

Anna Basile

annakbasile@gmail.com

Performance:

<i>Collective Rage: A Play in 5 Betties</i>	Betty 5	Burbage Theatre Co.
<i>Natasha, Pierre, and the Great Comet of 1812</i>	Dolokhov	Wilbury
<i>The Flick</i>	Rose	Wilbury
<i>Romeo and Juliet</i>	Abraham	Trinity Rep/RILA
<i>Seagulls</i>	Masha	Chicago MT Festival
<i>The Adventures of Robin Hood</i>	Little John et al (US, performed)	Filament Theatre
<i>Gypsy</i>	Tessie Tura	Wirtz Center Perf Arts
<i>The Tempest</i>	Antonio	Wirtz Center Perf Arts
<i>Aimee and Jaguar</i>	Nora	Wirtz Center Perf Arts

New Work:

<i>Writing is Live!</i>	Actor	Brown/Trinity MFA
<i>Life After Life</i>	Asst. Dir, Mvmt Dir.	Center Aquidneck
<i>Poly Play</i>	Performer	Brown U. Arts Initiative
<i>Enid's Mill (A Stage Reading)</i>	Performer	Wilbury 2024
<i>Out There</i>	Director, Performer	PVDFringe 2022
<i>Come Home Soon</i>	Director, Performer	PVDFringe 2021
<i>Ten Steps West</i>	Collaborator, Writer	MFA Thesis
<i>Empty Spaces</i>	Creator, Performer	MFA Short Film
<i>Ye Who Enter Here</i>	Creator, Performer	PVDFringe 2019
<i>The Silver Whistle</i>	Director	Actors Gymnasium

Training:

University of the Arts/Pig Iron	MFA Devised Performance and Physical Theatre
Northwestern University	BA Theatre/ Acting
The Sublime Stupidity	Giovanni Fusetti / Pig Iron
COMMEDIA	Virginia Scott / Wilbury Theatre Group
Celebrate Your Ridiculousness	Shannan Calcutt / Celebration Barn

Special Skills:

Singing (mezzo), piano, ukulele, circus arts (acrobatics, hand to hand, silks, trapeze, juggling, rolling globe), conversational French and Italian, accurate whistler