EDUCATIO	Ν	
ť	f the Arts/Pig Iron APT, MFA Devised Performance and Physical Theatre on University, BA Theatre, <i>summa cum laude</i>	Philadelphia, PA 2018-2020 Evanston, IL 2012-2016
RELEVANT	<u>EXPERIENCE</u>	
Studio Play	ground	Pawtucket, RI 2021- 2024
	rtistic Director (May 2024- Sep. 2024), Teaching artist and collaborator	
-	Build and lead workshops in Clown, Character Creation, and Devising for all ages	
-	Summer camp direction and counseling	
-	Community outreach, advertising, and program development	
-	Direct the development and performance of a new work presented at PVDFringe 2022	
The Lincoln	School	Providence, RI 2022- 2024
Full Time Pe	rforming Arts Faculty	
	Build curriculum and teach drama classes for grades 4-12	
	Direct Fall Play, Tech. Direct Winter Musical	
-	Bring in local artists for workshops and special classes	
-	Creating cross-departmental opportunities for students and teachers	
	ertory Theatre	Providence, RI 2013 - 2025
Teaching Art		
-	Create curriculum and lead classes in subjects including: Clown, Scene Study, Shakespeare, I Facilitate socialization with other students, lead group games, offer advice and encouragement experience for all students involved	
YASI Shakes,		2017-2020
	Direct a 60-minute Shakespeare production with an ensemble of 8-12 high school students	
-	Consult with design team (costumes, props, light, set and sound)	
Beacon Cha	rter School for the Arts	Woonsocket, RI Sep-Dec 2021
Long term Substitute: High School Theatre Teacher		
-	Build curriculum and teach four distinct classes to each grade level including: Introduction to Contemporary Theatre, and Playwriting & Directing	Theatre, Movement & Voice,
-	Attend faculty and department meetings	
-	Build relationships with individual students, faculty and staff	
Rocky Hill S		East Greenwich, RI. 2021-2022
Teaching Art		22
	Design and teach Rocky Hill's after-school theatre programming for the spring of 2021 & 202	22
University o Student Teac		
Siudeni Teac		
-	Co-design and teach an undergraduate level Devised Theatre Course; Lead weekly class onlin	ne, 3 hours Fall 2020
Actors Cum	Introduce and integrate concepts and practices of Devised Theatre at an undergraduate level nasium, Circus School and Theatre Company	Evenston II Son 2016 May 2017
Youth Circus		Evanston, IL Sep. 2016- May 2017
Iouin Circus	Devised two original circus theatre pieces, in October 2016 and May 2017; Led an ensemble	of 25 students ages 11, 18
-	Collaborated with design team, choreographer, and stage manager	of 25 students ages 11-18
- Circus Arts T		
	Facilitated a safe and fun space for young learners (18mo-3yrs) and their guardians	
	Taught tumbling and other basic circus skills for a range of learners (5-6 yrs old and 13-15 yr	e old)
Providence	Fringe Festival	Summers 2019, 2021, 2022
Creator, Prod		Summers 2019, 2021, 2022
	Wrote, directed, composed original music, and performed full-length pieces (Ye Who Enter H	ere Come Home Soon)
_	Directed and led a devising process for an ensemble of six actors <i>(Out There)</i>	ere, come fiome soonj.
WAVE Prod		Northwestern University 2012-2016
Board member of student-run theatre company. Positions held include: Artistic Director, Technical Director, & Design Technical Director.		
	Co-led weekly meetings to manage production schedules and meet with season directors and Mentored student directors and designers	0
-	Managed technical inventory and organized campus-wide use of our tools and garage	

- Participated in production of more than 16 productions/performances