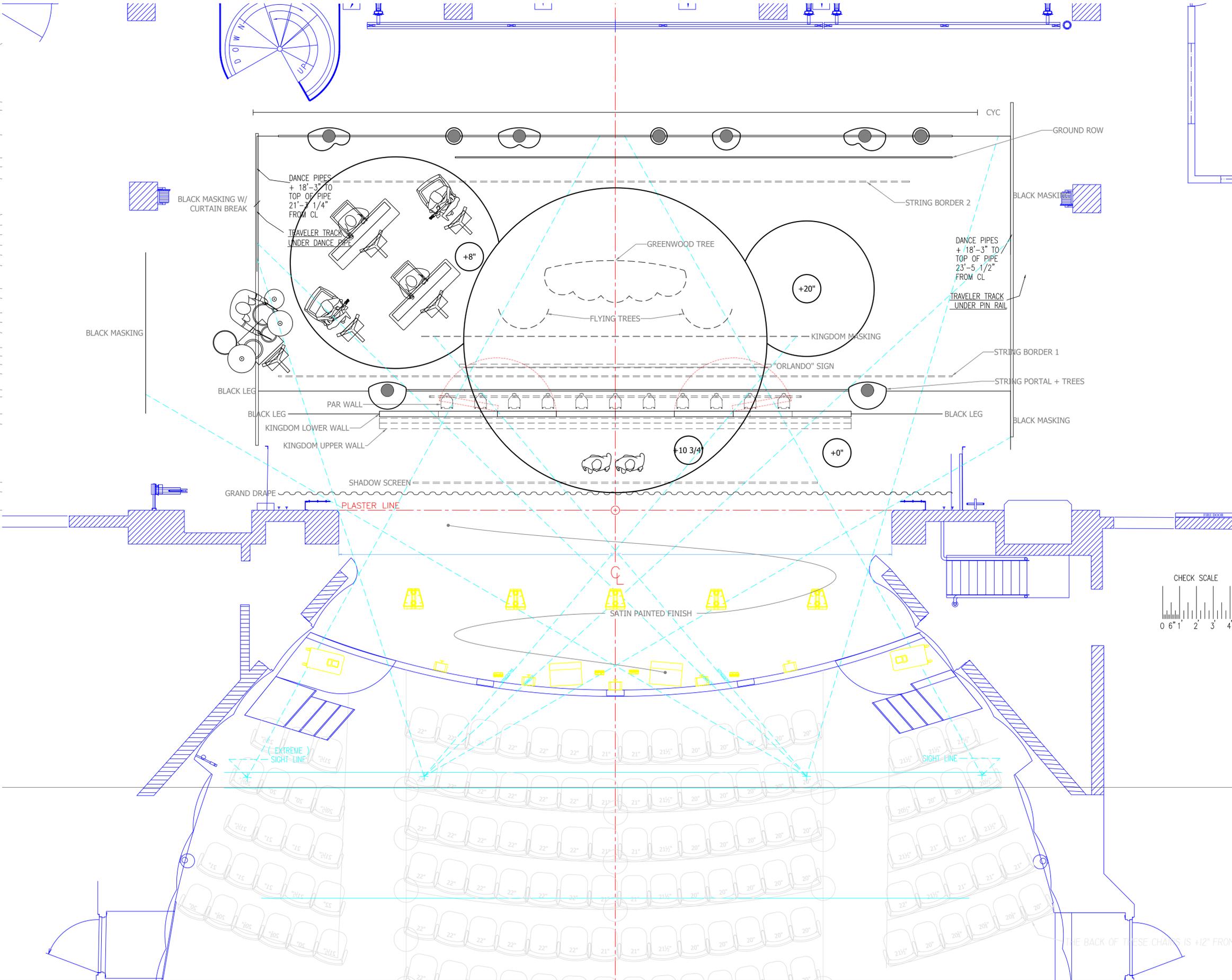


#30	28'-7"	Small Paint Frame
#29	28'-7"	Large Paint Frame
#28	28'-4"	Paint Pipe
#27	23'-11 3/4"	Empty
#26	23'-6"	CYC
#25	22'-1 1/4"	TREE BACKDROP
#24	20'-10 1/2"	FREE
#23	20'-3 3/4"	FREE
#22	19'-5"	STRING BORDER 2
#21	17'-8 1/2"	FREE
#20	16'-11 1/2"	LX
#19	16'-4"	LX
#18	15'-7"	FREE
#17	14'-11 1/4"	LX
#16	14'-2 1/4"	BIG TREE B
#15	12'-11 3/4"	BIG TREE A
#14	12'-4"	LX
#13	11'-7 1/4"	FLY TREES B
#12	11'-0"	FLY TREES A
#11	10'-3 1/4"	KINGDOM MASKING
#10	9'-6 1/4"	LX
#9	9'-0 1/4"	FREE
#8	8'-6 1/4"	"ORLANDO" SIGN
#7	7'-11"	STRING BORDER 1
#6	7'-0 1/2"	STRING PORTAL + TREES
#5	6'-8 1/2"	PAR WALL
#4	5'-8 1/4"	KINGDOM LOWER WALL
#3	4'-11 3/4"	KINGDOM UPPER WALL
	4'-1 5/8"	Upstage Rail
	3'-8 1/2"	Under Pipe
		Bridge Pipes
	2'-5 1/4"	Under Pipe
	2'-1 3/8"	Downstage Rail
#2	1'-7 1/2"	SHADOW SCREEN
#1	1'-2"	GRAND DRAPE
		Plaster Line



CONNECTICUT REPERTORY THEATRE
HARRIET S. JORGENSEN THEATRE

AS YOU LIKE IT

BY: SHAINA TAUB & LAURIE WOOLERY

DIRECTOR: BRANDON KELLY

SCENIC DESIGNER: M. L. FYFE

GROUND PLAN

SCALE: 3/8" = 1'-0"

DATE: 08.27.2025

DRAWN: MLF

DESIGN IS BASED ON CURRENT KNOWN ELEMENTS AND MAY CHANGE TO ACCOMMODATE REAL-LIFE SCENARIOS. THE DESIGNER OFFERS SUGGESTIONS ON BUILD MATERIALS, BUT CONSTRUCTION IS CARRIED OUT THROUGH OTHER PARTIES, THUS THE DESIGNER WILL NOT BE HELD RESPONSIBLE FOR FAULTY CONSTRUCTION.

01
OF 08

REVISIONS

DATE	NOTES
09.08	SWAPPED INSETS FOR ORLANDO SIGN & KINGDOM MASKING

AS YOU LIKE IT

BY: SHAINA TAUB &
LAURIE WOOLERY

DIRECTOR: BRANDON KELLY

SCENIC DESIGNER: M. L. FYFE

SECTION

SCALE: 3/8" = 1'-0"

DATE: 08.27.2025

DRAWN: MLF

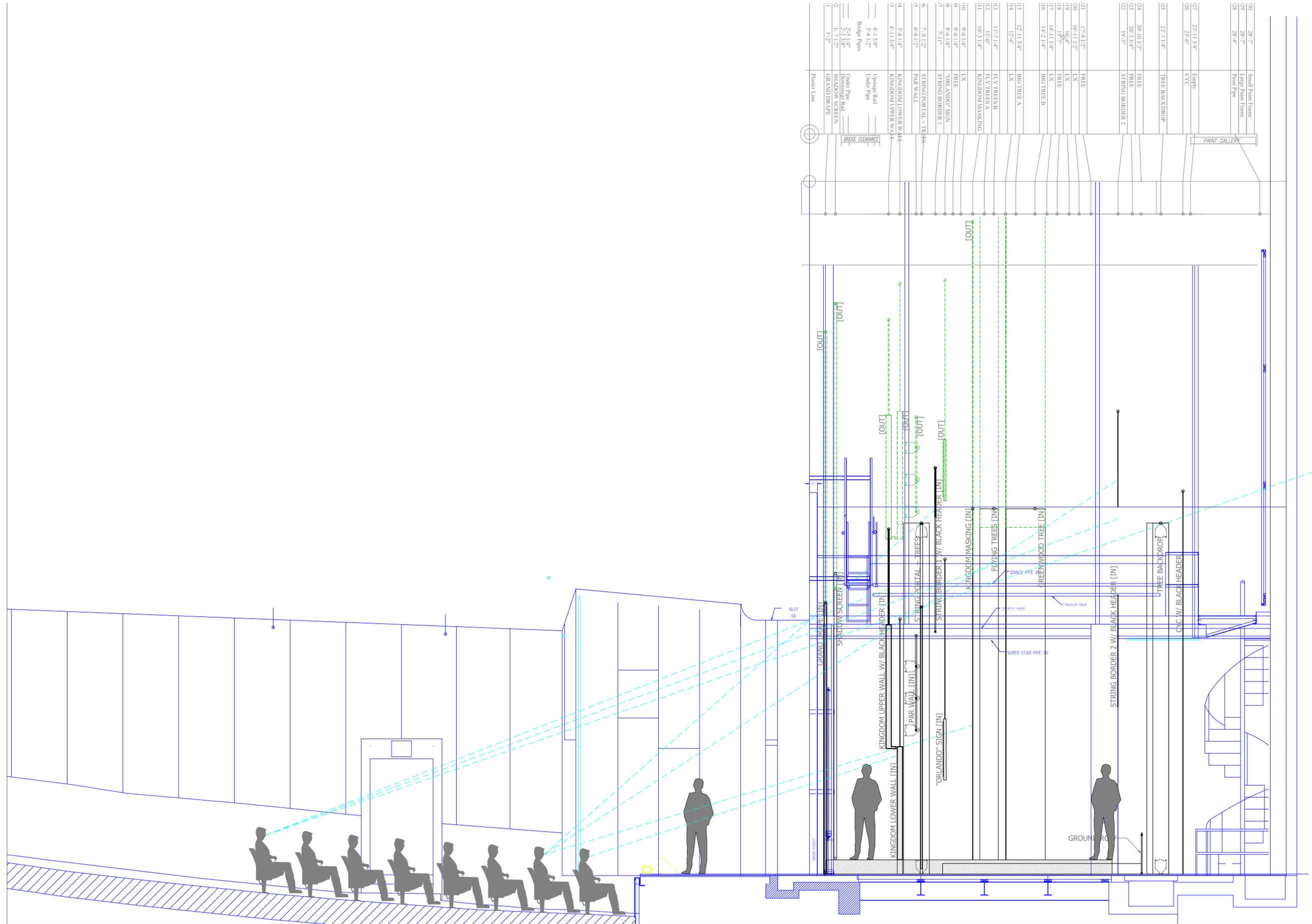
DESIGN IS BASED ON CURRENT KNOWN ELEMENTS AND MAY CHANGE TO ACCOMMODATE REAL-LIFE SCENARIOS. THE DESIGNER OFFERS SUGGESTIONS ON BUILD MATERIALS, BUT CONSTRUCTION IS CARRIED OUT THROUGH OTHER PARTIES, THUS THE DESIGNER WILL NOT BE HELD RESPONSIBLE FOR FAULTY CONSTRUCTION.

02

OF 08

REVISIONS

DATE	NOTES
09.16	ADJUSTED "OUT" POSITIONS FOR FLYS



AS YOU LIKE IT

BY: SHAINA TAUB & LAURIE WOOLERY

DIRECTOR: BRANDON KELLY

SCENIC DESIGNER: M. L. FYFE

GRAND DRAPE, SHADOW SCREEN, PLATFORMS

SCALE: 3/8" = 1'-0"

DATE: 08.27.2025

DRAWN: MLF

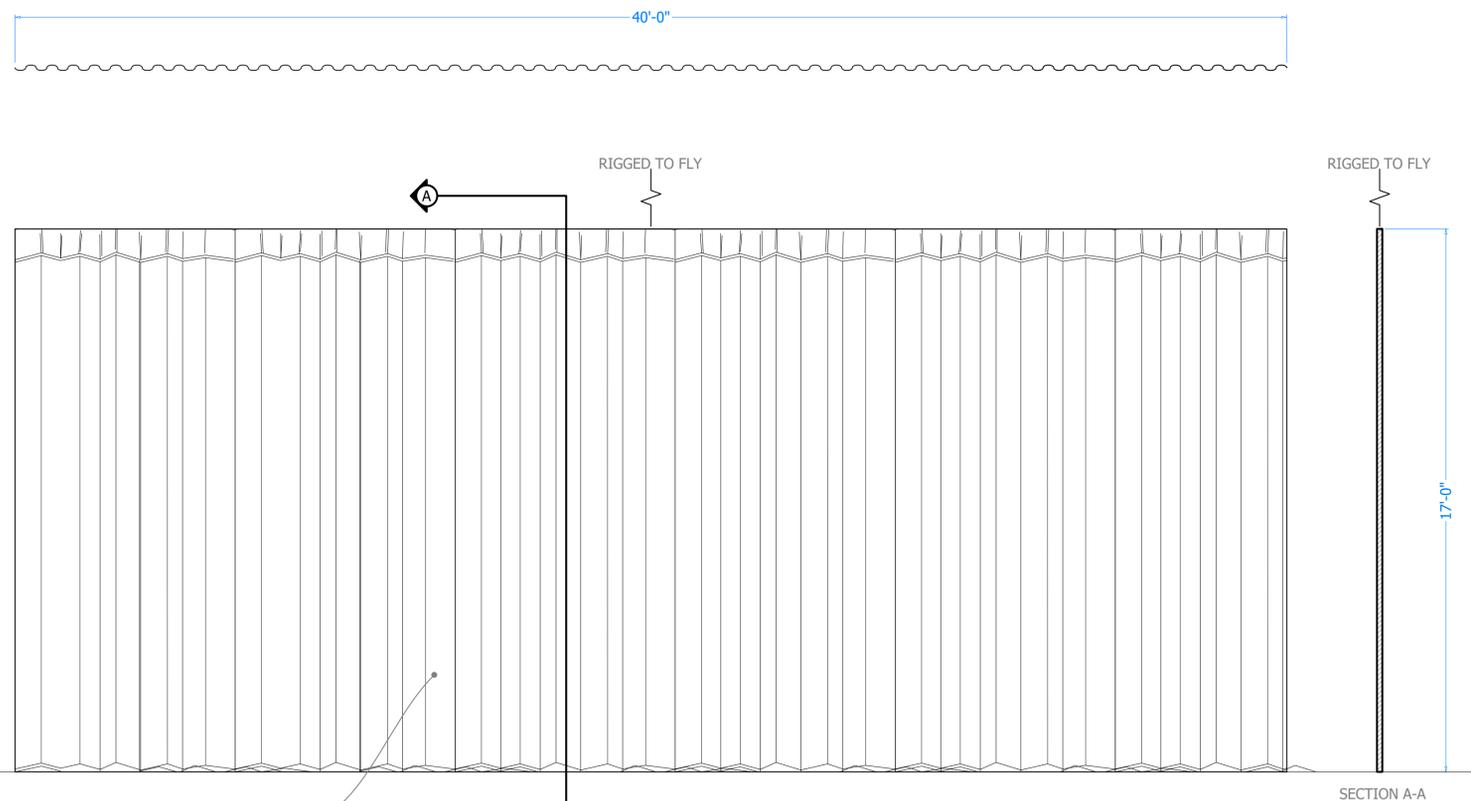
DESIGN IS BASED ON CURRENT KNOWN ELEMENTS AND MAY CHANGE TO ACCOMMODATE REAL-LIFE SCENARIOS. THE DESIGNER OFFERS SUGGESTIONS ON BUILD MATERIALS, BUT CONSTRUCTION IS CARRIED OUT THROUGH OTHER PARTIES, THUS THE DESIGNER WILL NOT BE HELD RESPONSIBLE FOR FAULTY CONSTRUCTION.

03

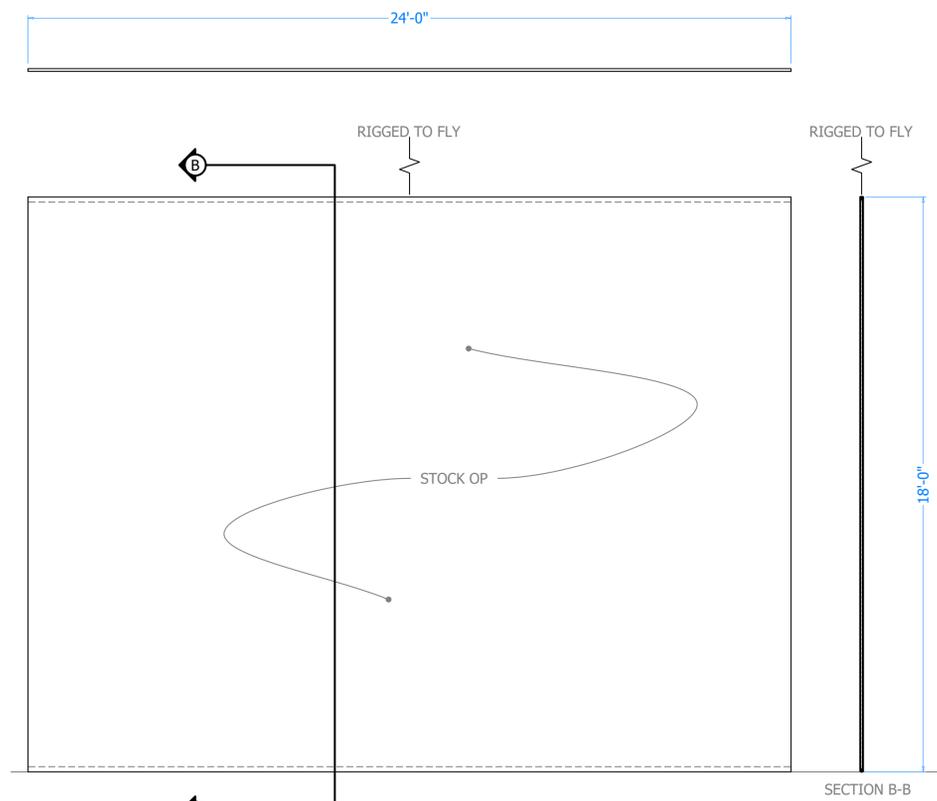
OF 08

REVISIONS

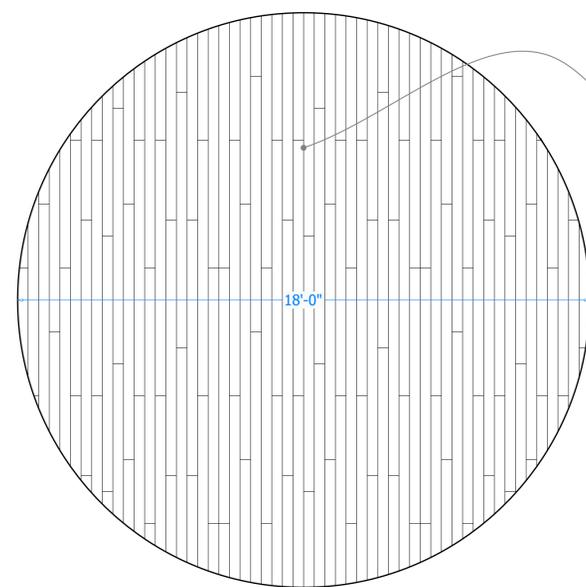
DATE	NOTES
09.16	ADDED PLANK DETAIL ON PLATFORM TOPS



1 MAIN DRAPE (PRE-SHOW)
SCALE: 3 / 8" = 1' - 0"

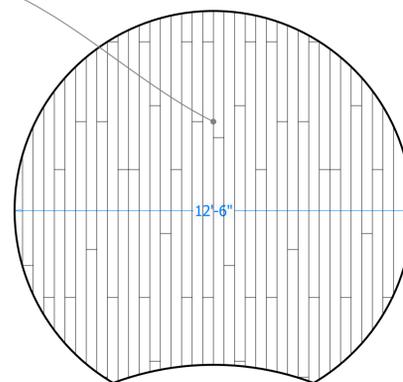


2 SHADOW SCREEN
SCALE: 3 / 8" = 1' - 0"



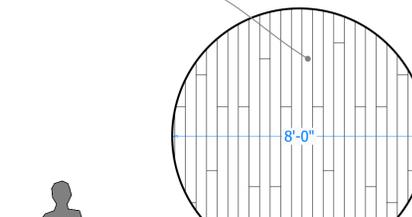
3 TURNTABLE PLATFORM
SCALE: 3 / 8" = 1' - 0"

GROOVES ROUTED INTO SURFACE REPRESENT 4" WIDE PLANKS. SATIN PAINTED FINISH.



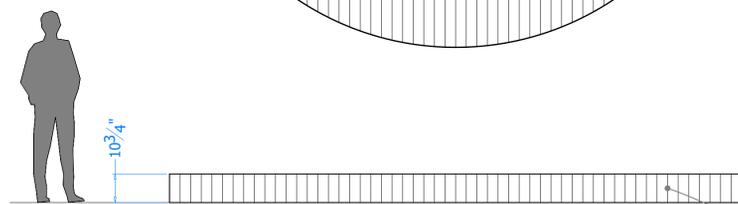
4 BAND PLATFORM
SCALE: 3 / 8" = 1' - 0"

GROOVES ROUTED INTO SURFACE REPRESENT 4" WIDE PLANKS. SATIN PAINTED FINISH.

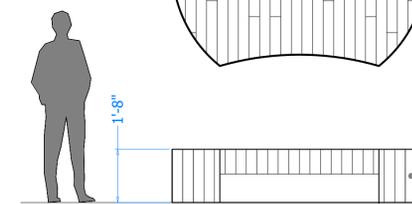
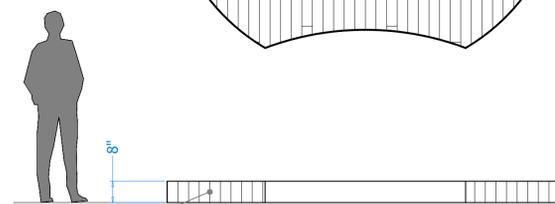


5 SMALL PLATFORM
SCALE: 3 / 8" = 1' - 0"

4" WIDE PLANK FACING STAINED WOOD FINISH



4" WIDE PLANK FACING STAINED WOOD FINISH



AS YOU LIKE IT

BY: SHAINA TAUB & LAURIE WOOLERY

DIRECTOR: BRANDON KELLY

SCENIC DESIGNER: M. L. FYFE

KINGDOM WALLS & PARS

SCALE: 3/8" = 1'-0"

DATE: 08.27.2025

DRAWN: MLF

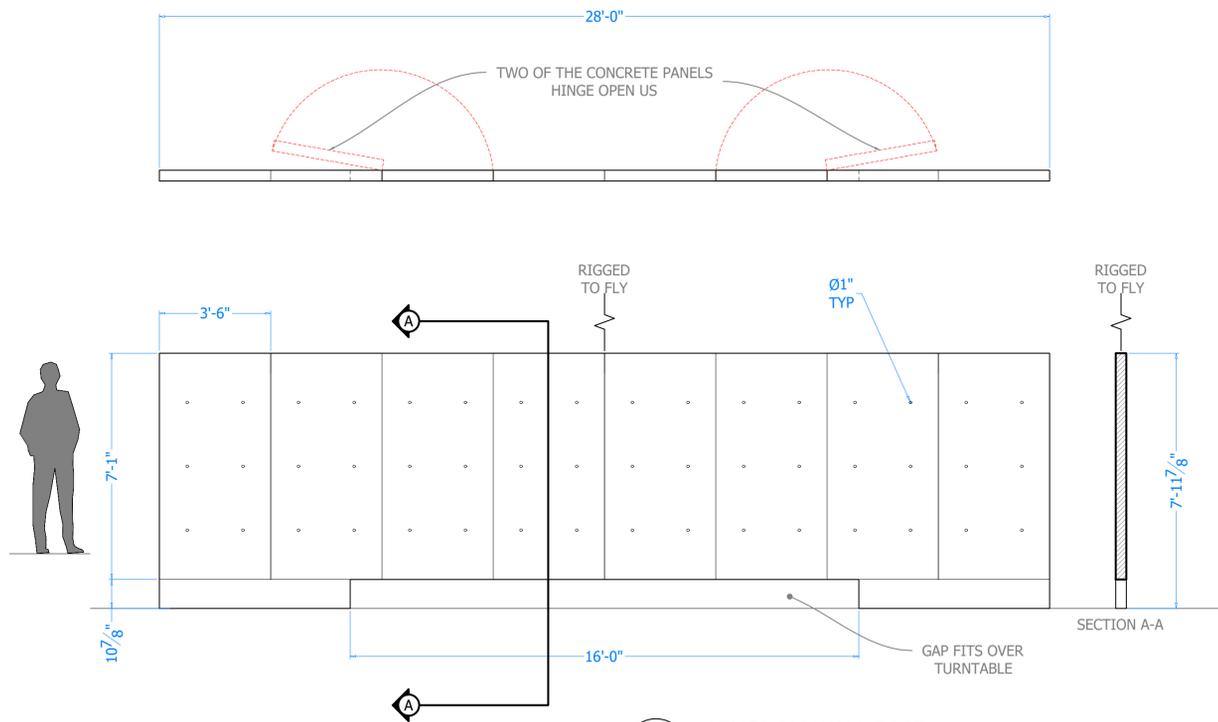
DESIGN IS BASED ON CURRENT KNOWN ELEMENTS AND MAY CHANGE TO ACCOMMODATE REAL-LIFE SCENARIOS. THE DESIGNER OFFERS SUGGESTIONS ON BUILD MATERIALS, BUT CONSTRUCTION IS CARRIED OUT THROUGH OTHER PARTIES, THUS THE DESIGNER WILL NOT BE HELD RESPONSIBLE FOR FAULTY CONSTRUCTION.

04

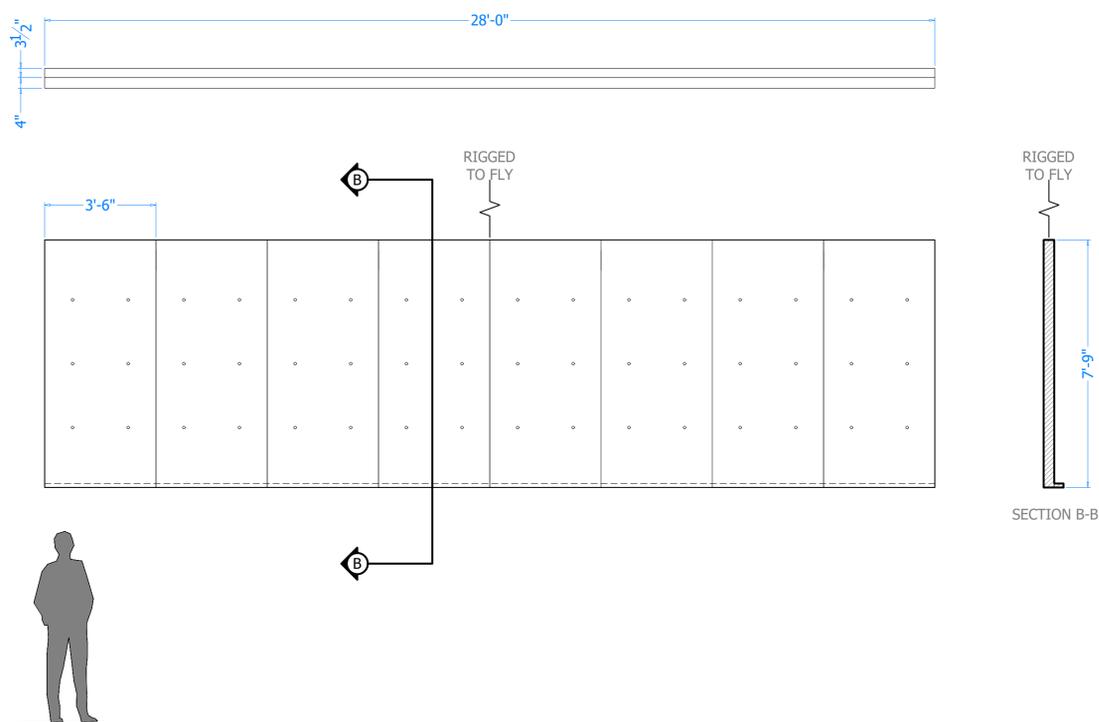
OF 08

REVISIONS

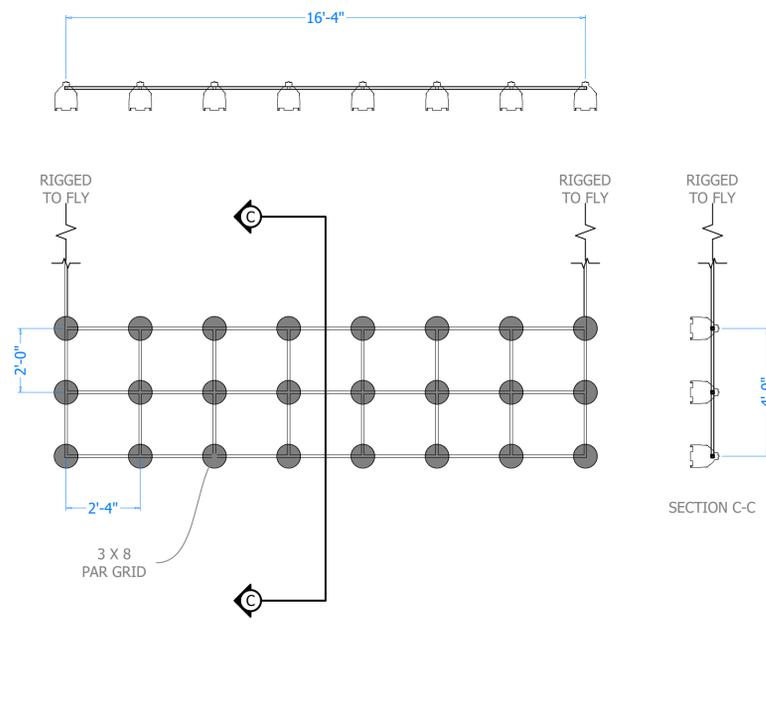
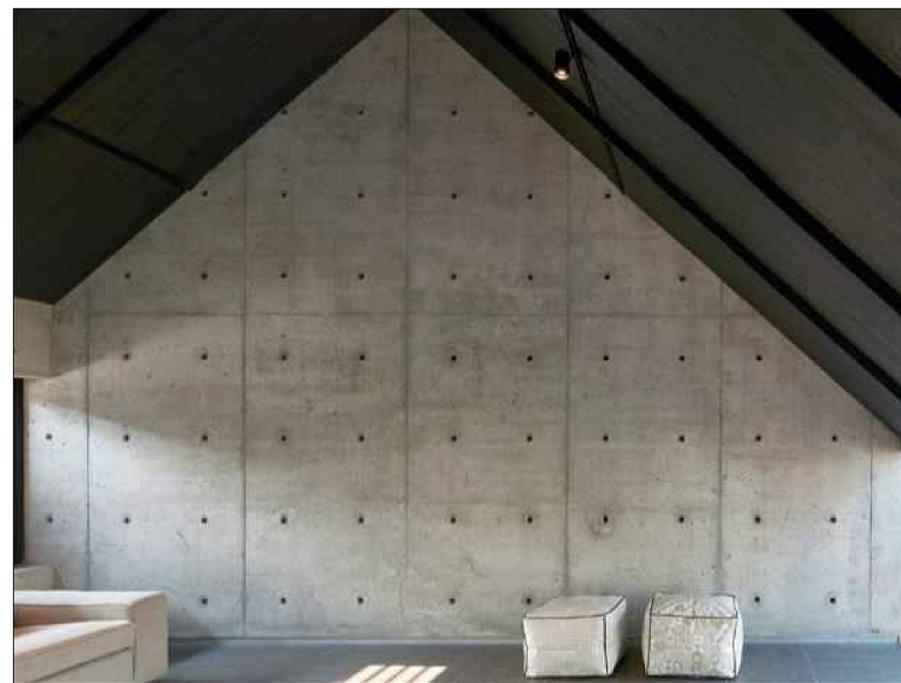
DATE	NOTES
09.02	HEIGHT OF HEADER INCREASED TO 7'9"
09.02	PAR WALL ADJUSTMENT



1 KINGDOM WALL BASE
SCALE: 3 / 8" = 1' - 0"



2 KINGDOM WALL HEADER
SCALE: 3 / 8" = 1' - 0"



3 PAR WALL
SCALE: 3 / 8" = 1' - 0"

AS YOU LIKE IT

BY: SHAINA TAUB & LAURIE WOOLERY

DIRECTOR: BRANDON KELLY

SCENIC DESIGNER: M. L. FYFE

STRING PORTAL

SCALE: VARIOUS

DATE: 08.27.2025

DRAWN: MLF

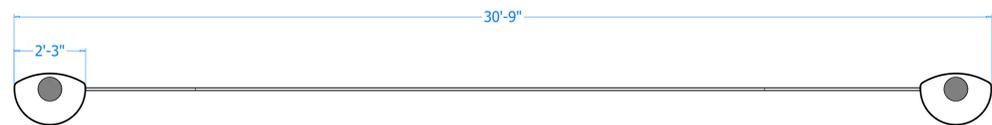
DESIGN IS BASED ON CURRENT KNOWN ELEMENTS AND MAY CHANGE TO ACCOMMODATE REAL-LIFE SCENARIOS. THE DESIGNER OFFERS SUGGESTIONS ON BUILD MATERIALS, BUT CONSTRUCTION IS CARRIED OUT THROUGH OTHER PARTIES, THUS THE DESIGNER WILL NOT BE HELD RESPONSIBLE FOR FAULTY CONSTRUCTION.

05

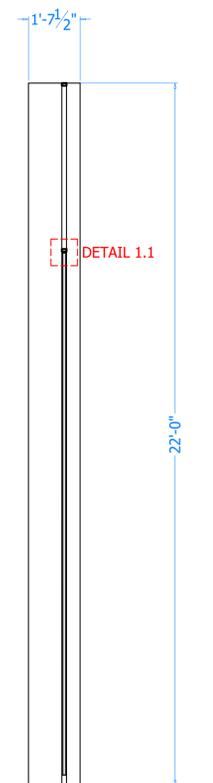
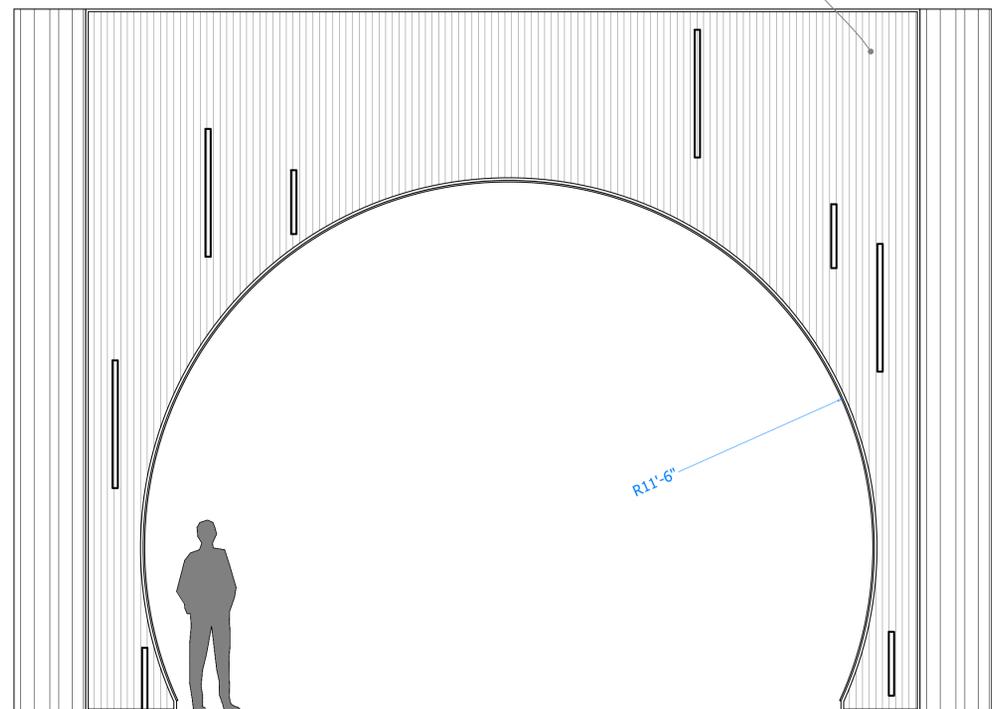
OF 08

REVISIONS

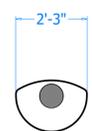
DATE	NOTES
09.04	MODIFIED TREES TO COMPLETELY ENCLOSE PARS
09.05	STRING PORTAL SIZE REDUCED



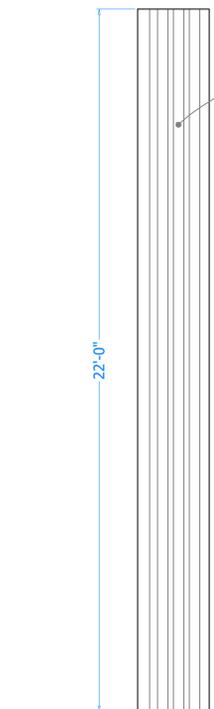
COLORED PARACORD STRUNG ONTO RIGID FRAME IN 1" INTERVALS, CORDS SHOULD BE TAUT



SECTION A-A



DRAPE IS A DOUBLE-LAYER OF VOILE WITH BOX PLEATS @50% FULLNESS

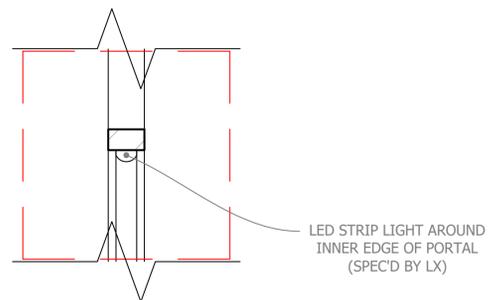


SECTION B-B

PARS MOUNTED AT TOP & BOTTOM OF TREES

1 STRING PORTAL
SCALE: 3 / 8" = 1' - 0"

2 STRING PORTAL TREES
SCALE: 3 / 8" = 1' - 0"



1.1 STRING PORTAL: NEON FLEX DETAIL
SCALE: 3" = 1' - 0"

AS YOU LIKE IT

BY: SHAINA TAUB & LAURIE WOOLERY

DIRECTOR: BRANDON KELLY

SCENIC DESIGNER: M. L. FYFE

STRING BORDERS, GROUND ROW

SCALE: 3/8" = 1' - 0"

DATE: 08.31.2025

DRAWN: MLF

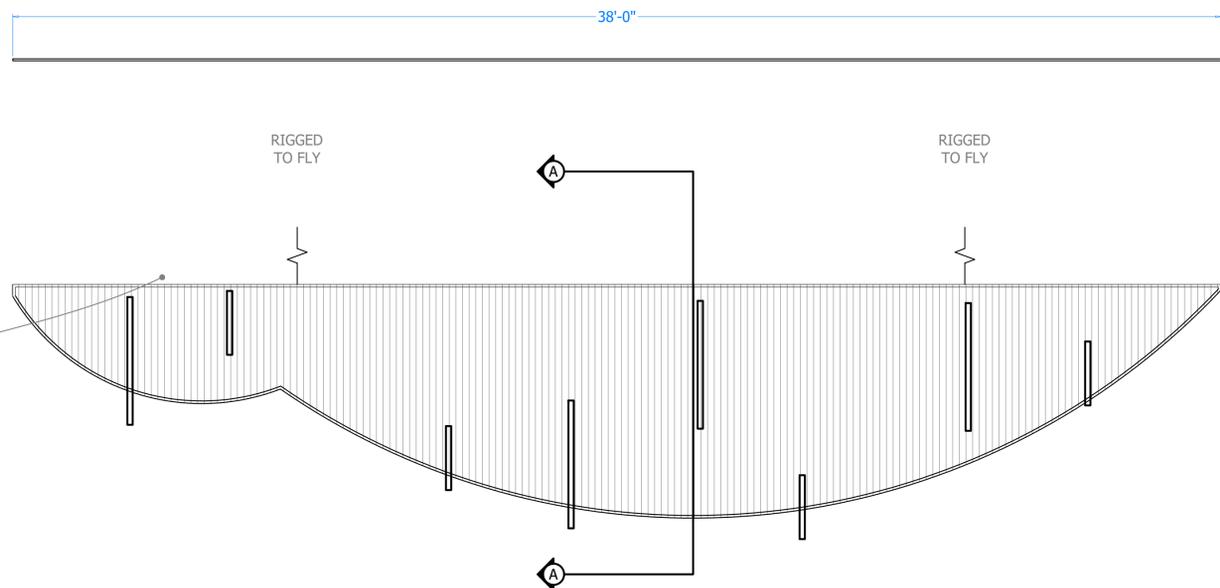
DESIGN IS BASED ON CURRENT KNOWN ELEMENTS AND MAY CHANGE TO ACCOMMODATE REAL-LIFE SCENARIOS. THE DESIGNER OFFERS SUGGESTIONS ON BUILD MATERIALS, BUT CONSTRUCTION IS CARRIED OUT THROUGH OTHER PARTIES, THUS THE DESIGNER WILL NOT BE HELD RESPONSIBLE FOR FAULTY CONSTRUCTION.

06

OF 08

REVISIONS

DATE	NOTES
09.16	BORDER 1 SIZE REDUCED

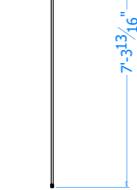


RIGGED TO FLY

RIGGED TO FLY

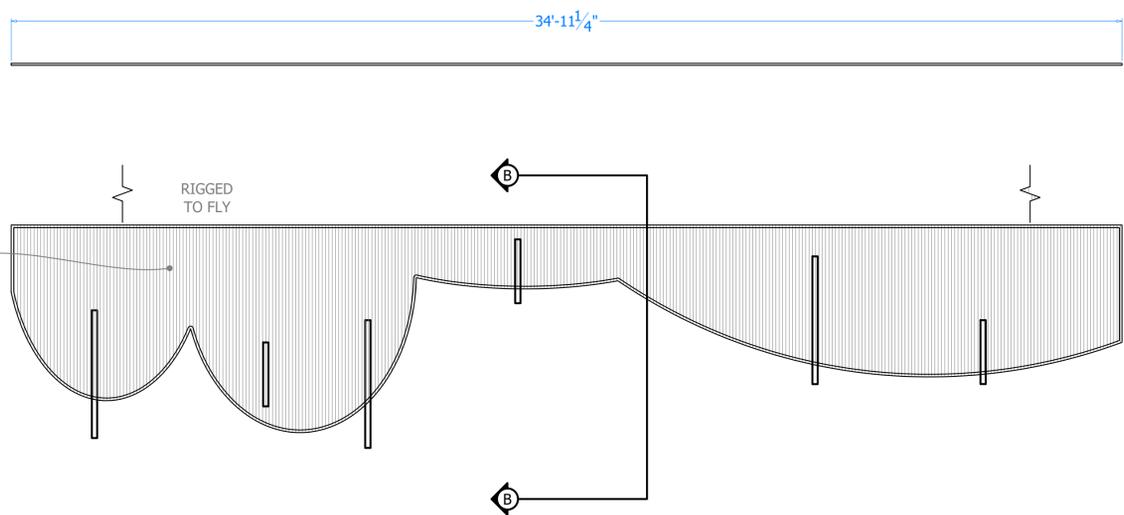
RIGGED TO FLY

RIGGED TO FLY



SECTION A-A

1 STRING + NEON TUBE BORDER A
SCALE: 3 / 8" = 1' - 0"



RIGGED TO FLY

RIGGED TO FLY

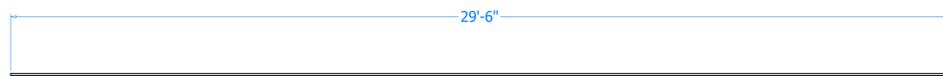
RIGGED TO FLY



SECTION B-B

2 STRING + NEON TUBE BORDER C
SCALE: 3 / 8" = 1' - 0"

COLORED PARACORD STRUNG ONTO RIGID FRAME IN 1" INTERVALS, CORDS SHOULD BE TAUT



SECTION C-C

3 GROUND ROW
SCALE: 3 / 8" = 1' - 0"



AS YOU LIKE IT

BY: SHAINA TAUB & LAURIE WOOLERY

DIRECTOR: BRANDON KELLY

SCENIC DESIGNER: M. L. FYFE

TREE DROP + GROUND ROW

SCALE: 3/8" = 1' - 0"

DATE: 08.31.2025

DRAWN: MLF

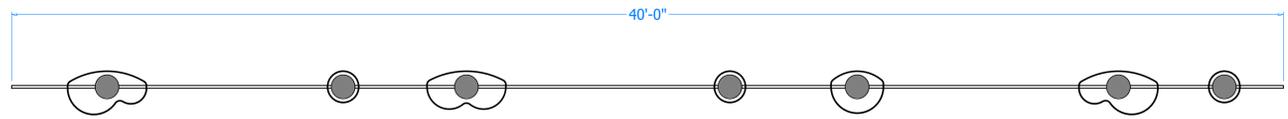
DESIGN IS BASED ON CURRENT KNOWN ELEMENTS AND MAY CHANGE TO ACCOMMODATE REAL-LIFE SCENARIOS. THE DESIGNER OFFERS SUGGESTIONS ON BUILD MATERIALS, BUT CONSTRUCTION IS CARRIED OUT THROUGH OTHER PARTIES, THUS THE DESIGNER WILL NOT BE HELD RESPONSIBLE FOR FAULTY CONSTRUCTION.

07

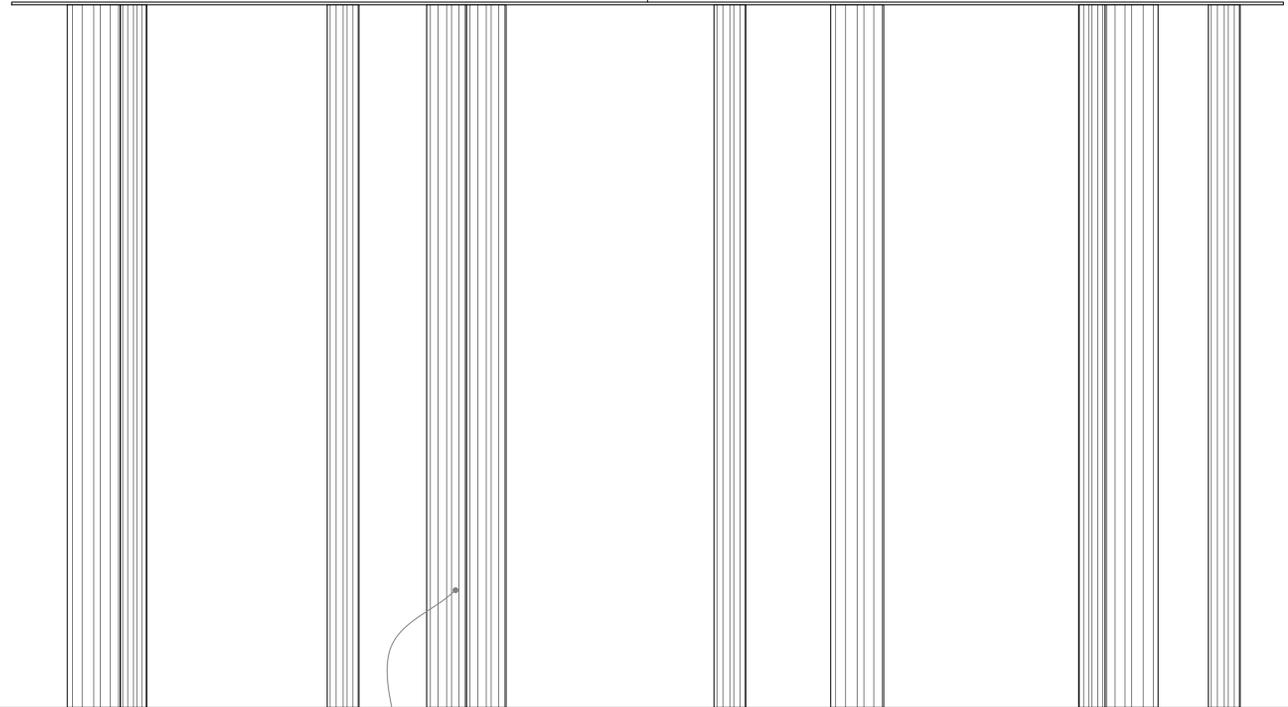
OF 08

REVISIONS

DATE	NOTES
09.04	MODIFIED TREES TO COMPLETELY ENCIRCLE PARS



RIGGED TO FLY

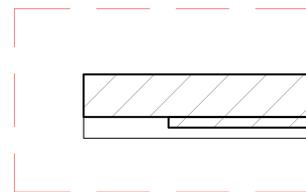


1 TREE BRACKDROP
SCALE: 3 / 8" = 1' - 0"

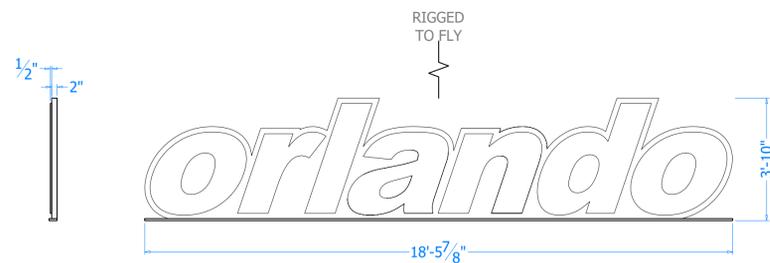
PARS MOUNTED AT TOP & BOTTOM OF TREES

SECTION A-A

DRAPES ARE A DOUBLE-LAYER OF VOILE WITH IRREGULAR BOX PLEATS @50% FULLNESS [DESIGNER TO PROVIDE PLEAT DETAILS]



2.1 ORLANDO SIGN: DETAIL
SCALE: 3" = 1' - 0"



2 ORLANDO SIGN
SCALE: 3 / 8" = 1' - 0"

AS YOU LIKE IT

BY: SHAINA TAUB &
LAURIE WOOLERY

DIRECTOR: BRANDON KELLY

SCENIC DESIGNER: M. L. FYFE

FLYING TREE
UNITS

SCALE: 3/8" = 1' - 0"

DATE: 08.31.2025

DRAWN: MLF

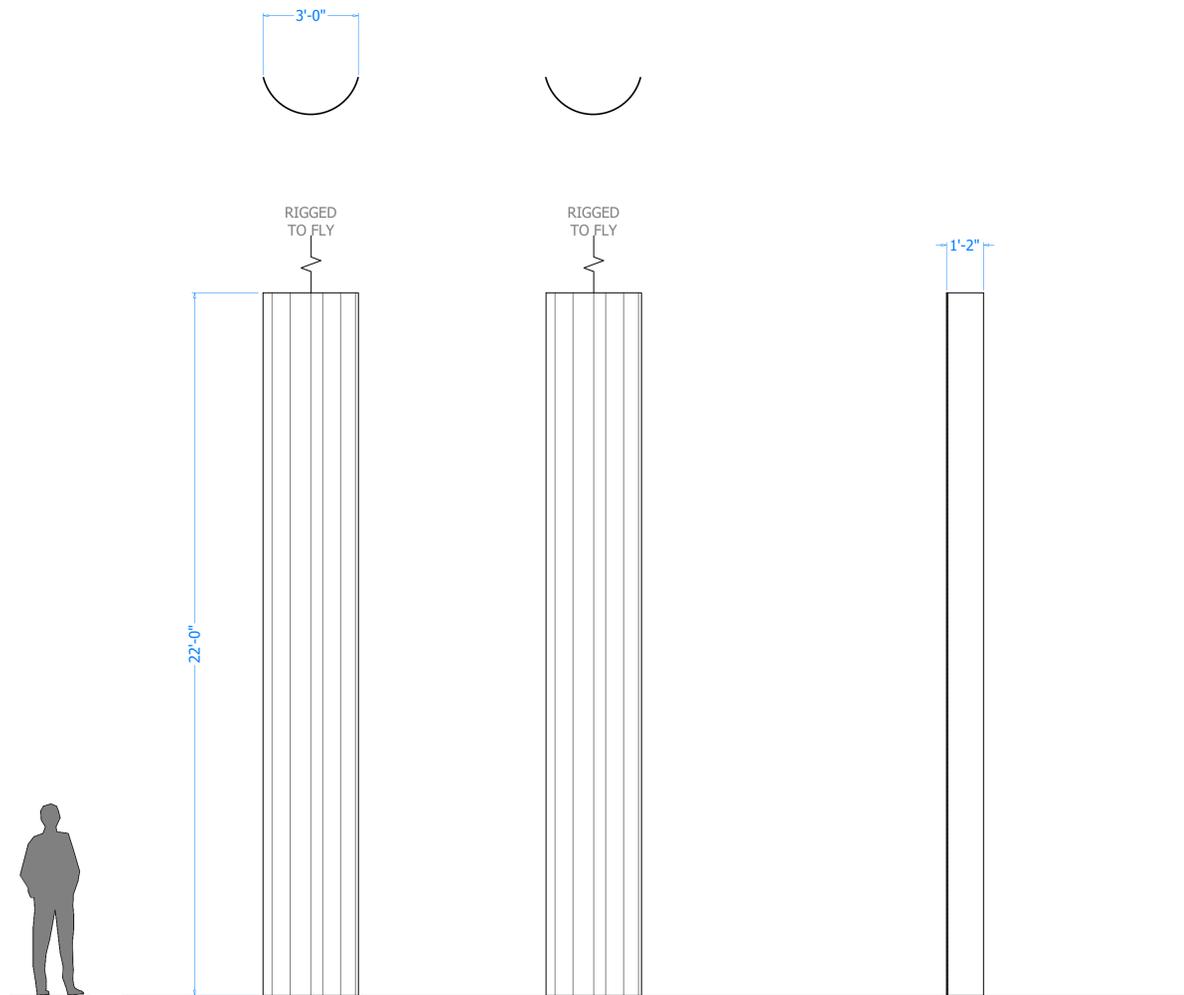
DESIGN IS BASED ON CURRENT KNOWN
ELEMENTS AND MAY CHANGE TO
ACCOMMODATE REAL-LIFE SCENARIOS. THE
DESIGNER OFFERS SUGGESTIONS ON BUILD
MATERIALS, BUT CONSTRUCTION IS CARRIED
OUT THROUGH OTHER PARTIES, THUS THE
DESIGNER WILL NOT BE HELD RESPONSIBLE
FOR FAULTY CONSTRUCTION.

08

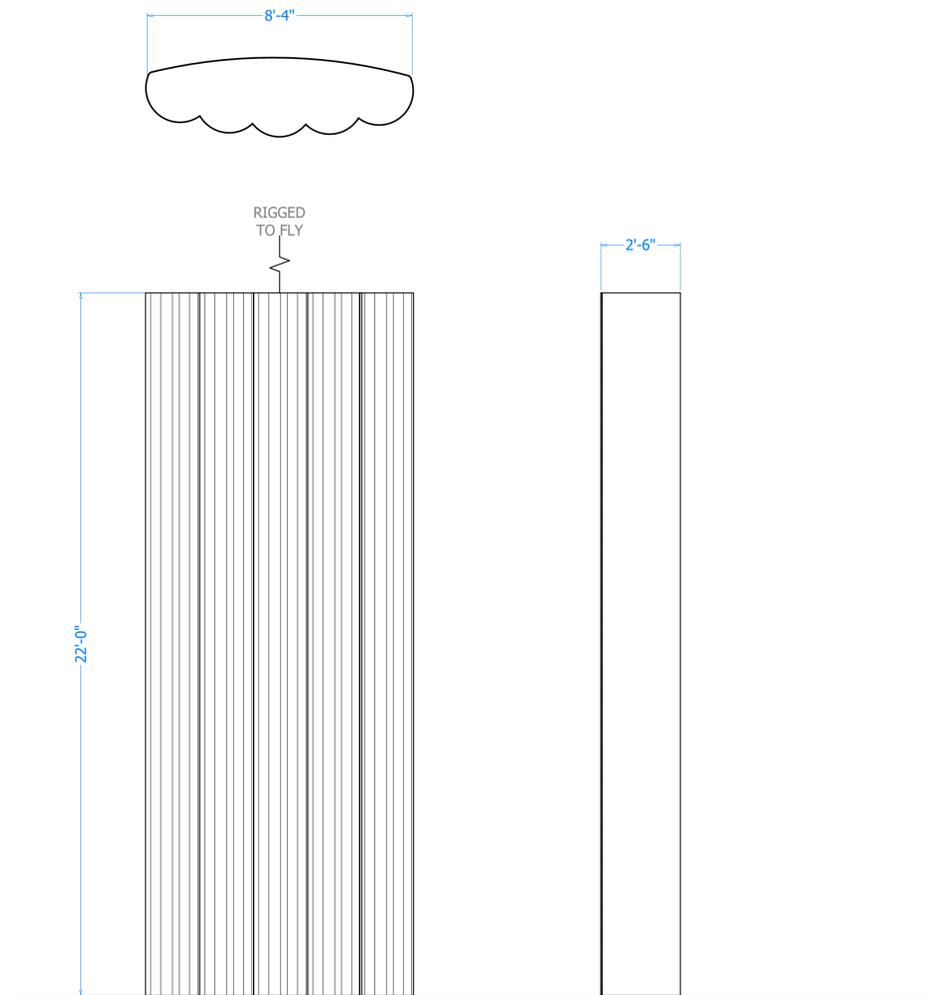
OF 08

REVISIONS

DATE	NOTES



1 TREE BRACKDROP
SCALE: 3 / 8" = 1' - 0"



2 GROUND ROW
SCALE: 3 / 8" = 1' - 0"