



9 to 5 – Dominion High School

What a way to make a living! A story of feminism and power, 9-5 at Dominion High School was a delight to watch.

9-5 started out as a movie in 1980. Dolly Parton helped revive it for the big stage, writing songs for a musical on Broadway in 2009. 9-5 is about 3 women, Violet, Doralee and Judy, getting back at their sexist boss at Consolidated Companies Inc. Will they manage to shame him, or will they get in deep trouble?

The three leads of the show, Doralee (played by Ashley Anoubon Momo), Violet (played by Ella Greer) and Judy (played by Katy Price) worked really well together. They all very clearly showed their differing character choices. Judy was really funny; her comedic timing was on point. Violet had her moments and had a very powerful singing voice. Doralee had a Dolly-Parton Esque voice and flourished in her role. These three combined to create a fun viewing experience as leads.

The star male role of the show was their evil boss, Hart (played by Chase Bochenek) was so good at his role you started to really hate the character. He managed to walk the line of being funny while also being sleazy. His assistant, Roz (played by Alyssa Hassan) managed to replicate that same tight rope walking, being the female version of Hart. Both actors shined in their respective solos, Here for You and Hart to Heart. Another Actor needing mentioning was Keegan Mason as both Tinsworthy and Josh. Josh, Violet's teen son, was funny every time he entered the stage, and Tinsworthy, one of the board members of Consolidated, closed the show out beautifully.

The ensemble did great during the show. They managed to distract the audience in between scenes by dancing during scene changes. This choreography was created by student Kalindi Uyas, and really kept the show moving along.

The set (created by Andy Jayner, Lapis Malpartida, Alex Kraehenbuehl, and others) for 9-5 was genius. The set was made up of a rotating disc containing three separate scenes. This allowed for seamless transitions throughout the show, as well as out of sight prop and room decoration changes. The costumes (created by Isadora Trimboli, Lyri Friedman, Sneha Sharma, and Leslie Ramirez) were also wonderful, taking into consideration the character choices and personalities of each character in the show. The props were wonderful, and the highlighted prop for the show was a student-made

malfunctioning copy machine. It created a really funny moment in the show and was a very clever addition.

While this show was not made for all audiences, it cracked up everyone who came out to the show. The audience was enjoying themselves, and the production was fun to watch. Hallelujah for 9-5!

-Ethan King