

JONATHAN TAYLOR, ASC
DIRECTOR/CINEMATOGRAPHER

ACTIVE MEMBER OF: Directors Guild of America, American Society of Cinematographers, IATSE LOCAL 600, BAFTA & Visual Effects Society

Second Unit Director / Director of Photography

- 2020/21 **The Adam Project** (2nd Unit DP - Vancouver) (*currently filming*)
- 2021 **Red Notice** (Director of Photography: Rome car chase unit - Italy)
- 2019 **X-MEN: Dark Phoenix** (2nd unit DP - Additional Photography)
- 2016 **Assassin's Creed** (2nd unit director / 2nd unit DP)
- 2015 **Point Break** (Snowboard unit director)
- 2014 **Guardians of the Galaxy** (2nd unit director/2nd unit DP)
- 2013 **A Good Day to Die Hard** (2nd unit director/2nd unit DP)
- 2011 **Captain America: The First Avenger** (2nd unit director/2nd unit DP)
- 2010 **Iron Man 2** (2nd unit director / 2nd unit DP)

Cinematographer credits

- 2014 **Not Safe for Work** (Director of photography) Blumhouse Prod.

Camera and Electrical Department

- 2016 **Assassin's Creed** (Director of photography: splinter unit)
- 2015 **Fantastic Four** (Director of photography: additional photography)
- 2015 **Mission: Impossible - Rogue Nation** (Second unit director of photography)
- 2014 **Guardians of the Galaxy** (Director of photography: second unit)
- 2013 **A Good Day to Die Hard** (Director of photography: second unit)
- 2012 **The Watch** (Director of photography: second unit)
- 2011 **Captain America: The First Avenger** (Director of photography: second unit)
- 2010 **Iron Man 2** (Director of photography: second unit)
- 2009 **G.I. Joe: The Rise of Cobra** (Director of photography: second unit)
- 2008 **The Mummy: Tomb of the Dragon Emperor** (Director of photography: 2nd unit)
- 2008 **Iron Man** (Director of photography: second unit)
- 2007 **Live Free or Die Hard** (Director of photography: second unit)
- 2007 **Spider-Man 3** (Director of photography: second unit)
- 2006 **X-Men: The Last Stand** (Director of photography: second unit)

2005 **Charlie and the Chocolate Factory** (Director of photography: second unit)
2005 **Mr. & Mrs. Smith** (director of photography: second unit)
2004 **Alexander** (Director of photography: second unit)
2004 **Spider-Man 2** (Director of photography: second unit)
2003 **Charlie's Angels: Full Throttle** (director of photography: second unit)
2002 **Die Another Day** (Second unit director of photography)
2002 **Spider-Man** (Director of photography: second unit)
2001 **The Last Castle** (Director of photography: second unit)
2001 **Planet of the Apes** (Director of photography: second unit)
2001 **The Fast and the Furious** (Director of photography: second unit)
2000 **Charlie's Angels** (Director of photography: second unit)
1999 **The World Is Not Enough** (Second unit director of photography)
1999 **Entrapment** (Director of photography: second unit)
1998 **The Avengers** (Director of photography: car chase unit)
1997 **Tomorrow Never Dies** (Second unit director of photography)
1997 **Spawn** (Director of photography: second unit)
1996 **The Long Kiss Goodnight** (additional photographer)
1996 **Independence Day** (Director of photography: second unit)
1993 **Heaven & Earth** (First assistant camera: Thailand)
1993 **Cliffhanger** (First assistant camera)
1992 **The Crying Game** (First assistant camera)
1990 **Hamlet** (Camera operator)
1988 **Willow** (Camera operator: third unit)
1987 **Full Metal Jacket** (Follow focus)
1980 **Superman II** (Focus puller)
1978 **Superman** (Assistant camera)

Additional Credits: Visual Effects – Camera, Director of Photography

Spawn (director of photography: visual effects unit)

The Long Kiss Goodnight (visual effects director of photography)

Independence Day (visual effects director of photography)

Mary Reilly (special effects camera)

Cutthroat Island (director of photography: model unit) / (visual effects director of photography)

The Madness of King George (Visual effects)

Stargate (director of photography: model unit)

Cape Fear (second camera operator)

Hudson Hawk (camera operator)

The NeverEnding Story II: The Next Chapter (focus puller: visual effects unit)

The Witches (visual effects: first assistant camera, second unit)

Batman (focus puller: visual effects unit)

High Spirits (visual effects focus puller)

The Princess Bride (focus: model photography unit)

Hamlet (camera operator)

Heaven & Earth (first assistant camera: Thailand)

Little Shop of Horrors (focus puller: model unit) / (visual effects: first assistant camera)

Spies Like Us (visual effects: first assistant camera)

Cliffhanger (first assistant camera)