



Wesley Cotter (he/him)

wlcotte@g.clemson.edu

(304) 844-8514

Visit My Website:



Production Experience

Stage Manager	<i>Now. Here. This.</i>	Clemson Players	Clay Smith (Delighted Tobeher)
Stage Manager	<i>The Taming</i>	Clemson Players	Lindsey Neville
Asst. Stage Manager	<i>Much Ado About Nothing</i>	Kingsmen Shakespeare Co.	Kevin P. Kern
Asst. Stage Manager	<i>Romeo and Juliet</i>	Kingsmen Shakespeare Co.	Elizabeth Swain
Asst. Stage Manager	<i>A Year With Frog and Toad</i>	Clemson Players	Becky Becker

Related Experience

Hugh O'Brian (HOBY) World Leadership Conference	Speaker Coordinator	2023	Leah Barteldes
HOBY WV Seminar	Associate Director of Programming	2022-'24	Kathryn Shields
HOBY DE Seminar	Facilitator	2022-'23	Ananya Singh

Performance Credits

<i>Much Ado About Nothing</i>	Benedick	Clemson Players	Kailey Potter
<i>The Thanksgiving Play</i>	Jaxton	Clemson Players	Thomas Azar
<i>Romeo and Juliet</i> *	Prince/Paris	Clemson University	Kerrie Seymour
<i>Love and Information</i>	Ensemble	Clemson Players	Becky Becker
<i>Little Women</i>	Mr. Laurence/ Mr. March	Clemson Players	Kerrie Seymour
<i>Ten Million Dollar Melody!</i> **	Host Brick Bitchards	Clemson Players	Shannon Robert

*Audio Production, **Devised Piece

Education and Training:

Clemson University, Clemson, SC:

Expected Graduation Date: May 2025

- Pursuing a BA in Performing Arts with a concentration in Theater, and a minor in Nonprofit Leadership.
 - **Acting Coach:** Kerrie Seymour
 - **Vocal Coach:** Dr. Luke Browder

Special Skills:

Baritone, Clemson Players' Publicity Chair ('23-'24), Experience with Google Software, Google Suite Document Design, Experience in leading theatre games and exercises.