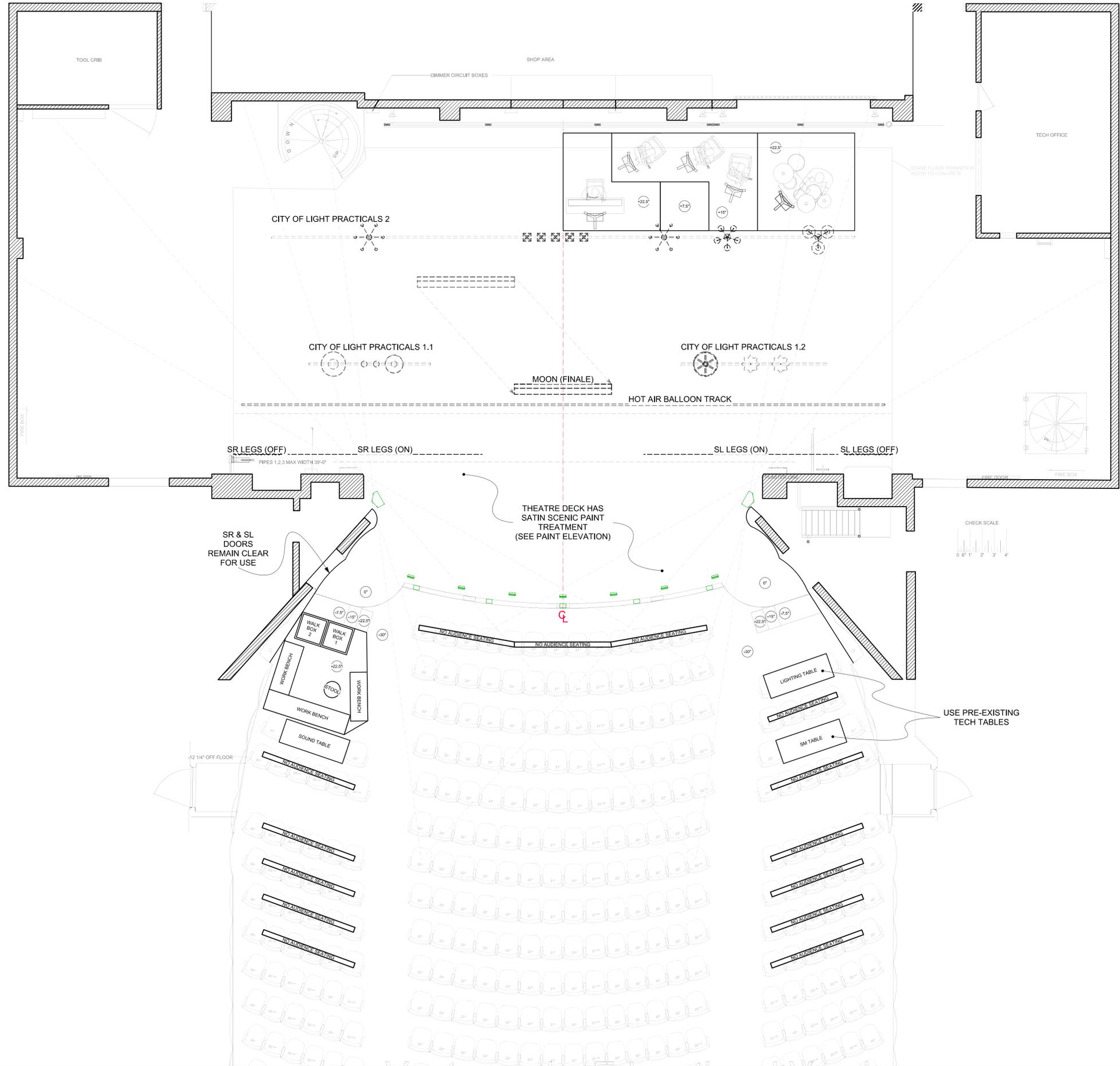


LINESET SCHEDULE		
DESCRIPTION	QTY	REMARKS
SMALL PAINT FRAME	28-07	36
LARGE PAINT FRAME	28-07	28
PAINT PIPE	28-47	28
23'-11 3/4" x 23'	23'-4"	16
22'-1 3/4" x 23'	22'-4"	16
20'-10 1/2" x 23'	20'-3 3/4"	12
CITY OF LIGHT PRACTICALS 2	19'-5"	22
17'-8 1/2" x 23'	16'-11 1/2" x 23'	10'-4"
15'-2"	14'-2 3/4" x 14'	11'-5"
14'-2 3/4" x 14'	12'-11 1/4" x 13'	12'-4"
12'-11 1/4" x 13'	12'-4"	14
11'-2 3/4" x 13'	11'-2 3/4" x 13'	11'-4"
10'-2 3/4" x 13'	9'-4 3/4" x 13'	9'-4 3/4" x 13'
CITY OF LIGHT PRACTICALS 1	8'-4 3/4" x 13'	8'-4 3/4" x 13'
7'-4 3/4" x 13'	7'-4 3/4" x 13'	7'-4 3/4" x 13'
HOT AIR BALLOON TRACK	5'-8 1/4" x 4'	5'-8 1/4" x 4'
BORDER 2	4'-11 3/4" x 3'	4'-11 3/4" x 3'
LIGHTAGE RAIL	4'-8 5/8"	3'-8 1/2" x 13'
DOWNSTAGE RAIL	2'-5 1/4" x 13'	2'-5 1/4" x 13'
TRAVELER LEGS	1'-2 1/2" x 13'	1'-2 1/2" x 13'
BORDER 1	1'-2"	1'-2"
PLASTER LINE	0'-0"	0'-0"



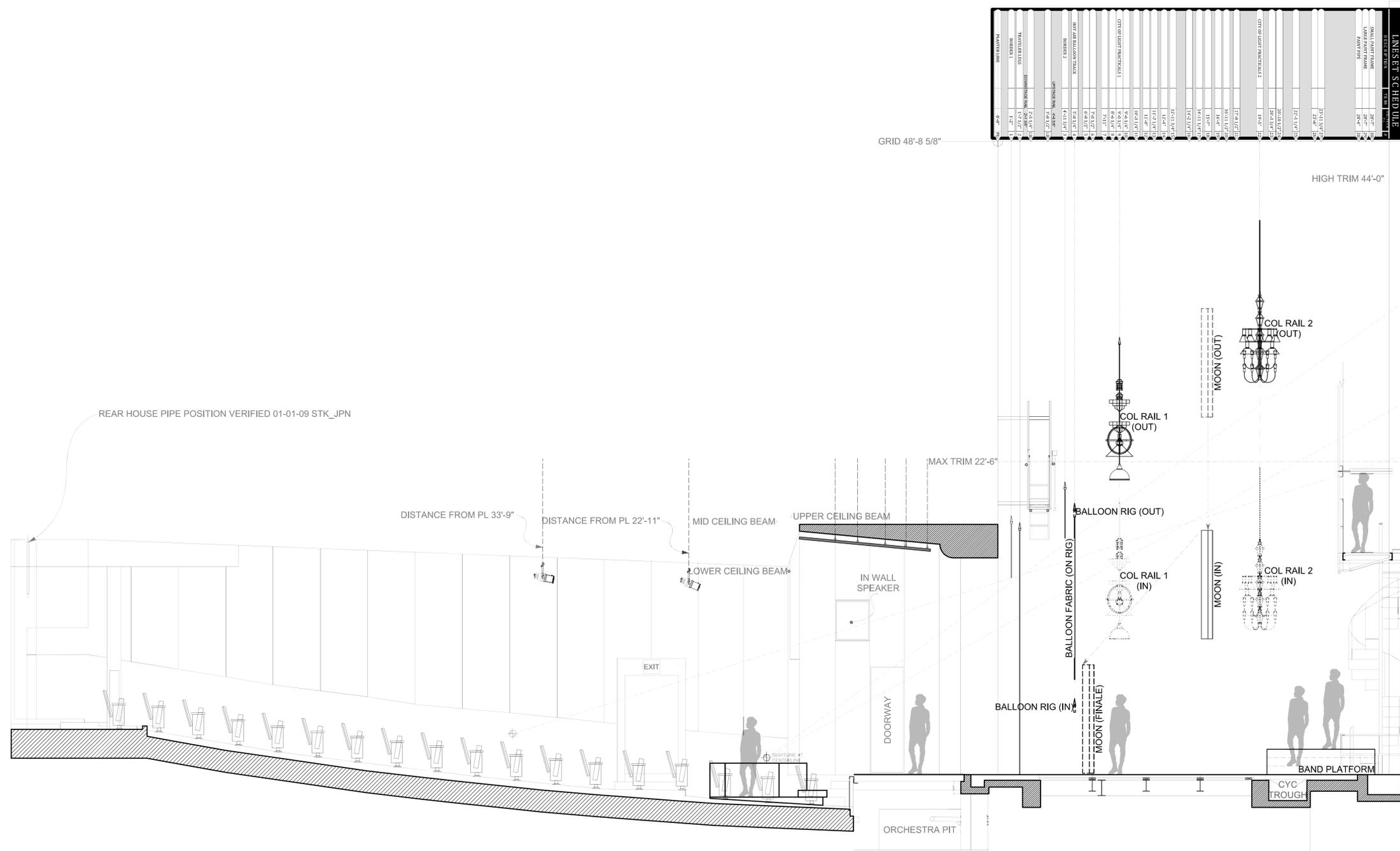
DESIGN IS BASED ON CURRENT KNOWN ELEMENTS AND MAY CHANGE TO ACCOMMODATE REAL-LIFE SCENARIOS. THE DESIGNER OFFERS SUGGESTIONS ON BUILD MATERIALS, BUT CONSTRUCTION IS CARRIED OUT THROUGH OTHER PARTIES. THUS THE DESIGNER WILL NOT BE HELD RESPONSIBLE FOR FAULTY CONSTRUCTION.

THE OLD MAN AND THE OLD MOON

BY PIGPEN THEATRE CO.
CONNECTICUT REPERTORY THEATRE
NAFE KATTER THEATRE

GROUNDPLAN

SCALE: 1/4" = 1'-0"
DATE: 08.20.2024
REVISED: 08.16.2024
DIRECTOR: MATTHEW SORENSEN
DESIGNER: MIRANDA EYFYE
ASSOC DESIGNER: CHRISTINA GARNER
DRAFTED: MF
PRELIMINARY DRAWING - BID ONLY



DESIGN IS BASED ON CURRENT KNOWN ELEMENTS AND MAY CHANGE TO ACCOMMODATE REAL-LIFE SCENARIOS. THE DESIGNER OFFERS SUGGESTIONS ON BUILD MATERIALS, BUT CONSTRUCTION IS CARRIED OUT THROUGH OTHER PARTIES. THUS THE DESIGNER WILL NOT BE HELD RESPONSIBLE FOR FAULTY CONSTRUCTION.

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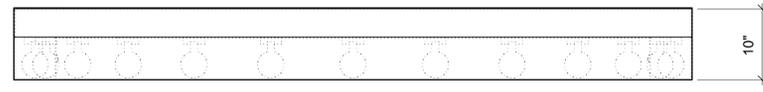
SECTION
 SCALE: 1/4" = 1'-0"
 DATE: 08.20.2024
 REVISED: 09.16.2024
 DRAFTED: MF

DIRECTOR: MATTHEW SORENSEN
 DESIGNER: MIRANDA EYFYE
 ASSOC DESIGNER: CHRISTINA GARNER
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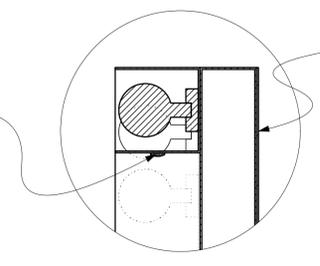
THE OLD MAN AND THE OLD MOON
 BY PIGPEN THEATRE CO.
 CONNECTICUT REPERTORY THEATRE
 NAFA KATTER THEATRE

FLYING MOON W/ MARQUEE LIGHTS
 DIRECTOR: MATTHEW SORENSEN
 DESIGNER: MIRANDA FYFE
 ASSOC DESIGNER: CHRISTINA GARNER
PRELIMINARY DRAWING - BID ONLY
 SCALE: VARIES
 DATE: 08.20.2024
 REVISED: 09.16.2024
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TOP VIEW

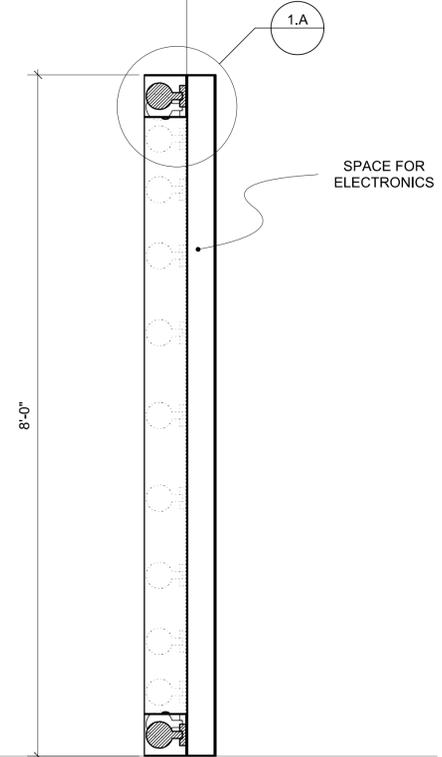
LED STRIP MOUNTED TO INSIDE CURVE



1.A MOON DETAIL
 Scale: 2" = 1'-0"

FABRIC MOUNTED ON BACK OF FRAME

RIGGED FOR 3-AXIS MOVEMENT US→DS AND SR→CENTER



SECTION A

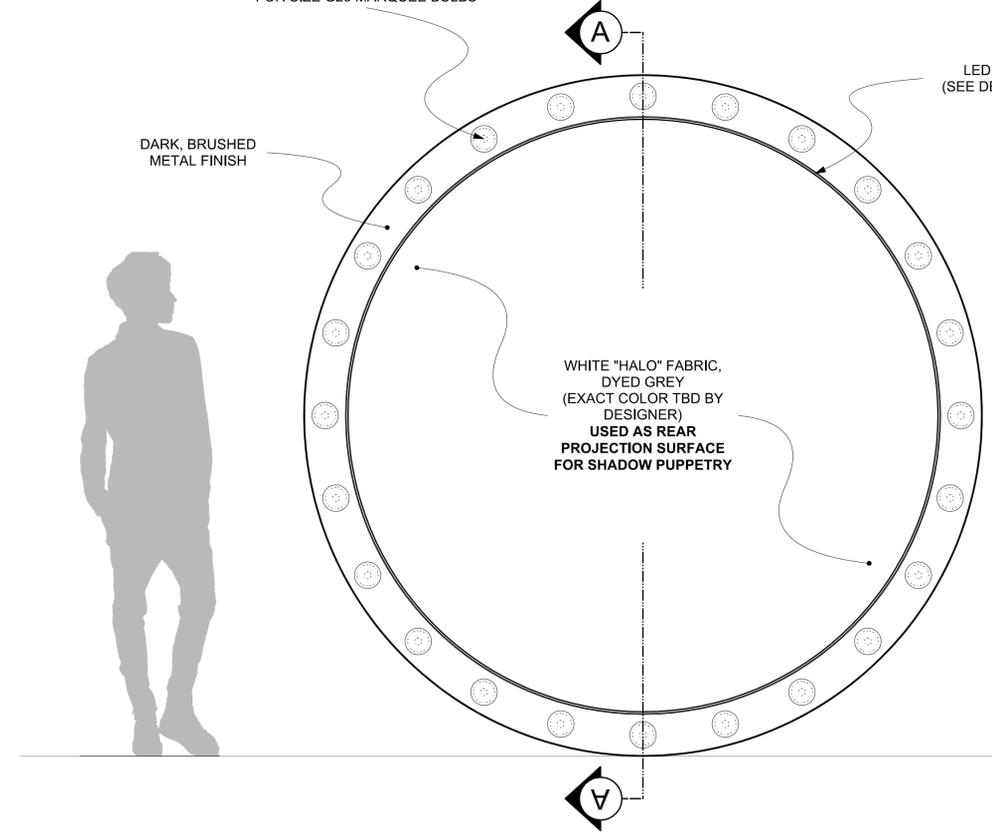


ABOVE PHOTO IS FOR STYLE REFERENCE IN RESPECT TO: METAL MATERIAL THICKNESS, BULB MOUNTING STYLE, BRUSHED FINISH

24x MOUNTS FOR SIZE G25 MARQUEE BULBS

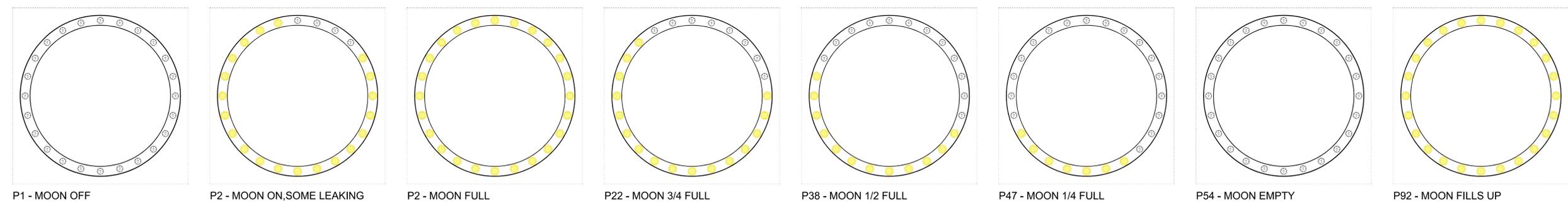
DARK, BRUSHED METAL FINISH

WHITE "HALO" FABRIC, DYED GREY (EXACT COLOR TBD BY DESIGNER) USED AS REAR PROJECTION SURFACE FOR SHADOW PUPPETRY



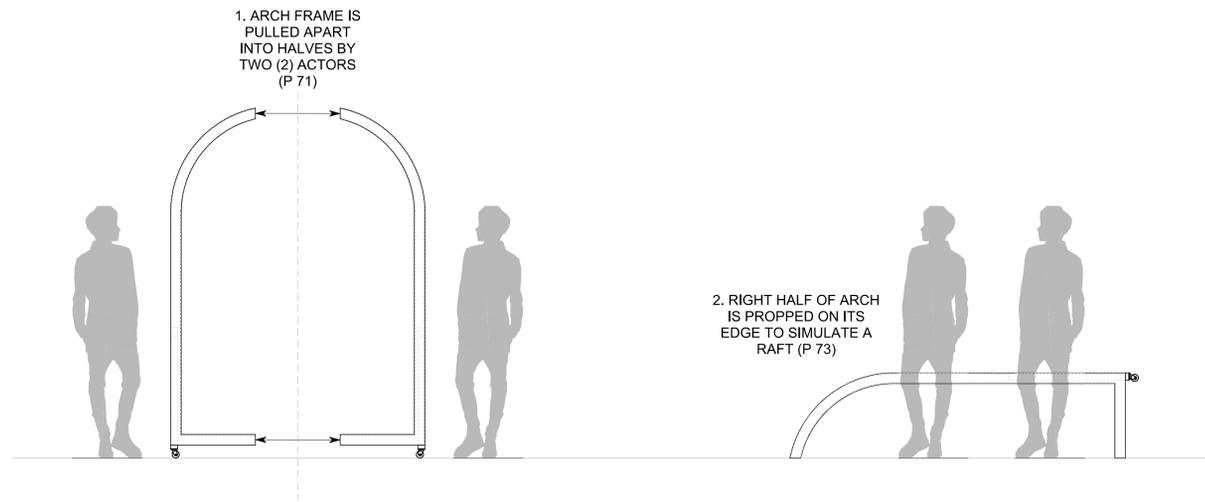
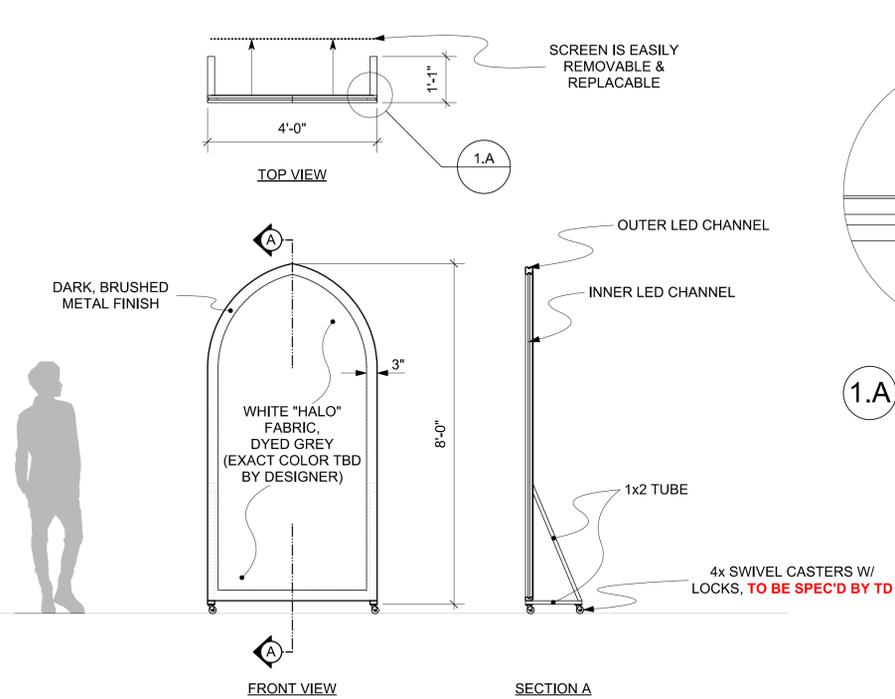
FRONT VIEW

1 FLYING MOON
 Scale: 1" = 1'-0"

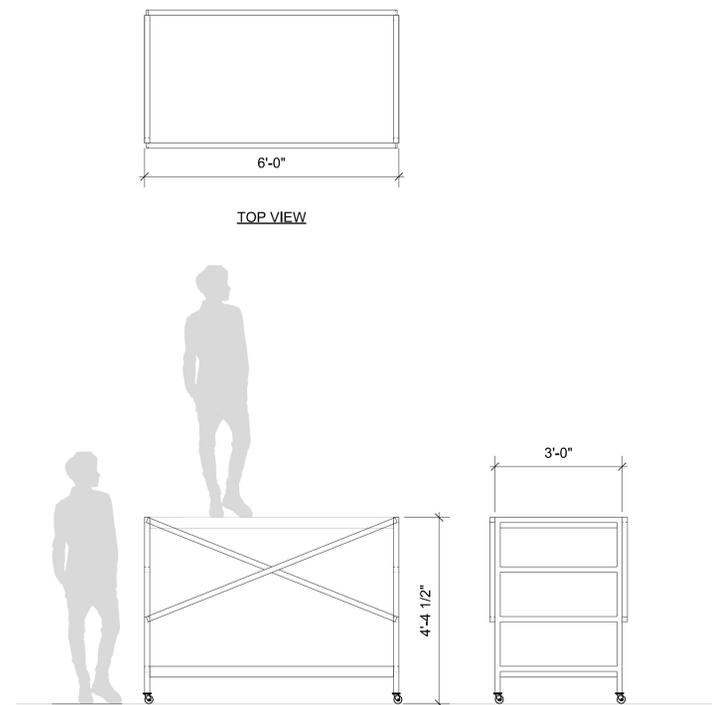
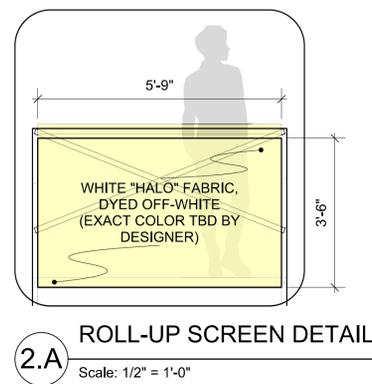
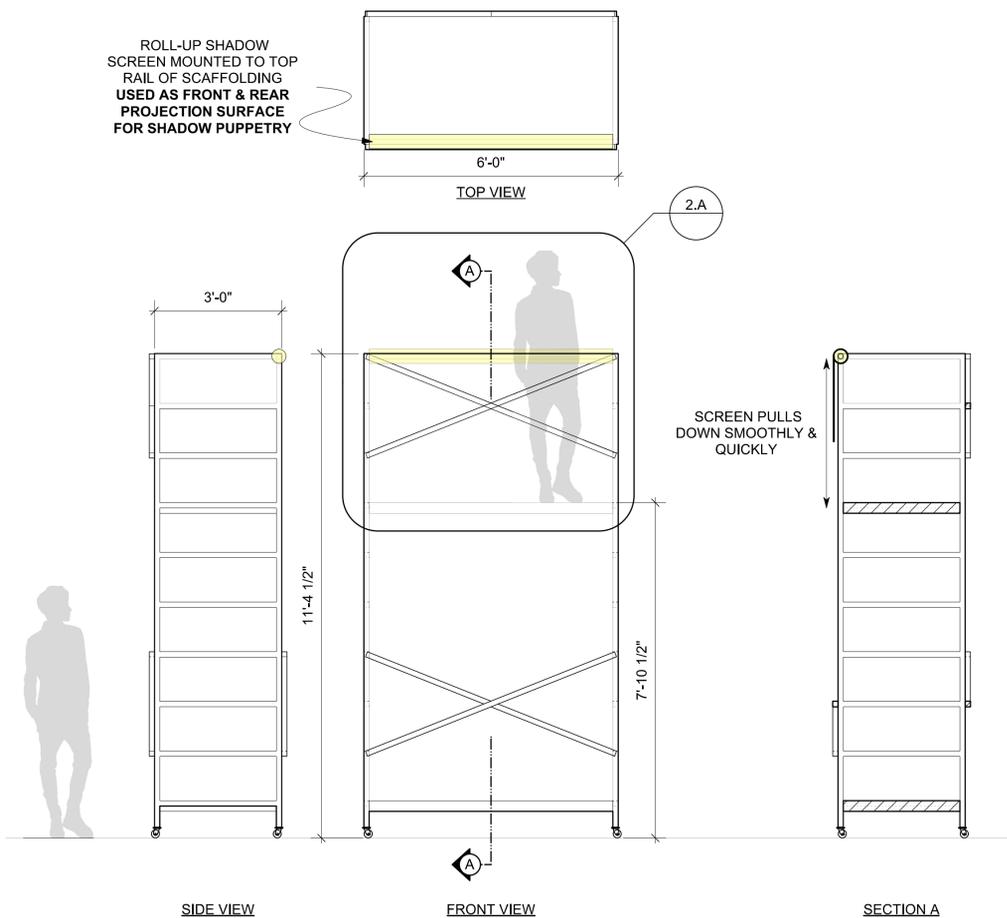


P1 - MOON OFF P2 - MOON ON, SOME LEAKING P2 - MOON FULL P22 - MOON 3/4 FULL P38 - MOON 1/2 FULL P47 - MOON 1/4 FULL P54 - MOON EMPTY P92 - MOON FILLS UP

2 MOON MARQUEE LIGHTS DETAIL
 Scale: 3/8" = 1'-0"



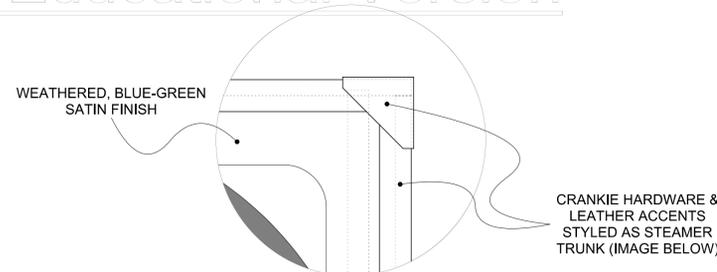
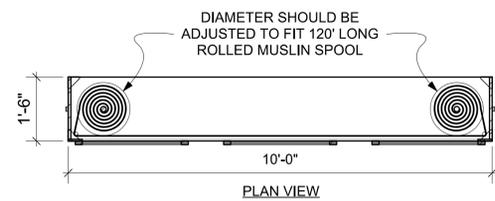
NOTES:
 * ALL ARCHES HAVE REMOVABLE SCREENS
 * ONLY ONE (1) ARCH SPLITS IN HALF -- THIS IS DONE **WITHOUT** THE SCREEN ATTACHED
 * ONCE SPLIT, THE ARCH DOES NOT NEED TO REASSEMBLE FOR THE REMAINDER OF THE SHOW
 * DIMENSIONS OF SCAFFOLDING UNITS MAY VARY SLIGHTLY TO MATCH AVAILABLE STOCK



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THE OLD MAN AND THE OLD MOON
 BY PIGPEN THEATRE CO.
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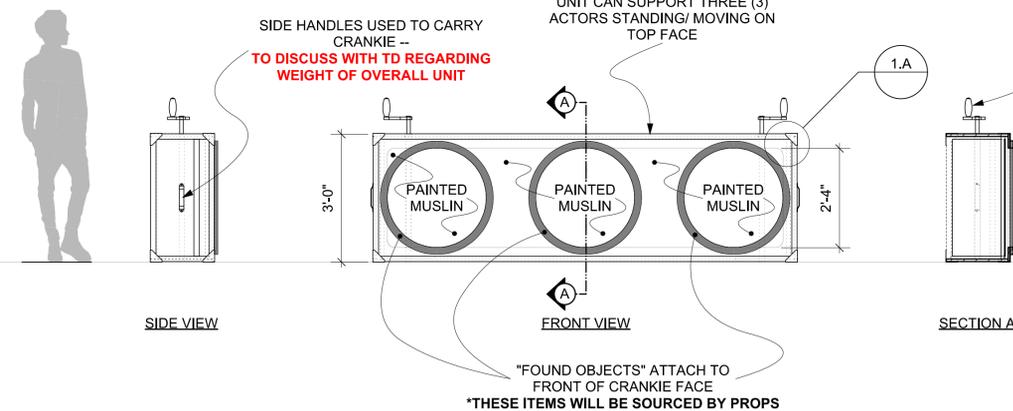
ARCHES (x3), SCAFFOLDING A & B
 SCALE: 1/2" = 1'-0"
 DIRECTOR: MATTHEW SORENSEN
 DESIGNER: MIRANDA EYFYE
 ASSOC DESIGNER: CHRISTINA GARNER
PRELIMINARY DRAWING - BID ONLY
 DATE: 08.20.2024
 REVISED: 09.16.2024
 DRAFTED: MF



1.A SHIP CRANKIE DETAIL
Scale: 3" = 1'-0"

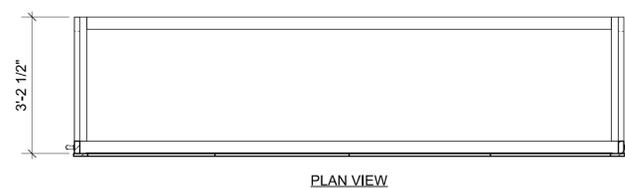


CRANKIE STRUCTURE REFERENCE

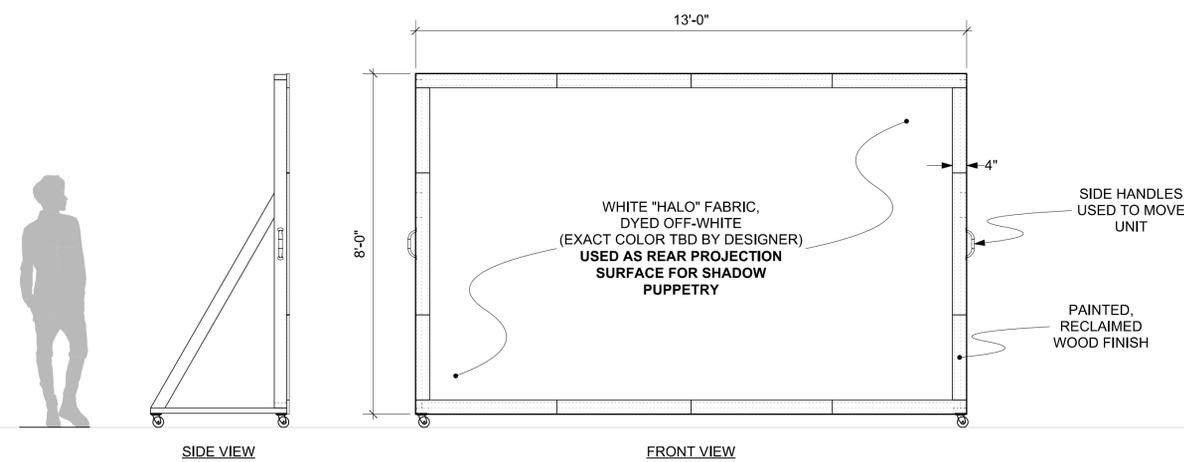


SEE BELOW PHOTO FOR CRANK HANDLE STYLE *CRANKIE OPERATOR IS VISIBLE DURING OPERATION

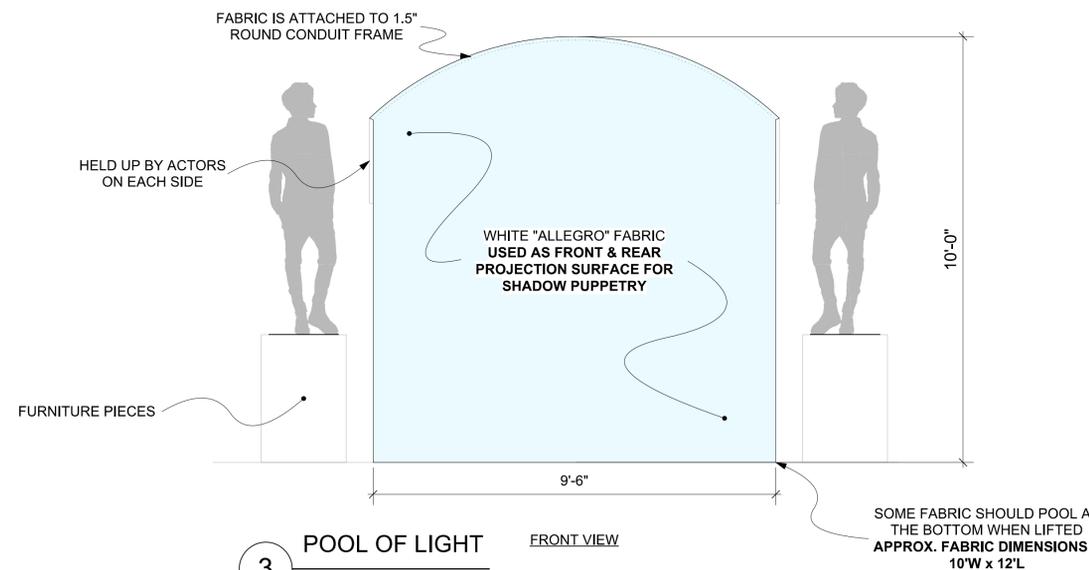
1 SHIP CRANKIE
Scale: 1/2" = 1'-0"



NOTES:
 * FABRIC IS PERMANENTLY ATTACHED TO FRAME
 * "POOL OF LIGHT" IS INITIALLY BROUGHT ON TO LIE IN A POOL ON STAGE. LATER, IT IS LIFTED AND HELD BY ACTORS FOR SHADOW SEQUENCE
 * WHEN LIFTED, FABRIC SHOULD BE TAUGHT -- LOOK INTO PUTTING WEIGHT IN THE BOTTOM



2 LUCY SCREEN
Scale: 1/2" = 1'-0"



3 POOL OF LIGHT
Scale: 1/2" = 1'-0"

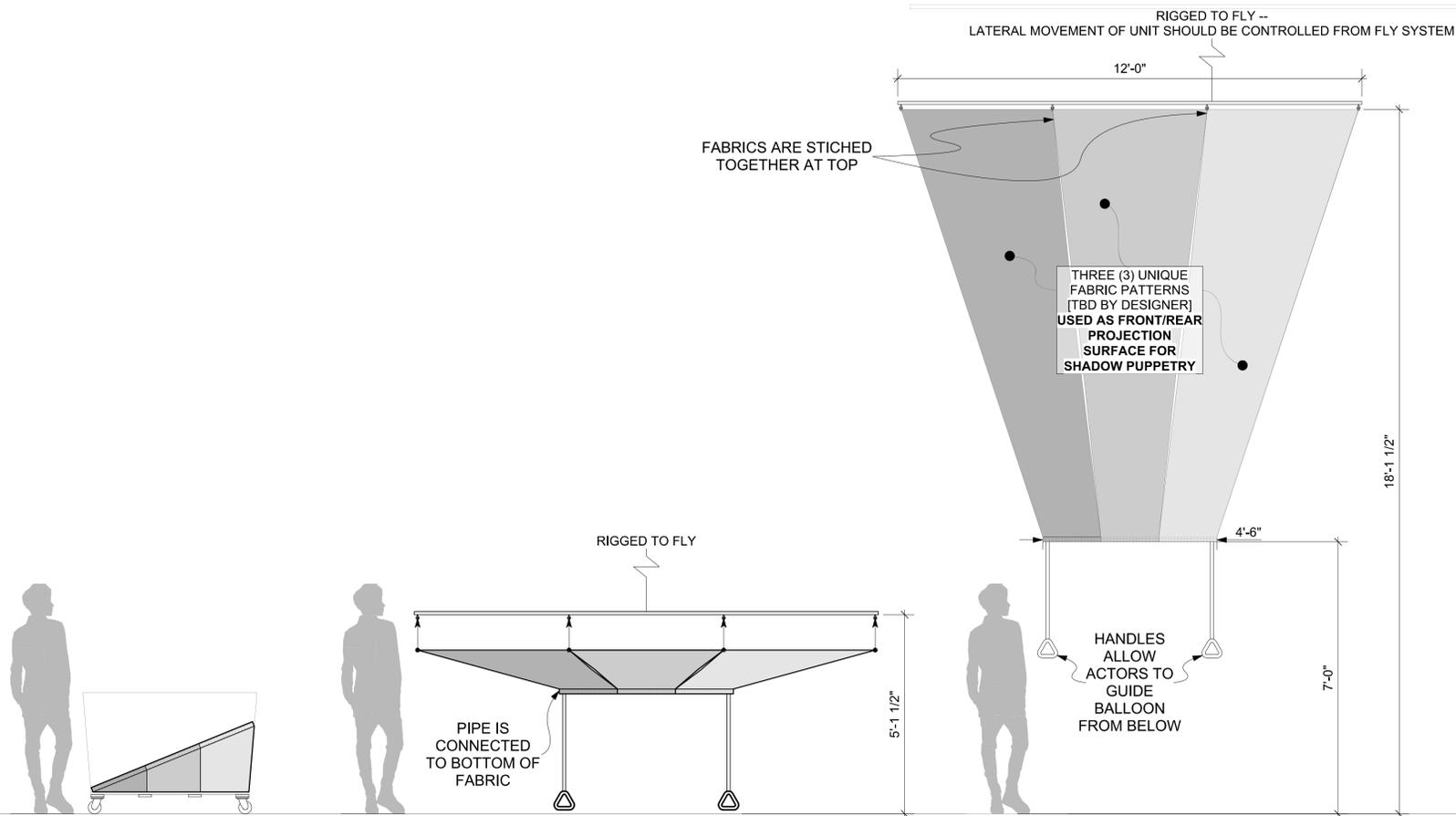
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THE OLD MAN AND THE OLD MOON

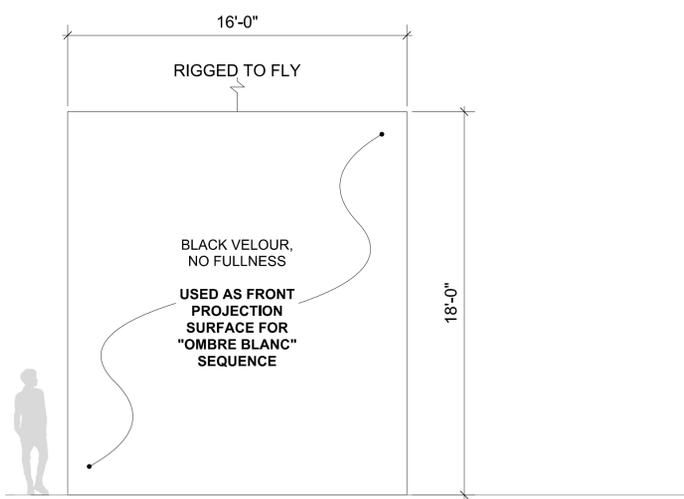
BY PIGPEN THEATRE CO.
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SHIP CRANKIE, LUCY SCREEN, POOL OF LIGHT

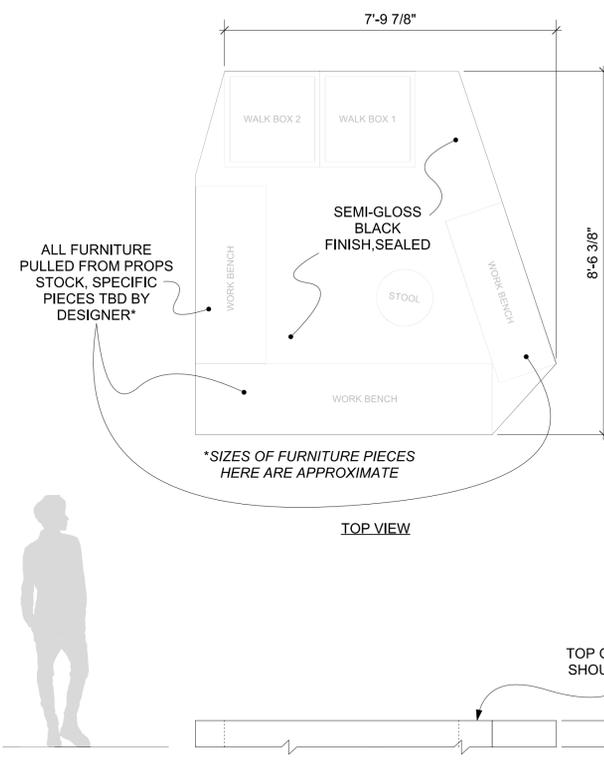
SCALE: 1/2" = 1'-0"
 DIRECTOR: MATTHEW SORENSEN
 DATE: 08.20.2024
 DESIGNER: MIRANDA EYFYE
 REVISOR: 08.16.2024
 ASSOC. DESIGNER: CHRISTINA GARNER
 DRAFTED: MF
PRELIMINARY DRAWING - BID ONLY



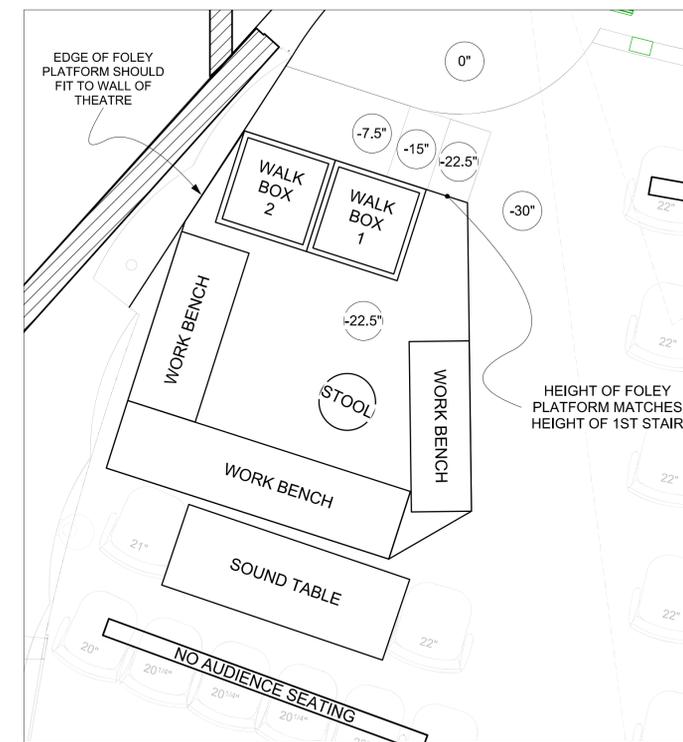
1 BALLOON RIGGING PROCESS
Scale: 1/2" = 1'-0"



2 BLACK TRAVELER LEGS
Scale: 1/4" = 1'-0"



3 FOLEY STATION
Scale: 1/2" = 1'-0"

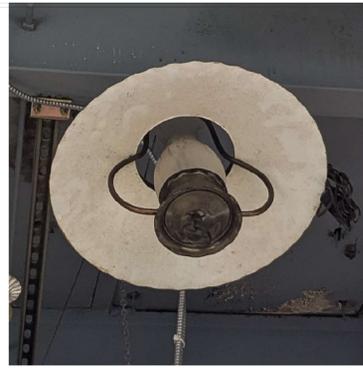


3.A FOLEY STATION DETAIL
Scale: 1/2" = 1'-0"
SHOWS FOLEY STATION PLACEMENT IN AUDIENCE

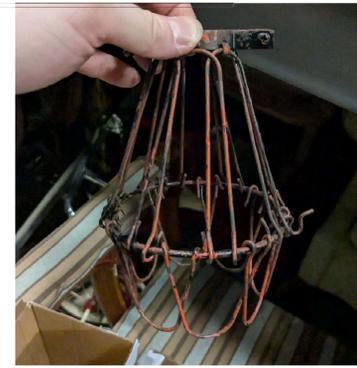
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THE OLD MAN AND THE OLD MOON
BY PIGPEN THEATRE CO.
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NAFE KATTER THEATRE

AIR BALLOON, TRAVELER LEGS, & FOLEY STATION
SCALE: VARIES
DATE: 08.20.2024
REVISED: 08.16.2024
DIRECTOR: MATTHEW SORENSEN
DESIGNER: MIRANDA EYFYE
ASSOC DESIGNER: CHRISTINA GARNER
DRAFTED: MF
PRELIMINARY DRAWING - BID ONLY



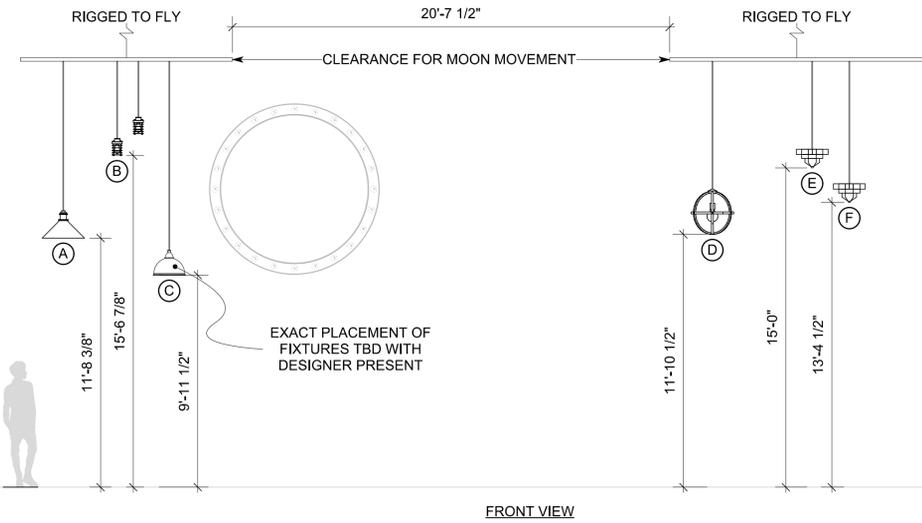
LIGHT A



LIGHT B (x2)



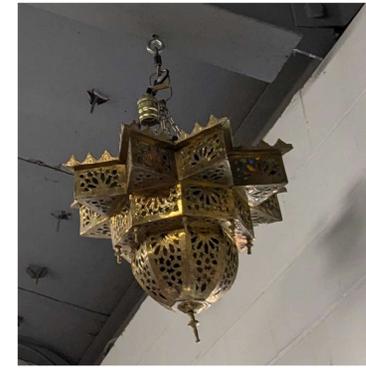
LIGHT C



LIGHT D

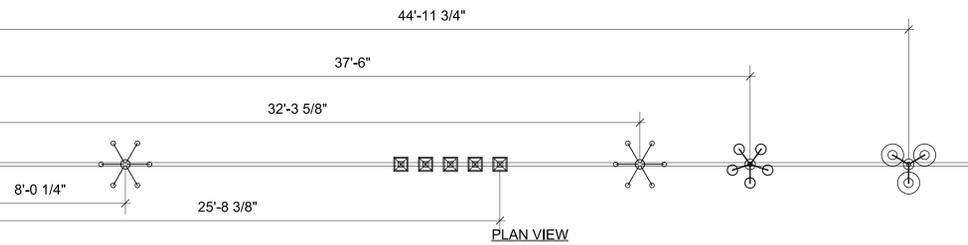


LIGHT E



LIGHT F

1 "CITY OF LIGHT" PRACTICALS 1
Scale: 1/4" = 1'-0"
ALL FIXTURES WILL BE SOURCED FROM STOCK



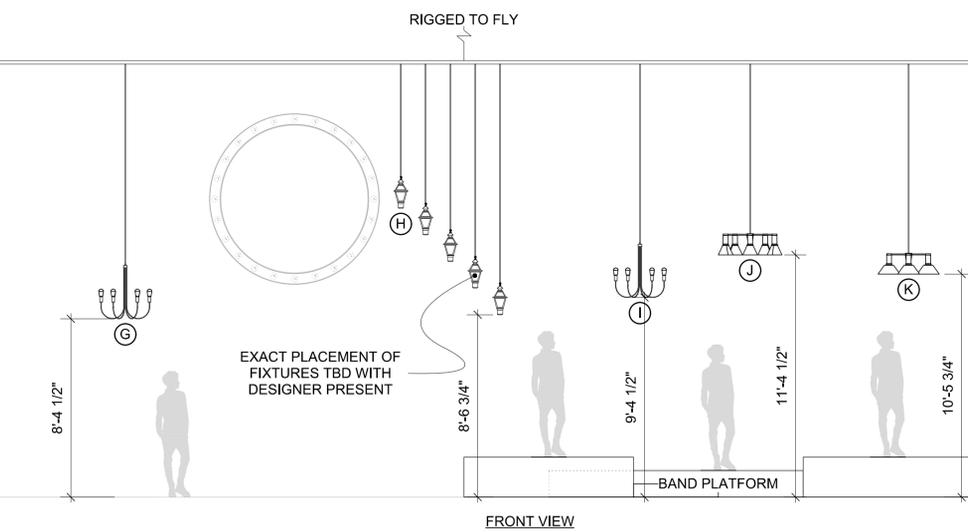
LIGHT G



LIGHT H (x5)



LIGHT I



LIGHT J



LIGHT K

2 "CITY OF LIGHT" PRACTICALS 2
Scale: 1/4" = 1'-0"
ALL FIXTURES WILL BE SOURCED FROM STOCK

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THE OLD MAN AND THE OLD MOON
BY PIGPEN THEATRE CO.
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NAFE KATTER THEATRE

CITY OF LIGHT HANGING PRACTICALS
DIRECTOR: MATTHEW SORENSEN
DESIGNER: MIRANDA EYFYE
ASSOC. DESIGNER: CHRISTINA GARNER
PRELIMINARY DRAWING - BID ONLY
DATE: 08.20.2024
REVISED: 09.16.2024
DRAFTED: MF