

Louie DeMarco: 1st Assistant Cameraman, Cinematographer

Affiliation: International Cinematographers Guild

Experience:

27 years in the ICG

20 years as a 1st AC

Major Motion Pictures and Television

Special skills:

11 Anamorphic films

Steadicam first ac

Digital and film Ac

Camera technician / Digital Large Format cameras:

Arri Alexa 65

Arri Alexa Mini LF

Red Dragon 8k

Red Komodo

Sony Venice

Panavision DXL

Remote focus :

Pursuit and Edge Arm Cars

Drones

Techno Cranes

Stabilized Heads

Underwater cameras

Water housings

Cable Cameras

Crash Camera Housings

Louie has worked with veteran Director/Cinematographer Jonathan Taylor for over 20 years, on over 16 films. Jonathan has hired him to pull focus, prep multiple cameras, lenses, equipment, and arrange crew and logistics that have taken them to various countries, including China (Mummy 3), Prague (G.I. Joe), Monaco (Ironman 2), and Canada (X-men Dark Phoenix). They have traveled together to multiple states across the United States. Louie's focus pulling and camera technician abilities, along with his crew and equipment managerial skills, are a valuable asset that comes only with years of experience.

As you know, a lot of big-budget second units with action involve stunts and special effects. The operators and focus pullers get one or two takes to get the shots right. Lou's ability to get these shots in focus on 'Take 1 and 2' creates significant cost savings to production. An inexperienced local focus puller can never guarantee these results.

Lou also has an impeccable track record of keeping lost and damaged camera equipment from the rental house down to a zero dollar amount, including domestic and international feature film productions that require detailed equipment prep, logistics, crew staffing, and scheduling.