

EDUCATION

University of the Arts/Pig Iron APT, MFA Devised Performance and Physical Theatre
Northwestern University, BA Theatre, *summa cum laude*

Philadelphia, PA 2018-2020
Evanston, IL 2012-2016

RELEVANT EXPERIENCE

Rhode Island College, Theatre Department

Providence, RI 2025-2026

Guest Director: Fall Mainstage 2026

- Cast and direct full length production, rehearsing 5 nights a week
- Collaborate with faculty and student designers in one-on-one's and weekly production meetings

Adjunct Professor: Independent Study in Theatre

- Guide a senior through the process of developing an original piece of devised theatre over the course of a semester

Guest Lecturer: Audition Techniques & Movement

- Create an atmosphere of trust and play in a short amount of time, so that students quickly arrived at a place of openness and willingness to take risks onstage
- Condense a vast area of study to its core principles, communicated those principles in an active and engaged practice, rather than a seminar style class

The Gamm Theatre

Warwick, RI 2026

Teaching Artist and Company Member, Gamm on the Go!

- Rehearse and perform a 1 hour production of *Romeo and Juliet* for schools across the Warwick area
- Build curriculum designed for Elementary, Middle, and High School level students for 8-week residencies

Studio Playground

Pawtucket, RI 2021- 2024

Interim Co-Artistic Director (May 2024- Sep. 2024), Teaching artist and collaborator

- Build and lead performance workshops for all ages
- Summer camp direction and counseling

The Lincoln School

Providence, RI 2022- 2024

Full Time Performing Arts Faculty

- Build curriculum and teach drama classes for grades 4-12, including local guest artists and cross-departmental experiences
- Direct Fall Play, Tech. Direct Winter Musical

Trinity Repertory Theatre

Providence, RI 2013 - current

Teaching Artist

- Create curriculum and lead classes in subjects including: Clown, Scene Study, Shakespeare, Playwriting and Acting the Song
- Facilitate socialization with other students, lead group games, offer advice and encouragement, create a positive learning experience for all students involved
- Work with schools across the state of RI to provide after school programming

YASI Shakes, director

2017- 2020

- Direct a 60-minute Shakespeare production with an ensemble of 8-12 high school students
- Consult with design team (costumes, props, light, set and sound)

Beacon Charter School for the Arts

Woonsocket, RI Sep-Dec 2021

Long term Substitute: High School Theatre Teacher

- Build curriculum and teach four distinct classes to each grade level including: Introduction to Theatre, Movement & Voice, Contemporary Theatre, and Playwriting & Directing

Rocky Hill School

East Greenwich, RI. 2021-2022

Teaching Artist

- Design and teach Rocky Hill's after-school theatre programming for the spring of 2021 & 2022

University of the Arts

Student Teacher

- Co-design and teach an undergraduate level Devised Theatre Course; Lead weekly class online, 3 hours
- Introduce and integrate concepts and practices of Devised Theatre at an undergraduate level

Fall 2020

Actors Gymnasium, Circus School and Theatre Company

Evanston, IL Sep. 2016- May 2017

Youth Circus Director

- Devised two original circus theatre pieces, in October 2016 and May 2017; Led an ensemble of 25 students ages 11-18
- Collaborated with design team, choreographer, and stage manager

Circus Arts Teacher

- Facilitated a safe and fun space for young learners (18mo-3yrs) and their guardians
- Taught tumbling and other basic circus skills for a range of learners (5-6 yrs old and 13-15 yrs old)