

Anna Basile  
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**Performance:**

<i>Collective Rage: A Play in 5 Betties</i>	Betty 5	Burbage Theatre Co.
<i>Natasha, Pierre, and the Great Comet of 1812</i>	Dolokhov	Wilbury
<i>The Flick</i>	Rose	Wilbury
<i>Romeo and Juliet</i>	Abraham	Trinity Rep/RILA
<i>Seagulls</i>	Masha	Chicago MT Festival
<i>The Adventures of Robin Hood</i>	Little John et al (US, performed)	Filament Theatre
<i>Gypsy</i>	Tessie Tura	Wirtz Center Perf Arts
<i>The Tempest</i>	Antonio	Wirtz Center Perf Arts
<i>Aimee and Jaguar</i>	Nora	Wirtz Center Perf Arts

**New Work Development:**

<i>Poly Play</i>	Performer	Brown U. Arts Initiative
<i>Enid's Mill (A Stage Reading)</i>	Performer	Wilbury 2024
<i>Out There</i>	Director, Performer	PVDFringe 2022
<i>Come Home Soon</i>	Director, Performer	PVDFringe 2021
<i>Ten Steps West</i>	Collaborator, Writer	MFA Thesis
<i>Empty Spaces</i>	Creator, Performer	MFA Short Film
<i>Ye Who Enter Here</i>	Creator, Performer	PVDFringe 2019
<i>Borders</i>	Creator, Performer	MFA Performance
<i>The Silver Whistle</i>	Director	Actors Gymnasium

**Training:**

University of the Arts/Pig Iron .....	MFA Devised Performance and Physical Theatre
Northwestern University.....	BA Theatre/ Acting
The Sublime Stupidity.....	Giovanni Fusetti / Pig Iron
COMMEDIA.....	Virginia Scott / Wilbury Theatre Group
Celebrate Your Ridiculousness.....	Shannan Calcutt / Celebration Barn
Forest of Fools.....	Mycah Hogan / Wilbury Theatre Group

**Special Skills:**

Singing (mezzo), piano, ukulele, circus arts (acrobatics, hand to hand, silks, trapeze, juggling, rolling globe), conversational French and Italian, accurate whistler