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**3rd Kup**

**Grade from Red Ends to Red Belt**

**Belt Colour – Red Belt**

Red Belt signifies danger, cautioning the student to exercise control and warning the opponent to stay away.

 **Pattern:** - Toi Gye

**Meaning:**

Toi Gye is the penname of the noted scholar Yi Hwang (16th Century), an authority on neo-Confucianism. The 37 movements of this pattern refer to his birthplace on the line of 37th degrees latitude. The diagram represents “scholar”.

**Pattern Information:**

The pattern consists of 37 movements.

**The new movements introduced in this pattern are:**

 Upset Fingertip Thrust, Walking Stance - Dwijibo Sonkut Tulgi, Gunnan Sogi

 Low Section Outer Forearm Block, - Najunde Bakat Palmok Makgi, High Section Backfist Strike Nopunde Dung Joomuk Taerigi

 Low Section X Block, Twin Vertical - Najunde Kyotcha Makgi, Sang Sewo Punch Jirugi

 Outer Forearm W-Shaped Block - Bakat Palmok San Makgi

 Low Double Forearm Pushing Block - Najunde Doo Palmok Miro Makgi

 Walking Stance, Twin Grasp to - Gunnan Sogi, Nopunde Sang Japge Attacker’s Throat

 Knee Kick (whilst pulling attacker into - Moorup Chagi technique)

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Walking Stance, High Section, Flat - Gunnun Sogi, Nopunde Opun Sonkut Fingertip Thrust Tulgi

L Stance, High Backfist Strike, Low - Niunja Sogi, Nopunde Dung Joomuk Section Outer Forearm Block Taerigi, Najunde Bakat Palmok Makgi

X Stance, Low Section X - Kyotcha Sogi, Najunde Kyotcha Pressing Block Noolo Makgi

Low Section Knifehand Guarding - Najunde Sonkal Daebi Makgi, Niunja Block, L Stance Sogi