

William James III, Ph.D.

10309 xxx Blvd. | #307, Palm Dells, FL 33324 | Cell: xxx-xxx-3514 | William Jamesxxx@gmail.com

UNIVERSITY PRESIDENT

EXECUTIVE SUMMARY

PROFESSOR | NOVELIST | POET | PROFESSIONAL BLOGGER | AND ASPIRING FILMMAKER dedicated professional with a teaching philosophy that facilitates discovery of each learners' potential through support, honor, and a positive learning atmosphere; successful in communicating with students from various backgrounds, including learners from low-socioeconomic communities who possess subpar academia; able to receive and deliver constructive feedback from colleagues and students; work extremely well with college professors, administrators and department heads to promote organizational leadership, improvement, and structure. Excellent communicator with strong verbal and written skills.

DR. JAMES' LEADERSHIP STATEMENT

As an educator and leader, my administration and leadership vision are to create an environment where college instructors and staff can work cooperatively to serve the needs of all students through respect, trust and understanding. The leader should strive to create a workplace and educational environment that is democratically oriented where staff can help one another, plan together, and exchange ideas. Leaders are responsible in ensuring that everyone, including students is involved in the decision-making and policies of the organization. By doing this, people feel a sense of empowerment and they feel as though they are major contributors of the organization. People and organizations grow as they work in unison to solve problems and seek answers to questions. Finally, the leader should encourage staff participation and lead by example. When these standards and policies are a part of an organization's mission; everyone has equal opportunity to reach his or her academic and professional goals.

EDUCATIONAL STUDIES

Florida State University, Tallahassee, FL

Studied: Creative Writing and African American Literature

Degree earned: Doctor of Philosophy, Ph.D., 2004

Florida State University, Tallahassee, FL

Studied: Creative Writing

Degree earned: Masters of Arts, 2000

Florida A & M University, Tallahassee, FL

Studied: Print Management & Graphics Arts

Degree earned: Bachelor of Arts, 1996

COURSES TAUGHT AT THE UNDERGRADUATE LEVEL

- ✓ English Composition and Rhetoric (1101)
- ✓ English Composition and Rhetoric (1102)
- ✓ Creative Writing (Fiction)
- ✓ Introduction to African-American Literature
- ✓ Harlem Renaissance
- ✓ Advance Communications
- ✓ Remedial College Writing
- ✓ Introduction to Modern Poetry
- ✓ Introduction to Shakespeare
- ✓ Exploring Black Masculinity through Literature

ACADEMIC SPECIALIZATIONS

Creative Writing (Fiction) ~ Playwriting ~ Screenwriting ~ African American Literature
Graphic Arts and Publications (Literary Magazines)

Served on various committees (curriculum, admissions, faculty senate).

Teach and create curriculum for the following courses:

Created Voices ♦ The Campus Literary Magazine ♦

Worked with Upward Bound as an instructor.

CORE COMPETENCIES

- Grant Writing
- Community Outreach
- Book Publishing
- Public Relations
- Non Profits
- Copy/Editing
- Social Media Marketing
- Leadership Development
- Curriculum Design
- Non Fictional Writing
- Ghost Writing
- Literature
- Creative Writing
- Classroom Teaching
- Poetry
- Research
- Event Planning

- ✓ Achieving outstanding success in strengthening students' writing abilities; helping students overcome life and education barriers, and motivating them to set attainable goals.
- ✓ Encourage students to become active classroom participants and encourage them to have a voice for change. Organize lively debates on controversial topics to strengthen students' critical thinking, reasoning and team-building skills; and spark students' interest in learning through round-table discussions.
- ✓ Create instructional resources for use in the classroom. Plan, prepare and deliver instructional activities, and develop incentives to keep students engaged in learning.
- ✓ Create a positive educational climate for students to learn. Develop lesson plans and modify accordingly to match with course curriculum. Integrate competencies, goals, and course objectives into lessons.
- ✓ Collaborate with university faculty and department leads to ensure program initiatives are met.

Professor, Novelist, Poet, Professional Blogger, and Aspiring Filmmaker

Dr. William James III, an original native of Atlanta, Georgia, discovered his passion for writing while growing up in Fort Lauderdale, Florida. During his junior year at Florida Agricultural and Mechanical University, Dr. James was inspired to write a collection of short stories and poems entitled "Pseudonymous" and the novel, "The Chosen People: Africa's Lost Tale of Meroe." The sales of these profound works of literature far exceeded his expectations, and allowed him to release "Unconditionally" prior to graduating with his Bachelor of Arts in Print Management and Graphic Arts.

Dr. James's desire for excellence and his wondrous literary talent earned him the prestigious McKnight Doctoral Fellowship, therefore, allowing him to attend The Florida State University as a doctoral candidate in the incredibly competitive Creative Writing Program. Upon successfully graduating with honors, Dr. Hobbs taught at Virginia State University specializing in African-American Literature and Creative Writing. He received his tenure and was promoted from Associate Professor after the release of his riveting novel "Worthy!"

Dr. James recently returned to his original roots and is an Associate Professor of Creative Writing at Florida Memorial College. His most recent project, "North of The Grove" focuses on the importance of male mentorship in the minority community. He is presently in the process of starting a North of the Grove Non-Profit Foundation and making a film based on the importance of this subject matter. In 2014 he co-wrote the short film, "Love Mary;" and competed in the worldwide 48hoursfilmprojects competition. In his spare time he enjoys spending time with his two loving sons, Ashanti and Amiri. He also enjoys martial arts, playing the guitar and blogging at williamhobbs247.wordpress.com

PUBLICATIONS

Recent publication date: August 28, 2015 by the Huffington Post: Entitled: BlackMenLove: What I did when I saw a Young Brother Pulled Over by the Police http://www.huffingtonpost.com/bme-community/blackmenlove-what-i-did-w_b_8053184.html

Recent published a novel entitled: The new novel *Ultimus Primed*, which explores the role of men in modern dating and relationships date: September 14, 2015

EDUCATION VIDEOS

Online Teaching: <http://www.youtube.com/watch?v=Xuwlo379Deo>

Online College Writing Training: <http://www.youtube.com/watch?v=ARLmzmDlkyo>

- **Hobbs, James** Poem "Actin' a Fool in the Grocery Store (for Sanity's Sake)" on online art journal *Nolia Diaspora* (noliadiaspora.org) February 21st, 2011
- **James, William**. Popular Music pp. 1243-1318 (Chapter 25), Literature pp. 845-898 (Chapter 18), the African American Almanac. 11th ed. Brooks, Christopher A., editor, Farmington Hills: Gale, 2011, Print.
- **James, William**. "Say It Loud!" *James Brown Anthology* (poem "No Apologies/No Excuses") Dr. Mary E. Weems and Michael Oatman, editor. Whirlwind Press. 2011 p. 52 – 53.
- **James, William**. *Pure Francis Literary Journal* "'Round Midnight During the Week (After Years of Marriage)" poem, November 15, 2010 (http://www.pw.org/content/pure_francis)

PUBLICATIONS CONT.

- **James, William.** *Richmond Style Weekly* “Still Waiting” story (cited as a “Tiny Pulitzer” in 2009 Fiction Contest), May 20, 2009, <http://www.styleweekly.com/richmond/bonus-category-tiny-pulitzers/Content?oid=1367647>
- **James, William.** *African American National Biography, a Mosaic of the Lives of Notable African-Americans*, Ed Love entry. W.E.B. Du Bois Institute, Harvard University, 2008
<http://www.oxfordaasc.com/article/opr/t0001/e3231>
- **James, William.** *Journey Into My Brother’s Soul*, poem “Degrees of Separation” , essay “Jujitsu, Pain and the Life of Black Men” and Maria Dowd, editor. Kimani Press, May 1, 2007, pp. 47-49, 55-65
- **James, William.** *Streetlight Literary Magazine* "Upper Middle Class, Half-Scarification poem, 2006 Fall Issue.
fiction@streetlightmag.com, streetlightmag.com
- **James, William.** “The Dialectic of Indigenous Culture and Change in Chinua Achebe’s Things Fall Apart” *Journal of Cultural Studies: Mass Culture in Africa* (Vol. 3, No. 2) 2001: 453-459.
- **James, William.** Review: Nalo Hopkinson’s “Brown Girl in the Ring” *Mosaic Quarterly* Fall 2000: 8

PEER-REVIEWED ARTICLES/PRESENTATIONS:

June 2014 screenwriter for short film “Love, Mary”, 48 hour film project film competition, Miami, FL
https://www.youtube.com/watch?v=ReN_V6dIOGA&feature=youtu.be

March 2012 “Comedian Patrice O’Neal: Professional Bridgeburner”, The 2012 Conference of the National Popular Culture & American Culture Association Popular Culture, Boston, Massachusetts

March 2004 “From Booker T. Washington to Kanye West: Issues of Academia’s Failure as a Socio-economical and Political Recourse for Black America”, Annual Meeting of the College Language Association, Athens, Georgia

April 2002 “Art and the Magic of Redemption” Florida State University Black Graduate Student Association in conjunction with Linkages 2002: Black Academia Symposium, Tallahassee, Florida

April 2002 “The Perfect Black Woman.” A self-written play performed by Florida A&M University theatre majors in Lee Hall, Tallahassee, Florida

April 2001 “The Perils of Perfection” McKnight Fellows Spring Meeting, Tampa, Florida.

April 2001 “Organizer and moderator of Florida State University Black Graduate Student Association in conjunction with Linkages 2001: Black Academia Symposium, Tallahassee, Florida

March 1993 “The Power of the Myth” Annual Meeting of the College Language Association, Baton Rouge, Louisiana

UNIVERSITY AND COMMUNITY SERVICES

2015	Big Brothers & Big Sisters mentor
2014	5000 Role Models of Excellence
2011	Founder of Florida Memorial University Chapter Poetry Troupe
2008	Co-Founder of Black Men Read?! Book Club / Podcast Show
2006, 2007	Virginia State SAT Preparatory Summer Program
2006	African American History Presentation with Dr. Tameka Hobbs at Enon Elementary
2005 -	Black Men Read? Book Club co-founder and podcast host
2003-2004	Apalachee Ridge Community Service Center Reading and Writing After-school Instructor
2001-2002	PACE Center for Girls Barefoot Bridges Writing Instructor
1996-1997	AmeriCorps Associate AmeriCorps of Tallahassee/United Way

PROFESSIONAL ORGANIZATIONS

Served as consultant for Dr. Janet Burroway's novel "Bridges of Sand" (2008)
The Association of Writers & Writing Programs (AWP) (2003-present)
The Modern Language Association (MLA) (2003-present)
College of Languages Association (CLA) (2003-present)

AWARDS & HONORS

McKnight Doctoral Fellowship (1998 – 2003) [\$11,000/year]
Breadloaf Writers' Conference Scholarship Recipient (summer, 2002)

PROFESSIONAL EXPERIENCE

2014 - Current	Contributing writer for Empower magazine http://www.theempowermag.com/
2011-Current	Florida Memorial University Assistant Professor Creative Writing, African-American Literature, Composition I, Composition II, Shakespeare
Summer of 2010, 2011	Virginia State University Literature Instructor (Upward Bound/ TRIO Program)
2007-2009	John Tyler Community College Adjunct Professor College writing (online course)
2005 – 2011	Virginia State University Associate Professor Creative Writing, African-American Literature, and Freshman Composition Instructor (tenured Spring 2010)
2006 –2009	Contributing writer for Style Weekly magazine , Richmond, Virginia
2004 – 2005	Godby High School (Tallahassee, FL) English Instructor
2003 – 2004	Florida State University English Composition 1101 Teaching Assistant Instructor
2002 – 2003	Tallahassee Community College English Composition 1101 and 1102 adjunct instructor
2002 – 2003	Solutions Skills GRE, SAT, ACT and FCAT Tutor
Summer of 2002	Florida A&M University Staff Assistant/ resident writer for Irene C. Edmonds Youth Camp
Summer of 1999, 2000	Florida A&M University Literature Instructor (Upward Bound/ TRIO Program)