



**STUNT REEL**

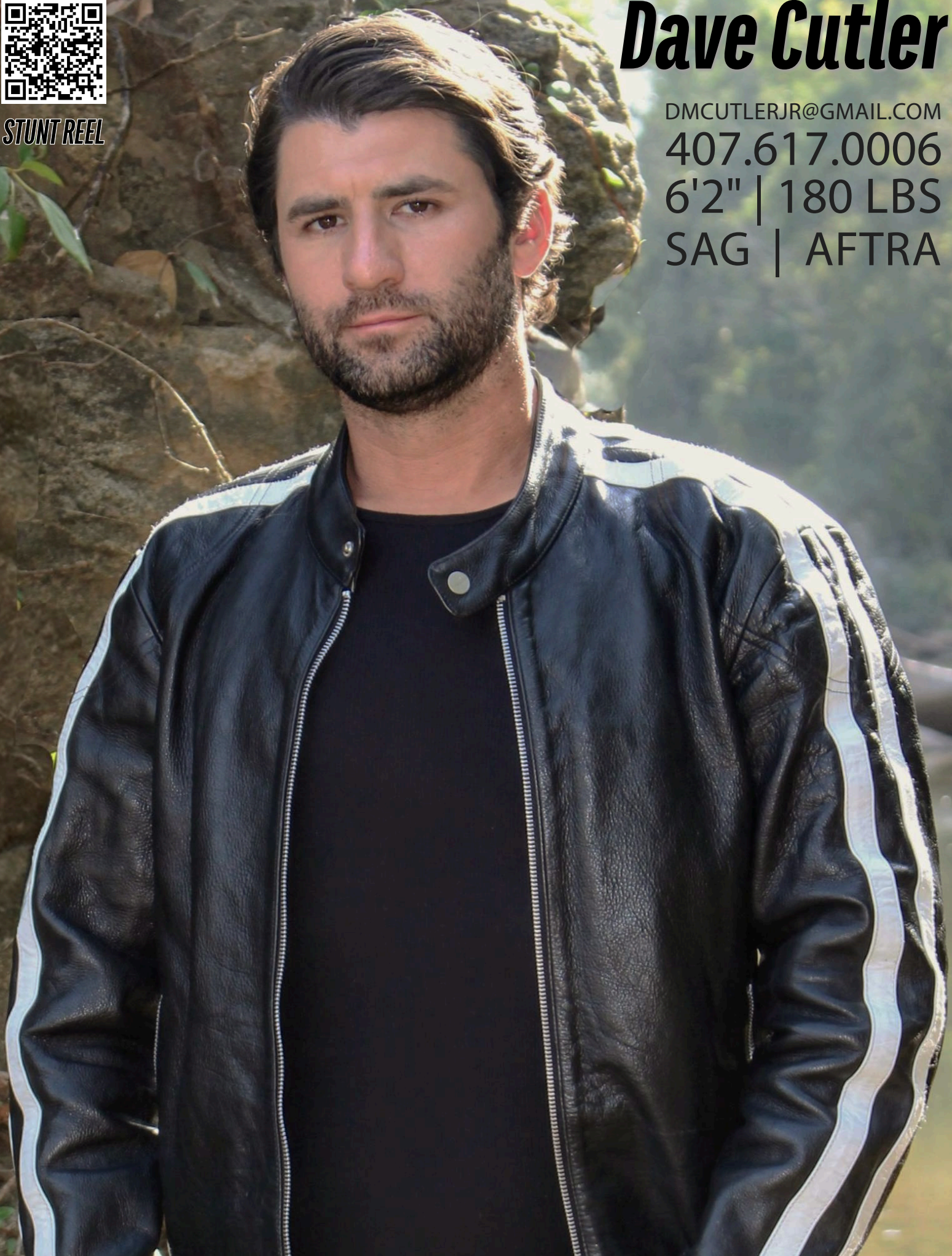
# ***Dave Cutler***

DMCUTLERJR@GMAIL.COM

407.617.0006

6'2" | 180 LBS

SAG | AFTRA



Height: 6'2"  
Weight: 180 LBS  
Eye/Hair: Brown  
Shoe: 12  
Pants: 34/34  
Shirt: Large  
Jacket: Large/42  
Neck: 17" |  
Hat/Helmet: Medium  
Glove: XL

# Dave Cutler

SAG-AFTRA  
Cell: (407) 617-0006 | E-Mail: [Dmcutlerjr@gmail.com](mailto:Dmcutlerjr@gmail.com)  
IMDb: [www.imdb.me/dave.cutler](http://www.imdb.me/dave.cutler) | Web: [www.dave-cutler.com](http://www.dave-cutler.com)

• **SAG-AFTRA APPROVED  
STUNT COORDINATOR**

• CURRENT PASSPORT

• [STUNTS.UNLIMITED.DIRECTORY](#)  
• [STUNT LISTING MEMBER](#)  
• [PRODUCTION HUB](#)

## Stunt Coordinator | Stunt Performer

With over 10 years in the film and television industry, Dave Cutler is a well rounded and skilled stunt performer & up coming stunt coordinator. Dave has worked closely with coordinators, directors, producers, and actors to help design stunts that are both visually impactful and executed with precision and safety.

Whether performing stunts himself, or leading a team, Dave's knowledge in stunt action sequences, safety, and creative direction has earned him a reputation for delivering exciting, seamless action that enhances storytelling. Dave brings passion and professionalism to every project.

## STUNT COORDINATOR

### FILM

One Fast Move  
Something Here  
100 Dead  
Ragamuffin

### ROLE

Motorcycle Stunt Coordinator  
Stunt Coordinator  
Stunt Coordinator  
Stunt Coordinator

### DIRECTOR

Kelly Blatz  
T.K. McKamy  
Blake Sennett  
Kaitlyn Mikayla

### TELEVISION

The Righteous Gemstones S2  
Morgan & Morgan - Kyle Busch Comm.  
RaceTrac "The Pull" - Commercial  
Georgia Special Effects - Pilot  
Mantis Tech  
On My Mind - Music Vid  
Lil Baby: Whoah

### ROLE

Co-Coordinator: Motorcycle Action (Series Stunt Coord: John Copeman)  
Coordinator / Stunt Double (Kyle Busch)  
Stunt Coordinator  
Stunt Coordinator  
Stunt Coordinator | Actor  
Stunt Coordinator  
Co-Stunt Coordinator

### DIRECTOR

Jody Hill | David Gordon Green  
Aron Fried  
Charlie Mumford  
James P. Vieira & Randi Vieira  
Calm Luong  
L.E. Seydel - Producer  
Michael Breslauer

## STUNT PERFORMER

### FILM

Hal  
Run Hide Fight 2  
Heartland  
Day Of Reckoning  
The Naked Gun  
Happy Gilmore 2  
Megalopolis  
The Bikeriders  
One Fast Move  
Bad Boys 4  
Shazam! 2 Fury Of The Gods  
Renfield  
Teen Wolf: The Movie  
Secret Headquarters  
Black Adam  
The Suicide Squad  
Bad Boys For Life  
Transformers Bumblebee The  
Conjuring 3  
The Choice  
Son Of The South  
Grobbs  
Savage Salvation  
Gigi & Nate  
Girl In The Basement  
They Cloned Tyrone  
The Map Of Tiny Perfect Things  
The Accursed  
Willy's Wonderland  
The Beanie Bubble

### ROLE

Stunt Driving Double | Matthew Goode  
Stunt Rigger  
Stunt Actor | Stunt Safety Team  
Stunt Actor | Stunt Driver  
Stunt Double | Danny Huston  
Stunt Doubles | Brooks Koepka | Scottie Scheffler  
Stunt Double (Adam Driver), Stunt Driver  
Stunts (motorcycle vandal)  
Stunt Motor Double (K.J. Apa), Motorcycle Stunt Coordinator  
Stunt Driver  
Stunt Driving Double (Cooper Andrews)  
Stunt Driving Double | Stunt Double (Ben Schwartz)  
Stunt Driving Double (Ryan Kelley), (Tyler Posey), (car rigging) Stunt Driver  
Stunt Driver  
Stunt Driver  
Stunt Driver | Tactical Team  
Stunts | Motorcycle Pursuit  
Stunts | Tactical Team  
Stunt Double: (Paul Wilson)  
Stunt Double (Benjamin Walker)  
Stunt Double (Matt Knowles)  
Utility Stunts  
Motorcycle Stunt Double (Jack Huston)  
Stunt Double (Emilio Garcia-Sanchez)  
Stunt Double: (Jake Etheridge)  
Stunt Driver  
Stunt Driver  
Stunts (car rigging)  
Stunt Driving Double: (Nicolas Cage)  
Stunt Driver

### COORDINATOR

Mark Vanselow (2nd Unit Director)  
Freddie Poole  
Freddie Poole  
Brad Martin  
Mark Vanselow (2nd Unit Director)  
Chris O'Hara  
Buddy Joe Hooker  
Freddie Pool | Jeff Milburn  
Rudy Webber | Kevin Waterman | Dave Cutler  
Greg Rementer | Kyle McLean  
Chris O'Hara  
Chris Brewster  
Chris Brewster  
Greg Rementer  
Greg Rementer  
Guy Norris | Tim Wong | Keith Adams  
Mike Gunther | Kyle Woods  
Mike Gunther | Kyle Woods  
Glenn Foster  
John Copeman | Dean Mumford  
Bill Scharpf  
Garrett Warren | James Ortiz  
Cole McKay  
Cal Johnson  
Mark Hicks  
Brian Avery  
Chuck Borden  
Charlie Parrish  
Charlie Parrish  
Mickey Giacomazzi | Elizabeth Davidovich

# STUNT PERFORMER

## TELEVISION

All the Sinners Bleed S1  
The Hunting Wives  
Adventure Garage  
RJ Decker - Pilot  
Task S1  
Dope Thief - S1  
Tulsa King | Season 2 & 3 & 4  
Capital One - Commercial  
True Lies | Season 1  
Wolf Pack | Season 1  
Ride | Season 6  
The Peripheral | Season 1  
Naomi | Season 1  
Single Drunk Female | Season 1  
Pieces of Her | Season 1  
America's Got Talent EXTREME  
The Last Days of Ptolemy Grey | Seas. 1  
First Kill | Season 1  
Loki (Marvel) | Season 1  
The Righteous Gemstone's | Season 2  
MacGyver | S4 | S5  
The Underground Railroad | Season 1  
The Walking Dead: World Beyond | S1-S2  
The Walking Dead | S10-S11  
Lovecraft Country | Season 1  
Black Lightning | Season 3  
The Resident | Season 3  
The Oval | S1 | S5  
Outer Banks | S1-S2  
Stargirl | S1  
Lodge 49 | Season 2  
Council of Dads | Season 1  
Legacies | Season 1  
Prank Encounters | Season 1  
The Gifted | Season 2  
Watchmen | Season 1  
Black Lightning | Season 2  
The Punisher | Season 2  
Sleepy Hollow | Season 4  
La Banda | Music Video Show  
Vice Principals | Season 1  
Stranger Things | S3-S4-S5

## ROLE

Stunt Driver / Actor  
Stunt Biker  
Actor | Fabricator  
Stunts - Driver  
Stunts - Motorcycle Stunt Actor  
Stunts - Biker  
Stunt Driver  
Stunts (Horseback)  
Stunt Motorcycle Double (Steve Howey), Stunt Driver  
Stunt Driver  
Motorcycle Double: (Keanu Reeves)  
Stunt Driver  
Stunt Driver  
Stunt Driver  
Stunt Driver (Semi Truck)  
Motorcycle Stunt  
Stunt Double (David Atkinson: Fire Burn)  
Stunt Driver: Firetruck  
Stunt Double: (Richard E. Grant (Classic Loki))  
Stunt Double: (Jake Kelley) | Co-Coordinator: Motorcycle Action  
Stunt Driver | Stunts  
Stunts | Fights | Horseman  
Stunts | Empty Walker | Driver (Maximilian Osinski)  
Stunts | Whisperer | Stunt Double (Moto Crash)  
Stunts | Fights  
Stunt Driver | Stunts | Tactical Team  
Stunt Double: Ric Reitz | Security Guard  
Stunts: Motorcycle Cop  
Stunt Double (Drew Starkey | Nicholas Cirillo | Austin North)  
Stunt Football Player  
Stunt Double (David Pasquesi)  
Stunt Double (Tom Everett Scott. Clive Standen)  
Stunt Villager  
Stunt Actor (Scarecrow)  
Stunt Driver  
Stunt Double (Michael Hodson)  
Stunt Driver | Stunt Actor | Tactical Team  
Stunt Driver | Stunts  
Motorcycle Stunt Double  
Motorcycle Stunt Double  
Motocross Racer | Stunt Fall  
Stunt Double (Andrey Ivchenko | Anthony Belevtsov | Ryan Paynter)  
Russian Soldier | Military

## COORDINATOR

Daniel Hargrave  
Chelsea Bruland  
Derek Drinkwater  
John Copeman  
Justin Riemer  
Daniel Hernandez  
Freddie Poole  
Spike Lee  
Daniel Hargrave  
Chris Brewster  
Gregg Smrz  
Chad Hessler | Jason Gupton  
Elizabeth Davidovich  
Daniel Hargrave  
Linda Jewell  
TJ White  
Kiante Elam  
Brian Avery  
Monique Ganderton  
John Copeman  
Daniel Hargrave  
Keith Woulard | Brian Smyj  
Chad Hessler  
Monty Simons  
Stephen Pope  
Danny Le Boyer  
John Copeman  
Yan Dron | Freddie Poole  
Toby Holguin  
Bobby Jordan  
Dean Grimes  
Gregg Brazzel | Andy Rusk  
David Morizot | Jeremy  
Conner Laurence Chavez  
Russell Towery | Freddie Pool  
Justin Riemer  
John Medlen  
Eric Linden | Danny Le Boyer  
| Joe Fidler John Copeman  
Juan Bofill  
Dino Muccio | John Copeman  
Hiro Koda

## SPECIAL EFFECTS

Don't Look Down  
The Gospel of Christmas  
Inground  
Zatima S5  
Beyond the Gates | S2  
Baton

Special Effects - Fire Safety Officer  
Special Effects - Snow - Equipment Operator  
Special Effects - Fire Prep - Car Burn  
Special Effects - Foreman - Rigging Fabricator  
Special Effects - Foreman - Key Rigger  
Special Effects - Car Prep - Car Crash

James Vieira SFX Coord.  
James Vieira SFX Coord.  
JJ Madaris SFX Coord.  
James Vieira SFX Coord.  
JJ Madaris | Dylan Hartigan  
JJ Madaris | Georgia Effects

## LIVE STUNT SHOWS

LIGHTS, MOTORS, ACTION! | 11 yrs  
EXTREME YAMAHA EXPERIENCE | 5 yrs

Stunt Driver | Motorcycle Rider | Fire Burns  
Motorcycle Stunt | Exhibition | Trick Rider

Disney | Hollywood Studios  
Traveling US Show

## SKILLS

- **ALL EXPECTED ABILITIES & A FEW SPECIALTIES...**
- **30 Years Motor-sports Experience: Stunt/Race Driving, Stunt/Race Riding, Watercraft, Crashes, Car Rigging, Welder/Fabricator, Bike/Car Mechanic.**
- **11 years Live Show / Film Fire Burns and Fire Safety Experience**
- **Experienced Firearms Operator/Trainer.**
- **Wire work & Stunt Rigging Experience**
- **Large vehicles & Heavy Equipment Experience**
- **Western Horseback Riding, Wrangler, & Saddle Falls**
- **Logical Thinking. Fast Learner. Problem Solver. Team Player.**

## EQUIPMENT & AMENITIES

- Action Stunt Base Campus
- Private Tactical Firearms Training Range.
- Off-road Vehicle Training Course. (Local stunt driving road course.)
- Pre-viz & Filming Location (30+ acre rural). Truck & Trailer Parking.
- Heavy Equipment on site (Site prep & cleanup).
- Fabrication / Welding / Mechanic Shop on site.
- Local partnership providing all your Special Effects needs.
- Large assortment of vehicles & other equipment.

# Letter of Recommendation

I am writing to offer my recommendation for **Dave Cutler**, a stuntman I have had the pleasure of hiring and working with on multiple projects.

Dave is an extremely reliable, professional, capable stunt performer and assistant coordinator. Across every production we've worked on together, he has consistently demonstrated exceptional skill, discipline, and attention to safety—qualities that are absolutely essential to what we do. He comes into each job fully prepared, understands the creative and technical demands of each sequence, and executes with precision and confidence.

Beyond his physical ability, Dave is a true professional on set. He communicates clearly, collaborates seamlessly with not only directors, stunt coordinators, and performers but all other departments. Dave maintains a calm, focused presence even under pressure. His dependability allows productions to move efficiently, and his commitment to doing the job right earns immediate trust from the entire crew.

Equally important, Dave brings a strong work ethic and positive attitude to every project. He shows up ready to work, adapts quickly to changes, and takes pride in contributing to the overall success of the production—not just his own performance.

I would not hesitate to work with Dave again and highly recommend him for any stunt-related role or production. Any project would benefit greatly from having him on the team.

Please feel free to contact me if further information is needed.

Best,

Freddie Poole

2nd Unit Director | Stunt Coordinator | Actor

2025 Nominee Primetime Emmy > Outstanding Stunt Coordination for Comedy Programming > Tulsa King

2023 Nominee Primetime Emmy > Outstanding Stunt Coordination for a Comedy Series or a Variety Program > Tulsa King

freddiepoolestunts@gmail.com

# Letter of Recommendation

**Kelly Blatz**

Sierra Madre, CA 91023

kellyblatz@gmail.com

(818) 519-9329

February 12, 2025

## To Whom It May Concern,

It is with the highest regard that I write this letter of recommendation for Dave Cutler. I had the privilege of working with Dave on my film *One Fast Move*, which we made for Amazon. The film revolved around the world of motorcycle racing, and from the outset, I knew we needed a motorcycle coordinator who could do it all—someone who could not only manage logistics but also bring a level of passion and ingenuity that would elevate the entire production.

From our very first conversation, it was clear that Dave was that person. He didn't just wear multiple hats—he wore them all, and when someone else's fell off, he was there to pick it up. But what truly sets Dave apart is not just his work ethic, but his ability to push beyond the expected, to invent new ways of doing things, and to turn obstacles into opportunities. That kind of innovation doesn't come from mere determination—it comes from a deep, undeniable passion.

With limited resources, Dave pulled off the impossible. He called in every favor, reached out to contacts across the globe, and made sure we had everything we needed to bring this film to life. But his contributions didn't stop at coordination. He built bikes, sourced rare parts, assembled a team of top-tier racers, and even performed as the motorcycle stunt double for our lead actor. One moment, he was hurling himself off a speeding bike in 110-degree heat, and the next, he was on the phone making sure a critical shipment arrived on time.

Dave didn't just work on this project—he poured his soul into it. He risked everything, not because he had to, but because he believed in the vision. From day one, he told me, *"I'm here for you, and I'm here to make your dream a reality."* And he did—over and over again. For a filmmaker, there are no words more valuable, and no partner more indispensable.

Dave Cutler is a force of nature. His dedication, ingenuity, and relentless pursuit of excellence are rare, and any team would be incredibly fortunate to have him. I cannot recommend him highly enough.

Sincerely,

**Kelly Blatz**

Writer/Director of *One Fast Move*

# Letter of Recommendation

THIS IS A LETTER OF RECOMMENDATION!!

February 13<sup>th</sup>, 2025

To Whom It May Concern,

Hire Dave Cutler! We all know that's the purpose of this letter and writing letters is not one of *my* strong skills.

Q: So what am I good at?

A: Finding the right person for the job.

I worked with Dave Cutler on ONE FAST MOVE where he was in charge of not only building the hero race bikes but also assembling the team of motorcycle racers, and doubling KJ Apa's races. Dave spent countless hours making sure our custom bikes were fast, reliable, and most importantly: SAFE. Dave made sure the skills of the other racers were of the highest talent for each specific race. I could bore you with details of the different race-classes, or of the details of the race bikes fuel intake system but now is not the time for a nap. I can tell you that Dave cares about those details and is passionate about making sure they are correct.

As a team member, Dave is always looking out for the safety of the actors and the crew. His communication about the needs to maintain high levels of safety is what I expect from all coordinators, however it is something many are lacking. Not Dave.

While my first-hand experience with Dave is centered around motorcycles, his talents reach far in many directions. In addition to fight choreography, tactical weapons training, and driving, I would trust Dave to deliver the highest expectation of the director while maintaining stringent safety standards and keeping within the show's budget.

Enough about Dave, let's get back to me. Something else I'm not good at is ending letters. With that, I will leave you to the rest of your day.

Kindest Regards,

Alex Capaldi  
2<sup>nd</sup> Unit UPM / Supervisor  
*One Fast Move*

# Letter of Recommendation

**Cole McKay**  
805-490-9009  
colemckay24@gmail.com  
March 31, 2025

To Whom It May Concern,

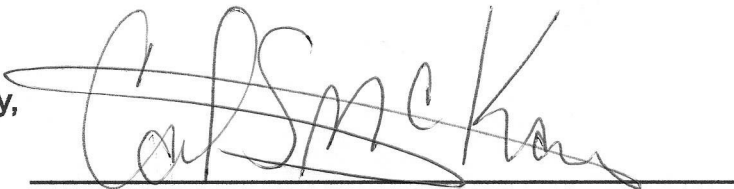
I am honored to write this letter of recommendation for Dave Cutler, a highly skilled stunt performer and stunt coordinator whom I have had the privilege of working with in the film and television industry. Dave is an exceptional talent, possessing not only the physical capabilities required for high-level stunt work but also the intelligence, adaptability, and common sense that make him an invaluable asset on any production.

Having worked alongside Dave on multiple projects, I have seen firsthand his unwavering dedication, professionalism, and ability to execute complex stunt sequences with precision and safety. Our professional relationship deepened into a strong personal bond following a medical incident on set, an experience that reinforced my respect for Dave's composure, leadership, and genuine care for his colleagues. His presence on set brings a sense of security, as he always prioritizes safety while maintaining the integrity of the action.

Beyond his expertise in stunt performance and coordination, Dave's skillset extends into a range of technical and mechanical disciplines. He is a highly capable motorcyclist, stunt driver, tactical welder / fabricator—each skill adding to his versatility and problem-solving abilities. His willingness to take on challenges, coupled with his resourcefulness, makes him an exceptional team member in any high-stakes environment. Additionally, Dave has a keen understanding of budgeting, ensuring that productions maximize resources while maintaining the highest standards of safety and quality. His ability to manage costs effectively without compromising creativity or execution is a rare and valuable trait in this industry.

Any production would be fortunate to have Dave Cutler as part of their team. He is not only a phenomenal stunt professional but also a person of great integrity, reliability, and skill. I wholeheartedly recommend him for any role within his field and have no doubt that he will continue to exceed expectations in every endeavor he undertakes.

Sincerely,

A handwritten signature in black ink, appearing to read 'Cole McKay', written over a horizontal line.

**Cole McKay**  
Stunt Coordinator  
805-490-9009  
colemckay24@gmail.com

# LETTER OF RECOMMENDATION

**February 28, 2025**

To whom it may concern,

I am writing today to recommend Dave Cutler for the position of Stunt Coordinator on your upcoming project. Dave was originally recommended to me by Cole Mckay, veteran Stunt Coordinator and performer for over 30 years. I needed a talented Stunt Coordinator with not only motorcycle skills, but able to work with pyrotechnics, four wheelers, trucks, mud and dance choreography in multiple scenes. Dave not only executed each scene with perfection but choreographed all the moving parts with precision and camera direction. He hired precision motorcycle and truck drivers, who not only doubled cast but performed difficult driving tricks. Dave also advised on direction to capture the best angles and also advised production design and construction to create a picture perfect and safe environment to perform these stunts. All the while Dave paid meticulous attention to budget and provided many cost cutting measures that allowed production to afford such complicated sequences.

He is particularly skilled in managing stunt crew and has a special talent for attending to and supporting the film crew. Additionally, Dave has demonstrated exceptional leadership skills, effectively guiding his team through various challenges and ensuring successful and safe outcomes. His problem-solving abilities are remarkable, as he consistently finds innovative solutions to complex issues that arise during production. Furthermore, Dave excels in high-pressure situations, maintaining composure and delivering outstanding results even under tight deadlines. His ability to work collaboratively with others and foster a positive team environment has been instrumental in the success of our project.

Dave would be an excellent addition to any production. Please feel free to reach out if you have any questions.

Thank you,

Kim Percival

Line Producer

818-802-6916

# LETTER OF RECOMMENDATION

To Whom It May Concern,

I am pleased to recommend Dave Cutler as an exceptional Stunt Coordinator. I have had the opportunity to work alongside Dave in a production environment, and his professionalism, creativity, and deep understanding of stunt work consistently stand out.

Dave brings a rare combination of technical expertise and calm, confident leadership to set. His ability to design and execute complex stunt sequences safely and efficiently is matched by his clear communication and collaborative approach with directors, producers, and crew. He understands not only the creative demands of a project, but also the logistical and safety considerations required to deliver at a high level.

What sets Dave apart is his attention to detail and his commitment to preparation. He anticipates challenges before they arise, ensuring that both talent and crew feel supported and secure throughout the process. His presence on set fosters trust, which is invaluable when working in high-pressure environments.

Beyond his technical skills, Dave is a pleasure to work with — reliable, solutions-oriented, and always maintaining a positive attitude, even under tight timelines and evolving creative.

I would not hesitate to recommend Dave Cutler for any production seeking a highly skilled and dependable Stunt Coordinator. He is a true asset to any team.

Please feel free to reach out if you require any additional information.

Warm regards,

*Katy*

Katy Maravala | Line Producer

| c: 647.962.6074 | e: [kmaravala@gmail.com](mailto:kmaravala@gmail.com) | w: [www.katymaravala.com](http://www.katymaravala.com)

# SAG-AFTRA STUNT COORDINATOR APPROVED ELIGIBILITY

Subject Stunt Coordinator Eligibility Tracker

From: [do-not-reply@sagaftra.org](mailto:do-not-reply@sagaftra.org) <do-not-reply@sagaftra.org>

To: <~~Dmcutlerjr@aol.com~~> <Dmcutlerjr@gmail.com>

**Date** Dec 9 at 3:42PM

Dear Dave Cutler,

Congratulations! You have met the requirements of the Stunt Coordinator Eligibility Process. Your name will be placed on SAG-AFTRA's approved Stunt Coordinator list when it is published.

If you have any questions in the meantime, please email: [scinquiry@sagaftra.org](mailto:scinquiry@sagaftra.org)

We wish you continued success.

—

The National Stunt & Safety Department