

"Where the Lincoln Highway & Michigan Road Cross the Beautiful Yellow River"



Moon Lights

- * Jig Jam Lights Up the Moon
- * Alicia Michilli & Shannon Labrie Visit in April
- * Moonitics Perform for Earth Hug Boogie
- * Contra Dancing in the Park
- * New Interns a Great Help
- * Grants Awarded
- * New Volunteers Welcome

Signals * from The Moon



Issue 6: April/May/June 2019

The Newsletter of
Wild Rose Moon
Performing Arts Center
115 North Michigan Street
Historic Downtown Plymouth, Indiana

Appearing to sell-out crowds across the country, JigJam raises the bar with their two acclaimed studio albums (OH BOY! 2014 and HELLO WORLD 2016) and their live album (LIVE IN TULLAMORE 2017). As a group, they achieved an astounding 20+ All-Ireland titles at the Fleadh Cheoil na hÉireann competitions. MidWest Records said "Here's an Irish band that's going to impact the world as hard as the Clancy Brothers or U2...", adding to the list of attributes the band holds. **The band will appear on The Wild Rose Moon Radio Hour, Monday morning, April 8th, at 11 a.m.**

Interns & Volunteers on Board!

Wild Rose Moon is very pleased to announce the addition of two new interns to our program. Kristina Merri-man comes to us from Ancilla college and is helping us with Marketing—both print and social media. Allena Peacock, from PHS is helping George as a script consultant and a production assistant for The Wild Rose Moon Radio Hour. Kaneda Shuppert, an intern from PHS, continues to help us run our digital audio board for Open Mic Nights. He'll be studying video editing with us in the future. Also on board is a new volunteer, Laura Raczowski. Wild Rose Moon is exceedingly grateful for all this fine regional talent helping with our mission. If you're in the Moon and see them working, please give them a hearty howdy welcome and thanks for their generous support of efforts to put Arts in Action in Service to Community.

Shannon Labrie has been to the Wild Rose Moon to perform on our Wild Rose Moon Radio Hour. I liken her voice to a "female Elvis." It is rich, with depth and sonorous overtones--and sultry, reaching way down into the earth and pulling out the voices of rocks and minerals, clay and diamonds. Here's some more info from her page: *Rolling Stone*, compares Labrie to the great, late, Jeff Buckley saying "her songs unfold with style and subtlety, coasting over the album's lush arrangements via **LaBrie's gorgeous voice**. It's as if Jeff Buckley and Norah Jones started a band that went a tiny bit country." *CMT* says "She's part Tom Petty, part folk goddess, with Dylanesque lyrics." **Alicia Michilli's** performances on **America's Got Talent** frequently brought the house down. Her voice purrs, howls, screams, and sensuously strolls through a lyric in a soulful blues fashion--belying her youth. My favorite cut is her audition piece, the marvelous, "Screamin' Jay" Hawkins, *I Put a Spell on You*.

Wild Rose Moon Radio Hour is broadcast on **WVPE 88.1 FM (1st Mon. of Every Month)** and **WTCA 106.1 FM & 1050 AM (1st Sat. of Every Month)**. It is supported by **Judith Robert and Tom Kapacinskas, The Marshall County Community Foundation and Marshall County Tourism**

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Arts in Action in Service
to Community



Earth Hug Boogie Returns!
During the month of April, Earth Hug Boogie returns in the form of an earth-themed Open Mic (April 17th, a presentation on Earth Day (April 22), on maintaining healthy wells, by Marshall County Soil and Water, and a reader's theater presentation by Moonitics of *Goodbye to the Animal People*, an homage to the poet, Edward Dorn, and The Native American People, written by George Schricker.

In addition, we'll sponsor a tent in the park, a folk dance by Caller, Karen Andrews, and supported by music from Mark and Liza Woolever.

Keep it Green for Earth Day!



**Claudia
Schmidt
Sat. May 11**

Claudia Schmidt, Michigan Native, has been touring North America and Europe for over 4 decades, sharing her songs in intimate clubs, 4,000 seat theaters, and festival stages in front of thousands of rapt listeners. She has recorded nineteen albums of her original work—exploring folk, blues, and jazz idioms featuring her acclaimed 12-string guitar and mountain dulcimer. I remember sitting at her feet in my younger days, watching her enthrall an audience! Such a joyful spirit! GS



**May
18th!
4 pm
8 pm**

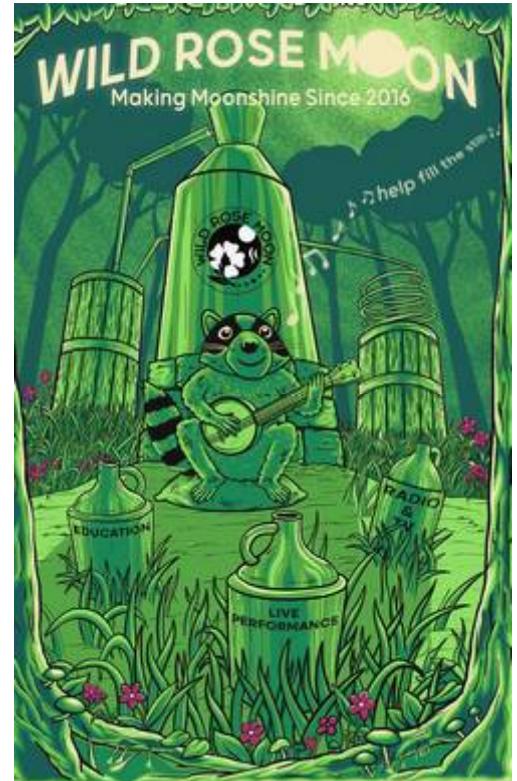
The Great
Mahalia Jackson

**Gospel
Music
at the
Moon!**

Fundraiser for Neighborhood Center!

Another Kind of "Folk Music"

Gospel music can be traced to the early 17th century, with roots in the black oral tradition. Hymns and sacred songs were often repeated in a call and response fashion. Most of the churches relied on hand clapping and foot stomping as rhythmic accompaniment. Most of the singing was done a cappella. The first published use of the term "gospel song" probably appeared in 1874. Our Gospel Music night will feature area singers from a number of different congregations. The evening will culminate in a group singing of the song, Amazing Grace. Sponsored by Key Bank & The Plymouth Foundry.



Join "Rosy Raccoon" as she serenades us to our kickoff of Wild Rose Moon's Fundraising Campaign — *Making Moonshine!* Our goal is to fill the various "Moonshine jugs" (Performance, Radio & TV, and Education) with dollars so we can continue to bring dynamic performers to our area, support the development of local and regional talent, and build a school of audio and video production in Historic Downtown Plymouth. Please consider an additional gift to this Fundraising Campaign. We appreciate your support and are grateful for the enthusiasm you bring to the Moon! It is a privilege to be of service to this wonderful community and support the arts in this region. Your "Moonshine" dollars will be well spent on quality music, and dynamic productions. In addition, it supports young interns learning video, audio, communication, hospitality, and marketing skills.

Here's where to send your "Moonshine dollars":
Wild Rose Moon
115 North Michigan St
Plymouth IN 46563

**Recognizing Our Generous Program Underwriters for: Frances Luke Accord — Schumacher Family Medicine
Kennedy's Kitchen — Johnson-Danielson Funeral Home — Jim and Terri Weldy, Owners
JigJam — PSI IOTA XI of Bremen, Indiana ~ Bill Staines — Jan Wagoner & Steve Listenberger**

Help Bring Performance Alive! ~ Volunteer ~ Share our Posts ~ Become a Supporting Member!