

**Miniature Horse
Association of Nova Scotia
Official Rule Book
Adopted in 2007**

Revised in 2013, 2018 & 2025



Preface

The first official Rules Book for shows facilitated by the Miniature Horse Association of Nova Scotia (MHANS) was developed by Kim Horton and adopted in 2007. It was founded on Rules documented by the:

- *'American Miniature Horse Registry' established by the American Shetland Pony Club,*
- *'American Miniature Horse Association'*
- *Input from the MHANS membership*

In the 5 years since its inception, MHANS has adopted revisions and customized rules in accordance with the wishes of a majority of membership. These changes were archived in the Minutes of various monthly meetings through June 2012.

This edition incorporates these revisions and as well provides explicit class numbering criteria of use to Show Secretaries as well as in compilation of high point awards; a basic glossary and appendices featuring application forms and safety requirements.

Kim Horton
Port Bickerton, NS
horton.rk@ns.sympatico.ca
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MINIATURE HORSE ASSOCIATION OF NOVA SCOTIA

SHOW RULES AND REGULATIONS

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MINIATURE HORSE ASSOCIATION OF NOVA SCOTIA SHOW RULES AND REGULATIONS

Section 1 – Adoption

The following rules were adopted by the Miniature Horse Association of Nova Scotia (hereinafter referred to MHANS) in 2007 and revised in 2012. These rules shall be applied to all shows.

These approved rules shall be observed by everyone connected in any way with the exhibiting, setting up, stewarding, or judging of MHANS approved shows.

Section 2 ~ Show Committee Responsibilities

A show committee will be established to organize and set up each show, with strict adherence to these rules. At least one member of the show committee must be a member of MHANS. The President (or alternate) may be an ex-officio member of the show committee. Safety will be paramount in the organizing of all shows. The committee will be responsible for all activities related to the show such as (but not limited to):

- Engaging a suitable show location
- Engaging a judge, ring steward, announcer, show secretary and ring crew
- Establishing a show schedule and time (average class time is 15 minutes per class)
 - The mandatory classes (as outlined in Part 8 of this document)
 - Other classes
 - How many classes
 - The order of the classes
- Establishing the prize schedule eg:
 - Will there be ribbons only (eg: Ribbons 1st through 6th place)
 - Will there be prizes and or prize money for classes
- Will there be High Point/Reserve High Point awards/prizes for the show
 - Which classes will count towards the high point/reserve awards (points accumulation must be fair to all competitors)
- Fundraising for **all** expenses for the show
 - Issuing receipts if required
- Establishing a safety procedures document (see Appendix C) which must include:
 - Address of facility
 - Emergency Contact information
 - A veterinarian name and number
 - Procedures in case of emergency
 - Barn rules (if applicable)
 - Other information as deemed necessary by the Show Committee
- Obtaining all necessary equipment for the show eg:

- Jumps (MHANS owns one set)
- PA system (MHANS owns)
- Cones, pylons, stop watches, bridge, ramp,
- All advertising for the show
 - Developing, printing, distributing all show lists, entry forms etc.
- Coordinating and maintaining all necessary paperwork eg:
 - Receiving all entry forms, ensuring all entries are accurate and complete and paid in full
 - Checking that all entrants have a signed waiver on file.
 - Compiling the information into class lists for each class with the necessary columns for the show secretary to record the placings and points for each class. Preparing copies of this for the Show Secretary and others that may require (eg: whipper in or gatekeeper)
 - Developing Judges Cards for the Judge
 - Tabulating and compiling the completed class lists for the show high point/reserve awards (if applicable)
 - Submitting these completed show documents to the MHANS executive for compilation of year end high point awards
- Developing a budget, income and expense statement for the show and submitting same to the MHANS Treasurer
 - All shows must be funded completely by the show committee (no show shall run in the negative)
 - 1/3 of the class entry fees is to be paid back to the MHANS General Account
 - All show number fees are to be paid back to the MHANS General Account
- The show committee shall be responsible for the overall running of the show

Section 3 – Eligibility to Exhibit in MHANS Shows

- A. All exhibitors must be current, paid up members of the Miniature Horse Association of Nova Scotia (see Appendix A – Membership Application).
- B. **All entrants must provide proof of liability insurance.**
 - A valid membership in the Nova Scotia Equestrian Federation will provide the necessary insurance. The Nova Scotia Equestrian Federation Number must be recorded on the show entry form.
 - Failure to record the number or provide a copy of the membership card will automatically disqualify entrants from exhibiting.
 - Those with farm or individual insurance policies, must supply a letter

from the insurance company specifying that the insurance provides liability insurance for shows.

- C. Every horse and handler pair must have a show number. This show number is valid for the full show season at all of MHANS shows. The show number application (Appendix B) must be accompanied with a legible copy of the horse's registration papers.
- D. All horses must be registered and a copy of the horses' registration certificate must accompany the show number application form. Some recognized registering bodies are:
 - American Miniature Horse Association (AMHA)
 - American Miniature Horse Registry (AMHR)
 - World Class Registry
- E. For the horses that have registrations pending:
A photocopy of the Application for the horse's registration from the registering organization must accompany the show number application form (Appendix B) **or** a photocopy of the original papers must accompany the show number application form.
- F. Horses shown under a false identity will be automatically and immediately disqualified by the ring Steward under direction of the show officials.
- G. MHANS shall recognize two divisions of miniature horses. A miniature horse measuring 34" and under shall be considered in the Under Division (A- Division). A miniature horse measuring over 34" shall be considered in the Over Division (B-Division). **No horse, regardless of parentage, which measures over 38" shall be allowed to show as a miniature horse.**
- H. Horses requiring a measurement at a show, must be measured on a hard, level surface, preferably concrete or paved, by a Steward and witnessed by a member of the Horse Show Committee or the subcommittee of MHANS who is sponsoring the show.

Section 4 – Standard of Perfection of the Miniature Horse

The standard of perfection shall be the guidelines used in judging the confirmation of halter classes.

- A. **General Impression:** A small, sound, well-balanced horse which gives the impression of strength, agility and alertness. The disposition should be eager and friendly, not skittish.

- B. Size:** The American Miniature Horse must measure not more than 34 inches at the base of the last hair on the mane for Under Division (A-division), and not more than 38 inches for Over Division (B-Division). **Since the breed objective is the smallest possible perfect horse, preference in judging shall be given to the smallest, all other factors being equal.** In no case shall a smaller horse be placed over a larger horse with better conformation. Priority in judging shall be in this order:
1. Soundness
 2. Balance, and conformity to the standard of perfection
 3. Size
- C. Head:** In proportion to the body; neither excessively long nor short. The eyes should be large, alert, and prominent with no discrimination in color. The ears, open toward the front and carried erect. The teeth should show no signs of parrot mouth or undershot jaw.
- D. Neck:** Strong and muscular, proportionate to body and the type of horse represented.
- E. Body:** Well-muscled with good bone and substance, well sprung ribs, level topline, as nearly as possible of equal height in withers and rump, fore and hind quarters well angulated, so that the horse in movement shows a smooth gait.
- F. Legs:** Straight, clean and sound.
- G. Hooves:** Round and compact, trimmed as short as practical for an unshod horse, and in good condition.
- H. Color:** Any color, eye color and/or marking pattern is equally acceptable.
- I. Throat-Latch:** Clean and well defined, allowing ample flexion at the poll.
- J. Shoulder:** Long, sloping and well-angulated, allowing a free swinging stride and alert head/neck carriage. Well muscled forearm.
- K. Hindquarters:** Long, well-muscled hip, thigh and gaskin. The highest point of the croup is the same height as the withers. Tail-set neither excessively high nor low, but smoothly rounding off the rump.
- L. Dwarfism,** complete loss of sight in either eye, unsoundness; cryptorchidism in aged stallions is not acceptable.
- M. Horses shall show with full mane and tail (no full roach). Mane and tail length shall be left to the decision and discretion of the exhibitor. Thinning, pulling,**

shortening, etc., of a mane and tail is permissible.

Section 5 – Age Criteria

- A. “Youth” an individual who has not attained eighteen (18) years of age as of December 31st of the current competition year (example: For 2007 a youth must not have attained 18 by December 31, 2006).
 - I) Youth 16 & 17 may opt to show in adult, ladies or gentlemen classes instead of youth classes with signed consent from their parents or guardian. But they will not be permitted to show in both youth and adult classes at the same show.
 - II) Youth under 16 **will not** be permitted to show a stallion.
 - III) Youth 16 & 17 will be permitted to show stallions but only in adult classes. Stallions will not be permitted in youth classes.
 - III) All Youth must wear a helmet that meets current standards for equipment designed and manufactured for use while driving a horse as established by the American Society of Testing and Materials (ASTM).
 - IV) All Youth under 13 years of age must have a header or an attendant
- B. Ladies may be 16 years and older.
- C. Gentlemen may be 16 years and older.
- D. Adults may be 16 years and older.
- E. Golden Age must be 55 years old or older.
- F. A miniature horse is considered to be one year old on January 1st following the actual foaling date (eg: a horse born in July 2006 will be considered 1 year old on January 1, 2007).

Section 6 – Officials

- A. All show officials should dress in correct attire. Judges, Stewards and management are representing MHANS and should dress as such (logos, monograms, etc. are not considered correct attire).
- B. All show officials shall run the show in a fair and prudent manner using caution to not show favoritism among the competitors.
- C. For safety reasons in any class where the exhibitor does not have control of their horse, the Judge or Steward are required to excuse the exhibitor. An exhibitor cannot protest this action.
- D. Safety of the exhibitors and spectators is to be of the utmost importance in all aspects of the show.
- E. A class that is deemed too large to show safely in the arena to be judged all at

once shall be split. The portion split for subsequent judging will be asked to await their turn outside the ring.

Section 7 – Artificial Appliances and Irritants

- A. Any horse showing evidence of the use of ginger or other irritants to produce a higher tail carriage than normal shall be disqualified by the judge.
- B. Switches, artificial tails (except in Park Harness where they are optional), or manes and high spoon cruppers are prohibited.
- C. No horse having had surgery for purely cosmetic purposes will be permitted to show. (example: ear trimming, ear wiring, docked tails, etc.)
- D. Ribbons, braids, all decorative appurtenances and stallion tack in halter conformation classes are not allowed unless otherwise specified in MHANS official class description. Bits are allowed on stallions.
- E. Shod horses are not allowed on the show grounds. No pads, wedges, chains, or ankle boots are allowed to be used on the grounds of a MHANS show.

Exceptions to the rule:

- 1. Draft harness classes may be shown with light plate shoes or draft type shoes, with toe and heel caulks.
- 2. Roadster classes only, un-weighted bell type boots are optional.
- 3. Roman Chariot event classes may be shown with light plate shoes.
- 4. Appropriate protective leg gear is allowed in Hunter and Jumper classes.

Section 8 – Year End High Point Criteria

As part of the sanctioning of the shows will be the tabulations of high point awards for presentation during the year end banquet of MHANS.

The following class list is the minimum class list and **must** be offered at all MHANS Shows. Additional classes may be offered at the show committee's discretion but must follow the rules outlined in this document.

- Stallions 3 years and Older - Halter Class
- Mares 3 years and Older - Halter Class
- Geldings 3 years and Older - Halter Class
- Yearling & 2 year old Stallions, Mares and Geldings (combined) - Halter Class
- Youth - Pleasure Driving
- Youth - Cones Course Driving
- Youth - Roadster Driving
- Youth - Barrels Driving Class

- Youth - Poles Driving Class
- Adult - Pleasure Driving - Under Division (A Division)
- Adult - Pleasure Driving - Over Division (B Division)
- Adult - Cones Course Driving -Under Division (A Division)
- Adult - Cones Course Driving - Over Division (B Division)
- Adult - Roadster Driving - Under Division (A Division)
- Adult - Roadster Driving - Over Division (B Division)
- Adult - Barrels Driving Class -Under Division (A Division)
- Adult - Barrels Driving Class - Over Division (B Division)
- Adult - Poles Driving Class -Under Division (A Division)
- Adult - Poles Driving Class - Over Division (B Division)
- Novice Handler (can be Pleasure Driving or one or more of the other classes)
- Green Horse (can be Pleasure Driving or one or more of the other classes)

The above list of classes will be used to tabulate the high points for the year end banquet. The points will be accumulated by the number of entrants in each class and the placings as per the following table.

Placings	1 Entrant	2 Entrants	3 Entrants	4 Entrants	5 Entrants	6 Entrants Or more
1 st Place	1 Point	2 Points	3 Points	4 Points	5 Points	6 Points
2 nd Place		1 Point	2 Points	3 Points	4 Points	5 Points
3 rd Place			1 Point	2 Points	3 Points	4 Points
4 th Place				1 Point	2 Points	3 Points
5 th Place					1 Point	2 Points
6 th Place						1 Point

There shall be nine year-end high point awards:

1. **The Halter Horse of The Year** ~ shall be the horse, regardless of sex, who has accumulated the most points at the MHANS Sanctioned Shows in any of the following conformation halter classes:
 - Stallions 3 years and Older
 - Mares 3 years and Older
 - Geldings 3 years and Older
 - Yearling & 2 year old Stallions, Mares and Geldings (combined)

Rationale: This will recognize the horse that places most consistently, with regard to conformation, at all the shows. One of MHANS objectives is: to promote any idea, development or activity that shall be for the betterment of miniature horses in Nova Scotia. Therefore, we should be promoting the horses that best define the conformation of the breed

2. **The Youth Handler Performance Horse of The Year** ~ shall be the horse and handler combination that has accumulated the most points in the MHANS sanctioned shows in the following performance classes:
 - Youth Pleasure Driving
 - Youth Roadster Driving

Rationale: These classes represent a variety of driving styles and abilities. Emphasis will be on the handler (to demonstrate versatility in executing the different classes); as well as the horse (to perform within the acceptable standards for each of the classes).
3. **The Adult Handler Performance Horse of The Year – A Division** ~ shall be the horse and handler combination that has accumulated the most points in the MHANS sanctioned shows in the following performance classes:
 - Adult Pleasure Driving – A Division
 - Adult Roadster Driving – A Division

Rationale: These classes represent a variety of driving styles and abilities. Emphasis will be on the handler (to demonstrate versatility in executing the different classes); as well as the horse (to perform within the acceptable standards for each of the classes).
4. **The Adult Handler Performance Horse of The Year – ‘B’ Division** ~ shall be the horse and handler combination that has accumulated the most points in the MHANS sanctioned shows in the following performance classes:
 - Adult Pleasure Driving – B Division
 - Adult Roadster Driving – B Division

Rationale: These classes represent a variety of driving styles and abilities. Emphasis will be on the handler (to demonstrate versatility in executing the different classes); as well as the horse (to perform within the acceptable standards for each of the classes).
5. **The Youth Handler Gymkhana Horse of The Year** ~ shall be the horse and handler combination that has accumulated the most points in the MHANS sanctioned shows in the following timed events:
 - Youth Cones Course - Driving Class
 - Youth Barrels - Driving Class
 - Youth Poles - Driving Class

Rationale: With all three classes being timed events, these classes represent a balance between speed and accuracy. Emphasis will be on: the handler to demonstrate control as well as discipline in handling their horse.
6. **The Adult Handler Gymkhana Horse of The Year – ‘A’ Division** ~ shall be the horse and handler combination that has accumulated the most points in the MHANS sanctioned shows in the following timed events:
 - Adult Cones Course - Driving Class ‘A’ Division

- Adult Barrels - Driving Class 'A' Division
- Adult Poles - Driving Class 'A' Division

Rationale: With all three classes being timed events, these classes represent a balance between speed and accuracy. Emphasis will be on: the handler to demonstrate control as well as discipline in handling their horse.

7. **The Adult Handler Gymkhana Horse of The Year –'B' Division** ~ shall be the horse and handler combination that has accumulated the most points in the MHANS sanctioned shows in the following timed events:

- Adult Cones Course - Driving Class 'B' Division
- Adult Barrels - Driving Class 'B' Division
- Adult Poles - Driving Class 'B' Division

Rationale: With all three classes being timed events, these classes represent a balance between speed and accuracy. Emphasis will be on: the handler to demonstrate control as well as discipline in handling their horse.

8. **The Green Horse** ~ shall be the horse and handler combination that has accumulated the most points in the MHANS sanctioned shows in all Green classes.

Rationale: Green horse classes give the horse who has not shown before an opportunity to get used to the show ring and surroundings. These classes give the experienced handler an opportunity to prepare their show prospects for competition.

9. **The Novice Handler** ~ shall be the horse and handler combination that accumulated the most points in the MHANS sanctioned shows in all Novice Classes and or classes that the novice handler can compete in (excluding line class).

Rationale: Novice Handler classes give the handler who has not shown before an opportunity to get used to the show ring and surroundings.

Section 9 – Ring Procedure

- A. Dress: It is the tradition of the show ring that handlers and drivers be correctly attired for their classes. T-shirts, shorts, open toed shoes or sandals, clothes with logos or monograms are not correct attire and will not be allowed in the show ring. Horse and handler must look their best. No farm, individual or horses names may be displayed on exhibitor (exception: Draft Classes) Hats, gloves, or apron may be worn, except when in formal attire where the aforementioned is mandatory. No strapless dresses in any driving class. Formal wear should not be worn before 5 p.m. unless stake classes are held in the afternoon session.
- B. A horse must be handled and shown through an entire class by the same person.

Should an additional handler be required due to physical limitation or emergency, approval must be obtained from the Show Steward.

- C. Names of horses being exhibited will not be made known to the Judge prior to the class. Exhibitors will be issued a number for each horse and handler combination to be displayed on the back of the handler or on the vehicle in a clearly visible position whenever the horse is in the ring. This number will stand for the entire show season for that horse and handler combination.
- D. Conduct designed to distract a horse or otherwise interfere with the showing of another exhibitor's horse will not be tolerated by the show management. Offenders will be asked to leave the show area. If the offender is also an exhibitor, he or she will be excused from the ring and barred from personally showing during that show. His or her horses, however, may compete.
- E. Class Splits:
 - 1. Depending on the size of the arena and the number of entrants in a class it may be necessary to split the class into sections. The splits shall be determined by the show management and must be announced before the judging of the class commences. The first group will proceed into the ring to start the class, the remaining exhibitors will remain OUTSIDE the ring, on standby, until they are called into the ring to exhibit.
 - 2. The horses selected from each split shall return to the ring and the horses shall show (as if a new class) for the final placing.
- F. For safety reasons an unruly horse may be excused from the ring by the Judge, Ring Steward, or Show Steward. An exhibitor cannot protest this action.
- G. For safety reasons an unruly horse may be excused from the show grounds, or barred from showing by the MHANS Show Committee. An exhibitor cannot protest this action. No refunds will be granted.
- H. Horses that appear unsound shall be excused from the ring by the Judge, Ring Steward, or Show Steward. An exhibitor cannot protest this action. No refunds will be granted.
- I. Youth under age 16 will not be permitted to show a stallion.

Section 10 – Halter Division

- A. The standard of perfection shall be the guidelines used in judging the confirmation of halter classes.
- B. Horses to be shown in halter at a walk and trot. The Judge must ask for the horse to walk past them and then trot away. The Judge must also ask for the horse to trot

away and make an L-turn to enable the Judge to view the movement of the horse from the side.

- C.** Halter Ring Pattern - - All horses are to enter the ring at a walk counter-clockwise on a loose lead to a designated point marked by a cone approximately 20 feet from the gate and then proceed at a trot past judge(s) (to be viewed from the side in motion). Judging will begin at the cone. Line up horses head to tail along the rail. From line-up, walk to judge(s) and trot back into the end of line. Either side of the arena may be used. (see diagram.) Second looks from judge(s) to be from head to tail line-up on rail (see diagram).
- D.** The horse is to be shown to its best advantage. It is preferred that the horse stands square. The Judge at his or her discretion may ask to have the horse stand square, which means all four feet are flat on the ground and at least one front and one rear cannon bone perpendicular to the ground.
- E.** Horses may be clipped or shown in full coat.
- F.** Horses may be shown with or without polished hooves.
- G.** Horses must be serviceably sound, in good condition, and well-groomed. Transmissible weakness and unsoundness to be penalized.
- H.** No whips and/or crops are allowed in halter classes.
- I.** The biting of stallions is permitted, but no stallion tack is allowed.
- J.** In halter division any type halter is permissible.
- K.** Thinning, pulling, shortening etc., of a mane and tail is permissible. The mane and tail length shall be left to the decision of the exhibitor.
- L.** Changing the coat color of a horse is not permitted but highlighting the mane and tail, eyes, ears, muzzle, etc., is permissible.
- M.** Judged on priority of:

 - a) Conformation
 - b) Quality
 - c) Presence
 - d) Way of going
 - e) Type
- N.** Halter Class Descriptions:

 - 1) **Individual Classes** - for Stallions, Mares, Geldings, Foals, may be held in

each age category.

- 2) **Broodmare** - may have current foal at side (wet).
- 3) **Get-of-Sire** - is three offspring, any age, any sex, by the same stallion. The sire is not shown. More than one set of Get may be entered at the same show. Single or combined ownership of the get is allowed. The entry is made in the name of the sire. Judged 100% on conformation and uniformity.
- 4) **Produce-of-Dam** - is two offspring, any age, any sex, out of the same dam. The dam is not required to show. Judged 100% on conformation and uniformity.
- 5) **Mare and Foal** - class shall be a mare and her current year foal. Judged 100% on conformation and uniformity.

- O.** In all group classes (Eg: Get-of-Sire, Produce-of-Dam, Mare and Foal, Herd of Four, etc.) horses shall be judged standing still. These horses are never asked to move.
- P.** Youth Halter: All youth classes may be split, 7 years and under, 8-12 years, and 13-17 years; or 12 years and under, and 13-17 years. Open to miniature mare or gelding, any age, shown by a youth. Youth will not be permitted to show a stallion in Youth Halter classes. To be judged on breed, character, conformation, performance, quality, and manners. The exhibitor is to have complete control of the horse throughout the class. Spotters are permitted, but are there only for a safety factor and must stand back from the child and horse two paces.
- Q.** Championship and Reserve Championship Class shall include first and second place winners from the appropriate classes. In no case shall a second place horse place over the horse who placed first (Eg: 1: Stallion winner was "A" and second the place was "B". As the two horses move to the championship class, "B" can never receive a higher placing than "A". The Champion must be selected from the first place winners. The remaining first place winners and the second place winners will then be eligible for the Reserve Champion. No points are awarded for the Championship and Reserve Championship Class.
- R.** The numbering of the halter classes shall be consistent through-out all shows. The numbering sequence below is to be used for class lists with the following exceptions:
- When dividing the classes into over and under divisions; the number is to be followed by an 'A' for under division (horses 34" and under) and 'B' for Over Division (horses over 34") Examples:
Division A Mare 3 years and older - the class number shall be **123A**
Division B Mares 3 years and older - the class number shall be **123B**

Class Number **HALTER HORSE DIVISION**
101 Foals of current year

111	Stallion Yearling
112	Stallions 2 years and older
113	Stallions 3 years and older
121	Mare Yearlings
122	Mare 2 years and older
123	Mare 3 years and older
124	Broodmare
125	Mare and Foal
131	Geldings Yearlings
132	Geldings 2 years and older
133	Geldings 3 years and older
141	Combined Class yearlings and 2 year old
150	Grand and Reserve Halter Horse

Section 11 – Driving Division General Rules

- A. **Guidance:** The driving division was founded for the purpose of developing and furthering the art and sport of driving for pleasure. A complete knowledge of and compliance with the rules are essential.
- B. The only person to handle the reins, under penalty of elimination, is the driver. No change of driver is permitted during any class.
- C. Youth under 13 competing must have an attendant in the vehicle or a header. The youth must be in full control of the horse without assistance. (The attendant and header are there for safety)
- D. **Dress Code:** Headers, Drivers and their passengers should be dressed appropriately. Dress in the show ring is to complement the overall appearance of the unit, not take away from the appearance. Whip should be carried in the hand or cart.
 - 1. Hats, and apron may be worn. Horses are being shown, not the driver.
 - 2. No strapless dresses in any driving class.
 - 3. No sandals or open toed shoes to be worn by driver or header.
 - 4. No T-shirts or shorts.
 - 5. No farm, individual, or animal names may be displayed.
Exception: Draft harness classes.
 - 6. Youth are required to wear a helmet that meets ASTM (American Society of Testing and Materials) Standards.
- E. Horses must be 3 years old and serviceably sound to drive in any driving class where there is a cart hooked to the horse (exception may be ground driving where there is no cart hooked to the horse).

- F. Boots, wraps, etc. of any description are prohibited. Roadster classes – un-weighted bell type boots are optional.
- G. Driving whips must be of suitable style, and the tip of the lash must not reach past the shoulder of the horse.
- H. Stake classes will be placed 1st thru 6th place. A horse must have entered, been shown and been judged in a qualifying class in order to participate in the corresponding stake class.
Example: To show in the Roadster Stake the horse must show in another roadster class, and cannot qualify by showing in a pleasure class.
- I. Roman Chariot event is an optional class. To be judged as a costume driving class, not a race.
- J. **Cross Entering:**
 - 1. Pleasure horses cannot cross-enter into Country Pleasure or Park Divisions at the same show.
 - 2. Country Pleasure horses cannot cross-enter into Pleasure or Park Divisions at the same show.
 - 3. Park horses cannot cross-enter into Pleasure or Country Pleasure at the same show.
 - 4. Once a horse has been shown in a driving class (other than a Novice Driving Class) they cannot cross back over to show in a Novice Class.
- K. **Safety:**
 - 1. All persons involved in driving – drivers, grooms, competition officials, spectators, etc., should place safety first.
 - 2. Horses should never be left unattended while hitched to a vehicle.
 - 3. A driver should never allow passengers to enter a vehicle until the driver is seated with reins in hand and driver must never dismount while passengers are in the vehicle.
 - 4. Headers or an attendant (must be 16 years old or older) are required in all youth driving classes. Headers are to enter the ring when the line-up is called, may assist in setting up the animal and then step back two paces where they are to remain (except in an emergency), until the Judge's card is turned in. Note: Judges are cautioned that this rule in no way negates the requirement in youth classes that animals must display good manners, stand quietly in the line-up and back readily in Pleasure and Country Pleasure classes.
 - 5. A Judge or Show Steward may excuse from competition an unsafe vehicle, unsafe equipment, unsafe hitching of horses or an unruly horse.
 - 6. All rules of the road should be observed unless officials direct otherwise.
 - 7. Excessively large classes may be divided by management or Judge, as conditions warrant.

8. Stallions are not permitted in youth driving classes.
9. All driving horses shall show on the rail at all times except while passing. The Judge is to take this into consideration while judging and horses shown off the rail shall be penalized.
10. Exhibitor numbers may be worn on the back of the exhibitor or attached to the back of cart in an easily visible position for Pleasure Driving, Country Pleasure Driving, and Park divisions, and must be worn on the back of the exhibitor in the Roadster division.
11. It is permissible for a driver to talk to a horse in a subdued tone of voice, although a driver should strive to control the horse's movement with a minimum of vocal aids. Talking loud, whistling, or shouting at a horse is not acceptable.
12. No entry may leave the ring after judging has begun without the permission of the Judge or Ring Steward.
13. During the class, minor adjustments to harness may be made upon permission from the Judge. A groom may assist with the adjustment without penalty. The time out shall be clocked and the adjustment or repair is not to exceed 5 minutes. Only one time out per class per entry is allowed and must not exceed the 5 minutes allowed. After the class has begun no groom may enter the ring without permission of the Judge.
14. The Judge will ask the horses to reverse on the diagonal for safety reasons. The Judge may ask for a reverse on the diagonal at a walk or collected trot.
15. All driving horses must be at least 3 years of age to drive in any driving class where there is a cart hooked to the horse (exception may be ground driving where there is no cart hooked to the horse).

L. Division of Classes

1. Classes in all divisions of pleasure driving competition may be offered for singles, pairs, tandem, unicorns, four-in-hand etc.
2. Classes may be offered for:
 - a. Open – no age restriction on drivers, all sexes. Note: All driving horses must be 3 years and older. Open classes can be divided by height within each division.
 - b. Adults – open to drivers 16 years and older
 - c. Ladies – must be 16 years and older
 - d. Gentlemen – must be 16 years and older
 - e. Youth – exhibitors who have not reached their 18th birthday by December 31st of the current year. Youth 16 & 17 may opt to show in Adult driving classes with signed permission from their parent or guardian. Youth showing as an adult will not be permitted to show as a youth in the same show.
 - f. Green Horse: – the horse must be their first year/season showing (they may have shown in a halter or in-hand class in prior years). **For safety reasons, Green horses are to be shown by experienced handlers.**
 - g. Novice Handler – it is the handler's first year showing, they are deemed to

be inexperienced in showing. **They must show an experienced horse for safety reasons.**

3. A class that is deemed too large to show safely in the arena to be judged all at once shall be split. The portion split for subsequent judging will be asked to await their turn outside the ring.

Section 11(A) – Pleasure Driving

A. General

1. Boots, wraps, etc. of any description are prohibited.
2. Driving whips, if used, must be of suitable style, and the tip of the lash must not reach past the shoulder of the horse.
3. All pleasure driving vehicles must be of the two wheel type and have a basket for single and tandem. Pairs, unicorns, four in hand etc. must be shown in a 4 wheeled vehicle. Undue noise created by a vehicle will be a reason to excuse the entry from the ring.
4. Harness in the Pleasure Division must be of the light type with breast collars. No full hames allowed. Round or square blinders are permissible in pleasure driving classes. Side or over-checks are required. When shown, the horse must have blinders and the check must be hooked. No other appliances may be used on a driving horse other than the harness. (Example: no fly nets on the ears, face, or body).
5. Martingales may or may not be used.
6. Check bits may be used but are not required.
7. Braids, matching the stable colors, one in the foretop and one immediately back of the bridle path as seen on the larger pleasure driving horses is optional.
8. Attire for showing pleasure horses shall be of the type described in the general driving rules. Formal wear should not be worn before 5 p.m. unless stake classes are held in an afternoon performance session. No strapless tops allowed.

B. Ring Procedure:

Pleasure driving horses are to enter the ring counter-clockwise (to the right) at a pleasure trot. To be shown both ways of the arena at a walk, pleasure trot, and extended trot. To stand quietly and to rein back. To be judged 60% on performance, manners and way of going, 30% on the condition, fit and appropriateness of harness and vehicle; and 10% on neatness, appropriateness of attire, and overall impression. Excessive speed will be penalized.

- a. **Walk:** A free, regular and forward moving 4- beat gait. The horse should walk energetically, but calmly, with even and determined pace.
- b. **Pleasure Trot:** The horse should maintain forward impulsion while showing submission to the bit. The trot is slower and more collected, but the

horse should indicate willingness to be driven on the bit while maintaining a steady cadence.

c. **Extended Trot:** This is a clear, but not excessive, increase in gait and length of stride. The horse goes forward freely, engaging the hind legs with good hock action, on a taut but light rein, the position balanced and unconstrained.

C. The numbering of the Pleasure Driving classes shall be consistent through-out all shows. The numbering sequence below is to be used for class lists with the following exceptions:

- When dividing the classes into over and under divisions; the number is to be followed by an 'A' for under division (horses 34" and under) and 'B' for Over Division (horses over 34")

Examples:

Division A Pleasure Driving Open - the class number shall be **201A**

Division B Pleasure Driving Open - the class number shall be **201B**

Class Number	Driving Division
201	Pleasure Driving - Open
202	Pleasure Driving - Adult
203	Pleasure Driving - Ladies
204	Pleasure Driving - Gentlemen
205	Pleasure Driving - Youth
206	Pleasure Driving - Junior
207	Pleasure Driving - Novice
208	Pleasure Driving - Green
211	Pleasure Driving - Open Stake
212	Pleasure Driving - Adult Stake
213	Pleasure Driving - Ladies Stake
214	Pleasure Driving - Gentlemen Stake
215	Pleasure Driving - Youth Stake
216	Pleasure Driving - Junior Stake
217	Pleasure Driving - Novice Stake
218	Pleasure Driving - Green Stake
221	Pleasure Driving Team - Open
222	Pleasure Driving Team - Adult
223	Pleasure Driving Team - Ladies
224	Pleasure Driving Team - Gentlemen
225	Pleasure Driving Team - Youth

227	Pleasure Driving Team - Novice Stake
228	Pleasure Driving Team – Green Stake
231	Pleasure Driving Team - Open Stake
232	Pleasure Driving Team - Adult Stake
233	Pleasure Driving Team - Ladies Stake
234	Pleasure Driving Team - Gentlemen Stake
235	Pleasure Driving Team - Youth Stake
237	Pleasure Driving Team - Novice Stake
238	Pleasure Driving - Green Stake

Section 11(B) – Country Pleasure Driving

A. General

1. Country Pleasure driving is to be shown in a two wheel cart for single and tandem. Pairs, unicorns, four in hand etc. must be shown in a 4 wheeled vehicle. Bike tires or wooden wheels are permissible.
2. Harness in the Country Pleasure Division must be of the light type. Breast collars or light collars are permissible, but no full hames allowed. Breeching is optional. Side or overchecks are required. When shown, the horse must have blinders (round or square) and the check must be hooked. No other appliances may be used on a driving horse other than the harness. (Example: no fly nets on the ears, face, or body).
3. Martingales may or may not be used.
4. Check bits may be used but are not required

- B. Ring Procedure:** Country Pleasure Driving horses are to enter the ring counterclockwise (to the right) at a country pleasure trot. To be shown both ways of the arena at a walk, country pleasure trot and an extended trot. To stand quietly and to rein back. To be judged 60% on performance, manners and way of going, 30% on the condition, fit and appropriateness of harness and vehicle, and 10% on neatness, appropriateness of attire and overall impression. Over checks and side checks should be slightly loose, not snug. The head set should appear natural for the horse. Excessive knee action and speed to be penalized.

- a. Walk: A free, regular and forward moving four beat gait. The horse should walk energetically, but calmly, with an even and determined gait.
- b. Country Pleasure Trot: A balanced, easy moving, relaxed two beat gait demonstrating forward movement.
- c. Extended Trot: A clear increase in gait and length of stride. The horse should move freely on a taut, but light rein, while maintaining a balanced gait and forward movement. Excessive knee action and speed shall be penalized.

- C.** The numbering of the Country Pleasure Driving classes shall be consistent

through-out all shows. The numbering sequence below is to be used for class lists with the following exceptions:

- When dividing the classes into over and under divisions; the number is to be followed by an 'A' for under division (horses 34" and under) and 'B' for Over Division (horses over 34")

Examples:

Division A Country Pleasure Driving Open - the class number shall be 301A

Division B Country Pleasure Driving Open - the class number shall be 301B

Class Number.....	Country Pleasure Driving Division
301	Country Pleasure Driving - Open
302	Country Pleasure Driving - Adult
303	Country Pleasure Driving - Ladies
304.....	Country Pleasure Driving - Gentlemen
305.....	Country Pleasure Driving - Youth
306.....	Country Pleasure Driving - Junior
307.....	Country Pleasure Driving - Novice
308.....	Country Pleasure Driving - Green
311.....	Country Pleasure Driving - Open Stake
312.....	Country Pleasure Driving - Adult Stake
313.....	Country Pleasure Driving - Ladies Stake
314.....	Country Pleasure Driving - Gentlemen Stake
315.....	Country Pleasure Driving - Youth Stake
316.....	Country Pleasure Driving - Junior Stake
317.....	Country Pleasure Driving - Novice Stake
318.....	Country Pleasure Driving - Green Stake
321.....	Country Pleasure Driving Team - Open
322.....	Country Pleasure Driving Team - Adult
323.....	Country Pleasure Driving Team - Ladies
324.....	Country Pleasure Driving Team - Gentlemen
325.....	Country Pleasure Driving Team - Youth
326.....	Country Pleasure Driving Team - Novice
331.....	Country Pleasure Driving Team - Open Stake
332.....	Country Pleasure Driving Team - Adult Stake
333.....	Country Pleasure Driving Team - Ladies Stake
334.....	Country Pleasure Driving Team - Gentlemen Stake
335.....	Country Pleasure Driving Team - Youth Stake

Section 11(C) – Draft Harness Horses

- A. Classes: In the draft harness division classes may be offered for singles, pairs, tandem, unicorns, four-, six and eight-in-hand.
- B. Horses must be shown hitched to a suitable 4 wheeled vehicle, except that of a 2 wheeled cart may be used for single or tandem.
- C. All horses must be harnessed with heavy harness (collar with full hames and breeching). The wagon and/or harness may display the owner's name, advertising, logo, monograms etc.
- D. Horses to be shown both ways of the ring at a natural walk and trot. Horses to stand quietly and back readily; will be worked in a figure eight, and “gee and haw”. Docking is optional. Tandem and unicorn are to be worked at Judge’s discretion. Headers (16 years of age and older) may be used for safety.
- E. Draft driving classes may be divided in the same fashions in the pleasure driving division.
- F. In the draft harness division braiding of tails and manes in the style used by the larger heavy harness breeds may be used. Shoeing and bits similar to the type used by the larger heavy harness breeds are permissible.
- G. The numbering of the Draft Harness Driving classes shall be consistent through-out all shows. The numbering sequence below is to be used for class lists with the following exceptions:
 - When dividing the classes into over and under divisions; the number is to be followed by an 'A' for under division (horses 34" and under) and 'B' for Over Division (horses over 34")

Examples:

Division A Draft Harness Driving Open - the class number shall be 401A

Division B Draft Harness Driving Open - the class number shall be 401B

Class Number	Draft Harness Driving Division
401.	Draft Harness Driving - Open
402.	Draft Harness Driving - Adult
403.	Draft Harness Driving - Ladies
404.	Draft Harness Driving - Gentlemen
405.	Draft Harness Driving - Youth
406.	Draft Harness Driving - Junior
407.	Draft Harness Driving – Novice
408.	Draft Harness Driving - Green
411.	Draft Harness Driving - Open Stake
412.	Draft Harness Driving - Adult Stake
413.	Draft Harness Driving - Ladies Stake
414.	Draft Harness Driving - Gentlemen Stake
415.	Draft Harness Driving - Youth Stake
416.	Draft Harness Driving - Junior Stake
417.	Draft Harness Driving - Novice Stake

418.	Draft Harness Driving – Green Stake
421.	Draft Harness Driving Team - Open
422.	Draft Harness Driving Team - Adult
423.	Draft Harness Driving Team - Ladies
424.	Draft Harness Driving Team - Gentlemen
425.	Draft Harness Driving Team - Youth
427.	Draft Harness Driving Team – Novice
428.	Draft Harness Driving - Green
431.	Draft Harness Driving Team - Open Stake
432.	Draft Harness Driving Team - Adult Stake
433.	Draft Harness Driving Team - Ladies Stake
434.	Draft Harness Driving Team - Gentlemen Stake
435.	Draft Harness Driving Team - Youth Stake
437.	Draft Harness Driving Team - Novice Stake
438.	Draft Harness Driving – Green Stake

Section 11(D) – Fine Harness Horses

- A. Classes may be offered for pairs, tandems, unicorns, four-in-hand, six-in-hand, or more.
- B. Gait Requirements: Hitches are to enter the show ring at a trot going counter-clockwise (to the right). The horses should be judged showing two gaits, a trot and a flat footed walk, working both ways of the arena. Horses are to stand quietly and rein back at the discretion of the Judge.
- C. Horses must be harnessed in fine harness with breast collar or full collar (no full hames or breeching) and shown to an appropriate vehicle.
Tandem classes: whip length to be long enough to touch the front horse.
- D. The numbering of the Fine Harness Driving classes shall be consistent through-out all shows. The numbering sequence below is to be used for class lists with the following exceptions:
 - When dividing the classes into over and under divisions; the number is to be followed by an 'A' for under division (horses 34" and under) and 'B' for Over Division (horses over 34")

Examples:

Division A Fine Harness Driving Open - the class number shall be 521A

Division B Fine Harness Driving Open - the class number shall be 521B

Class Number.	Fine Harness Driving Division
501.	Fine Harness Driving - Open
502.	Fine Harness Driving - Adult

503.....	Fine Harness Driving - Ladies
504.....	Fine Harness Driving - Gentlemen
505.....	Fine Harness Driving - Youth
506.....	Fine Harness Driving - Junior
507.....	Fine Harness Driving - Novice
511.....	Fine Harness Driving - Open Stake
512.....	Fine Harness Driving - Adult Stake
513.....	Fine Harness Driving - Ladies Stake
514.....	Fine Harness Driving - Gentlemen Stake
515.....	Fine Harness Driving - Youth Stake
516.....	Fine Harness Driving - Junior Stake
517.....	Fine Harness Driving - Novice Stake
521.....	Fine Harness Driving Pairs - Open
522.....	Fine Harness Driving Pairs - Adult
523.....	Fine Harness Driving Pairs - Ladies
524.....	Fine Harness Driving Pairs - Gentlemen
525.....	Fine Harness Driving Pairs - Youth
526.....	Fine Harness Driving Pairs - Junior
527.....	Fine Harness Driving Pairs - Novice
531.....	Fine Harness Driving Pairs - Open Stake
532.....	Fine Harness Driving Pairs - Adult Stake
533.....	Fine Harness Driving Pairs - Ladies Stake
534.....	Fine Harness Driving Pairs - Gentlemen Stake
535.....	Fine Harness Driving Pairs - Youth Stake
536.....	Fine Harness Driving Pairs - Junior Stake
537.....	Fine Harness Driving Pairs - Novice Stake

Section 11(E) – Park Harness Horses

- A. General: The horse is to give a brilliant performance with style, presence, finish, balance and cadence. Park horse to be neatly trimmed, well groomed, braided (same as USA Equestrian braid) with one braid in the foretop and one immediately back of the bridle path. Tail braces and false tails are optional. To be judged on brilliant performance, presence, quality, manners and conformation. Cross entries with the same horse are prohibited between the Park Harness, Pleasure and Country Pleasure Divisions at the same show.
- B. Gait requirements: Park horses are to enter the show ring at a trot going counter-clockwise (to the right) and be shown both ways of the ring at a walk and

park trot. Park horses are not asked to back.

1. Park Walk: An animated walk is required. The motion should be brisk and vigorous with the horse showing animation and brilliance.
 2. Park Trot: Extremely animated, cadenced trot, with impulsion and power. The trot is bold and brilliant with knees and hocks snapping high in expansive and dramatic style, creating an illusion of lightness with high-stepping action. Excessive speed shall be penalized.
- C. Harness: Harness should be of the type used to show in the Pleasure Division. Martingales are optional.
- D. Vehicle: Park harness horses are shown to a viceroy or a two wheeled vehicle.
- E. The numbering of the Park Harness Driving classes shall be consistent through-out all shows. The numbering sequence below is to be used for class lists with the following exceptions:
- When dividing the classes into over and under divisions; the number is to be followed by an 'A' for under division (horses 34" and under) and 'B' for Over Division (horses over 34")

Examples:

Division A Park Harness Driving Open - the class number shall be 601A

Division B Park Harness Driving Open - the class number shall be 601B

Class Number...	Park Harness Driving Division
601.....	.Park Harness Driving - Open
602.....	Park Harness Driving - Adult
603.....	Park Harness Driving - Ladies
604.....	Park Harness Driving - Gentlemen
605.....	.Park Harness Driving - Youth
606.....	Park Harness Driving - Junior
607.....	Park Harness Driving - Novice
611.....	Park Harness Driving - Open stake
612.....	Park Harness Driving - Adult Stake
613.....	Park Harness Driving - Ladies Stake
614.....	Park Harness Driving - Gentlemen Stake
615.....	Park Harness Driving - Youth Stake
616.....	Park Harness Driving - Junior Stake
617.....	Park Harness Driving - Novice Stake
621.....	Park Harness Driving Pairs - Open

622.....	Park Harness Driving Pairs - Adult
623.....	Park Harness Driving Pairs - Ladies
624.....	Park Harness Driving Pairs - Gentlemen
625.....	Park Harness Driving Pairs - Youth
627.....	Park Harness Driving Pairs- Novice Stake
631.....	Park Harness Driving Pairs - Open Stake
632.....	Park Harness Driving Pairs - Adult Stake
633.....	Park Harness Driving Pairs - Ladies Stake
634.....	Park Harness Driving Pairs - Gentlemen Stake
635.....	Park Harness Driving Pairs - Youth Stake
637.....	Park Harness Driving Pairs - Novice Stake

Section 11(F) – Roadster

- A. General: The roadster horse may be of any type, any color of attractive appearance, balanced in conformation, and with manners which make a safe risk in the ring. Horses shall be serviceably sound.
- B. Gait Requirements: The principal gait for the roadster is the trot. Horses shall be asked to trot at three different speeds; the slow jog trot, the faster road gait, and at full extended “drive on” trot. Horses must not be asked to rein back.
- C. Judging Procedure: Roadsters must enter the ring clockwise (to the left) at a jog trot; then show at the road gait, jog trot and turn counter clockwise at the jog trot, show at the road gait, and trot at speed. At all speeds, horses should work in form. Breaks should not be penalized in a horse that demonstrated three distinct trots over a horse that has not demonstrated gait distinction. Horses should be shown on the rail at all times except when passing. Showing off the rail shall be penalized. Performance at all three gaits should be strongly considered. When horses are lined up, the driver shall not leave the vehicle except for necessary adjustments. Headers are allowed in roadster classes.
- D. Harness: Harness shall be appropriate to the vehicle. Martingales are optional. Harness must have blinders and either side check or over-check. The check must be used. Harness must be of the light type with breast collar.
- E. Vehicles (See figure): Bike (a two-wheeled cart with stirrups and no basket). Road bikes with tire guards (“closed wheel/arch”) are mandatory .
- F. Attire: Exhibitors are required to wear stable colors, cap and jacket to match, of the type found on the trotting tracks of America. A helmet may be worn instead of a cap.
- G. Braids, matching the stable colors, one in the foretop and one immediately back of the bridle path as seen on the larger roadster horses is optional.
- H. The exhibitor number must be worn on the exhibitor’s back. An optional supplementary number can be placed on the shafts.

- I. Un-weighted bell type boots are optional in roadster classes.
- J. Judging to be on performance, speed, quality and manners (IN THAT ORDER).

Closed Wheel (The wheels have a bar on the outside to prevent another wheel from accidentally getting caught between the wheel and cart)



Open Wheel (The wheel is open and there is space between the wheel and frame where a tire may get stuck)



- K. The numbering of the Roadster classes shall be consistent through-out all shows. The numbering sequence below is to be used for class lists with the following exceptions:
 - When dividing the classes into over and under divisions; the number is to be followed by an 'A' for under division (horses 34" and under) and 'B' for Over Division (horses over 34")Examples:

Division A Roadster - Open - the class number shall be 701A

Division B Roadster - Open - the class number shall be 701B

Class Number..... Roadster Driving Division

701..... Roadster - Open

702..... Roadster - Adult

703..... Roadster - Ladies

704..... Roadster - Gentlemen

705..... Roadster - Youth

707..... Roadster - Novice

711..... Roadster - Open Stake

712..... Roadster - Adult Stake

713..... Roadster - Ladies Stake

714..... Roadster - Gentlemen Stake

715..... Roadster - Youth Stake

717..... Roadster - Novice Stake

Section 11(G) – Ground Driving

A. General

1. Harness in the ground driving division may be of the light type. Breast collars or light collars are permissible, as well as collars and full hames. Breeching is optional. Side or overchecks are required. When shown, the horse must have blinders (round or square) and the check must be hooked. No other appliances may be used on a driving horse other than the harness. (Example: no fly nets on the ears, face, or body).

2. Martingales may or may not be used.

3. Check bits may be used but are not required

4. Any age horse may enter ground driving class.

5. This class is also open to Novice Horses as well as Green Drivers.

B. Ring Procedure: Ground Driving horses are to enter the ring counterclockwise (to the right) at a walk. At the Judges or Ring Stewards cue line up in the center of the ring. To stand quietly and to rein back. The judge may ask each exhibitor to perform a number of obstacles at either a walk or trot. Examples are: figure 8, back an L, trotting poles, weave pylons, straddle pylons (for pairs - one horse on each side of the pylons). To be judged 75% on performance, manners and way of going, 15% on the condition, fit and appropriateness of harness; 10% on neatness, appropriateness of attire and overall impression. Over checks and side checks should be slightly loose, not snug. The head set should appear natural for the horse.

a. Walk: A free, regular and forward moving four beat gait. The horse

should walk energetically, but calmly, with an even and determined gait.
b. Trot: A balanced, easy moving, relaxed two beat gait demonstrating forward movement.

C. The numbering of the Ground Driving classes shall be consistent through-out all shows. The numbering sequence below is to be used for class lists with the following exceptions:

- When dividing the classes into over and under divisions; the number is to be followed by an 'A' for under division (horses 34" and under) and 'B' for Over Division (horses over 34")

Examples:

Division A Ground Driving Open - the class number shall be 901A

Division B Ground Driving Open - the class number shall be 901B

Class Number.....	Ground Driving Division
901	Ground Driving - Open
902	Ground Driving - Adult
903	Ground Driving - Ladies
904.....	Ground Driving - Gentlemen
905.....	Ground Driving - Youth
906.....	Ground Driving - Junior
907.....	Ground Driving – Novice
908.....	Ground Driving - Green
911.....	Ground Driving - Open Stake
912.....	Ground Driving - Adult Stake
913.....	Ground Driving - Ladies Stake
914.....	Ground Driving - Gentlemen Stake
915.....	Ground Driving - Youth Stake
916.....	Ground Driving - Junior Stake
917.....	Ground Driving - Novice Stake
918.....	Ground Driving - Green Stake
921.....	Ground Driving Team - Open
922.....	Ground Driving Team - Adult
923.....	Ground Driving Team - Ladies
924.....	Ground Driving Team - Gentlemen
925.....	Ground Driving Team - Youth
927.....	Ground Driving Team – Novice
928.....	Ground Driving Team – Green
931.....	Ground Driving Team - Open Stake

932.....	Ground Driving Team - Adult Stake
933.....	Ground Driving Team - Ladies Stake
934.....	Ground Driving Team - Gentlemen Stake
935.....	Ground Driving Team - Youth Stake
937.....	Ground Driving Team - Novice Stake
938.....	Ground Driving Team - Green Stake

Section 12 – Obstacle Halter/Driving

A. General:

Obstacle Halter and Obstacle Driving are not to be confused with Obstacle Points. **The difference being that in Obstacle Halter and Obstacle Driving the class is judged on manners and way of going.** Obstacle Points are judged on speed and accumulation of points (see section under Gymkhana).

1. Classes: In obstacle driving division classes may be offered for singles, pairs, tandem, unicorn, 4 in hand.
2. The obstacle course must be posted at the Show Office not less than two hours prior to the class.
3. Horses must be at least one year old for halter obstacle and three years old for obstacle driving.
4. A horse can only be shown by one exhibitor per class.
5. All obstacles must be numbered on the course in order of sequence.
6. Classes will be judged 100% on the manner of horse's performance through the course.
7. There is a sixty second time limit to complete each obstacle. After time is used, the exhibitor will be directed to the next obstacle. Refusals of three (3) obstacles shall be cause for disqualification.
8. Cantering is penalized in obstacle driving.
9. Obstacle requirements:
 1. Must be a minimum of 3 and maximum of 8 obstacles.
 2. Tires and stair steps are prohibited.
 3. Jumps are prohibited.
10. In shows where more than one obstacle class is offered at least three of the obstacles must be different or the manner of performance through obstacles must be varied for the class.
11. Edible treats to encourage an animal to perform one of the obstacles are not allowed.
12. All obstacles should be safe for exhibitors as well as for horses.
13. Off course will result in elimination from the class and no points, ribbons or awards will be presented. Off course is defined as:
 1. Taking an obstacle in the wrong direction.
 2. Negotiating an obstacle from the wrong side.

3. Skipping an obstacle unless directed by the Judge.
 4. Negotiating obstacles in the wrong sequence.
 5. No physically moving, or coercing the horse by touching. It is to be the Judge's discretion to disqualify. Attendants 16 years of age and older, may be allowed in the ring during Youth Halter Obstacle for safety purposes only. Attendants must not interfere with or influence individual's or equine's performance.
 6. Miniature leaving the obstacle course.
14. Driving obstacle horses shall be shown in a suitable two-wheeled cart with or without a basket in single and tandem. Pairs, unicorns, four in hand etc. must be shown in a 4 wheeled vehicle.
 15. The numbering of the Obstacle classes shall be consistent through-out all shows. The numbering sequence below is to be used for class lists with the following exceptions:
 - When dividing the classes into over and under divisions; the number is to be followed by an 'A' for under division (horses 34" and under) and 'B' for Over Division (horses over 34")

Examples:

Division A Obstacle Driving Open - the class number shall be 801A

Division B Obstacle Driving Open - the class number shall be 801B

Class Number.	Obstacle Driving Division
801.	Obstacle Driving - Open
802.	Obstacle Driving - Adult
803.	Obstacle Driving - Ladies
804.	Obstacle Driving - Gentlemen
805.	Obstacle Driving - Youth
806.	Obstacle Driving - Junior
807.	Obstacle Driving – Novice
808.	Obstacle Driving - Green
811.	Obstacle Driving - Open Stake
812.	Obstacle Driving - Adult Stake
813.	Obstacle Driving - Ladies Stake
814.	Obstacle Driving - Gentlemen Stake
815.	Obstacle Driving - Youth Stake
816.	Obstacle Driving - Junior Stake
817.	Obstacle Driving - Novice Stake
818.	Obstacle Driving - Green Stake
821	Obstacle Driving Pairs - Open

822..... Obstacle Driving Pairs - Adult
 823.....Obstacle Driving Pairs - Ladies
 824..... Obstacle Driving Pairs - Gentlemen
 825..... Obstacle Driving Pairs - Youth
 827..... Obstacle Driving Pairs – Novice
 828 Obstacle Driving Pairs - Green

831..... Obstacle Driving Pairs - Open Stake
 832.....Obstacle Driving Pairs - Adult Stake
 833..... Obstacle Driving Pairs - Ladies Stake
 834..... Obstacle Driving Pairs - Gentlemen Stake
 835..... Obstacle Driving Pairs - Youth Stake
 836.....Obstacle Driving Pairs - Junior Stake
 837..... Obstacle Driving Pairs - Novice Stake
 838..... Obstacle Driving Pairs - Green Stake

Class Number Obstacle In-Hand Division

841 Obstacle In-Hand- Open
 842..... Obstacle In-Hand - Adult
 843..... Obstacle In-Hand - Ladies
 844.....Obstacle In-Hand - Gentlemen
 845..... Obstacle In-Hand - Youth
 846..... Obstacle In-Hand - Junior
 847..... Obstacle In-Hand – Novice
 848..... Obstacle In-Hand - Green
 851 Obstacle In-Hand- Open Stake
 852.....Obstacle In-Hand - Adult Stake
 853..... Obstacle In-Hand - Ladies Stake
 854..... Obstacle In-Hand - Gentlemen Stake
 855..... Obstacle In-Hand - Youth Stake
 856..... Obstacle In-Hand - Junior Stake
 857.....Obstacle In-Hand - Novice Stake
 858.....Obstacle In-Hand - Green Stake

Section 13 – Gymkhana In-hand/Driving Division:

A. General:

These are all timed events. They represent a balance between speed and accuracy. Emphasis will be on the handler to demonstrate control as well as discipline in handling their horse. When entering these classes, safety must be paramount.

1. **Barrels:** Participants can show in a roadster or driving cart for the Driving Classes. In the in-hand classes the horses are shown with a suitable halter and lead chain. It is a timed event; timed on the horse's nose. Judged on speed, completing of pattern and maintenance of gait. Contestants are to complete a clover leaf pattern with the fastest time winning. Gait required is the trot for the driving classes!
Time Penalties: break in gait - 5 seconds for each occurrence;
knocking/running over pylon - 10 seconds; knocking down a ball 5 seconds.
Disqualification: off pattern, crossing start/finish line, major gait break.
Proper attire: NO OPEN TOED SHOES

2. **Poles:** Participants can show in a roadster or driving cart for the Driving Classes. In the in-hand classes the horses are shown with a suitable halter and lead chain. It is a timed event; timed on the horse's nose. Judged on speed, completing of pattern and maintenance of gait. Contestants are to race to the end of the arena, weave in and out the poles/pylons and race to the finish line. Gait required is the trot for the driving classes!

Time Penalties: knocking/running over pylon - 10 seconds; knocking down a ball 5 seconds. Disqualification: off pattern, crossing start/finish line.
Proper attire: NO OPEN TOED SHOES.

3. **Cones Course:** Participants can show in a roadster or driving cart for the Driving Classes. In the in-hand classes the horses are shown with a suitable halter and lead chain. It is a timed event; timed on the horse's nose. Judged on speed, completion of course and maintenance of gait. There will be a series of 20 'gates' that you have to proceed through. A 'gate' consists of two cones with the number of the 'gate' placed in front of the cone located to the right. The course is to be completed in number order keeping the number to the right as you proceed through. You may be required to proceed through the same 'gate' more than once - as the back of the gate may also be numbered. The object is to complete the numbered 'gates' without breaking stride in the shortest recorded time.

Time Penalties: break in gait - 5 seconds for each occurrence;
knocking/running over pylon - 10 seconds; knocking down a ball 5 seconds.
Disqualification: off pattern, crossing start/finish line, major gait break.
Proper attire: NO OPEN TOED SHOES

- B. The numbering of the Gymkhana division shall be consistent through-out all shows. The numbering sequence below is to be used for class lists with the following exceptions:
 - When dividing the classes into over and under divisions; the number is to be

followed by an 'A' for under division (horses 34" and under) and 'B' for Over Division (horses over 34") Examples:

Division A Barrels Driving Open - the class number shall be 1101A

Division B Barrels Driving Open - the class number shall be 1101B

Class Number Gymkhana Division

1101. Barrels Driving - Open
1102. Barrels Driving - Adult
1103 Barrels Driving - Ladies
1104. Barrels Driving - Gentlemen
1105. Barrels Driving - Youth
1106. Barrels Driving - Junior
1107. Barrels Driving – Novice
1108. Barrels Driving – Green

1111. Barrels Driving Stake - Open
1112. Barrels Driving Stake - Adult
1113. Barrels Driving Stake - Ladies
1114. Barrels Driving Stake - Gentlemen
1115. Barrels Driving Stake - Youth
1116. Barrels Driving Stake - Junior
1117. Barrels Driving Stake – Novice
1118. Barrels Driving Stake – Green

1151. Barrels In Hand - Open
1152. Barrels In Hand - Adult
1153. Barrels In Hand - Ladies
1154. Barrels In Hand - Gentlemen
1155. Barrels In Hand - Youth
1156. Barrels In Hand - Junior
1157. Barrels In Hand – Novice
1158. Barrels In Hand - Green

1161. Barrels In Hand Stake - Open
1162. Barrels In Hand Stake - Adult
1163. Barrels In Hand Stake - Ladies
1164 Barrels In Hand Stake - Gentlemen
1165 Barrels In Hand Stake - Youth
1166 Barrels In Hand Stake - Junior
1167. Barrels In Hand Stake – Novice
1168. Barrels In Hand Stake - Green

1201. Poles - Driving - Open

1202.	.....	Poles - Driving -Adult
1203.	.....	Poles - Driving -Ladies
1204.	.....	Poles - Driving -Gentlemen
1205.	.....	Poles - Driving -Youth
1206.	.....	Poles - Driving –Junior
1207.	.....	Poles - Driving – Novice
1208.	.....	Poles - Driving – Green
1211.	.....	Poles – Driving Stake - Open
1212.	.....	Poles – Driving Stake -Adult
1213.	.....	Poles - Driving Stake -Ladies
1214.	.....	Poles – Driving Stake -Gentlemen
1215.	.....	Poles - Driving Stake -Youth
1216.	.....	Poles - Driving Stake –Junior
1217.	.....	Poles - Driving Stake – Novice
1218.	.....	Poles - Driving Stake – Green
1251.	.....	Poles - In Hand-Open
1252.	.....	Poles - In Hand-Adult
1253.	.....	Poles - In Hand-Ladies
1254.	.....	Poles - In Hand-Gentlemen
1255.	.....	Poles - In Hand-Youth
1256.	.....	Poles - In Hand-Junior
1257.	.....	Poles - In Hand-Novice
1258.	.....	Poles - In Hand-Green
1261.	.....	Poles - In Hand Stake -Open
1262.	.....	Poles - In Hand Stake -Adult
1263.	.....	Poles - In Hand Stake-Ladies
1264.	.....	Poles - In Hand Stake -Gentlemen
1265.	.....	Poles - In Hand Stake -Youth
1266.	.....	Poles - In Hand Stake -Junior
1267.	.....	Poles - In Hand Stake –Novice
1268.	.....	Poles - In Hand Stake -Green
1301.	.....	Cones Course - Open
1302.	.....	Cones Course - Adult
1303.	.....	Cones Course - Ladies
1304.	.....	Cones Course - Gentlemen
1305.	.....	Cones Course - Youth
1306.	.....	Cones Course - Junior
1307.	.....	Cones Course – Novice
1308.	.....	Cones Course - Green

1311..... Cones Course - Open Stake
1312..... Cones Course - Adult Stake
1313.....Cones Course - Ladies Stake
1314..... Cones Course - Gentlemen Stake
1315.....Cones Course - Youth Stake
1316 Cones Course - Junior Stake
1317..... Cones Course - Novice Stake
1318 Cones Course – Green Stake

1321 Cones Course Pairs - Open
1322..... Cones Course Pairs - Adult
1323 Cones Course Pairs - Ladies
1324 Cones Course Pairs - Gentlemen
1325 Cones Course Pairs - Youth
1327..... Cones Course Pairs – Novice
1328..... Cones Course Pairs - Green

1331..... Cones Course Pairs - Open Stake
1332..... Cones Course Pairs - Adult Stake
1333 Cones Course Pairs - Ladies Stake
1334 Cones Course Pairs - Gentlemen Stake
1335 Cones Course Pairs - Youth Stake
1327.....Cones Course Pairs – Novice
1328Cones Course Pairs - Green

1351..... Cones Course In Hand - Open
1352..... Cones Course In Hand - Adult
1353..... Cones Course In Hand - Ladies
1354..... Cones Course In Hand - Gentlemen
1355 Cones Course In Hand - Youth
1356 Cones Course In Hand - Junior
1357..... Cones Course In Hand – Novice
1358 Cones Course In Hand - Green

1361..... Cones Course In Hand - Open Stake
1362..... Cones Course In Hand - Adult Stake
1363..... Cones Course In Hand - Ladies Stake
1364..... Cones Course In Hand - Gentlemen Stake
1365..... Cones Course In Hand - Youth Stake
1366 Cones Course In Hand - Junior Stake
1367..... Cones Course In Hand - Novice Stake

Section 14 Hunter/Jumper Divisions:

Jumper & Hunter Class set-up Guidelines:

1. Jumps for Jumpers will be made of 1-1 1/2" schedule 40 PVC piping or other suitable lightweight material with jump cups.
2. All jumps must be a minimum of 5 feet wide, with a minimum of 16 feet between jumps, with the exception of an in and out. In and outs should be set approximately 12 feet apart.
3. Jumps 32 inches or more in height must have a second rail added. All post and rail jumps must have a ground pole.
4. Uprights to be a maximum of 48 inches in height. No jumps, including jump-offs to exceed 44 inches. Any decorations or jump wings must not protrude more than 24 inches from the uprights.
5. The courses for jumper classes must be posted at least two hours prior to the scheduled time of the class. Course diagrams must show, with arrows, the direction each obstacle must be taken, and markers or a line must indicate the start and finish of the course.
6. The minimum age for a horse to enter jumper class is 3 years old.
7. Jumpers may show with braided manes and tails in the manner of their larger counterparts.
8. Judge(s) and Steward shall walk the Jumper course with designer and exhibitors prior to the start of class.
9. All jumps used in performance classes must be collapsible.
10. Minimum of 4 obstacles with a maximum of 8 jumps.

Jumper General Guidelines:

1. Jumpers are scored on **accuracy and speed**, based on faults incurred between the starting line and the finishing line. Exhibitors may go over jumps with horses. Whips are permitted and exhibitors' type of footwear is optional. Front leg wraps and/or boots are optional. Circling once upon entering the ring and once upon leaving the ring is permissible, but not after crossing the starting line.

2. Scoring. In SCORING jumpers, an in and out is to be considered as two jumps. Jumpers are to be scored on a mathematical basis and penalty faults include knockdowns, refusals, and elimination as follows:
 - i. Knockdowns - 4 second penalty faults (An obstacle is considered knocked down when in jumping an obstacle, a horse or handler, by contact, lowers the established height of the fence in any way.)
 - ii. Refusals - Each refusal is 3 second penalty faults (Stopping at an obstacle without knocking it down and without backing, followed by jumping from a standstill is not penalized. However, if the halt continues or if the horse backs even a single step, side steps, or circles to retake the fence, a refusal is incurred).
 - iii. Circling after crossing the starting line - 3 second penalty faults. Circling -Any form of circle or circles whereby the horse crosses its original track between two consecutive obstacles or stops advancing toward or turns away from the next fence except to retake an obstacle after a disobedience.
 - iv. Crossing your own path (as in circling between fences, not as in retaking a fence from a refusal) - 3 second penalty faults. A horse that has been penalized for circling cannot then be penalized again for crossing its own path at the same obstacle.
 - v. Causes for elimination:
 - a. 3 refusals
 - b. Off course
 - c. Fall of horse and/or exhibitor
 - d. Failure to pass through the start and/or finish cones and/or knocking such cones over.
3. The numbering of the Jumper classes shall be consistent through-out all shows. The numbering sequence below is to be used for class lists with the following exceptions:
 - When dividing the classes into over and under divisions; the number is to be followed by an 'A' for under division (horses 34" and under) and 'B' for Over Division (horses over 34")

Examples:

Division A Jumper Open - the class number shall be 2101A

Division B Jumper Open - the class number shall be 2101B

Class Number	Jumper Division
2101.....	Jumper - Open
2102.....	Jumper - Adult

2103.	Jumper - Ladies
2104.	Jumper - Gentlemen
2105.	Jumper - Youth
2106.	Jumper - Junior
2107.	Jumper- Novice
2108.	Jumper- Green
2150	Jumper- over 39 years of age
2160	Jumper- under 39 years of age
2111	Jumper – Open - Stake
2112.	Jumper – Adult - Stake
2113	Jumper – Ladies - Stake
2114	Jumper – Gentlemen - Stake
2115.	Jumper – Youth - Stake
2116.	Jumper – Junior - Stake
2117.	Jumper- Novice – Stake
2118	Jumper- Green - Stake

Hunter Class Set -up Guidelines (see Jumper/Hunter Class Set-up Guidelines above)

Hunter – General Guidelines:

1. Hunters are to be judged on style, manners, and way of going, with preference given to those horses who cover the course at an even pace, with free flowing strides, as in a brisk trot or canter, but must maintain the same gait throughout the entire course. Circling once upon entering the ring and once upon leaving the ring is permissible. Charging fences, or not maintaining the same gait throughout the entire class should be penalized. Upon completion of the entire class over jumps, finalists will be trotted past the Judge(s) for soundness check. Any unsound horse will be eliminated. Horses shall not be required to re-jump the course.
2. Obstacles should simulate those found in hunting, such as natural post and rail, brush, stone wall, white board gate, hedge, oxer, etc.
3. Causes for elimination in Hunter classes:
 - a. Three (3) refusals
 - b. Off Course
 - c. Crossing your own path (as in circling between fences, not as in retaking a fence from a refusal or when following a course design).
 - d. Fall of horse or exhibitor
 - e. Jumping of obstacle by exhibitor

- f. Carrying a whip
 - g. An unsound horse
4. Major faults to be scored:
 - a. Knockdowns
 - b. Touches
 - c. Refusals
 - d. Bucking or Kicking
 - e. Spooking or shying
 - f. Wringing of tail
 - g. Showing an obstacle to horses
 - h. Not maintaining an even pace
 5. The numbering of the Hunter classes shall be consistent through-out all shows. The numbering sequence below is to be used for class lists with the following exceptions:
 - When dividing the classes into over and under divisions; the number is to be followed by an 'A' for under division (horses 34" and under) and 'B' for Over Division (horses over 34")
 Examples:

Division A Hunter Open - the class number shall be 3001A

Division B Hunter Open - the class number shall be 3001B

Class NumberHunter
Division

3001.....	Hunter - Open
3002.....	Hunter - Adult
3003.....	Hunter - Ladies
3004.....	Hunter - Gentlemen
3005.....	Hunter - Youth
3006.....	Hunter - Junior
3007.....	Hunter – Novice
3008.....	Hunter – Green
3011.....	Hunter – Open - Stake
3012.....	Hunter – Adult - Stake
3013.....	Hunter – Ladies - Stake
3014.....	Hunter – Gentlemen - Stake
3015.....	Hunter – Youth - Stake
3016.....	Hunter – Junior - Stake
3017.....	Hunter – Novice – Stake
3018.....	Hunter – Green - Stake

Section 15 – Liberty Division

- A. General: Liberty is demonstrating the natural beauty of the miniature horse. Horses are to be judged on style, grace, animation, gaits, presence, and ease of catching. The liberty horse is expected to perform at both a canter and a trot.
- B. It is the Steward's responsibility to time Liberty classes and to be in possession of a stopwatch. The Steward should be in the same location as the Judge(s) to adjudicate the class. Timing will begin when the halter is dropped, not when the music starts, and the show announcer will announce TIME when the 1½ minutes performance time has ended to signal the exhibitor that they can begin the catch. Continue to time the catch. When the 2 minute catch time has elapsed, the show announcer will announce TIME to signal the end of the catch if the animal has not been caught. If the catch is not completed in the 2 minute allotted time frame, the exhibitor is disqualified.
- C. Only the exhibitor and one assistant will be allowed in the arena with horse. Whips and shaker bottles are allowed, but touching the horse with aids or hands before the catch will result in disqualification.
- D. Only the exhibitor can touch the horse during the catch. The horse must be caught and haltered by the exhibitor within 2 minutes or be disqualified. The assistant may not touch the horse at any time.
- E. Music is required.
- F. No deliberate interference with the horse from outside the ring. Announcement is to be made prior to the class to specify that no outside assistance is allowed.
- G. All horses entered in the Liberty class must be at least one year old.
- H. Exhibitors and assistants should wear appropriate, tasteful attire. A safe costume or theme outfit is allowed for exhibitors and assistants only. The horse must be shown natural, no costume, no glitter, no ribbons.
- I. If the entered horse falls during its performance the entry is disqualified.
- J. Entry will be disqualified if the horse leaves the ring during competition or catch time.
- K. The numbering of the Liberty classes shall be consistent through-out all shows.

The numbering sequence below is to be used for class lists with the following exceptions:

- When dividing the classes into over and under divisions; the number is to be followed by an 'A' for under division (horses 34" and under) and 'B' for Over Division (horses over 34")

Examples:

Division A Liberty Open - the class number shall be 4001A

Division B Liberty Open - the class number shall be 4001B

Class Number	Liberty Division
4001	Liberty - Open
4002	Liberty - Adult
4003	Liberty - Ladies
4004	Liberty - Gentlemen
4005	Liberty - Youth
4006	Liberty – Junior
4007	Liberty – Novice
4008	Liberty - Green
4011	Liberty – Open - Stake
4012	Liberty – Adult - Stake
4013	Liberty – Ladies - Stake
4014	Liberty – Gentlemen - Stake
4015	Liberty – Youth - Stake
4016	Liberty – Junior - Stake
4017	Liberty – Novice – Stake
4018	Liberty – Green - Stake

Section 16 – Costume Division

- A. General: Costume classes are to be judged 75% on originality of costume and 25% on presentation.
- B. To be shown at a walk both ways of the arena and lined up in the middle of the arena for final judging.
- C. Costume entries may be led, ridden, or driven and may utilize one or more handlers, horses and/or other animals. For safety reasons, attendants 16 years of age and older may be allowed in the ring during Youth Costume. Attendants must not interfere or influence an individual's or equine's performance.

- D. Costumes must be considered safe.
- E. The numbering of the Costume classes shall be consistent through-out all shows. The numbering sequence below is to be used for class lists with the following exceptions:
- When dividing the classes into over and under divisions; the number is to be followed by an 'A' for under division (horses 34" and under) and 'B' for Over Division (horses over 34")
- Examples:
- Division A** Costume Open - the class number shall be 5001A
- Division B** Costume Open - the class number shall be 5001B

Class Number	Costume Division
5001	Costume - Open
5002	Costume - Adult
5003	Costume - Ladies
5004	Costume - Gentlemen
5005	Costume - Youth
5006	Costume – Junior
5007	Costume – Novice
5008	Costume -Green
5001	Costume – Open - Stake
5012	Costume – Adult - Stake
5013	Costume – Ladies - Stake
5014	Costume – Gentlemen - Stake
5015	Costume – Youth - Stake
5016	Costume – Junior - Stake
5017	Costume – Novice – Stake
5018	Costume – Green - Stake

Section 17 – Roman Chariot Division

- A. General: This class is intended as a display of horsemanship, with a team of horses hitched to a Roman style chariot, with emphasis on the authenticity of the chariot, harness and driver's apparel. There were several different types used for chariots in that era, such as fighting vehicles, racing, parades and transportation for royalty. Any of these themes may be used as a re-enactment of this era.
- B. The origin of parading of horses before a race or competition was said to have started with the chariot horses at the time. Therefore, at the discretion of show

management and allotment of time, entries may be permitted to parade their horses and rigs in the arena before the beginning of the class. Banners, flags and capes, representing stables, sponsors, etc. may be displayed and carried by the drivers at this time. All entries may parade at this time at a collected trot only, for the audience to inspect. The entries will exit the arena, shed their over robes, banners, flags, etc. and will be ready for competition. No flags or banners are allowed in or around the arena at the time of competition.

C. Specifications:

1. Drivers must be 16 years old or older.
2. A driver may talk to his horse(s) as long as it does not interfere with other horses.
3. Manners and safety are of utmost importance in this class. Judge may disqualify any entry that is deemed unsafe or unruly.
4. Horses in the team must show in the same gait (not one trotting and the other cantering or walking).
5. Horses may be light shod.
6. Whips of appropriate size are permissible, no bullwhips, etc.
7. Open bridles are permissible, side or over checks are permitted.
8. Open to 38" and under, class may be divided 34" and Under and 34" to 38" if four (4) entries of each division are entered.
9. Headers are encouraged.

D. Chariot:

1. Chariot must be safe. Chariot deemed unsafe by Show Management, Steward, or Judge may be disqualified from showing.
2. Chariots should resemble the Roman chariots and attire should resemble the Roman era and will be judged accordingly.
3. No weapons allowed on the chariots, drivers or horses.
4. Chariots and harness may have logos, farm names or sponsor names displayed.
5. Only four (4) chariots may be in the ring at one time and must stay well spaced and on the rail.
6. Judge may bring in the top qualifying chariots, four(4) at a time for final workout.

Ring Procedure:

1. Horses are to enter the ring counter clockwise (to the right) at a collected trot. To be shown both ways of the arena at a collected trot, slow canter, hand gallop and walk. Horses to reverse at a walk on the diagonal. Must stand quietly, are not required to back. To be judged 50% on manners and performance and 50% on fit and appropriateness of vehicle and harness, overall appearance.

- a. Walk: A free, regular and forward moving four beat gait. Horses must appear calm and well mannered.
 - b. Collected trot: Horses to give an airy appearance while also showing that they have perfect manners, good mouths and are under control at all times.
 - c. Slow Canter: Horses must demonstrate a slow canter in unison, be calm and light mouthed. Racy appearance will be penalized.
 - d. Hand Gallop: Horses must do a hand gallop in unison, not at full speed or racing or giving the appearance of being out of control. Manners are dominant at this gait and unruly horses or unsafe driving will result in disqualification. Horses must be called to a walk after a hand gallop and line up for final inspection. Header in at this time.
- E. Single Roman Chariot:
- 1. Chariot to be pulled by a single horse with class requirements and judging to be the same as the Roman Chariot hitch team specifications.
 - 2. Drivers to be 13 years old and older.
- F. The numbering of the Roman Chariot classes shall be consistent through-out all shows. The numbering sequence below is to be used for class lists with the following exceptions:
- When dividing the classes into over and under divisions; the number is to be followed by an 'A' for under division (horses 34" and under) and 'B' for Over Division (horses over 34")

Examples:

Division A Roman Chariot Open - the class number shall be 5051A

Division B Roman Chariot Open - the class number shall be 5051B

Class Number	Roman Chariot Division
5051	Roman Chariot – Open
5052	Roman Chariot - Adult
5053	Roman Chariot - Ladies
5054	Roman Chariot - Gentlemen
5055	Roman Chariot - Youth
5057	Roman Chariot - Novice
5061	Roman Chariot – Open - Stake
5062	Roman Chariot – Adult - Stake
5063	Roman Chariot – Ladies - Stake
5064	Roman Chariot – Gentlemen - Stake

5065	Roman Chariot – Youth - Stake
5067	Roman Chariot – Novice - Stake

Section 18 – Versatility Division

- A. The horse will be shown as a driving horse, shown in halter, and shown as a hunter, in that order. Once the horses come into their lineup, grooms/headers are allowed in. Before competitors are allowed their 2 minute un-tacking and grooming prep, it shall be announced that: **HORSES ARE TO REMAIN IN THE SAME ORDER FOR THE REST OF THE CLASS AS THEY GO ON THE RAIL, BOTH FOR THE HALTER AND HUNTER PORTIONS.** At the end of the two minute period, grooms shall leave the arena with the carts and all tack, and horses are then asked to follow the direction of the Ring Steward as they line up for inspection at halter. When their halter inspections are completed, they again follow the Ring Steward in the same order and proceed to the hunter course. The hunter requirements for judging, faults, elimination, and fences are to meet the same requirements as specified under the Hunter Division, Section 14 above. There shall be 2 to 4 fences. When all have completed the hunter course, they must trot for soundness before the Judges. Horses do not leave the arena between divisions. All three divisions count equally. Horses must complete all three divisions, without disqualification, to be eligible for a ribbon.
- B. Open to Pleasure, Country Pleasure, and Park horses.
- C. The numbering of the Versatility classes shall be consistent through-out all shows. The numbering sequence below is to be used for class lists with the following exceptions:
- When dividing the classes into over and under divisions; the number is to be followed by an 'A' for under division (horses 34" and under) and 'B' for Over Division (horses over 34")
- Examples:
- Division A** Versatility Open - the class number shall be 6001A
- Division B** Versatility Open - the class number shall be 6001B

Class Numbers	Versatility Division
6001.....	Versatility - Open
6002.....	Versatility - Adult
6003.....	Versatility - Ladies
6004.....	Versatility - Gentlemen
6005.....	Versatility - Youth
6006.....	Versatility – Junior
6007.....	Versatility – Novice

6008Versatility - Green

6001.....Versatility – Open - Stake

6012.....Versatility – Adult - Stake

6013.....Versatility – Ladies - Stake

6014Versatility – Gentlemen - Stake

6015Versatility – Youth - Stake

6016Versatility – Junior - Stake

6017Versatility – Novice – Stake

6018Versatility – Green - Stake

Section 19 – Lead Line Division

Horse to be 38” and under. Rider to be six years old or younger. Leader must be 16 years of age or older. Horse to be led both ways of the ring, to line up and stand quietly. To be judged on the rider's ability to handle and aid the horse. Mares and geldings only, no stallions. Entry is made in the name of the rider.

The numbering of the lead line classes shall be consistent through-out all shows and shall follow the numbering sequence below:

7000..... Lead Line Class

Section 20 ~ Showmanship Division

- A. Below are points on which showmanship classes are to be judged. Only the handler is judged. The horse is merely a prop to show the showmanship ability of the handler. Management must choose and post the showmanship patterns.
- B. Appearance of exhibitor: 10 points – clothes and person neat and clean. Suitable clothes: hats, boots, long sleeve shirts and gloves are required.
- C. Appearance of horse: . 40 points – conformation not to be a factor.
 - a. Conditioning - 15 Points
 - b. Grooming of horse - 15 points
 - c. Trimming - 5 points
 - d. Tack - 5 points

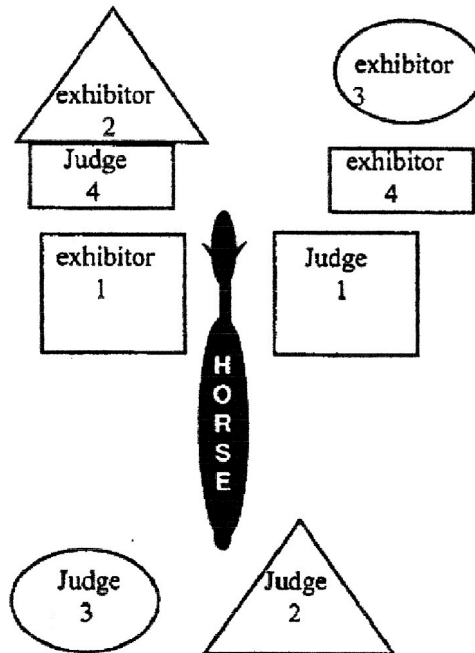
- D. Showing horse in ring: 50 points. The Judge will use one of the following three ring patterns in judging this class. Judge will discuss the selected pattern with contestants prior to class. The selected pattern must be posted two hours before the start of the class.

1. Leading: 15 points - Enter ring leading animal at an alert walk in a counter-clockwise direction. Walk on the animal's left side, holding the lead shank in the right hand near the halter. The remaining portion of the lead is held neatly and safely in the left hand. Animals should lead readily at a walk. After the Judge has lined up the class in front of spectators, he or she will call on each exhibitor individually to move his or her horse individually. When moving a horse, be sure that the Judge gets a clear, unobstructed view of the horse's action. Allow the horse sufficient lead to move freely the required distance, stop, and turn to the right around the horse. Exhibitors should perform the showmanship pattern as directed by the Judge or Ring Steward.

2. Posing: 15 points - When posing your horse, stand toward the front facing the horse, but always in a position where you can keep your eye on the Judge. Pose your miniature with his feet squarely under him. Do most of your showing with the lead strap. Never touch or kick the horse's leg into position. Do not crowd the exhibitor next to you when in a side-by side position, or in front of or behind you when lined up head to tail. When the Judge is observing other animals, let yours stand if posed reasonably well. Be natural. Over showing, undue fussing, and maneuvering are objectionable.

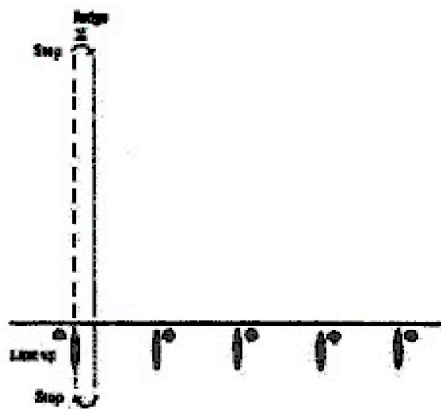
3. Poise, alertness, and merits: 20 points - Keep alert and be aware of the position of the Judge at all times. Do not be distracted by persons or things outside the ring. Show the animal at all times. Be courteous and sportsmanlike at all times. Recognize quickly and correct faults of your horse. Respond quickly to requests from Judges and officials. Keep showing until the entire class has been placed and excused from the ring. A Judge may ask an exhibitor questions (Example: exhibitor number, horse's age, body parts of horse, etc.) At his/her discretion a Judge may ask an exhibitor for an additional test after completion of one of the three set patterns. Exhibitor must be on the opposite half of the horse from the Judge. When the Judge is in position 1 then the exhibitor should be in position 1, when the Judge is in position 2 then the exhibitor should be in position 2, etc.

- E. The half system will be used in exhibiting your horse. Exhibitor must be on the opposite half of the horse from the Judge. When the Judge is in position 1 then the exhibitor should be in position 1, when the Judge is in position 2 then the exhibitor should be in position 2 etc.



Pattern # 1

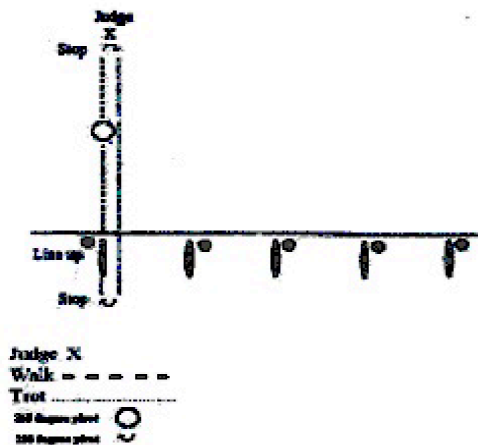
Walk to the Judge in a straight line. Stop and set up your horse. Upon acknowledgement from the Judge, do a 180 degree turn. Trot in a straight line, past the line-up, stop. Do a 180 degree turn. Walk horse forward to the exact spot in the line-up (where you were when you started the pattern) and set your horse up.



Judge X
 Walk ————
 Trot ————
 180° turn ↶

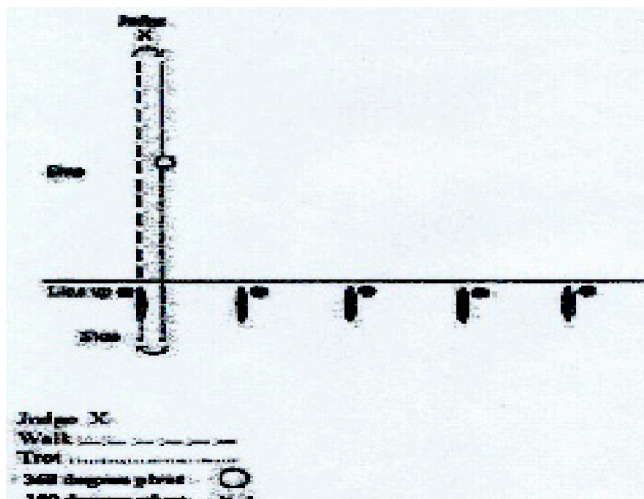
Pattern # 2

Walk toward the Judge in a straight line. Stop $\frac{1}{2}$ way between the line-up and the Judge and do a 360 degree pivot and stop. All pivots are to be to the right. Continue at a walk (in a straight line) toward the Judge. Stop and set up your horse. Upon acknowledgement from the Judge, do a 180 degree pivot. Trot in a straight line, past the line-up and stop. Do a 180 degree pivot. Walk the horse forward to the exact spot in the line-up (where you were when you started the pattern) and set up horse.



Pattern #3

Walk (in a straight line) to the Judge, Stop and set up your horse. Upon acknowledgement from the Judge, do a 180 degree pivot. All pivots are to be to the right. Trot (in a straight line) toward the line-up. Stop $\frac{1}{2}$ way between the Judge and the line-up and do a 360 degree pivot and stop. Continue at a trot in a straight line, past the line-up and stop. Do a 180 degree pivot. Walk the horse forward to the exact spot in the line-up (where you were when you started the pattern) and set up your horse.



The numbering of the Showmanship classes shall be consistent through-out all shows and shall follow the numbering sequence below:

Class Numbers	Showmanship Division
8001.	Showmanship - Open
8002.	Showmanship - Adult
8003.	Showmanship - Ladies
8004.	Showmanship - Gentlemen
8005.	Showmanship - Youth
8006.	Showmanship – Junior
8007.	Showmanship - Novice
8001.	Showmanship – Open - Stake
8012.	Showmanship – Adult - Stake
8013.	Showmanship – Ladies - Stake
8014.	Showmanship – Gentlemen - Stake
8015.	Showmanship – Youth - Stake
8016.	Showmanship – Junior - Stake
8017.	Showmanship – Novice - Stake

Section 21 – Specialty Division

Additional classes may be offered by a show. If any of the classes are offered, a class description with source reference must be provided by the Show Manager and be available at the show for all handlers before the show starts.

Class Numbers	Specialty Division
9001	Specialty - Open
9002.	Specialty - Adult
9003	Specialty - Ladies
9004	Specialty - Gentlemen
9005	Specialty - Youth
9006	Specialty – Junior
9007	Specialty – Novice
9008	Specialty - Green
9001.	Specialty – Open - Stake
9012.	Specialty – Adult - Stake
9013.	Specialty – Ladies - Stake

9014	Specialty – Gentlemen - Stake
9015	Specialty – Youth - Stake
9016	Specialty – Junior - Stake
9017	Specialty – Novice – Stake
9018	Specialty – Green - Stake

Glossary of Definitions

Break	Is a change in gait eg: from a trot to a canter or a trot to a walk.
Breast collar	A padded strap running around the chest from side to side. Used for light work
Breeching	A strap around the horse's rump allowing it to set back and slow a vehicle, usually hooked to the shafts or pole of the vehicle
Canter	Is a controlled, three-beat gait performed by a horse. It is a natural gait possessed by all horses, faster than most horses' trot but slower than the gallop . Used during chariot driving.
Check bit	is a second bit that is attached to the over/side check.
Collar	A padded loop fitting closely around the horse's neck, pointed at the top to fit the crest of the neck. The collar allows the horse to push against the harness with his shoulders or chest.
Collected Trot:	Horses give an airy appearance while also showing that they have perfect manners, good mouths and are under control at all times. Used during chariot driving.
Country Pleasure Trot:	A balanced, easy moving, relaxed two beat gait demonstrating forward movement. Used during Country Pleasure Driving.
Croup	the topline of the hindquarters, beginning at the hip, extending proximate to the sacral vertebrae and stopping at the dock of the tail; sometimes called "rump"
Cryptorchidism	The absence of one or both testes from the scrotum
Extended Trot:	This is a clear, but not excessive, increase in gait and length of stride. The horse goes forward freely, engaging the hind legs with

good hock action, on a taut but light rein, the position balanced and unconstrained. **Used during Pleasure Driving**

Gate:	Two pylons set apart (wide enough for each cart to proceed through) with the number of the gate placed on the ground in front of the pylon to the right (as you proceed through the gate). Small balls are to be placed on top of each pylon.
Gee	Voice commands telling the horse to turn to the right.
Green Horse	Refers to a horse who is in their first year of showing in driving classes. They may have shown before in line classes or in-hand classes. They must be shown by an experienced handler.
Ground Driving	also called long-lining, teaches a horse to move forward with a person walking behind it. It is also used to develop specific types of muscling as well as to instill certain behaviors. Ground driving work incorporates both mental and muscular development. Advocates of these methods maintain that the additional time on the ground allows the horse to advance more quickly or with better manners once in the harness.
Gymkhana	an equestrian event consisting of speed pattern racing and timed games.
Hand Gallop:	Is a controlled gallop used to show a horse's ground-covering stride. It is faster, more ground-covering than the canter, and the three-beat canter changes to a four-beat gait. It is the fastest gait of the horse. The horse must be in full control and must not give the appearance of a horse out of control. Used during chariot driving.
Hames	two metal or wooden strips, placed over the collar. The hames take the full force of the pull, padded by the collar
Haw	Voice commands telling the horse to turn to the left.
Jog Trot	is a slow, relaxed trot lacking the suspension of a working trot and with shorter strides. The head of the horse is carried low while the hindquarters are engaged and underneath the horse, and there is less impulsive than in a dressage-style collected trot. Used during Roadster Driving.

Martingale

any of several designs of [tack](#) that are used on [horses](#) to control head carriage. Martingales may be seen in a wide variety of [equestrian](#) disciplines, both riding and [driving](#). The two most common types of martingale, the standing and the running, are used to control the horse's head height, and to prevent the horse from throwing its head too high.

A standing martingale (tye down) runs from the girth up between the horse's legs and attaches to the back of the noseband.

A running martingale consists of a strap which is attached to the girth and passes between the horse's front legs before dividing into two pieces. At the end of each of these straps is a small metal ring through which the [reins](#) pass. It is held in the correct position by a neck strap or breastplate. It is adjusted so that each of the "forks" has about an inch of slack when the horse holds its head in the normal position. When the horse raises its head above the desired point, the running martingale adds leverage through the reins to the bit on the bars of the horse's mouth. The leverage created by this pressure encourages the horse to lower its head.

Novice Handler

A person in their first year of showing.

Over check

(sometimes called a bearing rein) is a piece of [horse tack](#) that runs from the middle terret on a driving saddle on the horse's back, over the head, it splits at the bridge of his nose and goes down to each side of the [bit](#). It pulls the bit up in the horse's mouth preventing him from lowering his head beyond a fixed point. A variation is a side check. The over/side check is often a necessary piece of safety equipment for certain types of harness and is an aid to the driver in keeping a horse's head properly positioned. If a horse lowers its head too far when in harness, particularly if moving quickly, it can catch the bridle on the shafts of the carriage or wagon, risking an accident. Properly adjusted and when used for a limited period of time, an over/side check does not significantly impede the motion of the horse or cause discomfort.

Park Trot:

Extremely animated, cadenced trot, with impulsion and power. The trot is bold and brilliant with knees and hocks snapping high in expansive and dramatic style, creating an illusion of lightness with high-stepping action. Excessive speed shall be penalized. **Used during Park Harness Driving.**

Park Walk:	An animated walk is required. The motion should be brisk and vigorous with the horse showing animation and brilliance. Used during Park Harness Driving.
Parrot Mouth or Brachygnathism ,	refers to uneven alignment of the upper and lower teeth . In serious cases, the upper teeth protrude beyond the lower teeth.
Pleasure Trot:	The horse should maintain forward impulsion while showing submission to the bit. The trot is slower and more collected, but the horse should indicate willingness to be driven on the bit while maintaining a steady cadence. Used during Pleasure Driving.
Poll	at the beginning of the neck, immediately behind the ears,
Ring Steward	<p>is an individual who works in the center of an arena at a horse show and carries out many duties to assist the judge and other officials. The duties of a ring steward are:</p> <ul style="list-style-type: none"> • summoning the class; • keeping the show running smoothly and listening to the judge. • The Ring Steward does not help to judge the class in any way; • policing the ring by being alert to safety issues and watching the horses, riders or drivers; • passing communications from the judge to the announcer to call for specific gaits in a class, for the line up, etc.; • transmitting the judges' cards to the scorers or the announcer; • restraining an unruly horse, helping a rider or driver that is in trouble, etc.; • working with ring crew for each class set up; • pinning ribbons or distributing ribbons to winners; • supporting the steward(s) in identifying questionable equipment and attire
Road Gait	Is slower than a working trot, but faster than a jog trot. Used during Roadster Driving.
Roach	to completely shave (or remove) the entire mane of a horse
Show Steward	is an individual tasked with the responsibility of interpreting and enforcing the rules of the organization that sanctions the horse show

Side check	a variation to the over check. It runs from a point on the horse's back, passes beside the ears through loops at the top of the <u>bridle cheek pieces</u> down to the bit.
Slow Canter:	Is a controlled, three-beat gait that usually is a bit faster than the average trot, but slower than the gallop but slower than a regular canter. Used during chariot driving.
Throat-Latch	the point at which the windpipe meets the head at the underside of the jaw
Trot at Speed (Drive on)	The horse's head is collected, the stride is at maximum length, and the step is high and animated. The hind leg in a diagonal pair may begin to hit the ground before the front. Unlike the extended trot, the neck is not round but is extended out. Used during Roadster Driving.
Trot Definitions:	
Collected Trot:	Horses give an airy appearance while also showing that they have perfect manners, good mouths and under control at all times. Used during chariot driving.
Country Pleasure Trot:	A balanced, easy moving, relaxed two beat gait demonstrating forward movement. Used during Country Pleasure Driving.
Extended Trot:	This is a clear, but not excessive, increase in gait and length of stride. The horse goes forward freely, engaging the hind legs with good hock action, on a taut but light rein, the position balanced and unconstrained. Used during Pleasure Driving.
Jog Trot:	is a slow, relaxed trot lacking the suspension of a working trot and with shorter strides. The head of the horse is carried low while the hindquarters are engaged and underneath the horse, and there is less impulsiveness than in a dressage-style collected trot. Used during Roadster Driving.
Park Trot:	Extremely animated, cadenced trot, with impulsion and power. The trot is bold and brilliant with knees and hocks snapping high in expansive and dramatic style, creating an illusion of lightness with high-stepping action. Excessive speed shall be penalized. Used during Park Harness Driving.

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Road Gait	Is slower than a working trot, but faster than a jog trot. Used during Roadster Driving.
Trot at Speed (Drive on)	The horse's head is collected, the stride is at maximum length, and the step is high and animated. The hind leg in a diagonal pair may begin to hit the ground before the front. Unlike the extended trot, the neck is not round but is extended out. Used during Roadster Driving.
Unicorn	when three horses are shown in a wagon or cart; normally 2 horses are hitched to the back and the 3 rd is hitched in front.
Viceroy	Is a 4 wheeled vehicle with pneumatic tires.

Walk Definitions:

Walk:	A free, regular and forward moving 4- beat gait. The horse should walk energetically, but calmly, with even and determined pace.
Park Walk:	An animated walk is required. The motion should be brisk and vigorous with the horse showing animation and brilliance. Used during Park Harness Driving.
Whipper In	An individual who works at the gate of the arena. They are tasked with opening and closing the gate; assisting the individuals in and out of the class; and calling the individuals who are scheduled to show in the next class into the line up. They may also be called the gatekeeper.
Wither	The point just above the tops of the shoulder blades, seen best with horse standing square and head slightly lowered; the height of the horse is measured at the withers.



2025 Membership Form

[illegible]

As a condition of entry into, or volunteering at, any of the Miniature Horse Association of Nova Scotia activities, it must be understood that the participants and volunteers enter entirely at their own risk, and will not hold the Miniature Horse Association of Nova Scotia, it's directors, members, volunteer workers or owners of the grounds where the event is taking place responsible for injury, loss of damage occurring during the club's activities.

The Miniature Horse Association of Nova Scotia does not assume responsibility for loss of wages, medical, dental or hospital care for athletes, officials, spectators or volunteers during any of the Miniature Horse Association of Nova Scotia activities.

(Initial) By signing below, you the undersigned, agree for yourself and/or for the minor(s) you are parent/guardian for (listed above), that you acknowledge and accept all the risks involved in all equestrian events and activities and discharge the Released Party and it's officers and/or volunteers from any claims of any kind. The undersigned fully understand and acknowledges the possibility of accidental or other physical injury when participating in such activities as gymkhanas, clinics, horse shows, trail drives, demonstrations, and/or as spectators at such events, and will not hold Miniature Horse Association of Nova Scotia responsible for any injury, loss of damages suffered while participating in activities or services offered by the Released Party

Name: _____ / _____ Date: _____
(Please Print) (Adult, Parent or Guardian Signature)

Payment enclosed: Amount \$ _____ Date: _____

Appendix B

**Miniature Horse Association of Nova Scotia
Application for Show Number
20__ Show Season**

<p>Show Number</p> <p>_____</p>

**** Every horse and exhibitor combination requires a separate show number****

****Show number is valid for the entire 20__ MHANS Show Season****

**** Show number application must be submitted to Kim Horton with a copy of your horses registration papers****

Exhibitors

Name: _____

Exhibitors Nova Scotia Equestrian Federation Number: _____

Email: _____

If you are applying for a team show number, please compete for both horses.

Horses Registered

Name: _____
(as it appears on registration papers)

Horses Registered

Name: _____
(as it appears on registration papers)

Please submit to:

Brenda Green
260 Dagger Woods Road
Heatherton N.S. B0H 1R0
E-Mail: brenda.darryl@gmail.com

Please include:

Copy of Horses Registration Certificates ()
Payment of \$5.00 for each show number ()

Address: _____
at the showgrounds - civic number

9-1-1

RCMP (local detachment): 123-4560 Local Veterinary Clinic: 123-1234

IT IS MANDATORY THAT YOU HAVE CONTROL OF YOUR HORSE AT ALL TIMES.

HORSES MUST BE SOUND AND HANDLERS MUST HAVE CONTROL OF THEIR HORSE AT ALL TIMES. IN UNFORTUNATE SITUATIONS PROBLEMS DO ARISE. IN THESE SITUATIONS PLEASE USE DISCRETION AND ABIDE BY THE FOLLOWING - IF APPLICABLE:

If you are in the ring and encounter difficulty with your horse, move to the center of the ring and inform the ring steward that you are having difficulty. Depending on the situation, you may:

- sit in the middle of the ring until the class is over
- get out of your cart, and hold your horse by the head until the class is over
- the judge may stop all horses on the rail while you remove the horse from the ring.

If someone is encountering difficulty in the ring that looks like things may get dangerous or out of control, the announcer may announce that everyone is to stop their horse on the rail, and (depending on the situation):

- get out of the cart and hold your horse by the head
- move to the center of the ring
- remove the cart from your horse
- leave the ring when it is safe

If a horse becomes loose in the ring:

- DO NOT CHASE IT
- allow it to have the outside of the ring (everyone stay in the center)

BARN RULES

- No smoking in the barn
- Do not hitch your cart to your horse while in the barn
- Keep the aisle clear
- Sweep up after yourself
- Keep your stall clean

ALWAYS ERR ON THE SIDE OF CAUTION!