



The Addams Family – Broad Run High School

What happens when a creepy family filled with ghouls and ghosts meets a family from...Ohio? The Addams Family musical at Broad Run High School answers this question beautifully, creating an entertaining night for any student or family.

Based on a comic by Charles Addams that started running in 1938, the Addams Family musical, written by Marshall Brickman and Rick Elise, went on Broadway in 2010. This Addams Family musical is an adaptation of the Broadway version, specifically for schools. The Addams Family Musical is about the Addams family meeting the Beinekes - their complete opposites. Can these two families manage to get along, or will things turn south?

The show started with a bang and kept the tempo the same throughout. The audience stayed glued to their seats for the entire runtime. The pit orchestra was upbeat, and the house music made the production feel professional. The lighting and the set helped add immersion to the show. The makeup added to the immersion, contrasting the dead and the alive in the cast.

The stars of the show were Wednesday's parents, Gomez and Morticia. Gomez (played by Saarung Soomro) was a comedic genius. His physicality and comedic timing had the audience in fits of laughter. Gomez's singing was also on point, and his range was incredible during the second act. Morticia (played by Lilli Howard) greatly contrasts Gomez's comedy, beautifully playing a more confident character. Her voice was assertive, and her acting ability was well above her age. Another star of the show was Wednesday (played by Riley Bishop). She had as much range as possible without straying too far from Wednesday's character, and her singing was fantastic.

Uncle Fester (played by Zionnah Foster) was a great addition to the cast. Their comedic timing was great, but what sold their performance was their reactions in the background during scenes. These reactions were incredibly entertaining to watch, and added to each scene they were in. Another great comedic actor in the performance was Lurch (played by Jack Brodsky). While Lurch doesn't speak much in the show, he didn't need to, as his miming and rare speaking parts were comical. Last but not least, the ensemble of the show, known as the Ancestors, were a great addition and were never out of place.

The lighting in the Addams family musical was incredible. Even with 699 different cues, the lighting crew was always on the right page. The lighting was also very creative, managing to recreate lightning bolts. The lighting was also in sync with certain songs, changing many times in the middle to signify movement or tone shifts. Something else great about the show was how much it paid attention to the little details with props and decorations. One example is that the bedrooms in the Addam Family's mansion were decorated to fit the owner's personality. The props were also very detailed, as they even created a working crossbow used throughout the show.

The Addams Family musical is a spooky, entertaining time. Overall, the lighting was impressive and very detailed. The props, set, and costumes were engaging. All of the actors in the ensemble and the main characters did terrific, especially Gomez and Morticia. Finally, the pit orchestra added extra flair to the show. You missed out if you didn't get out of your coffin to see this performance!

-Ethan King