



The Lightning Thief – Independence High School

Guess what? The gods are real, they have kids, and those kids have issues! Independence High School's production of the Lightning Thief was electric and well produced!

The Lightning Thief musical first premiered off-Broadway in 2014. Its first and only on-Broadway production started in October 2019 and concluded January 2020. The Lightning Thief is about a young boy, named Percy Jackson, who finds out he's a demigod. He learns about the problems demigods face and goes on a quest to save humanity. Will he succeed, or will he go against the odds and learn about his mysterious past?

Percy Jackson, played by Chase Dazenbaker, was the star of the show. His acting was good, especially during dream sequences, as he did a great job expressing the change scene. Annabeth, played by Jessy Phillips, was Percy's counterpart. She had a great singing voice, and especially shined in the song "My Grand Plan", which was a joy to listen to. Both of these actors played well in their roles and contributed to the show heavily.

Mr. D the camp director, played by Paul Hartmann, was great in his role. He was very physical while acting, which showed his acting ability and commitment to the character. He also managed to sing while doing a lot of physical movement in "Another Terrible Day." Sally Jackson, played by Henry Joyce, had a great performance. Henry Joyce managed to play Percy's mom very well, and had great chemistry with a lot of characters, especially Poseidon. Luke, played by Hailey Suh, shined when given a chance. Luke's vocals were great, and the show was elevated from Hailey Suh's performance.

The lighting for the show was great. There were many cool effects, such as an effect where the light came from the stage into the audience. Another cool effect was during an ocean scene, baking the entire stage in blue light. Another cool part of the show was the props. The star prop was a pen that lengthened to turn into a sword, which was extremely captivating. Another great prop was a toilet paper cannon, which was used in a smart way. Finally, the costumes were pretty good, especially in the song Dead on Arrival (or DOA for short).

To summarize, the main cast did a great job, the tech created interesting effects, and the costumes well fit their scenes. There's one thing left to say; bring on the monsters!

-Ethan King