

\$30

SPECIAL FOR FEBRUARY & MARCH, 2026

On-line lesson only – Just \$30



Ideal for out-of-town students or anyone actually. Send me your golf swing electronically and I'll send you back an in-depth analysis comparing your swing to a PGA or LPGA pro!

How to upload your golf swing to Rob Boyle



Rob Boyle – PGA of Canada pro

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Below you will see the **2-step procedure** when you want to send me your golf swing from your camera for analysis. I look forward to seeing your video and also look forward to giving you valuable tips to improve.

1. Fill out the student info form...

The student information form helps me understand your strengths and weaknesses. Filling out the form will help you too. It makes you aware of what you are really trying to accomplish and helps you set realistic goals. Clicking the picture to the left or [clicking this link](#) will take you to the form. Thanks ahead of time for taking the time to fill it out.

2. Upload your swing to me...

Download the public V1 app at [this link](#). This is for your phone only. There may be an option to purchase a monthly subscription but **you do not have to do this**. Once the app is loaded on your phone, do the following...

For Sending to Your Coach (V1 GOLF App)

1. **Capture/Import:** Record directly in the app using the **Camera icon**, or import from your phone's library.
2. **Open Session:** Tap the **thumbnail** (bottom left) to open your video session.
3. **Find Menu:** Tap the **ellipsis (...)** icon next to the video.
4. **Select Send:** Choose "**Send to Coach**" and select your coach from the list. Make sure you accept your coach's invitation.
5. **Confirm:** Look for a success message and tap "**Save and Exit Sessions**".



Using the V1 app to send and receive videos is relatively new for me. If you have questions, email me and we can work through the process. Thanks!

See page 2 for video recording tips



Here's how to record your golf swing...

Put your camera on a tripod or have a family member or friend hold the camera. Please set it up an adequate distance away from you – not too close or too far away. The main key is to make sure the entire swing and golf club are captured in the frame. It's important that the person recording holds the camera very still before and even after the hit.

For full swings, use a 7-iron or a wood. Record your swing from two angles. The **face on view** should be shot at chest height and directly in front of the golfer. Standing even just a few inches off centre can make certain elements like ball position show incorrect. The **line view** should be shot from chest height and along your toe line. Once again, if the camera is off position, it can affect the look of swing plane and path.

Keep your upload short and sweet. Just a few seconds of swing is all I need. A face-on view is wonderful and also give me a down-the-line view too. A decent shot is helpful but don't worry if you hit bad shots. That's why you are sending me your golf swing.

FACE ON VIEW – with tripod



Camera too close



Camera too far (obviously)



Camera just right



Cage is in the way. Not ideal but it can still work

LINE VIEW – with tripod



Camera just right although perhaps a wee bit too much into the sun.