has exhibited in art shows or sold art to the public.

Basic Instruction for Less Experienced Artists

1. Introduction to Watercolor Painting – IN-STUDIO or ONLINE - 3 Lessons

- 1** Designed for absolute beginner painters in watercolor, this class will equip painters with the basics of handling watercolor and knowledge of the materials. The transparency and fluidity of watercolor are very seductive but, because they move so freely, paints can be difficult to learn to control. The three lessons in this course will include discussions of materials, paint application demonstrations and practice, and doing paintings with the support of the teacher so that you can learn painting approaches. At the end of the course, the student will feel more comfortable with the medium and the process of creating a painting. Recommended for Inexperienced Painters who want a quick introduction to water-media. Online students provide their own materials. All students must be at least 16 years old.
- 2**

In-Person Course Specifications: Course will include 3-hour classes once a week for three weeks plus all materials and handouts. Instructor: Kay Byfield. Course Fee: \$120/ 3-week course plus \$45 for supplies for the course. (\$165 Total)

Online Zoom Course Specifications: Course is entirely taught live, in real time with continuous interactions with the teacher as would be done in-person in the studio. Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Student must provide art supplies. Instructor: Kay Byfield. Course Fee: \$120/ 3-week course.

Supplies: To assist with the acquisition of the necessary art supplies, we sell a kit including a pallet, 10 tubes of professional watercolor paints, a round and flat brush, and 4 quarter sheets of paper at cost plus shipping and handling. The cost for these quality materials is \$160. If you would like to order these in advance of the course, please let us know at ArtSpeaksKayByfield@gmail.com,

After you fill in the purchase form, you will be redirected to PayPal where you can pay securely with a credit or debit card. No PayPal account is needed.

Please Note: Promotional photographs will be taken of classes in progress and of student work. Unless the subject of the photograph gives written permission, no names will be used and the rights to any compositions are retained by the artist who created the work.

2. Intermediate Watercolor – IN-STUDIO or ONLINE - 4 Lessons

- 1 Designed for painters who have had some experience with watercolor but would like to increase their confidence in using the medium and designing their own artworks. This course will go beyond painting basics to introduce more sophisticated concepts of paint application, design, and content. Lessons will include problem challenges for students, demonstrations, and presentations of the range of possible solutions. Students will be encouraged to experiment and will receive personalized feedback. At the end of the course, the student will have some new paintings and additional confidence about their approach to painting. Recommended for students at least 16 years old who have done at least a few paintings. Students supply their own materials.
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In-Studio Course Specifications: Course will include 3-hour classes once a week for four weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$160/ 4-week course.

Online Zoom Course Specifications: Course is entirely taught live, in real time with continuous interactions with the teacher as would be done in-person in the studio. Course will include 3-hour classes once a week for four weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$160/ 4-week course.

3. Basic Drawing - IN-STUDIO or ONLINE – 4 Lessons

- 1 This course is designed for people who lack confidence about their drawing skills and want to enhance their ability to render what they see onto paper using drawing media. The focus of this course is to introduce students to contour drawing, gesture drawing, and mass drawing. In this course we will discuss shape, form, light, shadow and line quality. At the end of the course, the student will be better able to draw what is in front of them, not what they think is there, and will have much better mastery of drawing materials.
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In-Studio Course Specifications: Course will include 2-hour classes once a week for four weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 4-week course.

Online Zoom Course Specifications: Course is entirely taught live, in real time with continuous interactions with the teacher as would be done in-person in the studio. Course will

include 2-hour classes once a week for four weeks plus handouts and other materials.
Instructor: Kay Byfield. Course Fee: \$120/ 4-week course.

4. Intermediate Drawing - IN-STUDIO or ONLINE – 4 Lessons

- 1 This course is designed for people who want to improve their drawing skills and enhance their ability to render what they see onto paper using drawing media. The focus of this course is to continue students' expertise with contour drawing, gesture drawing, and mass drawing as well as experimenting with additional media. In this course we will discuss shape, form, light, shadow and line quality. At the end of the course, the student will be better able to draw what is in front of them, not what they think is there, and will have much better mastery of drawing materials.
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In-Studio Course Specifications: Course will include 2-hour classes once a week for four weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 4-week course.

Online Zoom Course Specifications: Course is entirely taught live, in real time with continuous interactions with the teacher as would be done in-person in the studio. Course will include 2-hour classes once a week for four weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 4-week course.

5. All About Value – IN-STUDIO or ONLINE – 3 Lessons

- 1 Value contrast (the interaction of lights and darks) is the most important aspect of two-dimensional art in most artworks because value is more important than color in “reading” images. (In most cases, color adds interest and communicates information.)
- 2 For this reason, artists need to design their paintings with value in mind. In this course, we will learn to see relative value in our subject matter and plan the values in our artworks by creating value studies and using them as we paint. Students provide all their own art materials. Recommended for students with some experience at least 16 years old.

In-Person Course Specifications: Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 3-week course.

Online Zoom Course Specifications: Course is entirely taught live, in real time with continuous interactions with the teacher as would be done in-person in the studio. Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 3-week course.

6. **Edge Control in Watercolor – IN-STUDIO or ONLINE - 3 Lessons**

- 1 In nature, edges appear to be soft or sharp depending upon what causes them and learning how to control them in paintings can be a challenge. In this course we will look at the ways edges communicate whether an object is close or far away and rounded or flat. We will learn techniques for creating the edges in order to communicate what we want to say visually. Student provides all art materials. Recommended for painters with some experience at least 16 years old.
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In-Person Course Specifications: Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 3-week course.

Online Zoom Course Specifications: Course is entirely taught live, in real time with continuous interactions with the teacher as would be done in-person in the studio. Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 3-week course.

7. **Starting a Painting – IN-STUDIO or ONLINE - 3 Lessons**

- 1 Even people who have been painting for a while have trouble deciding how to begin their paintings. In this course, students will explore the various approaches to starting paintings including direct painting, underpainting with a wash, and by creating an arbitrary underpainting. In this course, we will experiment with these approaches to begin to see the advantages of each. Student provides all art materials. Recommended for painters with some experience at least 16 years old.
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In-Person Course Specifications: Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 3-week course.

Online Zoom Course Specifications: Course is entirely taught live, in real time with continuous interactions with the teacher as would be done in-person in the studio. Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 3-week course.

8. **Designing a Painting – IN-STUDIO or ONLINE - 4 Lessons**

- 2 This course will introduce students to the 2-D Elements of Design (Line, Size, Shape, Transparency, Value, Color, Texture, Space) and the ways they are organized by the Principles of Design (Contrast, Harmony, Emphasis, Proportion, Balance, Repetition, and Variety – CHEPBRV). At the end of this courses, students will be able to use a personal design checklist and see significant improvement in their personal art compositions. Student provides all art materials. Recommended for students at least 16 years old and less experienced artists are welcome along with more experienced artists.
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In-Studio Course Specifications: Course will include 3-hour classes once a week for four weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$160/ 4-week course.

Online Zoom Course Specifications: Course is entirely taught live, in real time with continuous interactions with the teacher as would be done in-person in the studio. Course will include 3-hour classes once a week for four weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$160/ 4-week course.

9. **How to Mix Colors in Watercolor - IN-STUDIO or ONLINE – 3 Lessons**

- 1 Mixing the color you want is tricky. It is difficult to create colors that enliven the painting and don't go flat on the painting's surface. In this course we will experiment with color mixing, learn to get the right green or orange to meet our needs and use the skills we have learned to create our own paintings. Student provides all art materials.
- 2 Recommended for painters who have done at least a few paintings and are at least 16 years old. (This course focuses on mixing colors. Course #8, Practical Color Theory, explores how to use color to improve the impact of paintings.)

In-Person Course Specifications: Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 3-week course.

Online Zoom Course Specifications: Course is entirely taught live, in real time with continuous interactions with the teacher as would be done in-person in the studio. Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 3-week course.

Instruction for More Experienced Artists

10. **Practical Color Theory – IN-STUDIO or ONLINE - 4 Lessons**

- 2 One of the elements of design, the way artists use color is an important aspect of personal style and color choices make artworks special. In this course, we will introduce color theory and experiment with the impact different color combinations make. By the end of the session, students will be better able to use color to create interest, establish mood, support content and enhance meaning in their artworks. Students provide their own art materials. This course is designed for experienced painters at least 16 years old.
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In-Person Course Specifications: Course will include 3-hour classes once a week for four weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$160/ 4-week course.

Online Zoom Course Specifications: Course is entirely taught live, in real time with continuous interactions with the teacher as would be done in-person in the studio. Course will include 3-hour classes once a week for four weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$160/ 4-week course.

11. Creating Depth in 2-D Artworks – IN-STUDIO or ONLINE - 4 Lessons

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Learning to create the illusion of depth in paintings can be challenging. The techniques used are relative size, overlapping, linear perspective, and aerial perspective. Through demonstrations and projects, students will be introduced to the fundamentals of these approaches for simulating the appearance of space. Student provides all art materials.

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Recommended for experienced painters at least 16 years old.

In-Person Course Specifications: Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 3-week course.

Online Zoom Course Specifications: Course is entirely taught live, in real time with continuous interactions with the teacher as would be done in-person in the studio. Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 3-week course.

12. Painting Florals in Watercolor – IN-STUDIO or ONLINE - 3 Lessons

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As a subject, flowers are ideally suited for watercolor because the transparency and fluidity of the medium is very compatible with the delicate qualities of the subject. In addition, because flowers blow in the wind and are structured loosely, drawing them is a bit easier than other, less forgiving subjects. In this course, we will explore aspects of depicting flowers including color, paint application, edge control, shadows, and highlights. Students provide all their own art materials. Recommended for experienced painters at least 16 years old.

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Recommended for experienced painters at least 16 years old.

In-Person Course Specifications: Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 3-week course.

Online Zoom Course Specifications: Course is entirely taught live, in real time with continuous interactions with the teacher as would be done in-person in the studio. Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 3-week course.

13. Drawing for Painters – IN-STUDIO or ONLINE - 4 Lessons

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The ability to draw is a useful skill on its own, but the ability to design compositions and create value studies is invaluable for two-dimensional artists. This class will focus on placing shapes, creating form, establishing space, and using contrast to produce strong paintings. Students provide their own art materials. Recommended for experienced painters who want real-time instruction in order to improve their skills with water-media at least 16 years old.

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Recommended for experienced painters who want real-time instruction in order to improve their skills with water-media at least 16 years old.

In-Person Course Specifications: Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$160/ 4-week course.

Online Zoom Course Specifications: Course is entirely taught live, in real time with continuous interactions with the teacher as would be done in-person in the studio. Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$160/ 4-week course.

14. Reflecting Nature – IN-STUDIO or ONLINE - 3 Lessons

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Paintings which feature reflections are quite engaging but representing them in watercolor can be tricky. In this course, we will learn how reflective surfaces work and how to simulate them. Students provide all art materials. Recommended for experienced painters at least 16 years old.

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In-Person Course Specifications: Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 3-week course.

Online Zoom Course Specifications: Course is entirely taught live, in real time with continuous interactions with the teacher as would be done in-person in the studio. Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 3-week course.

15. The Power of Simultaneous Contrast in Value and Color – IN-STUDIO or ONLINE – 3 Lessons

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One of the most powerful tools for painters is the visual phenomenon of **Simultaneous Contrast**. This technique is the strategic use of contrasting values or complementary colors to add interest to paintings and move the eye around the surface. The phenomenon is based on the fact that, in art, everything is relative. This means that, in all the elements of design, each aspect is affected by proximity to its opposite. A shape will look lighter when placed next to something darker. A color will look warmer when placed next to a cool color. Lines will look longer when surrounded by short lines, etc. In this course we will learn how to see opportunities to use simultaneous contrast and to capitalize on them to unify paintings and give them power. Students provide all art materials. Recommended for experienced painters at least 16 years old.

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In-Person Course Specifications: Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 3-week course.

Online Zoom Course Specifications: Course is entirely taught live, in real time with continuous interactions with the teacher as would be done in-person in the studio. Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 3-week course.

16. Painting Figures in Watercolor – IN-STUDIO or ONLINE - 3 Lessons

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The transparency of watercolor lends itself to painting figures, but students often find the subject matter daunting. In this course, students will bring in photographs that include figures to use as reference sources and will experiment with approaches to rendering the figures using water-media. Students provide their own art materials. Recommended for experienced painters at least 16 years old.

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In-Person Course Specifications: Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 3-week course.

Online Zoom Course Specifications: Course is entirely taught live, in real time with continuous interactions with the teacher as would be done in-person in the studio. Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 3-week course.

17. Negative Painting in Watercolor and Acrylic – IN-STUDIO or ONLINE - 3 Lessons

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The process of working with water-media on paper requires an artist to be conscious of both positive and negative shapes as the artist works from light to dark. To do this requires a way of thinking about composition that may not come easily. This course will help watercolor and acrylic painters see and design shapes that will result in strong, effective paintings. Participants will want to be experienced painters (not beginners) and should bring their customary materials. Activities will include painting exercises, demonstrations, and examples of master paintings.

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In-Person Course Specifications: Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 3-week course.

Online Zoom Course Specifications: Course is entirely taught live, in real time with continuous interactions with the teacher as would be done in-person in the studio. Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 3-week course.

18. Transparent vs. Opaque Water-media – IN-STUDIO or ONLINE - 2 Lessons

- 2 Some watercolor societies only accept the use of transparent paints and others will include artworks using opaque paint, inks, collage, and other media as well into their exhibitions. Why should we care whether opaque paints are used along with transparent watercolor? What are the advantages vs. the disadvantages of adding opaque paints along with the transparent paints? In this course, we will look at examples of artworks that use transparent colors along with opaque paints and experiment by doing projects designed to give us insights into the advantages and disadvantages.
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In-Person Course Specifications: Course will include 3-hour classes once a week for two weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$80/ 2-week course.

Online Zoom Course Specifications: Course is entirely taught live, in real time with continuous interactions with the teacher as would be done in-person in the studio. Course will include 3-hour classes once a week for two weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$80/ 2-week course.

19. Painting Still Lifes in Watercolor – IN-STUDIO or ONLINE - 3 Lessons

- 2 Still life (a set-up of inanimate objects) painting is a popular genre because it enables artists to control the subject in terms of composition and light. That control can also be a liability because of the possibility of overcontrol can lead to stiff, dull paintings. In this course we will talk about composition and design, lighting, and create still life paintings. We will also look at the examples of how master artists have resolved the problem of painting still life in order to expand our own options. Students provide their own art materials. Recommended for experienced painters at least 16 years old.
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In-Person Course Specifications: Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 3-week course.

Online Zoom Course Specifications: Course is entirely taught live, in real time with continuous interactions with the teacher as would be done in-person in the studio. Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 3-week course.

20. Creative Roadblocks – IN-STUDIO - 3 Lessons

- 3 Referencing the book *Art and Fear: Observations on the Perils (and Rewards) of Artmaking* by David Bayles and Ted Orland, this course will help students identify and address their own, unique barriers to creation. Students will bring examples of their artwork as a focus for discussion and, progressing through a series of exercises, determine personal barriers to their creative output and plan how to overcome them. Students provide their own art materials as needed. This course is designed for experienced painters who can provide a portfolio of at least eight pieces. Students will need to buy a copy of *Art and Fear*.
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In-Person Course Specifications: Course will include 2-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$ 90/ 3-week course.

Online Zoom Course Specifications: Course is entirely taught live, in real time with continuous interactions with the teacher as would be done in-person in the studio. Course will include 2-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$ 90/ 3-week course.

21. Exploring Texture in Watercolor – IN-STUDIO and ONLINE - 3 Lessons

- 2 Texture must be simulated in Two-Dimensional media and it is important to learn how to create textures and use them to add interest in paintings. Artists need to learn how to simulate the textures found in nature as well as using texture to enliven the painting surface. In this course, we will learn when and how to use texture to enhance our paintings. Students provide all art materials. Recommended for experienced painters at least 16 years old.
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In-Person Course Specifications: Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 3-week course.

Online Zoom Course Specifications: Course is entirely taught live, in real time with continuous interactions with the teacher as would be done in-person in the studio. Course will include 3-hour classes once a week for three weeks plus handouts and other materials. Instructor: Kay Byfield. Course Fee: \$120/ 3-week course.

22. Plein Air Painting on Paper – IN-STUDIO - 3 Lessons

- 2 Meeting for three weekend mornings to minimize the amount of change there will be in the light, this course is designed to introduce artists to the process of painting out of doors on location. During the first four-hour class, we will meet on location, discuss materials and approaches, establish our viewpoint, and create a sketchbook study of the subject. At our second lesson (the second class meeting), we will start a painting at that location. During the last lesson, we will finish our paintings and have a feedback session. After this course you will have a better understanding of the supplies you will need to set up and paint on location and the process of rapidly rendering an image. You will also be better able to contend with the challenges of painting outdoors including environmental conditions, changes in lighting, animals, bugs, onlookers, and transporting supplies. Bring your own materials (supply list will be provided before course commences). Bring your lunch and any snacks and drinks you would like. Rain dates will be included to manage inclement weather. Recommended for both inexperienced and intermediate Artists at least 16 years old. Course will include 4-hour lessons once a week for three weeks. Instructor: Kay Byfield. Course Fee: \$150/ 3 - week course.
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23. **Painting a Live Model with Watermedia – IN-STUDIO - 3 Lessons**

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Using live, clothed models, in this workshop we will learn how to quickly render figures using water-media on paper. Beginning with short poses that progressively last longer, students will begin to understand how to focus on capturing the essential elements of the gesture including tension and weight distribution and how to identify the flow or lines of the body that activate the figure. In addition to the quick, gesture drawings, we will do longer contour drawings and mass drawings. During the last lesson we will do an hour of lengthening poses until, during the last hour and a half, the model will assume a pose that will be resumed after each break. This will give students experience with a longer opportunity to paint the figure from direct observation. The course will include demonstrations of approaches to each of the challenges and individual feedback for the students. Students provide their own art materials. This course is designed for Experienced Painters at least 16 years old. Course will include 3-hour lessons once a week for three weeks. Instructor: Kay Byfield. Course Fee: \$170 / 3 - week course. Cost includes model fee.

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24. **Open Studio – IN-STUDIO and ONLINE – 1 Session**

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Open Studio is a time for painters to join others and make art while in community. Participants will bring their own art materials (any medium that will not cause discomfort to others is welcome) and projects and will work on them while together.

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There will be no instruction, but everyone will have time to share what they are doing.

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Come prepared to work and discuss your work with the other participants for constructive, non-judgmental feedback. These monthly group meetings are designed to provide a regular time to make your own art both online and in the studio. Studio space is very limited but remote participants will have the same opportunities to participate and communicate. Students provide their own art materials. This meeting is designed for Experienced Painters at least 16 years old. Open Studio will be held on the second Sunday of most months and there will be a minimal charge for participating. To attend, you must pre-register on the ArtSpeaks Studio website and pay in advance. Host: Kay Byfield. Participation Fee: \$10 / 1 Session.