**LaVerne Caracuzzi-Milazzo**

Journeyman Make -Up Artist

ITASE Local 706

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(818) 822-7118

**2022 “ALL AMERICAN: HOMECOMING”**

(DEPARTMENT HEAD)

EPISODIC

**2022 “ANIMAL KINGDOM”**

(MAKEUP ARTIST) EPISODIC

**2021 “THE CHAIR”**

(KEY MAKE-UP)

NETFLIX

**2020 “HOLLYWOOD”**

(MAKEUP ARTIST) EPISODIC

DIRECTOR: VARIOUS / NBC

**2019 – 2020 “PERFECT HARMONY”**

(KEY MAKE-UP) EPISODIC

DIRECTOR: VARIOUS / NBC

**2019 “ZEROVILLE”**

(CO-DEPARTMENT HEAD)

DIRECTOR: JAMES FRANCO / RABBIT BANDINI PRODUCTIONS

**2018 “STATION 19”**

(DEPARTMENT HEAD) EPISODIC

DIRECTOR: VARIOUS / ABC TELEVISION

**2018 “RUNAWAYS”**

(MAKE UP) EPISODIC

DIRECTOR: VARIOUS / ABC – MARVEL

**2018 – 2019 “STRANGE ANGEL”**

(MAKE-UP) EPISODIC

DIRECTOR: VARIOUS / CBS STUDIOS

**2017 “THE INHUMANS”**

(KEY MAKE-UP) IMAX AND EPISODIC

DIRECTOR: VARIOUS / ABC -MARVEL

**2016 “NOTORIOUS”**

(KEY MAKE-UP) EPISODIC

DIRECTOR: VARIOUS / ABC TELEVISION

**2016 “THE JURY”**

(KEY MAKE UP) PILOT

DIRECTOR: NEIL BURGER / ABC TELEVISION

**2016 “MAX”**

(DEPARTMENT HEAD) PILOT

DIRECTOR: LENA DUNHAM / HBO

**2015 – 2016 “SUPERSTORE”**

(DEPARTMENT HEAD) EPISODIC

DIRECTOR: VARIOUS / NBC UNIVERSAL

**2015 “MR. ROBINSON”**

(DEPARTMENT HEAD) SITCOM

DIRECTOR: VARIOUS / NBC (STAR REQUEST)

**2014 “STATE OF AFFAIRS”**

(CO-DEPARTMENT HEAD) EPISODIC

DIRECTOR: VARIOUS / NBC

**2014 “THE INTERVIEW”**

(KEY MAKE- UP)

DIRECTOR: SETH ROGAN / SONY STUDIOS

**2014 “SALVATION”**

(KEY MAKE-UP) PILOT

DIRECTOR: JEFFREY REINER / ABC TELEVISION

**2013 – 2014 “THE ORIGINALS”**

(CO-DEPARTMENT HEAD) EPISODIC

DIRECTOR: VARIOUS / CW

**2010 - 2012 “GOOD GIRLS REVOLT”**

(MAKE-UP) EPISODIC

DIRECTOR: VARIOUS / AMAZON

**2010 – 2012 “JUSTIFIED”**

(MAKE-UP) EPISODIC

DIRECTOR: VARIOUS / FX

**2008 “GOOD BEHAVIOR”**

(DEPARTMENT HEAD) PILOT

DIRECTOR: CHARLES MC DOUGALL / ABC TELEVISION

**2007 “ANDY BARKER PI”**

(DEPARTMENT HEAD) EPISODIC

DIRECTOR: JASON ENSLER / NBC-CONACO PRODS.

**2006 “STRANGER THAN FICTION”**

(KEY MAKE-UP)

DIRECTOR: MARK FORSTER / CRICK PICTURES LLC.

**2006 “SOUTHLAND TALES**”

(MAKE-UP)

DIRECTOR: RICHARD KELLY / CHERRY ROAD FILMS

**2005 – 2013 “THE OFFICE”**

(DEPARTMENT HEAD) EPISODIC

DIRECTOR: VARIOUS / NBC/UNIVERSAL

**2005 – “THE FARM”**

(DEPARTMENT HEAD) PILOT

DIRECTOR: PAUL LIEBERSTEIN / NBC

**“THE ELLEN DE GENERES SHOW”**

MAKE UP FOR MINDY KALING (STAR REQUEST)

**“THE CRAIG FERGUSON SHOW”**

MAKE UP FOR MINDY KALING (STAR REQUEST)

**“FILM INDEPENDENTS SPIRIT AWARDS”**

MAKE UP FOR RAINN WILSON (STAR REQUEST)

**“MARTIN SHORT CELEBRITY INTERVIEW”**

MAKE UP FOR MARTIN SHORT

**“100 YEARS OF ALFRED HITCHCOCK”**

MAKE UP FOR ALFRED HITCHCOCK FAMILY

**2005 “MURDER BOOK”**

(KEY MAKE-UP) PILOT

DIRECTOR: ANTOINE FUQUA / 20TH CENTURY FOX

**2004 – 2005 “JUDGING AMY”**

(MAKE-UP) EPISODIC

DIRECTOR: VARIOUS / 20TH CENTURY FOX

**2003 “MISS MATCH”**

(KEY MAKE-UP) EPISODIC

DIRECTOR: VARIOUS / 20TH CENTURY FOX

**2003 “LIFE ON PAROLE”**

(KEY MAKE-UP) PILOT

DIRECTOR: JON FAVREAU / DREAMWORKS

**2002 - 2003 “HIDDEN HILLS”**

(KEY MAKE-UP) EPISODIC

DIRECTOR: VARIOUS / NBC PRODUCTIONS

**2002 “ZERO EFFECT**”

(KEY MAKE-UP) PILOT

DIRECTOR: JAKE KASDEN / WARNER BROTHERS

**2001 – 2003 “UNDECLARED”**

(KEY MAKE-UP) EPISODIC

DIRECTOR: VARIOUS / DREAMWORKS

**2002-2005 “MONK”**

(MAKE-UP ARTIST)

DIRECTOR: VARIOUS / EPISODIC

**2002 -2003 “BAD COP BAD COP”**

(KEY MAKE-UP) PILOT

DIRECTOR: JON FAVREAU / TOUCHSTONE PICTURES

**2002 “LEAP OF FAITH**”

(KEY MAKE-UP) EPISODIC

DIRECTOR: VARIOUS / NBC PRODUCTIONS

**2002 “ORANGE COUNTY”**

(KEY MAKE-UP)

DIRECTOR: JAKE KASDEN / PARAMOUNT PICTURES

**2002 “SCORPION KING”**

(MAKE-UP)

DIRECTOR: CHUCK RUSSELL / STINGER PRODUCTIONS

**2001 “THE MAN WHO WASN’T THERE”**

(MAKE-UP)

DIRECTOR: JOEL COEN / POMPADOUR PICTURES

**2001 – 2002 “MALCOLM IN THE MIDDLE”**

(MAKE-UP) EPISODIC

DIRECTOR: VARIOUS / REGENCY TELEVISION

**2000 “O BROTHER WHERE ART THOU”**

(MAKE-UP)

DIRECTOR: JOEL COEN / UNIVERSAL PICTURES

**2000 “LOVE AND BASKETBALL”**

(MAKE-UP)

DIRECTOR: GINA PRINCE-BYTHEWOOD / NEW LINE CINEMA

**2000 – 2001 “GROSSE POINTE”**

(KEY MAKE-UP) EPISODIC

DIRECTOR: VARIOUS / STANDARD FILM COMPANY

**1999 – 2005 “THE WEST WING**”

(MAKE-UP) EPISODIC

DIRECTOR: VARIOUS/ WARNER BROS.

**1999 – 2000 “FREAKS AND GEEKS**”

(KEY MAKE-UP) EPISODIC

DIRECTOR: VARIOUS / DREAM WORKS

**1999 “PROS AND CONS”**

(MAKE-UP)

DIRECTOR: BORIS DAMAST /FILM FARM INC.

**1999 “SNOOPS”**

(MAKE-UP) EPISODIC

DIRECTOR: VARIOUS / DAVID KELLEY PRODUCTIONS

**1999 – 2000 “THE PRETENDER”**

(MAKE-UP) EPISODIC

DIRECTOR: VARIOUS / PRETENDER PRODUCTIONS

**1998 “BLADE SQUAD”**

(MAKE-UP) PILOT

DIRECTOR: RALPH HEMECKER / WARNER BROTHERS

**1998 “BASEKETBALL”**

(MAKE-UP)

DIRECTOR: DAVID ZUCKER / UNIVERSAL PICTURES

**1998 “RANSOM OF RED CHIEF”**

(KEY MAKE-UP)

DIRECTOR: BOB CLARK / RED CHIEF PRODUCTIONS

**1997 “THE 119”**

(KEY MAKE-UP) PILOT

DIRECTOR: ROBERT ISCOVE / PARAMOUNT PICTURES

**1997 “BOOGIE NIGHTS”**

(MAKE-UP)

DIRECTOR: PAUL ANDERSON / NEW LINE CINEMA

**1997 – 1998 “C-16**”

(MAKE-UP) EPISODIC

DIRECTOR: VARIOUS / BRILLSTEIN-GREY

**1997 – 1999 “THE JOURNEY OF ALLEN STRANGE”**

(MAKE-UP) EPISODIC

DIRECTOR: VARIOUS / LYNCH ENTERTAINMENT

**1997 “TIDAL WAVE: NO ESCAPE”**

(KEY MAKE-UP)

DIRECTOR: GEORGE MILLER / JAWO PRODUCTIONS

**1996 “PROJECT ALF”**

(KEY MAKE-UP)

DIRECTOR: DICK LOWRY / PATCHETT KAUFMAN ENTERTAINMENT

**1995 “DEADLY WHISPERS”**

(KEY MAKE-UP)

DIRECTOR: BILL NORTON / TOPEKA PRODUCTIONS

**1994 – 1997 “THE SECRET WORLD OF ALEX MACK”**

(MAKE-UP) EPISODIC

DIRECTOR: VARIOUS / LYNCH ENTERTAINMENT

**1994 “YOUNG INDIANA JONES”**

(MAKE-UP) MINISERIES

DIRECTOR: VARIOUS/ MICHAEL SCHULTZ

**1985 “DAS BOOT”** (THE DIRECTORS CUT)

MAKE UP FOR WOLFGANG PETERSEN

**IMDB:** [**http://www.imdb.com/find?ref\_=nv\_sr\_fn&q=laverne+caracuzzi&s=all**](http://www.imdb.com/find?ref_=nv_sr_fn&q=laverne+caracuzzi&s=all)

REFERENCES and COMMERCIAL RESUME AVAILABLE UPON REQUEST