



Broad Run High School - The Mystery of Edwin Drood

Off to the Races

Go, take your places!

A musical delight

Is about to begin

First we have

The fun

The Astounding:

Jessica Awuah, the chairman of Music Hall!

With big

personality

The full mustache very

fitting

For the character who made the show's crowd Holl-

Er- who is next?

Oh of course,

the namesake

The titular

Edwin Drood

Lilli Howard as Miss Nutting did surely impress

Her switch between roles

elegant

Then she stormed off

Power-full

And you can't forget her vocal performance, her notes-

Notes, there are none!

For the great Rosa Bud!

The abused, the victim-

And the murderer all in one.

Hannah Visser as Miss Peregrine never strayed

Her change in demeanor

instant

Impressive operatic singing

On point

The performance full of emotion and character-

Evolution is what
You're looking for? look
No further than Bazzard!
Huzzah, Ryan Fila, as Mr. Bax--with range!
One liners funny, his goose is
Not Cooked
Humble acting brought incomplete side to
Full character
Full sweep
All audience votes
His performance historical-

Accuracy was a
Prime objective!
Elise McLoughlin, Kat Marshalonis, Sohpie
Mosis, Tanishka Raja, Piper Rossi
As Costume Crew was a dynamic
Duo between Sri Lanken Characters well
researched
A full 19 costumes were freshly
created
The accuracy of their performance sure to be

Admired, Broad Run's performance was.
A FULL delight,
with FULL production,
and FULL vocals
with band accompaniment.
Effort done, from
lighting
to
set
to the
actors
and
market-
ing the show was
a FULL Experience

Off to the Races
If only you had
Gone Off to Broad Run High
Man could have not gone mad...

I decided to write poetry for this show. I tried to format the poem like the chairman, introducing everyone performing in the show, just as Jessica Awuah did on stage. I went through one by one, including the word “full” in every section. I used the word full extensively in the climax of the poem, to emphasize the full experience the show brought. In every single section, I would first describe the character in detail. Then I would give a line, with the character's real name and character name to set up a rhyme for the end of the section. I did not follow this format for the technical elements, because I wanted to differentiate them from the acting I was discussing. I used the phrase “Off to the Races” many times to set up “Off to Broad Run High” at the poem's end. I then included a line from the show “Man could go quite mad,” to end the poem.