
Joe strives to be adept at all the different styles/techniques of camera operating with a myriad of different platforms.

Whether on a crane, handheld, Russian/Pursuit arm, or aerial platform, my ability to perform shots gives the Director and DP a consistent operating style for a project.

It is also very cost-effective to have someone who can operate specialized equipment that usually requires a specific operator... i.e., Pursuit Arm, aerial drones, etc

Equipment experience: Dollie, Technocrane, Hydroscope, Moviebird, Spydercam, Movi/Ronin

Specialized skills:

- Complex choreography handheld shooting
- Stunt harness wire work
- Russian/Pursuit arm operating, VFX/splinter unit DP
- Aerial operating ShotOver / Tyler mounts / Aerial Drone operating

Joe is part of a specialty camera and stabilized platforms development team that manufactures a global shutter action/VR camera and the stabilized Roll Axis Mini gimbal

Link to YouTube video:

<https://www.youtube.com/watch?v=jzaxNGy7ThU&feature=youtu.be>