The Woman's Club of Chevy Chase, Maryland
The Friday Morning Music Club
Celebrating 135 Years of Music

When the Friday Morning Music Club was founded in 1886, women trained in music had few outlets for performance, and the city's musical life was very limited. As time went on, membership was opened to men and Club performances were opened to "friends" and achieved recognition for their professional quality. The FMMC was one of five organizations/individuals that gave $5,000 to found the National Symphony Orchestra in 1931. In 1974 the FMMC began offering weekly concerts to the public, becom-ing the major presenter that it is today. The Club supports a full orchestra, a chorale, a composers group, many at-home music groups, and an outreach program to retirement and nursing homes. In the 1946-47 season, the Club established a Foundation for the purpose of giving money to promising young musicians who are at the threshold of their careers. It has a long history of performing for WCCC audiences..

On Tuesday, March 23rd, at noon, FMMC will give a concert for the Woman's Club, to be accessed by special link to FMMC.* The program is as follows:

Ludwig van Beethoven: Sonata Op.31, No. 3 ***Victoria Bragin, Piano***

Howard Blake: Walking in the Air (from The Snowman)
Murray Gold: Silence is all You Know (from Doctor Who: A Christmas Carol
Nina Rota: What is a Youth? (from Romeo and Juliet)
Michael Myman: Rochester's Farewell (from the Libertine)
Lee Holdridge: American Hymn (from East of Eden)
Karen Mercedes, Contralto; Patrick O'Donnell, Piano

Dimitri Shostakovich: Five Pieces for Clarinet, Violin and Piano
Albert Hunt, Clarinet; Eun Ju Kwak, Violin; Emmanuela Gruenberg, Piano

*https://fmmc.org/home-page/135years/