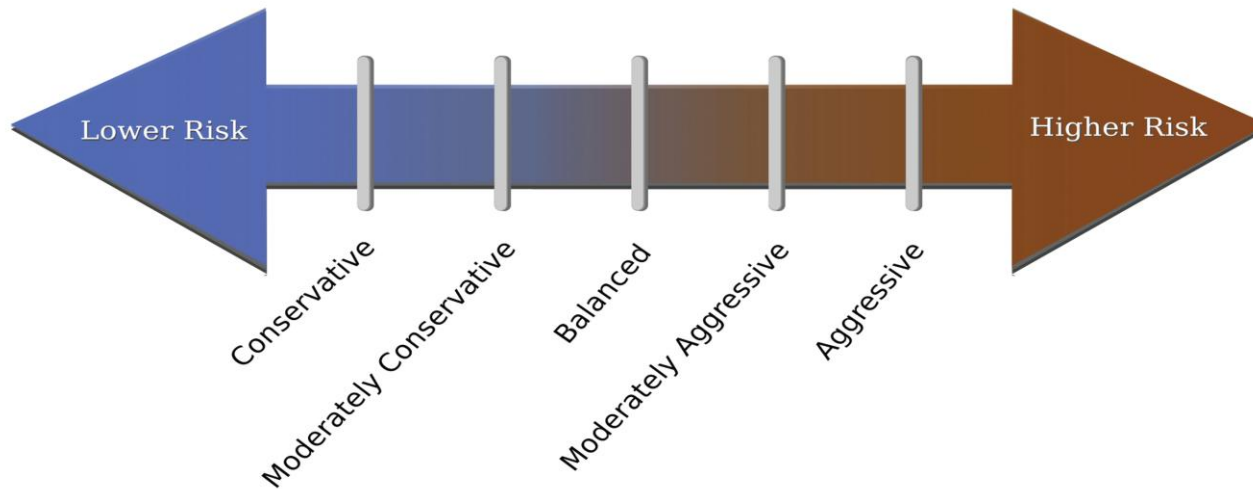




PLANET MUZICK STUDIOS

WHY INVEST IN FILMS?

- Planet Muzick Studios presents a Minimized Risk, High Yield Investment opportunity



WHY FILMS?

- FEDERAL TAX CREDITS & STATE CASH REFUNDS CAN GREATLY MINIMIZE RISKS
- The possibility of a “risk minimized alternative investment in film” is supported by marketplace trends and current economic opportunities that exist in the entertainment industry today.
- There are various state and federal tax credit incentives deductions. Under the Federal Tax Cuts and Jobs Act of 2018 Section 181 and tax code 168 (k) the federal government gives a 100% immediate deduction of the cost of films and television programs if they would have qualified under the now-repealed section 181.
- Cost of Equity after credits
- Federal tax deduction
- State Film Incentives
- Equity Investment



WHY FILMS?

- For U.S. investors and films that qualify, an example \$1,000,000.00 investment would offer approximately \$396,000 reduction in federal tax liability and another \$250,000 or more in cash refunds via state incentives prior to box office revenues. This limits the capital at-risk to approximately 30% of the total investment. If the producer secures international and broadcast pre-sales for its slate of films, the risk exposure could be virtually eliminated while the upside in future revenues still to come is limitless.



WHY FILMS?

- OTHER FACTORS
- The explosion of international DVD, pay-per-view, mobile computing, home video, cable, mega theaters, multi-lingual content, internet video, on demand downloads, cross-market digital distribution, low cost theatrical digital projection, advanced home entertainment delivery, and many more distribution platforms the industry is accelerating at an unprecedented growth rate.
- Film and other entertainment sectors are constantly outperforming and seem to be more resistant to untimely global events and adverse economic conditions.
- Film investor returns may be more favorable than holding direct equity position in most public entertainment and media companies, and perhaps more favorable and liquid than real estate and other alternative investments.
- There is a huge demand, audience, and growing distribution structure for specialty films, including faith, inspirational, family-friendly and other niche genres as exemplified by the success of such films like The Blind Side, Lincoln, Hidden Figures, and many more.



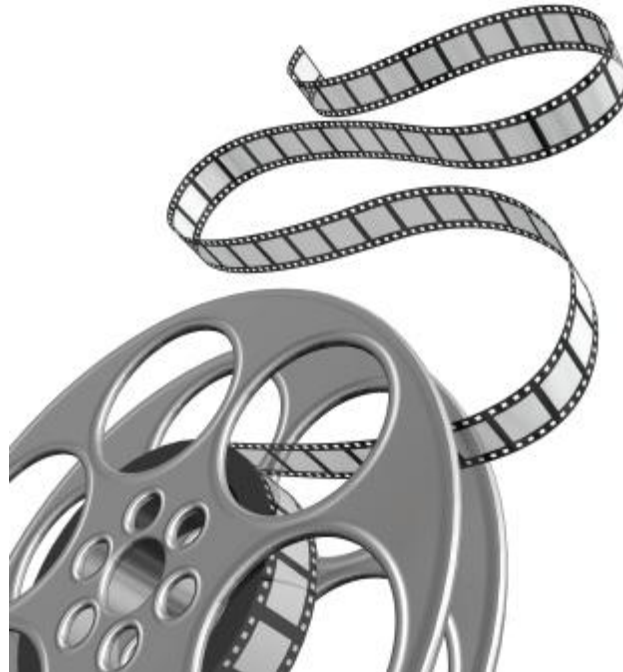
FEDERAL FILM SUBSIDIES

- SECTION 181 OF THE TAX CODE
- The new Section 181 Tax Deduction under the Tax Cuts and Jobs Act applies to any investor that is subject to United States federal income tax. ... First, there is no longer any cap to the Section 181 Deduction, meaning that even projects budgeted over \$15 million can take advantage of the deduction
- Federal Film Subsidies- Here are some investor highlights for the section 181 tax deduction:
- 100% of the motion picture costs are deductible in the same year of investment.
- 75% of the motion picture must be shot in the US to qualify for section 181.
- There is a 20 million dollar budget cap. There is no minimum film production budget cost.
- TV pilots, TV episodes, short films, music videos and feature films all qualify for section 181.
- Section 181 can be applied to active income and passive income.
- Investors can be either individuals or businesses.
- There is no expectation for film distribution or film completion.
- Planet Muzick Studios will issue Schedule K-1's to the investors so they can take advantage of section 181.



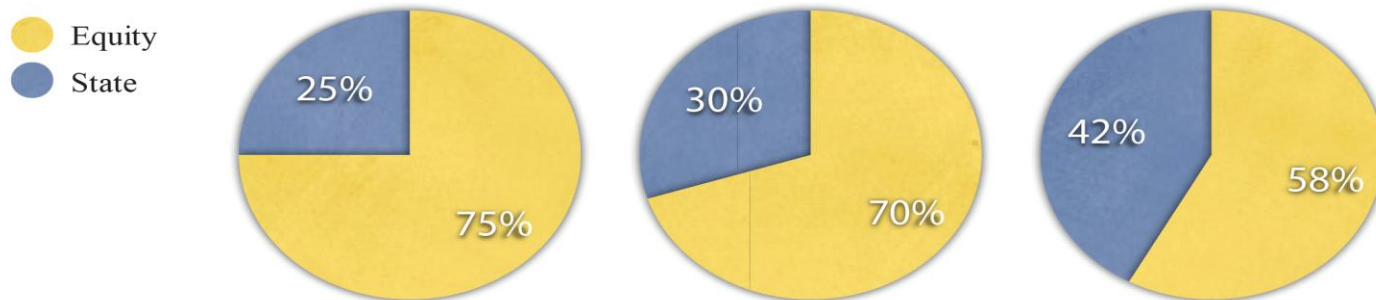
STATE FILM INCENTIVES

- In addition to the section 181 tax deduction, motion pictures produced by Planet Muzick Studios will be filmed in states with rebates or transferable tax credits. Planet Muzick Studios will then distribute this cash received from the rebates to our Shareholders, A-list actors, and employees upon the completion of production.
- At least 36 states currently have some sort of Film Incentive program. Here are a few examples:
- North Carolina – 25%
- Tennessee-25%
- Mississippi-25%
- Georgia-30%
- Alabama-25%
- Louisiana -30%
- New Mexico 25%
- New York- 30%
- Arkansas-20%
- Kentucky-30%
- Virginia-20%



STATE FILM INCENTIVES

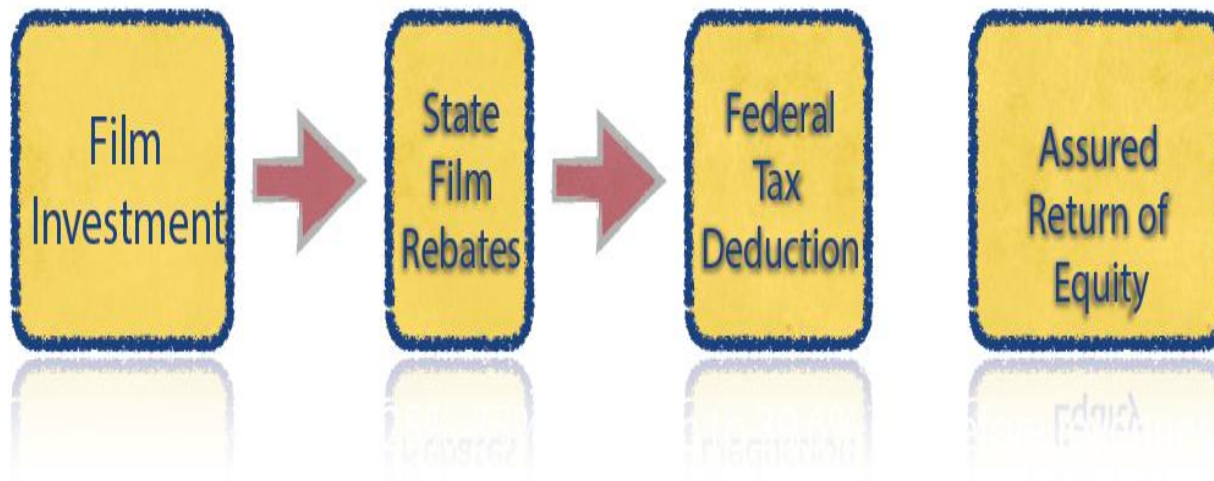
- Consider This!
- As an example, if a \$1,000,000.00 movie shoots in Mississippi and spends every penny in the state, the state of Mississippi will issue a 25% cash tax rebate worth approximately \$250,000.00. This money is then passed on to the Shareholders.
- This offers a considerable risk minimization for the investor. With state film incentives alone, investors are only risking \$.75 cents (average) on the dollar if the project is produced in Mississippi. \$.70 cents in Louisiana or Georgia. In special circumstances production companies can receive more incentives. In essence, Shareholders are making an investment in Planet Muzick Studios for only 75% (average) of their capital, and the state government is picking up the rest of the tab on a delayed time table.



COMBINE INCENTIVES

- **FEDERAL & STATE INCENTIVES WILL GREATLY MINIMIZE RISK**

Combine Section 181 with a state film cash rebate and things really get interesting. By coupling the two together, the Company believes it can reduce an investor's risk by 50 to 75%. Think about that. It does depend on how much the investor earns annually, how much they've invested in the Company, and where the movie will be produced... but if you factor in the possibility of film pre-sales in the foreign market (not presented here), it is possible that an investor could invest in our slate of motion pictures and risk nothing. Conservatively, the risk will be less than 50% of the investment. That means if you're in the 39.6% tax bracket and invest \$1,000,000, you should recoup approximately \$396,000 in federal tax reductions and at least \$250,000 in state film incentive cash rebates. Depending on the state, and other factors, perhaps even more.

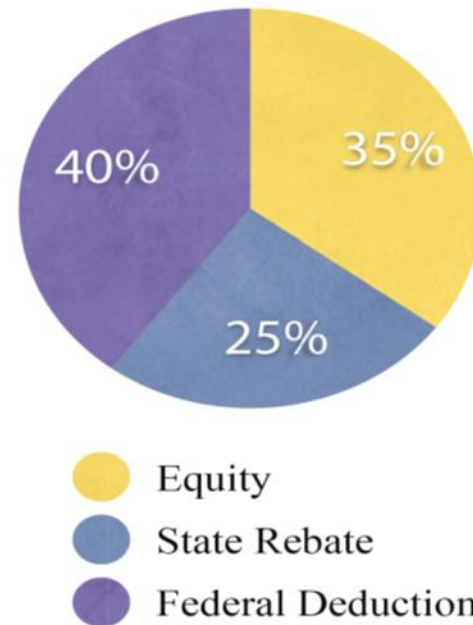


MINIMIZING RISK

○ HERE'S AN EXAMPLE

Let's say an investor who invest \$2,000,000 in our film production has an annual taxable income of \$2,000,000, so their taxes are approximately \$792,000 (39.6% tax bracket). As they invest \$2,000,000 in the film, they'll be risking only \$1,208,000 of their investment as it will reduce their Federal income tax liability by \$792,000.

Now, the movie is going to be produced in Tennessee where there is a 25% tax rebate. So, the film is shot in Nashville and the state rebates \$500,000 in cash. This rebate will be passed through to the Investor. This means the investor is getting approximately \$1,292,000 in tax deductions and rebates from the Federal Government and the State of Tennessee for their \$2,000,000 investment and the film has yet to be released.



MINIMIZING RISK

○ OTHER POSSIBILITIES

What if Planet Muzick Studios secures advance pre-sales of 5-15% to an international distributor, 15-25% from a Premium Movie Channel, another 10-20% from a basic cable channel, and 5-20% for DVD Home Entertainment Sales. It's possible for the Investor's capital to be virtually risk free by the time the film is complete.

And all the upside potential remains intact, as the investor is entitled to receive long-term revenue from distribution sales and licenses of the motion pictures produced once released.



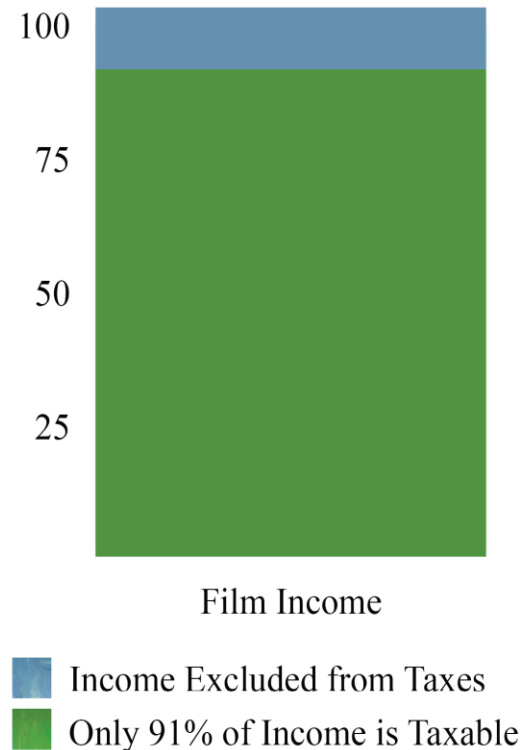
MAXIMIZING PROFITS

- ANOTHER ADVANTAGE

Section 199 relates to “made in the USA” films and their income.

Called the manufacturing section of The American Jobs Creation Act, 2004, the act (which is still in effect today), defines film production as a “manufacturer.”

Section 199 says that any manufacturer or Film Production can have some tax relief on money returned to the Investor. In fact, it's now a full nine percent (9%) reduction. For example, if an Investor gets \$1.00 back on an investment in a movie after writing off 100% of the film, the Investor will only pay tax on .91 cents of the \$1.00 earned in income.





WHY PLANET MUZICK STUDIOS?

NEW & EXCITING ENTERTAINMENT!

PLANET MUZICK FILMS

Executive Summary

- Planet Muzick Studios is a new American feature film production/distribution company based in Birmingham, Alabama. Our focus is on foreign and American independent films with in-house distribution. We are seeking investors (executive producers) that will help us develop, produce and secure the distribution of *100+ films* with high-quality, feature-lengths, for theatrical and television broadcasting use. Six out of the 84 films are either in pre-production or development stages with established fan bases.
- In 2016 and 2017 we did a call for submissions to authors and screenwriters that follow us on twitter. We received 6 phenomenal books and 6 scripts that we consider are worthy for the world to see as the books and scripts come to life on the big screen in many theaters across the world. Enclosed you will find each film synopsis and prospective casts that will help you all come to the conclusion that we can provide quality entertainment that is worthy of THE BIG SCREEN. Two of the films enclosed, Thandi's Love and Ties That Bind, should get Oscar and Golden Globe nominations and wins.

Opportunity

Funding Planet Muzick Studios is opening the door for you the investor, an opportunity to invest in a new production/distribution company that will open the doors for new, excited, and motivated stars that do not get the opportunity from bigger name studios. We are one film away from finding that next actor that will impact the world.

Enclosed you will our film titles, shooting schedules, management team information and so much more.



PRODUCTION TEAM

Planet Muzick is not your typical production company. We're a band of Artists coming together to create both unique and commercial projects for Film and Television. Here are the names of our management team. Their references will be given on demand. We would like to build four studio sound stage sites in Birmingham, Atlanta, New York, and California.

Executive Producer

Natasha Betts
Erin Hawkins
Ms. Johnnie Allen

Production Manager

Jinish Shah

Producers

Tevon Plunkett
Dean Thomas
Julio Fernandez
Buddy Campbell

Directors

Brittany Edwards
Buddy Campbell
Alan Lowe
Eric Schwager



PRODUCTION TEAM

Directors

Crystal Kelley

Aureille Bryan

Todd Turner

Landon Coats

Bob Cook

Adam Powell

Alex Hawthorne

Laurence Shanet

Mikhail Romanovsky

Naman Gupta

Composers and Sound

Chad Conley

Lisa Bloom

Sani (Boom Operator)

Editors

Adeniyi Jamiu Olabanji

Sean Ellis

Matthew Zinn

Jeffrey Winthrop

Anthony Falco

Cameron Parker



PRODUCTION TEAM

Makeup & Wardrobe Department Heads

Kay Cunningham

Nikole Woods

Kiam Barrese

Tracy Sao

Sabi Nunez

Chechel Josen

Daria Kruchina

Melissa Belardo

Kelli Talley

Karis Battle

Lottie Garland

Casting Director

Julio Bana Fernandez

Casting Assistant

Jacob Anderson

Buddy Campbell



PRODUCTION TEAM

Writers

P.V. Thomas

Michael Blade

Christopher Brown

Matthew Winters

Demitra Papadinis

Kevin Michaels

John Dornman

Emeri Dave

Jason Pitts

Graphic Designer

Harold Bridgeforth

Script Development Department

Bruce Novotny

Michael Lynch

Courtney Geiger

Steven Carinci

Emily Clark



PRODUCTION TEAM

Cinematographers

Andrew Johnson

Crystal Kelley

Jose Andres Solorzano

Waleed Sokkar

Angelos Rompolis

Marco Carosi (European Manager)

Perdell Richardson

Anup Kulkarni

Jeiron Session

Giuseppe Masi

Ernesto Herrera (Manager)

Tom Trainor

James Strosahl (Manager)

Stunts & FX Department Head

Heather Benson

Assouane Addenasser

Monique Ford





PLANET MUZICK STUDIOS

FILM PROJECTS

THE DEVIL COMES DRESSED FOR CHURCH TOO!



LOGLINE

Two preachers preaching in the name of sin.



THE SETTING

Southern Small Town USA



THE FILM PROJECT

98% Cast

Genre: Comedy

Time Period: Present

Estimated Run Time: 96 minutes



THE STORY

The district bishop, Bishop Allan Blake, sends a white pastor, Michael Oliver, and his family, his wife, and two kids to an all black church in the roughest urban community. Bishop Blake sends the black pastor, Henry Wilkins, his wife, and four kids to an all white church in the suburbs. The plot shows how church folk act from both sides of the congregations. Some members are for the switch and some..well they down right can't stand it. Some congregation members will do everything in their power to sabotage the pastors.



CAST MEMBER

Michael Oliver -lead



James Stokes



CAST MEMBER

Henry Wilkins – Lead



Wes Lee



OTHER CAST MEMBERS

- Jacqueline Oliver-Kelly Layne
- Joan Wilkins-Shay McCray
- Shawn Oliver –Zeb Sloan
- Dakota Oliver-Lauren Parrish
- Valerie Wilkins-Jasmine Bolton
- Jade Wilkins-Monet Rose
- Jada Wilkins-Naomi Rose
- Sheriff Walton Tuttle-Michael McLendon
- Bishop Allen Blake-Mike Kehoe
- Gerald Thompson-Jonathan Raines
- Ester Newman-Michelle Hampton
- Jim Mitchell-Buddy Campbell
- Kelly Mitchell-Alivea Disney
- Mrs. Margaret-Mrs. Ann Gentry



THE DEVIL COMES DRESSED FOR CHURCH TOO!

SCREEN CREDITS

Screenwriter

Christopher Archer

Director

Teveon Plunkett

Buddy Campbell

Producers

Tiffany Sturdivant

Tevon Plunkett

Buddy Campbell

Julio Fernandez

Christopher Archer

Planet Muzick Studios



THANDI'S LOVE



LOGLINE

A young mulatto slave finds herself caught between the affections of two plantation owners.

- 98% CAST
- Genre: Historic Drama
- Time Period: Slavery 1800's
- Estimated Run Time: 2 hours 46 minutes

THE SETTING

- Newport, South Carolina 1838

THE STORY

- Thandi's Love is about a forbidden love affair between a mulatto slave beauty, Thandi Boran, and her married master Tom Lexington. After a particularly generous cotton yield, Tom seeks help from his beloved, Aunt Lacey. He asks her to send additional slaves to help with the harvest. Tom is delighted that two of his childhood friends, siblings servants, Thandi and Isaac, were the ones chosen to come.
- He welcomes them into his home with open arms as guests. However, his frightfully, horrific wife Anna becomes livid at the very notion and is determined to prevent the sibling negroes from lodging inside the manor which marks the beginning of her callous ways.
- After a heated argument between Tom and Anna, Thandi and Tom find themselves alone in the beautifully kept gardens. Soon tender moments lead to passionate lovemaking.
- With suspicions mounting by Anna, she shares her troubles with her father Daniel Stafford, Tom's business partner and longtime enemy. Daniel Stafford instructs Tom to stay away from Thandi or - else. He also reminds Tom of the past deals struck between them and that all the plantation's slaves rightfully belong to him.
- Daniel Stafford takes his daughter Anna home for a break and in their absence he sends his associate Victor Richmond to keep an eye on Thandi and Tom. Instantly Victor take a keen liking to Thandi.
- With news that his beloved aunt is dying, Tom pays her a visit and learns a shocking piece of news concerning himself and Thandi.
- Slowly the facts are revealed. Not only facts of the here and now, but also deep dark secrets from the past.
- Scorned and bitter, will Anna succeed in her plans to get rid of Thandi? Will a buried family secret break the bond between the two lovers?
- Will Thandi end up with the only man she's ever loved, or will she finally succumb to the charms of another?

CAST MEMBER

Thandi Boran-Lead Character

.



Alivia Disney



CAST MEMBER

Tom Lexinton Jr. –Lead Character



Joe Durbin



CAST MEMBER

Victor Richmond- Supportive Lead Character



Richard Lynton



THANDI'S LOVE CREDITS

Novel By

Angel Strong

Screenwriter

PV Thomas

Director

Brittany Edwards

Producers

Angel Strong

Julio Fernandez

Buddy Campbell

PV Thomas

Tiffany Sturdivant

Planet Muzick Studios

SMOKE N MIRRORS



TAGLINE/LOGLINE

TAGLINE

You are cordially invited to the graduation party from *Hell*

LOGLINE

Dani Benson is about to graduate high school, but when classmates start dying around her, she digs into her town's secrets to save her future.



THE SETTING

LA MIRAGE, CALIFORNIA



THE FILM PROJECT

95% Cast

Genre: Teen Mystery Thriller

TIME PERIOD: Present

Estimated Run Time 84 minutes

Filming Begins: Spring 2020

Theatrical Release: October 2, 2020



THE STORY

Mystique murders are plaguing the town of La Mirage, Ca. It begins with the industrialist, Gordon Devlin who is being hunted by a masked and cloaked assassin, who makes Gordon's murder look like an accident. A year later reporter, Ramone Cruz, gets a tip from the mysterious, Virgil, that Devlin's death was not an accident and that he would find the truth in the small town of La Mirage, Ca. At the same time, Danni Benson and her Friends are gearing up for graduation. Festivities around their graduation become bittersweet as other students fall prey to the Unknown Killer. This sends Danni off to partner with Cruz to find the killer before he or she can strike again. But, in following the clues, both Danni and Cruz will discover there's more than meets the eye in La Mirage.



CAST MEMBER

Danni Benson Lead



Alivea Disney



CAST MEMBERS

- Gordon Devlin – Robert D. Heath
- Sean Benson - Julio Fernandez
- Conner and Cole Devlin - vacant
- Ramon Cruz – Gonzalo Robles
- Sheriff Duncan Raines – James Stokes
- Helen Benson - Kelly Williams
- Randall – Buddy Campbell
- Tommy-Kie Fair
- Grace – Emma Mullen
- Nicole – Jasmine Bolton
- Chad-James Tilley
- Kyle- vacant
- Miles-Silas Borelly
- Rex vacant-Jonathan Raines
- Mean Girls (4 to 5) vacant- Caucasian female or African American female 16-18 years old
- Mean boys (4 to 5) vacant- Caucasian or African American males 16-18 years old
- Ava Devlin-vacant
- Christian/Edward Snow-Damien Michael Chase
- Bill – Dennis Mallen
- Miss. Lewis – Samantha M. Shaw
- Kelly Chen-Taylor Bell
- Shamika Varnado-Taja Monroe



SMOKE N MIRRORS SCREEN CREDITS

Screenwriter

Michael Berry

Director

Eric Schwager

Producers

Michael Berry

Tiffany Sturdivant

Dean Thomas

Planet Muzick Studios



STREAMING SARAH

LOGLINE

This isn't your Mother's channeling...



THE SETTING



- Portland, Oregon

THE FILM PROJECT

- Genre: Horror/Paranormal
- Time Period: Present Day
- Run Time: Estimated 96 minutes

THE STORY

- Walk-In Investigations: Streaming Sarah by Joyce Kostakis is a tense, gripping, genre-splicing Psychic Detective mystery film; it's a must for fans of intelligent crime dramas. Thanks for your patience!!
- Homicide Detective Katie Hanson prided herself on being an advocate for the dead. She had no idea dying would take that to an entirely new level. A near death experience has added a new skill to her crime-solving abilities... she can stream the dead. It is more than just channeling murder victim Sarah Alexander's account of her horrific murder and the murder of her two children, much more. Katie learns to stream Sarah's consciousness, her memories, her very soul.
- At first, Katie thought dying was just the break she needed in closing out her cold case. As the investigation unfolds, her excitement turns to frustration. Katie quickly realizes she is dead wrong. A spirit's memory is just as flawed as the living. Katie's gut instinct is to believe Sarah, but the evidence doesn't support the testimony. In fact, it made matters worse. Now she has two suspects. Will Sarah help Katie bring the killer to justice, or will they drag in an innocent man?
- A near death experience forever changes by –the-book Homicide Detective Katie Hanson. She returns home from the hospital and realizes that something is different. She hears voices, sees things that are not there. These aren't just any voices, Katie is haunted by the murder victims of her departments' cold cases, and they are loud and relentless. There is no "How to Talk to The Dead For Dummies" desk reference to guide her, but one thing is clear, to silence the voices, she must solve the cold cases.
- Katie assumes that getting an account directly from the deceased will enhance her ability to solve the department's cold cases in record time and she will get her life back. As she learns to navigate the waters of being a medium, she channels the spirit of murder victim Sarah Alexander and allows Sarah to "walk-in" to her body to give an account of her murder and the murder of her two children.
- Katie's assumptions couldn't be further from the truth. As the investigation unfolds, Katie has to admit that channeling the victim is not as clear-cut as she thought. In fact, it made matters worse. Now she has two suspects. Nothing about the investigation is clear-cut. It turns out that a deceased person's memory of the events can be flawed as the living. Nothing is as it seems. The testimony doesn't match the evidence. Katie's gut instinct is to believe the deceased, but the evidence doesn't support the account.
- The movie will take an unexpected twist when a channeled spirit hijack's Katie's body and she is forced to share the body of a psychic friend as they race against time to solve not only the case but also retrieve her body.

STREAMING SARAH CREDITS

Screenwriter

Jason Pitts

Director

Alan Lowe

From the Novel by

Joyce Kostakis

Producers

Buddy Campbell

Julio Fernandez

Joyce Kostakis

Tiffany Sturdivant

PV Thomas

Planet Muzick Studios

Streaming Sarah can be purchased at [amazon.com](https://www.amazon.com) and is in 5 book stores

TIES THAT BIND



THE SETTING

- Los Angeles, CA.

LOGLINE

A prominent pastor's double life coupled with secrets from his past comes back to haunt him which leads to revenge, murder, and marital strife.

- Genre: Urban Crime Drama
 - Time Period: Present Day
- Run Time: Estimated 1 hour 20 minutes

PROSPECTIVE CAST MEMBERS

Pastor Grayson-Lead Characters

One of these actors will be chosen for this role.



Denzel Washington



Keith David



Courtney Vance



Idris Elba



Harry Lennix



Leon Robinson



Dereck Luke

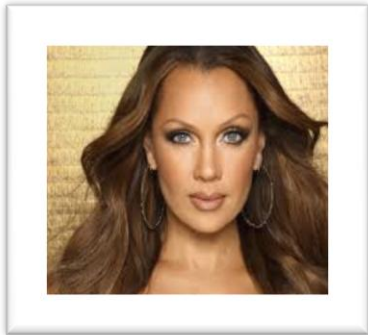


Anthony Mackie

PROSPECTIVE CAST MEMBERS

Vivian Grayson –Lead Character

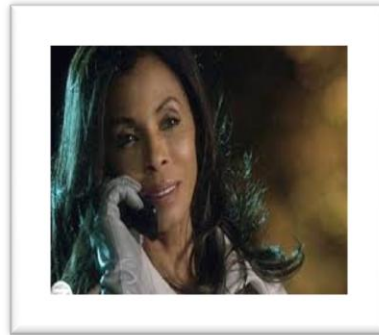
One of these actresses will be chosen for this role.



Vanessa Williams



Janet Jackson



Khandi Alexander



Vivica Fox

PROSPECTIVE CAST MEMBERS

Andrea Williams– Lead Character

One of these actresses will be chosen for this role.



Kerry Washington



Lisa Ray McCoy



Paula Patton



PROSPECTIVE CAST MEMBERS

Tim Cavanaugh-Lead Character

One of these actors will be chosen for this role.



Terrance Jenkins



Michael B. Jordan



Donald Glover



Hosea Chanchez



PROSPECTIVE CAST MEMBERS

Mike Thomas-Lead Character

One of these actors will have the opportunity to audition for this role.



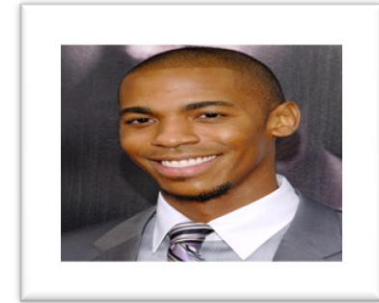
Columbus Short



Drake



James Black



Michad Brooks



PROSPECTIVE CAST MEMBERS

Faye Thomas-Lead Character

One of these actresses will be chosen for this role.



Angela Bassett



Monique



Octavia Spencer



Queen Latifah



PROSPECTIVE CAST MEMBER

Kareem Thomas-Lead Character

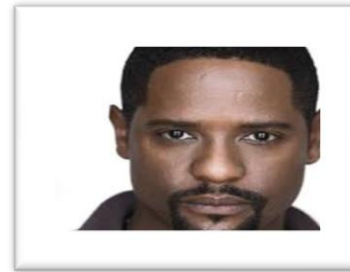
One of these actors will be chosen for this role.



Jeffrey Wright



Joe Morton



Blair Underwood



TIES THAT BIND

Screenwriter

Autumn L. Brown

Producers

Dean Thomas

Tevon Plunkett

Tiffany Sturdivant

Planet Muzick Studios

CAUGHT UP



LOGLINE

A rap star's life is turned upside down when his wife and daughter are kidnapped by one of his enemies.

THE SETTING

- Los Angeles, CA.

- Currently Casting
- GENRE: Urban Drama
- TIME PERIOD: Present Day
- Run Time: Estimated 1 hour 30 minutes

PROSPECTIVE CAST MEMBERS

Rich Swag (aka Tim Caldwell) -Lead Character

One of these actors will have the opportunity to audition for this role.



Drake



Chris Brown



Dreux Pierre Frederic



Eminem

PROSPECTIVE CAST MEMBERS

Nina Caldwell (Rich Swag's Wife) –Lead Character

One of these actors will have the opportunity to audition for this role.



Rihanna



Beyonce



Jurnee S.- Bell



Lauren London

PROSPECTIVE CAST MEMBERS

Ed Riley– Lead Character

One of these actors will have the opportunity to audition for this role



Rick Ross



Nick Cannon



Stevie J



Columbus Short



PROSPECTIVE CAST MEMBERS

Kevin Riley-Lead Character

One of these actors will have the opportunity to audition for this role.



Terrance Jenkins



Michael B. Jordan



Donald Glover



Hosea Chanchez



PROSPECTIVE CAST MEMBERS

Paris Riley-Lead Character

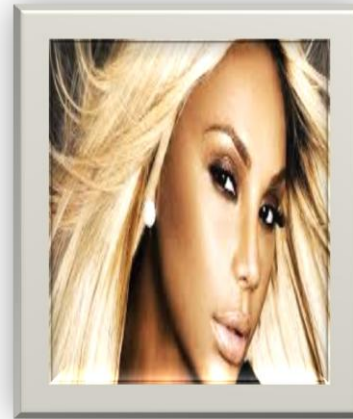
One of these actors will have the opportunity to audition for this role.



K. Michelle



Keyshia Cole



Tamar Braxton



Niki Minaj



PROSPECTIVE CAST MEMBERS

Yandy-Lead Character

One of these actresses will have the opportunity to audition for this role.



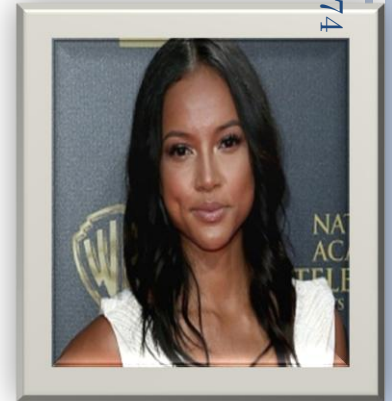
Kristinia Debarge



Christina Milian



Eva Marcille



Karrueche Tran



PROSPECTIVE CAST MEMBER

Spider-Lead Character

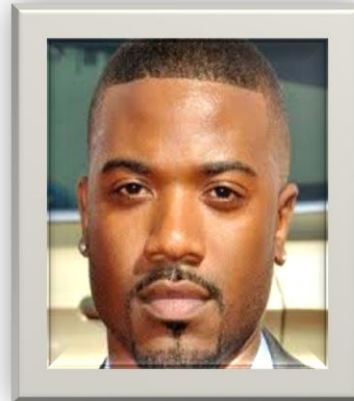
One of these actors will have the opportunity to audition for this role.



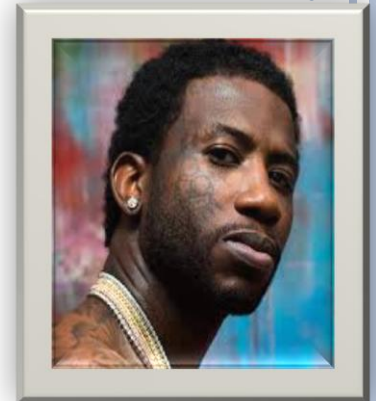
Lil Wayne



Jeezy



Ray J.



Gucci Mane



CAUGHT UP CREDITS

Screenwriter

Autumn L. Brown

Director

Tevon Plunkett

Producers

Autumn L. Brown

Tevon Plunkett

Tiffany Sturdivant

Planet Muzick Studios

GET OUT OF MY DREAMS



THE SETTING

- Los Angeles, CA



THE FILM PROJECT

- Genre: Psychological Crime/Drama
 - Time Period: Present Day
- Estimated Run Time: 96 minutes



THE STORY

- Alice and John Timberlake live a quiet life in the suburbs of California. John is a prison officer at the California State Prison, and Alice assists the Agony Aunt columnist, with big dreams of becoming a reporter.
- One morning they awaken to their lives turned upside down-John is on the couch with no recollection of how he got there, the front door lock is unbolted, and the alarm is disarmed. Alice's underwear is neatly folded on top of her slippers-she knows she went to bed wearing them. Fearing they may have been victimized in their own home, they contact the authorities.
- John and Alice discover they have been the latest victims of "The Magic Man" a rogue hypnotist that gets into people's dreams, makes them do his bidding, and has them reveal their darkest secrets. The FBI considers him a threat to the country. Some departments within the Halls of Justice want him eliminated; others think his talents could help to bring the Magic Man to heel. None of them realize that their intended target is manipulating them.
- Everyone has secrets, and the Magic Man knows them all.
- When a steamy fantasy shared between Alice and the Magic Man unveils a unique connection between them, it changes the rules of his game. All Alice and John had ever wanted was for the Magic Man to get out of their dreams-but now, they can never go back to the life they had before...

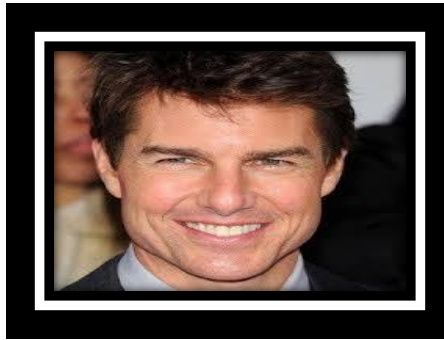


PROSPECTIVE CAST MEMBER

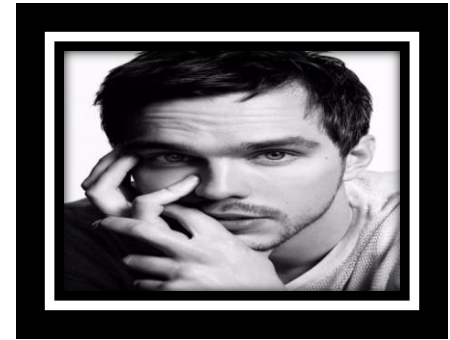
Joe The Magic Man –Lead Character
One of these actors will play this role



Jamie Dornan



Tom Cruise



Nicholas Hoult



Tyler Hoechlin



Taye Diggs



PROSPECTIVE CAST MEMBER

Alice Timberlake – Lead Character
One of these actresses will play this role.



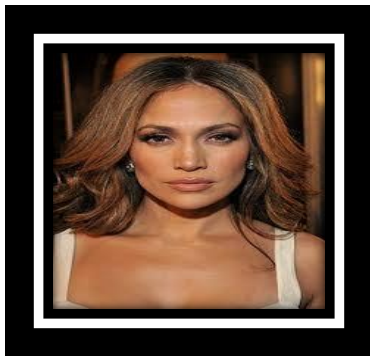
Claire Redford



Sarah Bolger



Amy Yasbeck



Jennifer Lopez



PROSPECTIVE CAST MEMBER

John Timberlake –Lead Character
One of these actors will play this role



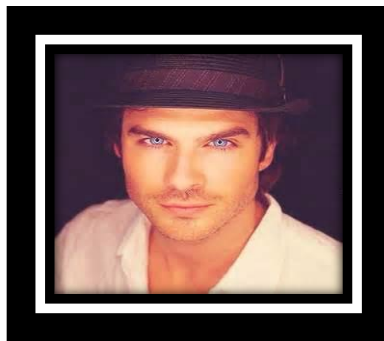
Chase Crawford



Henry Kavill



Chris Hemsworth



Ian Somerhauler



PROSPECTIVE CAST MEMBER

Special Agent Burrows -Lead Character



Halle Berry



Queen Latifah



Vanessa Williams



Kim Fields



EVE



PROSPECTIVE CAST MEMBER

Frank Brubaker – Character

One of these actors will play this role.



Forest Whitaker



Christopher Waltz



Ben Affleck



PROSPECTIVE CAST MEMBER

Ed Campbell –Character

One of these actors will play this role.



Adam Sandler



Ashton Kutcher



Duane Martin



GET OUT OF MY DREAMS CREDITS

Screenwriter

Kevin Michaels

From the Novel by

Allan J. Lewis

Producers

Buddy Campbell

Dean Thomas

Allan J. Lewis

Tiffany Sturdivant

Planet Muzick USA Studios

Get Out Of My Dreams can be purchased at [amazon](#) and [amazon UK](#)

Get Out of My Dreams currently has 45+ reviews



GEORGE



LOGLINE

A GENTLEMAN OF THE ROAD



THE SETTING



The unforgettable tale of a homeless man, George, quest to put his life back together again after a series of unbelievable circumstances.



THE FILM PROJECT

- Genre: Biography/Drama
- Time Period: Old/ Present Day
- Run Time: Estimated 1 hour 20 minutes



THE STORY

- George is a true story about a homeless guy that P.A. Davies met in Manchester, UK, a number of years ago. Following a series of weekly “interviews” with the man in a greasy spoon café- P.A. was told this incredible life story which is a heart warming tale of love and perseverance.
- Beginning from George’s birth in Glasgow, Scotland, the story tracks his colorful life and tells how he (by choice) became homeless, eventually moving down to Manchester to find the one thing most precious to him; his daughter. Though this in itself proved to be an easy enough task, there was a slight hurdle to overcome, George’s daughter didn’t actually know that George was alive and her natural father.



PROSPECTIVE CAST MEMBER

George (old) -Lead Character could be one of these actors



Brian Cox



Iain Glen



PROSPECTIVE CAST MEMBER

George (young) – Lead Character-could be one of these actors



Ethan Cosmo



Jack Lowden



PROSPECTIVE CAST MEMBER

Lilly McBride-Lead Character/ one of these actresses will be chosen



Karen Gillan



Rose Leslie



Prospective Cast Member

Isaac Andrews-Lead Character/ We would like for this actor to play this role

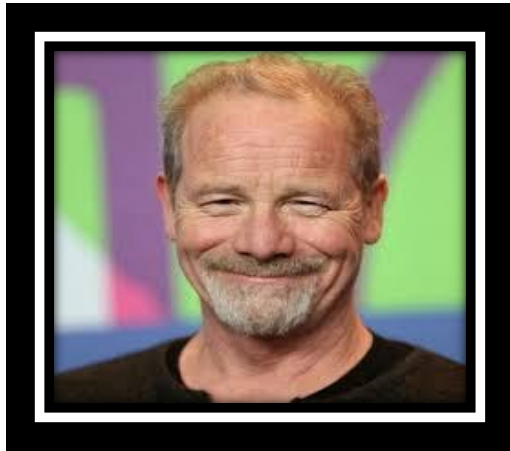


James Cosmo



Prospective Cast Member

Angus McBride- Lead Character/ one of these actors will be chosen to play this role



Peter Mullan



Gary Lewis



Prospective Cast Member

Margaret McBride-Lead Character/ We would like for this actress to play this role



Siobhan Redmond



GEORGE CREDITS

Screenwriter

Emeri Dave

F Novel by

P.A. Davies

Producers

Emeri Dave

P.A. Davies

Tiffany Sturdivant

MJD Publishing

Planet Muzick USA Studios

George can be purchased through amazon and amazon UK.com and various bookstores



THE VILLAGE OF JODICUS



THE SETTING

Gothic, Europe



THE FILM PROJECT

- Genre: Sci-Fi, Adult Animation/Action Film
 - Time: Historical
 - Run Time: Estimated 84 minutes



THE STORY



- They say a bloodthirsty warrior is always good to have around as long as he's on your side.
- The Village of Jodicus is about ancient tribal Celtic ways colliding with new Celtic ways when a single vision brings unlikely souls together as they fight to preserve a young utopian Village of Jodicus.
- The hero of the Village, Marksvina, tries to unravel his past as he fight other Celtic tribes to keep peace in his village.



THE CHARACTERS

Marksivna... our hero he has seen the vision of Cassius and the man on the cross however he is only bent on revenge war and bloodshed.. he is blonde powerful and adept in the martial arts and bear claw fighting technique also loves woman and has a fine sense of humor.

Cassius...old roman soldier who many years before placed a lance in the Christ on the cross he appears in a vision to the residents of the village of Jodicus.....elderly and grey.

Joyce..crippled small and infant-like she is the high queen of the village of Jodicus tiny with a plain face.

Aprika ..is a spirit form and also the caretaker of Joyce. Aprika can appear in different forms to different people.....to most she appears as a tiny field mouse but can become a beautiful blonde warrior adept in combat.

Suibhne and Mcurdy... are a couple drunken losers always looking for a get rich quick scheme they are addicted to alcohol and magic mushrooms they are scrawny pale and disgusting.

Uniel.... Joyce's father from the isle of man an old adventurer and king and founder of the village of Jodicus..old but still moves good grey and large of stature.



THE CHARACTERS

Three demon elk.....devil in elk clothing pure evil large elk with glowing red eyes and full antlers they can walk on hind legs at times.

Greeks ...100 Greek men that work the ore mines and the foundry all receiving the vision of Cassius and the one on the cross...built powerful with robes and sandals

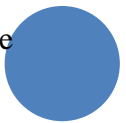
Africans.. 100 African men that work the salt mines and manage trade all receiving the vision of Cassius and the one on the cross...tall hard workers black with leather loin clothes

Visigoth...50 woman adept in combat, magic, and building they are beautiful and earth lovers blondes with long faces.

The brothers O'heidsceoil Tom and James.....Tom a young man is a drunk scruffy with old leathers. James the elder brother , is loud and obnoxious and rich in gold he dresses like nobility.

The great clan burg.....powerful barbarians from the north they all wear fur armor helms with oxen bones and armed with shield swords and axes.

Kevin Gairbith.....Marksivna's friend from the isle of man ..he is black hair braided very handsome and big a fine fighter and craftsman and a kind hilarious person.



PROSPECTIVE CAST MEMBER

Marksivna-Lead Character (This below illustration is not the actual character.)



Ryan Reynolds



Gerard Butler



Matt Damon



Vin Diesel



PROSPECTIVE CAST MEMBER

Lead Character- Joyce (The illustrations below is not the actual character.)



Helen Hunt



PROSPECTIVE CAST MEMBER

Lead Character – Aprika (The illustrations below is not the actual character.)



Alyssa Sutherland



THE VILLAGE OF JODICUS CREDITS

Screenwriter

P.V. Thomas

Novel by

J.R. Sweeney

Producers

J.R. Sweeney

P.V. Thomas

Tiffany Sturdivant

Planet Muzick USA Studios

THE VILLAGE OF JODICUS can be purchased at [amazon.com](https://www.amazon.com) and through Barnes and Nobles online bookstore



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